THE NEW YORK DRAMATIC MIRROR

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Photo Baker, Columbus, O.

HARRY CLAY BLANEY and KITTIE WOLFE.

THEATRICAL ROSTER FOR 1908-9

FOURTH INSTALLMENT.

DRAMATIC.

BACHELOR AND THE MAID, THE.—Charles Riggs and Son, proprietors; Field Carmichael, business-manager; Ralph Riggs, stage-manager; Madame Lettie Baume, musical director; Charles E. Way, properties. Rose Stillman, Donley M. Cross, Katherine Witchie, Claude Norrie, Ruth De Mar, G. M. Minton. Opening date, Aberdeen, S. D., Oct. 3.

BUNCH OF KEYS.—Gus Bothner, proprietor; Frank Hollingsworth, acting-manager; Harry Lambert, business-manager; Tony Brown, properties; Jack Lewis, carpenter; Ernest Reinche, electrician. Frank Harcourt, Harry T. Powell, William J. Morrisey, Charles Jacklin, Thomas Healy, Johnnie Galvin, Eddie Browning, Jack Goodhue, Rose Berry, Wayne Sanderson, Irene Manley, Pearl Sanford, Genevieve Lee, Edna La Salle, Kitty Lewis, Belle Metcalf, Grace Hammond.

BLACK BEAUTY.—Atkinson and Thatcher, proprietors; James Thatcher, manager; Walter Adams, business-manager; William O'Neil, special agent; Frank Harrimon, agent; Warren Correy, agent; Frank Penny, agent. Alfred Hall, Charles Morrell, Harry Carlton, P. J. McGuire, James Jenkins, J. F. McFadden, Walter Scott Weeks, Evans Brock, J. C. Fenton, Charles O. Brown, Frances Williams, Ethel Elton, Kate Powers, Euna McGuire. Opening date, Brockton, Mass., Oct. 7.

CAPTAIN CLAY OF MISSOURI.—Stair and Nicolai, proprietors; Fred Kimball, manager; Fred Grenell, agent. David Higgins, Mark Smith, Georgie Mack, Fred Wright, Lawrence Atkinson, Jack Wyatt, Bert Frank, Fred Hearne, Lew A. Warner, Richard Webster, Hugh Adams, Guy Evans, Jack Rathburn, Henry Van Arman, Bob Howes, William Phillips, Mary Servoss, Clare Armstrong, Bliss Milford, Margaret MacDonald, Anna Jordan, Leelah Hallock. Opening date, McVickers' Theatre, Chicago, Aug. 16.

CORBETT, JAMES J.—H. H. Frazee, proprietor; Frank C. Rhoades, manager; Frank Hurst, business-manager; Charles Horn, stage-manager. Joseph J. Sullivan, George C. Denton, F. S. Dare, Harry S. Miller, Eleanor Montell, Amanda Hendricks, Lillian Logan, Mae Dudley, Corwin Luskmoor. Opening date, St. Paul, Minn., Aug. 30.

COWBOY'S GIRL, A (Eastern).—Perce R. Benton, proprietor; Richard Ross, manager; Edgar Barnett, business-manager; Will Herd, agent; Oscar Wheeler, stage-manager; Fred Roth, master mechanic; C. W. Reed, musical director. Warren Lyle, Bert Hedden, Richard Ross, Al. Bridges, Will Herd, Fred Roth, C. W. Reed, Annette Gray, Lois Bridges, Mae Dervan. Opening date, Anthony, Kan., Sept. 14.

COWBOY'S GIRL, A (Western).—Perce R. Benton, proprietor; Jack Barrett, business-manager; Harry Clifton, agent; Marck C. Reed, stage-manager; Ed Aiken, master mechanic; George White, property man; Eva Schultz, musical director. Jay Raymond Barrett, J. W. Schultz, George White, Ed Aiken, Grinn and Barrett, vaudeville feature; Anna May, Lena Mason, Dorothy Adams, Anna Grinn. Opening date, Higgins, Tex., Sept. 14.

DEVIL, THE (A).—C. Jay Smith and Ralph T. Kettering, proprietors and managers; Phillip Ashbrook, acting manager; James M. Cassady, business-manager; Henry E. Montague, stage-manager; Ivan Bean, musical director. Alvin P. Conrady, Morgan Combs, John Handley, Lillian Lane, Bessie Short, Marguerite Arthur.

DEVIL, THE (B).—C. Jay Smith and Ralph T. Kettering, proprietors and managers; John D. Prentice, acting manager; George Stone, business-manager; William Somers, stage-manager; George Bean, musical director. Langdon Comerford, James Pepple, Randolph Kean, Elizabeth Condon, Josephine Cole, Jane Beetle.

DEVIL, THE.—Alfred E. Aarons, proprietor; G. W. McGregor, manager; A. A. Duchemin, business-manager; Harry Stuart, stage-manager; J. D. Crowley, properties. Joseph Kilgour, Frank Dekum, Ethel Dunn, Esther Lyon, Charles MacDonald, Phyllis Sherwood, Angela Turnbull, Ione Kerr, Grace Sherwood, Arthur Clark, J. S. Crowl.

ELLIOTT, MAXINE.—George J. Appleton, mgr.; G. Wotherspoon, press agent; Felix Edwards, stage-manager; James H. Surridge, carpenter; J. L. Taylor, properties; Frank Liagre, electrician. Lullan L'Estrange, Eric Maturin, Grant Mitchell, Thomas J. Kelly, Gertrude Berkeley, Susanne Perry, Lois Frances Clark, Viola Fortescue.

FISKE, MRS.—Harrison Grey Fiske, manager; Guy Smith, business-manager; Robert I. Carter, press agent. Holbrook Blinn, Hope Latham, Mary Madders, Elsie Romayne, Mona D. Ryan, Merle Maddern, Constance Abbott, Mabel Stoughton, Gladys Hulette, Wilfred Roger, Bernard Reinold, Eugene Reed, George Hubbard, Herbert Heywood, John Dillon.

GRAUSTARK (Western).—James W. Castle, manager; A. G. Delamater, general representative; Ed. H. Lester, business-manager; C. McCabe, stage-manager; A. De Roche, carpenter; Lester Tingle, transportation. George D. Baker, Ann Brenaugh, Atkins Lawrence, Selma Romain, Milton Nobles, Jr., W. Howson, J. McGurk, Grace Campbell, Jeanette Miller, Miss Ariand, Virginia Hall.

HANFORD, CHARLES B.—F. Lawrence Walker, manager; Joseph B. Glick, business-manager; William Sheffer, advance representative; Fannie Davis, musical director; A. G. Buck, stage-manager; Robert H. Bontz, master machinist; William O'Connell, properties; M. C. Stone, wardrobe. John M. Kline, Eugene Ordway, Alexander MacKenzie, Andrew H. Tombes, John J. Burke, Earl B. Yeadeker, Thayer R. Jackson, Richard Garth, Marie Drofnah, Gertrude Fowler, Carmolia Brown, Theo. Brown, Phoebe Brown, Kathryn Stevens, Florence Shrock, Goldie Brooks, Margie Yekel. Opening date, Norfolk, Va., Sept. 30.

HENDRICKS, BEN.—William Gray, manager; George Conway, business-manager; Walter B. Liebmann, stage-manager; Effie K. Kamman, musical director. Frank P. La Salle, Cyril Courtney, O. B. Thayer, Robert J. Bond, James Dudley, Fred J. Lapp, Belle C. Francis, Bertie Conway, Rose Mack, Sybil Jerome. Opening date, Franklinville, N. Y., Sept. 16.

HIS WIFE'S FAMILY.—Liebler and Co., proprietors; Ambrose M. Miller, manager. Edwin Arden, Arnold Daly, William Harrigan, William J. Kelly, Edward Harrigan, Doris Keane, Janet Beecher, Mathilde Deshon. Opening date, New York city, Oct. 7.

IN WYOMING.—H. E. Pierce and Co., proprietors; Frank Patton, manager; Lee Parvin, business-manager; A. C. Cracraft, agent; Frank Gullings, treasurer; Herbert D. Rawlinson, musical director. Cecil Kirke, Nelson Leavitt, Burt Crowell, Frank Patton, Dean Selah, Frank Gullings, Anna Gardiner, Marie Bonsall, Elsie Dunsmore, Ed R. Whelan, Georgie Lawrence, Margaret Darrow. Opening date, Duluth, Minn., Oct. 7.

JAMES, LOUIS.—Louis James, proprietor; Wallace Munro, manager; George A. Edes, business-manager; Branch O'Brien, advance agent; Charles J. Oxley, representative; Frederick A. Browne, stage-manager; Theo L. Currie, musical director; Frank Garrison, master mechanic; Walter Brown, carpenter; William J. Keenan, flyman; Charles Miller, chief electrician; Stanley Pitcock, assistant electrician; James Tague, master of properties. Aphie James, Laura Frankinfeld, Norman Sweet, Anna Belle Keefe, Kraft Walton, Ida Werner, Henry Kempel, Elsie Schaff, Josephine Leon, J. Arthur Young, William C. Andrews, Richard I. Scott, Frances Harcourt, Alden Jewell, Anne Schaefer, Vera Walton, Arthur Weston, James Robertson, Mary Bernard, Margaret Warren, Frank C. Chapman, Hugh H. Lindsay, Louis G. Reynolds, George Loomis, Myrtle Webster, A. B. Frederich, Arthur Wardner, James G. Howe, Charles Archur, Harrold Forrest. Opening date, New Orleans, Sept. 20.

JANE EYRE (Central).—Rowland and Clifford, proprietors; George Gordon, manager; Danny Dougherty, advance agent; Frank de Camp, stage-manager. Flora Fairfield, Marie Reel, Elizabeth Gillispie, Claudia White, Philip Lord, Peter Pann, Mr. Wormaley, Carl Carlton. Opening date, Kenosha, Wis., Sept. 30.

KALICH, BERTHA.—Harrison Grey Fiske, manager; Frank C. Griffiths, business-manager. Frank Gillmore, Pilar Morin, Eda Bruna, Florine Arnold, Marion Holcombe, Ida Waterman, Genevieve Tobin, Henry Wenman, Thomas R. Mills, Ernest Stallard, George Tobin.

JANE EYRE (Eastern).—Rowland and Clifford, proprietors; W. T. Gaskell, manager; Harvey Mack, advance agent; Lester Alden, stage-manager. Cuba Niblo, Laura Hulbert, Alberta Lee, Sadie Cregan, Madie Delong, N. R. Cregan, William Winterhoff, Dwight Meade, L. H. Cuneo, Doc Allison. Opening date, Logansport, Ind., Aug. 10.

JANE EYRE (Coast).—Rowland and Clifford, proprietors; Fred Walton, manager; Karl MacVitty, advance agent; Wilbert de Rouge, stage-manager. Dorothy Turner, Dorothy Kenyon, Lois Meredith, Miss Zimmerman, Edwin Scribner, Pat Garin, Martin Gaunt, E. B. Bonner. Opening date, Benton Harbor, Aug. 27.

LACKAYE WILTON.—Liebler and Company, proprietors; Walton Bradford, manager; Robert Hunter, business-manager. Josephine Victor, H. E. Warner, R. M. Holland, Gerald Griffin, Charles Abbe, Henry Worth, Grace Filkins, Olive McVine, Ruth McVine. Opening date, Duluth, Sept. 18.

LENA RIVERS (Northern).—Burt, Nicolai and Nixon, proprietors; Burton Nixon, manager; William O. Grady, business-manager; Jack Glines, advance agent; Lawrence Coghlan, stage-manager. William Blake, Lawrence Coghlan, Johnie Philliber, Harry Lavin, C. M. Steelsmith, William O. Grady, Bessie Dainty, Elizabeth McCauley, Minerva Florence, Dorothy De Long, Mrs. Sadie Steelsmith, Alma Viva. Opening date, Jaynesville, Wis., Aug. 8.

LILY AND THE PRINCE, THE.—Frank Holland, proprietor; Harry F. Winsman, manager; John A. Wilson, business-manager; Earnest C. Parker, carpenter; Larry Leewood, stage-manager. Marguerite Blake, Olga Bowen, Claire Washington, Lillian Hamilton, Claude Kimball, Walter Heath, Arthur C. Davis, Francis Weston, Andrew Cortland, Frederick Hughes, James Preston, John F. Hastings. Opening date, Reading, Pa., Aug. 26.

MAN FROM HOME, THE (No. 2).—Liebler and Company proprietors; George C. Tyler, manager; Walton Bradford, acting manager; John F. Harley, business-manager; Eugene McGillan, stage-manager. Henry Hall, Charles Herman, Harrington Reynolds, Ivan S. Simpson, William Corbett, W. L. Howe, Albert Rocardi, Antonio Olivieri, Alfredo Della Ville, Gerraro Cibelli, Alfredo Ferari, Harry Brewster, Rosina Henley, Louise Beaudet, Maggie H. Fisher. Opening date, Grand Rapids, Sept. 6.

MATCHMAKER, THE.—Daniel Sully, proprietor; William D. Reed, manager; George Dear, advance agent. Julius Wright, Fred J. Harvey, Billy Kirby, Joseph Lasher, J. J. Kennedy, Helene L. Warde, Mary Cagwin, Gertrude Earle, Elanor Franklin. Opening date, Troy, Sept. 7.

MELTING POT, THE.—Liebler and Company, proprietors; P. H. Liebler, manager; Joseph Lockett, business-manager. Walker Whiteside, Henry Bergman, John Blair, Grant Stewart, Henry Vogel, Chrystal Herne, Louise Von Ottinger, Louise Muldoner, Sadie Connelly. Opening date, Washington, Oct. 5.

MISS PETTICOATS.—Atkinson and Thatcher, proprietors; John C. Patrick, manager; Lester A. Davis, business-manager; Fred Farr, agent. J. C. Clark, Frank Allen, Frank Wadsworth, Arthur Wellington, Tom Wallace, Edwin Clayton, Jack Birnes, Florence Farr, Euna Jean Carlton, Charlott Weston, Hellen Campbell. Opening date, Yarmouth, N. S., July 14.

MONTANA (Eastern).—Harry D. Carey, proprietor; Hopp Hadley, general manager; W. H. Ryno, business-manager; Harry Pfaff, advance agent; Charles Henderson, stage-manager. Francis Gilien, Malcolm Blevins, Thomas Fitzpatrick, Charles Henderson, Henry Etsel, Maurice Carbury, Bob Tyler, T. Rooney, Frances Hooper, Gladys Crollus, Mae Keese, Thomas Milton. Opening date, New Brunswick, Aug. 29.

MONTE CRISTO.—Fred G. Conrad, proprietor; William Lemle, manager; A. Folder, advance agent; Homer Jenkins, treasurer; Charles White, stage-manager; George Bodkin, musical director. Paul Grauman, Cleodeon Tisdale, B. A. Goodfellow, Estelle Demarais, Cecile Elliott. Opening date, Quincy, Ill., Aug. 30.

MRS. TEMPLE'S TELEGRAM.—Charles H. Small and Thomas Hall, proprietors; Thomas Hall, manager; Charles H. Small, business-manager; George H. Rareshide, stage-manager. Lavinia Shannon, Alice Leavitt, Austinia Mason, Selma La Salle, Charles N. Lum, Charles Darrah, John E. MacGregor, Harrison Warner. Opening date, New Brunswick, N. J., Oct. 10.

MRS. WIGGS OF THE CABBAGE PATCH.—Liebler and Company, proprietors; Al. R. Lohman, manager; W. E. Gorman, business-manager; H. Ogden Crane, stage-manager. Blanche Chapman, May McManus, Vivia Ogden, Nina Tessa, Gladys Fairbanks, Murry, Anna Fields, Mable Shaw, Ruth Finley, Agnes Finley, Hugh Finley, Charles Carter, King Baggott, Frank Ford, Roy Phillips, Hugh Greenvalt, Harry E. Bruninghaus, Robert Stanley, Joseph Mitchell, Harry Aiken, George Brown, David Starril, Margaret Starril, Edgar Staley. Opening date, Pittsburgh, Sept. 21.

OLD ARKANSAW.—L. A. Edwards, proprietor and manager; F. A. Tolver, business-manager; L. N. Davis, advance agent; George Salisbury, stage-manager. L. Forrester Taliman, musical director. Clair Nicholson, Roy J. P. Dee, Richard Stanton, Homer White, P. N. Norton, William Hart, Ethelyn Noble, Maxine Merrill, Jeanette True, Clare Masters. Opening date, Sycamore, Ill., Aug. 1.

PHANTOM DETECTIVE.—Rowland and Clifford, proprietors; Dave Seymour, manager; G. W. Griffith, advance agent; Edwin Clarke, stage-manager. Anna Kilhauff, Pearl Evans, Junita Owen, Helen Allerton, Juliet Testa, Grace Hall, Lillie Hall, Mark Elliston, Thomas Smith, Arnold C. Baldwin, George C. Dayton, J. J. Wood, H. Brixton, Jean DeCaunia, Fred Belton, A. Myers, Fred Ford, Lee Lair, Wilbert Glick, G. Gehringer. Opening date, Huntington, Ind., Aug. 21.

PATRIOT, THE.—Albert Sutherland, proprietor and manager; Fred Hanley, business-manager; Floyd Moore, musical director. Huntington May, James Stevens, Antoinette Le Brun, Fritz W. Huttmann, A. H. Swan. Opening date, Providence, Sept. 14.

PECK AND HIS MOTHER-IN-LAW.—Pepple and Brown Amusement Co., proprietors; C. Warde Brown, manager; I. H. Robinson, advance agent; Harry Millar, stage-manager; Will C. Smith, musical director. Dwight Robinson, Harry Lydy, Charley O'Donell, Floyd Brobst, Mabel Bogar, Ethlyn Blaine, Vera Starr, Pearl Brown, Cora Anderson, Blanch Pepple, Ada Pepple. Opening date, Springville, Utah, Sept. 28.

QUINCY ADAMS SAWYER (Eastern).—Atkinson and Thatcher, proprietors; Fred J. Dailey, manager; William E. Lewis, business-manager; Frank Curren, agent. H. B. Lace, William Nelson, Fred D. Woodbury, Alfred H. Hall, Harry Bickford, Thomas H. Cullen, William Ford, Victor Ford, Ralph Shields, John Schwartz, Evans Lord, Sadie Hilton, Adelaide Spencer, Florence Bell, Anna Radcliffe, Florence Emette, Annie Everdon, Rose Wood. Opening date, Gloucester, Mass., Sept. 7.

QUINCY ADAMS SAWYER (Western).—Atkinson and Thatcher, proprietors; George S. Lockwood, manager; C. H. Knapp, business-manager; Jack Curren, agent. Frank Harsh, C. D. Newman, Lee Millars, J. C. Collins, Clifford Hastings, Bert Richardson, Mark Deyser, John Stepson, Ernest Ball, Isabell Gould, Grace Gould, Viah Walters, Nellie R. Scott, Anna Radcliffe, Mrs. Lee Millars, Clara Miller Briggs. Opening date, Athol, Mass., Sept. 1.

SAPHO.—Millner and Powers, proprietors; Howard Powers, manager; H. T. Hier, advance agent; Sam H. Pickens, stage director; James Tobias, assistant stage-manager. B. E. Wilkins, Myron Leffenwill, Carl Emmet, James F. Fowler, Silence Tower, Virginia Erving, Helen Marilla, Maxine Miles.

SELWYN EDGAR.—Henry B. Harris, proprietor; William Hale, business-manager; Maynard Waite, advance agent. Harrison Armstrong, Mr. Gibbs, George Schaeffer, Joseph Adelman, Clifford Stork, Scott Siggins, Richard Sterling, Paul Dickey, Fred Turner, Elsie Ferguson, Grace Howard. Opening date, Pittston, Pa., Sept. 18.

SIS HOPKINS.—Rose Melville and J. R. Stirling, proprietors; J. R. Stirling, manager; Andrew Mackay, business-manager; W. H. Sherwood, advance agent; Frank Minsey, stage-manager; Edwin P. Lewis, musical director; Ralph Ambler, stage machinist. Josephine Haines, Fay Lewis, Elsie Mackay, Grace Hilliard, Belle Preston, John T. Ray, George H. Maxwell, Lewis Medbury, Frank Minsey, Edward Dillon.

SIS PERKINS.—C. Jay Smith, proprietor and manager; Eddie Delaney, business-manager; James Harkless, advance agent; Harry J. Wallace, stage-manager; W. E. Cornell, musical director. Eddie Delaney, Ray Bankson, Sidney Morris, Harry J. Wallace, W. E. Cornell, James Fry, Marie Ostello, Daisy Burton Wallace, Madeline Hartford, Alice Lewis. Opening date, Monticello, Ind., Aug. 29.

SPOONER, CECIL.—Charles E. Blaney Amusement Company, proprietor; R. W. Little, manager; Frank L. Whitbeck, business-manager; Robert W. Smiley, stage-manager. Cecil Spooner, Florence Elliott, Elnore Wisdom, Arthur Evers, George Palmer Moore, Theodore A. Doucet, Richard Knowles, J. W. Nicholds, William Offerman, Austin Conroy, Charles Zerber, Lon Hascall, George Beebe. Opening date, Yonkers, Aug. 20.

SQUAW MAN, THE.—Liebler and Company, proprietors. Phillips Smalley, Mary B. Conwell, Maud Hosford, Alice Mason, Dustin Farnum, George H. Wender, Robert Gordon, Cecil Kingstone, Henry Warwick, Charles Mylott, Ruth Lloyd, George W. Deyo, Horace Mitchell, Harry Sedley, W. J. Kane, Logan Paul, Mitchell Lewis, Katharine Fisher, Alma Sedley, Brinsley Shaw, Matt B. Snyder, Eugene Dow, George A. Wright, Jr., Horace Pratt, Wilson Moore, S. S. Monaco, Edith Perchet, James Burke, William Frederic, Morton Morgan. Opening date, Lorain, O., Sept. 5.

THORNS AND ORANGE BLOSSOMS (Eastern).—Rowland and Clifford, proprietors; Ed Rowland, Jr., manager; D. E. Barnett, advance agent; C. H. Daniels, stage-manager. Lucile Gardiner, Hazel Stevenson, Adeline Howard, Bryce Desmond, Edwin Wynne, E. W. Graham, Harry I. Walker. Opening date, Kenosha, Wis., Aug. 21.

THREE OF US, THE.—Cahn and Treadwell, proprietors; F. Fiske, business-manager; Jack Harding, carpenter; Eddie Kellner, properties. Janet Waldorf, Ermani Stuart, Alice Weeks, Charles Lawrence, Henry Feering, James McGee, Ned Fields, Roy Merrill, Joe Dercsier.

THREE YEARS IN ARKANSAW.—Perce R. Benton, proprietor; Ben Stone, business-manager; A. L. Hightower, agent; Dick Bisney, stage-manager; Robert Clare, leader of band and orchestra. Dick Bisney, Fred Evine, Jimmy O'Brien, J. W. Simpson, Roy Shelly, Ebe Scheiman, Bert Sloane, Gus Yoder, Joe Schwartz, Edna Graham, Berle May, Agnes Haffnen. Opening date, Seymour, Tex., Sept. 1.

THURSTON, ADELAIDE.—Francis X. Hope, proprietor and manager; E. K. Martin, business-manager, in advance; J. Archibald Curtis, stage-manager; Charles J. Proctor, carpenter; S. H. Nowitsky, properties; Arthur Saunders, electrician. Clara Sidney, Pauline Eckart, Caroline Newcombe, Frank Dawson, Edmund Forde, Baker Moore.

TOYMAKERS.—Atkinson and Thatcher, proprietors; Colonel J. H. Stanton, manager; E. G. Andrews, business-manager; David Kohn, agent. Percy Chapman, Fred Walder, William Walch, J. H. Lynch, Edwin Everett, Ida Marie Rogers, Hollis Hollis, Gladys McNally, Jessie Clayton, Corine Neff, Carrie Brown. Opening date, Yarmouth, N. S., Sept. 14.

TWO JOHNS, THE.—M. F. Mantee, proprietor and manager; M. H. Wilkes, advance agent; Cris Green, stage-manager, Francis Edler, musical director; John Date, leader of band. E. A. Calkins, P. A. Dale, George Belas, Lawrence Hammer, E. S. Laforgue, Morris Jacque, Paul Schroeder, C. Meinzer, John Wright, George Willard, Ed Niles, Carry Dale, Helen Wilson, Kittie Emmett, Lillian McNeill, Anna Fitzpatrick, Dolly Carmine, Belle Irving, Kitty Woods, Minnie Wesley. Opening date, Port Washington, Wis., Aug. 22.

UNCLE REZ.—F. E. De Bruns, proprietor and manager; E. A. Miles, business-manager; H. H. Whittier, advance agent; Clarence Dixon, stage-manager; Frank Herron, musical director. Charlie Hammock, L. E. Inman, Harry Wilkinson, Otto Lampe, R. M. McKee, Harry O. Taylor, Grace Lee May, Freddie Bookman, Mrs. H. H. Whittier. Opening date, Frederick, Md., Sept. 3.

UNCLE JOSH PERKINS.—Joseph Reth, proprietor and manager; Harry La Mack, advance agent; William Milliken, stage-manager; Wade Nash, musical director. Catherine Cameron, Agnes Hite, Grace Erskine, Si Jamison, Chic Pellette, Victor Jaquet, Jack Kalick, Fred La Rue, Boyd Belcher, Harry Hungerford, Ferd Clymer, Frank Boyer, H. F. Willard. Opening date, Waukesha, Wis., Aug. 5.

WHEN WOMEN LOVE.—Spitz, Nathanson and Nason, proprietors; Frank W. Nason, manager; John C. Beck, business-manager; Marcus Moriarty, stage director; M. M. Pitts, master mechanic; Fred Hixon, electrician. Will W. Crimans, David Walters, Leonard Delmore, Ted Lancaster, Fred Webster, Walter V. Milton, George Jacobs Peters, Peter Carren, William Walker, George Moore, Muford Quirk, Mildred Hyland, Leona Leigh, Ethel Nason, Lillian Wallace, Agnes Wallace Villa. Opening date, Providence, R. I., Aug. 31.

WALDMANN CO., EDUARD.—Edmund Gerson, business-manager; James J. Lane, advance representative; Henry E. Shaw, press agent; Paul Hendricks, carpenter; Charles T. Winfield, properties. James J. Milward, Edward Carter, George Morton, Percy Herbert, Oliver Barnum, P. J. Robeen, Marie Rawson, Elizabeth Baker, Katherine King, Betta Spelley, Jane Morse, Elenore Adnet. Opening date, Catskill, N. Y., Sept. 24.

WHY GIRLS LEAVE HOME.—E. J. Carpenter, proprietor; H. B. Rowe, manager; Harry Darlington, advance agent; Leslie P. Webb, stage-manager; Cal Spooner, musical director; John Bannon, stage carpenter. Delancey Barclay, Arthur E. Walton, Billie Champ, Hedda Laurent, Anna Tripp, Lorna Jackson, Helen Jones, Mrs. Delancey Barclay.

WIDOW M'CARTY.—Crauer and Crauer, proprietors; Ben Crauer, manager; Bob Mack, business-manager; Mrs. Ben Crauer, treasurer; Russell Crauer, stage-manager; Herbert Deremer, musical director. Mayme McFarlan, Nellie Whalen, Maxine Crauer, Vina Hall, Freda Clever, Clara Wargowsky, Carrie Hahn, Bob Harris, Mrs. Annie Benninghoff. Opening date, St. Louis, Sept. 14.

WILLIAMS, LOTTIE.—Charles E. Blaney Amusement Company, proprietor; Fred Douglas, manager; H. A. Morrison, business-manager; George Beavens, stage-manager. Barbara Douglas, Jim Crane, T. H. Walsh, Gus Knoll, Jack Moore, John L. Fiatow, Beth Kaufman, W. J. Dale, Jerry Driscoll, James Downing. Opening date, Brooklyn, Aug. 1.

YOUNG BUFFALO.—Charles E. Blaney Amusement Company, proprietor; John P. Eckhart, manager; Roger Pierson, business-manager. Eugene Le Rue, Maggie Meredith, Howard Lang, J. W. Cowell, Charles Drake, Paul Klotz, Frank Dobson, Tony Provost, Caroline May, Ruby Erwood, Addie Dunant, Louis J. Kruger, W. H. Nulty, J. L. Digman, Indaina. Opening date, New York, Aug. 3.

REPERTOIRE.

AMERICAN STOCK.—Popular Amusements Co., Inc., proprietor; Fred R. Willard, manager and treasurer; Arthur Leedham, advance agent; Robert R. Beecher, stage-manager; Donald S. Ebaugh, musical director; P. H. McFeeters, properties. M. H. Byron, Dee E. Selden, George H. Brown, Bobby Queen, Fred Rose, Max Frank, L. L. Green, Charles Ansell, Ethyl Desmond, Clara Cornyn, Nina Brown, Alice Ransom, Maggie Benson, Margaret McFeeters, Holly Green, Babe Green. Opening date, Wooster, O., Sept. 7.

AUBREY STOCK.—Sam C. Miller, manager; D. Otto Hitner, business-manager; George P. Haines, stage-manager; Faith Collins, musical director. Harry K. Hamilton, George P. Haines, Ralph Moody, D. Otto Hitner, Sam C. Miller, Charles J. Emerick, Robert T. Parkinson, William Yost, John R. Higgins, Helene Reicke, Marie Harcourt, Dorothy Wallace, Baby Hope, Faith Collins, Gertrude Lewis. Opening date, Altoona, Pa., Aug. 17.

BARRIE-GRAHAM STOCK CO.—Edwin Barrie and Oscar Graham, proprietors; Edwin Barrie, manager; Ed. H. Mickey, advance agent; Oscar Graham, stage-manager; Annetta Tarlton, musical director. Hal. Plumb, George E. Dawson, F. C. Minster, Charles A. Mason, George R. Burton, M. Tarlton, Loretta Graham, March Hathom, Myrta Compton, Annetta Tarlton, Jess Graham. Opening date, Blackwell, Okla., July 27.

BOYER CO., NANCY.—Harry A. March, general-manager; Henry Testa, manager and stage director; R. E. Walter, treasurer; G. K. Sands, stage carpenter; P. W. Allman, properties; Louis Gale, musical director. Jack Warburton, Arthur Chatterdon, Edward Barton, Marty Hogan, W. H. Kent, John Wilton, Nancy Boyer, Ethel Estes, Ann Egleston, Marie Chinchilla, Alice Weidemore. Opening date, Lima, O., Sept. 7.

CHASE-LISTER CO. (Northern).—Glenn F. Chase, manager. Bessie Robbins, Jessica Ray, Alice Hughes, Lillian Mousseau, Emily Klickman, Josephine Stevens, Clint. A. Robbins, Herbert De Guerre, Elmer H. Brown, Jack Krall, John Neal, Harry L. Dixson, Earl Hosell.

CHAUNCEY-KEIFFER.—Fred Chauncey, proprietor and manager; Arthur G. Snyder, business-manager; George Doremus, stage-manager. Grace Keiffer, Marie Purcell, Nana Barnes, Josephine Bond, Ethel Montgomery, Neil Hickey, Arthur Hebert, A. Bernard Snow, P. G. Bollinger, W. L. Darby, Frank Clayton, Fred Hill, Paul Ackermann, George Doremus, Richard Brantley, Baby Mildred. Opening date, Scranton, July 27.

CUTTER STOCK.—Wallace R. Cutter, proprietor and manager; Sam Carlton, business-manager; George H. Hoskyn, stage-manager; A. G. Knight, musical director. W. H. Hartigan, C. D. Hill, Fred Kuhlman, Norman Hilyard, Harry Canadale, T. C. Nevarro, Cato S. Keith, Myrtle Bigden, Nellie Hopper, Bessie Warren. Opening date, Richmond, Ind., July 20.

DEU PREE-AYER CO.—E. B. Deu Pree and W. H. Vanetten, proprietors; Theo. Charlton, properties; Ed. Parker, stage-manager; Pansy Clifton, musical director. James Gallager, Phil Davis, Eugene Bryant, Will Sherwood, Mary Ayer, Marion Anderson, Pearl Sherwood, Sarah Griffin, Baby Sherwood.

DOUGLAS STOCK.—Watkyns Douglas, proprietor and director; Charles L. Fallon, advance agent; Edward C. Stewart, stage-manager; Mabel E. Downard, musical director. Marian West, Master Victor, H. J. Hebert, James J. Rice, Harry P. Ford, Hugh Connolly, Charles Harris, Margaret Lyons, Nita Pearl, Mae Elliott. Opening date, Brunswick, Md., Sept. 7.

FENBERG STOCK CO.—Bloom Amusement Co., proprietor; S. W. Bloom, manager; Louis Morrison, stage-manager; J. C. Black, musical director. Cameron Clemens, D. J. Hamilton, Harry Howard, Jean Barrymore, James De Vine, Bert Walter, Jane Tyrrell, Sadie Radcliffe, Fern Foster, Amy Shaffer, Etta Griffith, Marie McNeil, the Four Stewart Sisters. Opening date, Portland, Me., Aug. 29.

FOLLIES OF THE DAY.—Barney Gerard and Estate H. C. Miner, proprietors; Barney Gerard, manager; Jack McNamara, business-manager and advance agent; John West, stage-manager; Fred Rounds, musical director. Sam Sidman, Larry McCale, Gertrude Hayes, John West, John Williams, Harvey Brooks, R. C. Carlisle, Ida Sturgess, Imogene Carlson, P. H. Jefferson, James Rice, Margaret Rounds, Louise Waltman, Madeline Sullivan. Opening date, St. Louis, Mo., Aug. 8.

GRAYCE CO., HELEN.—Nathan Appell, manager; J. M. Jacobs, business-manager; Charles Allen, treasurer. Helen Grayce, Mary Asquith, Charlotte Downing, Juno Barrett, May Waldron, Ida Newton, Robert Wayne, Edmund Abbey, George Randall, J. Sydney Macy, William Webb, Henry Oehler, William McCarthy, Joseph P. Granby, Charles Reichard. Opening date, Glens Falls, N. Y., Aug. 10.

HALL, DON C., CO.—Don C. Hall, proprietor and manager; D. O. Camey, advance agent; Mrs. A. M. Hall, treasurer; Professor Walter R. Hall, musical director. Don C. Hall, Mrs. Don C. Hall, Olivet Hall, Professor Walter R. Hall, Don C. Hall, Jr., Mrs. A. M. Hall, Charles Sylvester, Joseph Briggs, Mrs. Charles Sylvester, Marie Martin, Merle Magle.

HARRIS-PARKINSON STOCK CO.—Robert H. Harris, proprietor and manager; William E. Fredd, general-manager; J. A. Beck, advance agent; James P. Leffler, treasurer. Charles Toaff, Charles Drew Mack, Don A. Hew, Cellie Bradnax, James Mulligan, Louise Strothmore, Marie La Toure, Dollie Armour, Marie Miller, Ed. Faulty. Opening date, Huntington, W. Va., Sept. 5.

HOWARD-DORSET.—Flora Dorset, proprietor; Howard Benton, manager; Dave Hellman, advance agent; James Sheehan, stage-manager; Harlan Davies, musical director; Fred Ecker, electrician. William F. Scheller, Charles W. Burch, George C. Roberson, Jack Rolleas, Charles E. Wilson, Sam Eman, Annette Steinburn, Margarette Lockwood, Dorothy Handell, Lucille Phelps, Charles Burch, Jack Rollen, Annette Steinburn, Fred Eckers, Burns and Wilson. Opening date, Henderson, Ky., July 27.

KENNEDY, JAMES.—Spitz, Nathanson and Nason, proprietors; H. G. Emery, manager; F. B. Graybill, advance agent; Ted Vinton, stage-manager; Charles F. Everdean, musical director. Charles Kennedy, E. G. East, Al. J. Massey, Ed Redding, C. A. Denton, Willard Dyer, W. J. Sullivan, Harry McComas, Adelaide Boothby, Ella T. Kramer, Ethel Carpenter, Jennie Stanley, Kathleen Farroe, Essie Paine. Opening date, Pawtucket, R. I., Aug. 17.

KNICKERBOCKER STOCK, THE.—Hoyt and Clark, proprietors; Charles A. Clark, manager; Charles E. Whitney, advance agent; P. J. Martin, treasurer; William J. Mackaye, stage-manager; Dell K. Tarr, musical director. John Lyons, Will J. Sterling, Jack Usher, J. M. Schaninger, P. J. Ford, M. J. Josephs, Lucile Whitecliff, Lavinia Thomson Clark, Frankie McCoy, Mabel Lawrence, Baby Mac Veigh. Opening date, Stamford, Conn., Aug. 10.

KEYES SISTERS STOCK.—Keyes Sisters and Co., proprietors; Arthur E. Herbst, business-manager; S. Burton Keyes, advance agent; Fred M. Mills, treasurer; V. A. Varney, stage-manager; Madge Butler Bell, musical director. Chester A. Keyes, Mrs. S. B. Keyes, Helen Keyes, Dorothea Keyes, Carl Vernon, Ernest H. Butler, Frank N. Adams, Billy Heaston, John Clark, William M. Beightol, Master Billy Williams. Opening date, Connellsville, Pa., Sept. 28.

LESLIE, ROSABELE.—Burgess and Himmelein, proprietors; Sim Allen, manager; John T. Hall, advance agent; Frank Nelson, properties; Graham Earle, stage-manager; Charles L. Pullen, assistant stage-manager. Marcelle Hamilton, Mollie Bennett, Hellie Lynn, Bessie Marshall, Richard A. MacDowell, Harold Selman, Alex Nebur, Frank I. Frayne, Douglas Wayne.

MARION WOODS CO.—Arthur J. Woods, proprietor and manager; H. L. Macartney, musical director. Charles Tharling, Arthur Sinclair, George Warren, Frank Callihan, Albert Clayton, Ed. Cannon, Robert I. Denton, Lyda Cannon, Lucille Westlee, Helene Sydnee, Mamie Warren, Ouina Marion, Frances Graham. Opening date, Waco, Tex., Sept. 7.

MORGAN-PEPPLE, THE.—Pepple and Brown Amusement Co., proprietor; Dwite Pepple, manager; C. Warde Brown, booking manager; Cliff Wodetsky, advance agent; Henry Burger, stage-manager; George O. Tweed, musical director. Thurman Dwight, Loyal Ford, Ott C. Ruf, Eugene Lane, Will H. Roberts, Alida Berton, Myrtle Adell, Bertha Davidson, Mrs. Will H. Roberts, Mrs. George O. Tweed, Beatrice Sallee, Little June Roberts, Baby Dorothy.

MORNING GLORIES (In Zululand).—Harder and Hall, proprietors; E. J. Hall, manager; C. E. Robbins, business-manager; Billy Roll, carpenter; Ed. Quinn, properties; William Roll, stage-manager; John Kneisel, musical director; Madame Bettina Wimer, wardrobe. Clare Evans, Ed. Niner, Charles Banks, Chauncey Holland, Harry Felman, O. C. Mack, Gus Alexander, Garland Quartette, Dell Laque, Lee Laque, Ward Percy, Harry Percy, Carl Barlow, Sam White, Mlle. Barbette, Grace Le Velle, Zula Ellsworth, Jullette Niney, Marie Pomeroy, Helen Ware, Cynthia Perot, Marie Stewart, Louise Judge, Zoa Quinn, Ella Mouri, Jessie Muller, Elsa Muller, Louise Budna, Tessie Budna, Chiquita Weise, Cute Delaney, Jessie Clarke, Mabel Bisdale, Lillian Edmond, Katheryn Sterling, Margaret Field. Opening date, New York, Aug. 31, 1908.

MORTON CO., THE.—C. Eddie Morton, proprietor and manager; Truman De Roame, director; C. R. Harding, assistant stage-manager; E. J. McBride, musical director. Leila Summerlin, Ethelyndal McMullin, Lulu Requena, Daisy Morton, Thomas Rolfe, Jack Foster, Vail Hobart.

NATIONAL STOCK CO.—J. Harvey McEvoy, proprietor and manager; Wm. McLaughlin, business-manager; Wallie Mack, advance agent; F. M. McEvoy, treasurer; B. R. Bertrand, stage-manager; P. Maxwell, musical director. J. H. McEvoy, J. A. McCarthy, William McLaughlin, Max Schroder, Charles Kenney, B. R. Bertrand, Joseph Bradley, P. Maxwell, Dorthy Hurley, Nellie Adams, Pauline Geory. Opening date, Riverpoint, R. I., Sept. 10.

NIELSEN, HORTENSE.—C. A. Quintard, proprietor and manager; Conrad Bodden, business manager; A. J. Stevens, advance agent; George C. Barso, treasurer; Frederick A. La Duke, stage-manager. Royal Thayer, John Arthur, Irving I. Lancaster, Howard A. Sinclair, H. J. Ashville, George F. Adams, Katherine Challoner, Mary Angelus, Minnie Williams, Mary Norton, Minnie Graff, Annie May Quintard. Opening date, Louisville, Ky., Sept. 7.

NORTH BROTHERS' COMEDIANS.—"Sport" North, proprietor; R. J. Mack, manager; F. J. Butler, business-manager; Pat Stevenson, advance agent; George Emery, treasurer; R. E. Hilliard, stage-manager; D. H. Haddermann, musical director; J. E. Street, scenic artist. Fred Varin, J. Wendell Davis, Fred Burr, Jess Harris, Ernest McNutt, Genevieve Russell, Retta McOwen, Mabel Cullen, Hazel McNutt, Baby Virginia, Lillian De Armond, Irene De Armond, Mrs. De Armond, Jennie Haddermann, Mildred Haddermann, Ruth Auracher, Julia Nelson, Maud Hubbard. Opening date, Bloomington, Ill., Oct. 19.

ORPHEUM STOCK.—Edward Doyle, manager. R. D. Emerson, W. E. La Rose, Henry Gurney, Hamilton, L. Brooks, James Hoy, E. N. Stalcut, Gretchen Stalcut, Louise Brown, Winifred St. Claire, Bertha Allen, James Valdan, Gertie Varno, Will Larkin, Arthur De Burnsby, Floyd De Burnsby, Donald Paige, Frank Webster.

PARTELLO STOCK (Eastern).—Will A. Partello, proprietor and manager; Ed R. Moore, business-manager; H. J. Leland, stage director; Eva Runnals Sheehan, musical director. Alice Kennedy, Ida Parks, Mrs. H. J. Leland, Jessye Lyons, Mrs. Ed Paull, Josephine Griffin, Herbert Griffin, James Sheehan, John Westerman, Frank Spellmen, J. P. Tucker, George Bates, Ed G. Green, the Musical Paulls, the Great Reynolds.

TOLSON STOCK CO.—Will F. Conlon and Frank C. Carter, proprietors; Aime Todd, business-manager; James Phillips, musical director. Claude Nelson, James A. Parks, Eddie Barnes, Al. Warda, James A. Connors, Ned C. Smith, George Emery, George Merrit, Lorena Tolson, Dixie Pearce, Kittie Edwins, Carrie Weller, Mona Travers.

WALTERS AND CHRIST STOCK CO.—Louis B. Christ, proprietor and manager; G. A. Christ, business-manager; Hugh J. Bennett, stage-manager; Leroy Berry, musical director. Fred. A. Walters, C. Cyril Croke, Walter Siegfried, Ray C. Gollings, Hilda Graham, Darcos Matthews, Georgina Murray, Lillian Lane, Mrs. Lowell B. Christ. Opening date, Hood River, Ore., Aug. 31.

WEST-HENRY CO.—Bert Roberts, business-manager; Al. Loomis, stage director; Louise Lehman, musical director. Eugene West, Louis La Valle, Billy Stewart, Earl Simmonds, Edward Hughes, Catherine Henry, Minnie Riebe, Pearl Stanley, Helen Foster, Annie Woods, Beatrice Henry. Opening date, Aug. 31, Marquette, Mich.

WHITE'S GAIETY GIRLS CO., THE.—Pat White, proprietor; Walter Greaves, manager; P. Maher, properties; Harrie R. Pierce, advance agent; Leo Allen, carpenter; George W. Davis, stage-manager; John I. Barbour, musical director; Oscar French, electrician. Malvern Troupe, Three Musical Wilsons, Jennings, Webb and O'Neill, Anna Grant, Margie Catlin, Sophie Malvern, Kitty Hess, Belle Stanley, Mabel Rueter, Pudge Catto, Anna Taylor, Susie Winner, Georgie Hall, Daisy Symonds, Elenore Moore, Evelyn Russell, Kittie Rawlinson, May Connolly, Fern Hamilton, Gertrude Maher, Florence De Vine, Mollie Walsh, Ruth Soloman, Irene Callinan, Edna Allen.

WINNINGER BROTHERS' OWN.—Frank and John Winninger, proprietors; Frank Winninger, manager; Joseph F. Kuechler, advance agent; John Winninger, treasurer; Horace B. Pierce, musical director. Adolf Winninger, Leonard Goode, Charles F. Marston, Mark Owen, Mrs. J. F. Kuechler, Blanche Brennon, Marie FitzGibbons, Ethel Hutton, Lillian Maye. Opening date, Wausau, Wis., Aug. 30.

WORLD BEATERS.—J. Herbert Mack, proprietor; Frank Logan, manager; Fred Russell, stage-manager; Otto Muhlbauer, musical director. Fred Nolan, James S. Rearney, the Van Der Koors, Bohannon and Corey, Yorke Comedy Four, Marie Greene, Genie Pollard, Pearl Reid, Rena Powell, Loretta Gates, Dela Clayton, Mildred Groves, Violet Hayes, Flossie Hammond, Hattie Anderson, Yetta Behrend, Augusta Behrend, Dorothy Schlesberg, Emily Springstead, Allie Davis, Nellie Melville, May Boshell, Bob Williams, Young Kid Broad, Ben Hellman, Pauline Muhlbauer. Opening date, Providence, Aug. 29.

STOCK.

BAILEY STOCK CO., THE OLIVER D.—Oliver D. Bailey, proprietor and manager; Fred L. Hersey, business-manager and treasurer; Charles Newmann, stage-manager. Campbell Stratton, Albert S. Vees, Dick Thompson, Leo M. Kantor, Harry Wadsworth, Ed Evarts, Alice Irving, Bertine Farnworth, Hazel Sterne, Corinne Carpenter, Lillian Knox, Mrs. Fred L. Hersey. Opening date, San Antonio, Tex., Oct. 4.

BURGESS STOCK CO., ROBERT.—Joseph D. Glass, proprietor and manager; Edgar Jones, assistant manager; Hal Mordaunt, stage-manager; Ray G. Myers, assistant director; Frank D. Lane, scenic artist; Victor Doebbler, assistant scenic artist. George Morgan, Walter Marshall, Percy Pollock, Lottie Salisbury, James Propson, Jane Salisbury, Emma Pollock, Minnie Ferguson, and Kittie Reagan. Opening date, San Antonio, Texas.

DESHON-PITT STOCK.—Will Deshon and C. D. Pitt, proprietors; Will Deshon, manager; Charles D. Pitt, stage-manager; George Lumey, musical director. Della Deshon, Victor Browne, W. D. Steedman, Billy Lackaye, John Wooderson, Harry Horne, Andrew Glassford, George McClusky, Annie Athy, Chrystal Benson, Marie Pert, Catherine Gill, Baby Anetta, Arthur Abrahams. Opening date, Academy of Music, Lowell, Mass.

FOREPAUGH STOCK.—George F. and L. Forepaugh Fish, proprietors; George F. Fish, manager; E. W. Lawrence, treasurer; Gilbert Ely, stage director; Robert Ely, assistant stage director; Harry Kopp and Theodore Hahn, Jr., musical directors. Frank Sylvester, Harry Fenwick, Walter Gilbert, Wilson Hummel, John Ravold, Forrest Seabury, Floyd Fennimore, Jacob Bruehl, Howard Edison, Gus Lafferty, Ida Adair, Mary Lawton, Jennie Ellison, Maye Louise Aigen, Valerie Valaire. Opening date, Cincinnati, O., Sept. 6.

GERMAN STOCK CO.—Leon Wachsner, director. Clara Lapping, Helmar Lerski, Franz Neumann, Gertrud Richter, Gertrud Mueller, Charlotte Krause, Anna Richard, Willy Schaff, Karl Koenig, Emil Marx, Anna Pechtel, Louis Praetorius, Franz Kirchner, Gustave Kleeman, Otto Rhein, Marie Lange, Richard Hahn, Eva Speier, Christian Rub, Anna Roithmeyer, Fritz Bodecker, Ludwig Kreiss, Conrad Bolten, Hermann Meltzer, Lizzie Forster, Julius Schmidt, Emanuel Taulig, Bela Duschak, Mathilde Dierks, Berthold Sprotte, Hedwig Beringer. Opening date, Milwaukee, Wis.

LYCEUM STOCK.—Louis A. Phillips, manager; Joseph Beck, treasurer; Henry Keen, stage-manager; George Frank, musical director. Forrest Stanley, Lillian Trymore, Alace Meredith, Thaddeus Gray, Pearl Gray, R. J. Conroy, Charles Herbert, Carrie Roe. Opening date, Brooklyn, N. Y.

NEW LYRIC STOCK.—Charles E. Blaney Amusement Co., proprietor; George N. Ballanger, general manager; Charles E. Blaney, manager; J. V. McStea, business manager; Joe Le Fort, advance agent; W. R. Brown, treasurer; Warren F. Hill, stage-manager; William Mische, musical director. Arthur Maitland, William Thompson, Edwin Trevor, William Belfort, Harry MacDonald, Joseph Cleworth, Joseph Booth, Molise E. Campion, Lulu Jean Espey, Carloyn Friend, Emma de Castro, Dolores Parquette, Rosemary (Baby) Shields, Florence (Baby) Ware. Blaney's Lyric Theatre, New Orleans, La.

PAYTON, CORSE.—Corse Payton, proprietor; Joseph Payton, manager; Edward Fosburg, treasurer; Joseph W. Girard, stage-manager; Frank Callahan, musical director. Louis Leon Hall, Lee Sterrett, A. S. Byron, Claude Payton, Albert O. Warburg, Frank Armstrong, Richard Vanderbilt, Charles Greer, Robert Livingston, Frank Smith, Kate Griffiths, Ethel Milton, Lilian Stuart, Grace Fox, Charlotte Wade Daniel, Minna Phillips. Opening date, Brooklyn, N. Y.

SPOONER STOCK CO.—Mrs. B. S. Spooner, director; Ben Wilson, manager; Emmett Baily, treasurer; Edwin H. Curtis, stage-manager; Roy Newton Hair, musical director. Boyd Nolan, Harry Kennedy, Arthur Ritchie, William West, Jessie McAllister, Josephine Fox, Julia Varney, Agnes Mark, Pearl Lytell. Opening date, Park Theatre, Brooklyn, N. Y., Aug. 17.

TRAHERN STOCK.—Al. Trahern, proprietor and manager; Calder Johnston, press representative; Fred Skinner, business representative; Kinzie Higgins, stage director; John G. Brammall, stage-manager; Doc Travers, assistant stage-manager; Leo O'Rork, musical director; E. C. Crotty, bandmaster; Alex De Beers, scenic artist; Leon Moore, electrician; Harry Scheppley, stage carpenter; Mrs. Mary Lipton, wardrobe mistress. Jessie Mae Hall, Ralph Mitchell, Arthur Fox, Julien Barton, Charles Reilly, Arthur Ogden, Evelyn Foster, Amy Farnsworth, Harrie Bowman, Ella Keyes, Neil Segard, George Beyer, Will Jackson, Will H. Simmons, G. H. Holcomb, Earnest Leplante, Stephen Wilson, John Hopper.

MUSICAL.

BERNARD, SAM.—Sam S. and Lee Shubert, Inc., proprietors; R. H. Ottinger, manager; J. C. Huffman, stage director; Edward Howe, musical director. Burrell Barbaretti, Samuel Edwards, Peyton Gibbs, Phil. Ryley, Joseph Miller, Florence Gerald, Grace La Rue, Ada Lewis, Neva Aymar, Daisy Green, Daisy Leon, Dessa Gibson, Helen Adair, Lottie Greenwood, Arline La Crosse, Mae Clifford, Theresa Allen, Mabel Atkinson, Ethel Carr, Georgie Howard, Mona Raymond, Flo. Noonan, Kitty Hamilton, Dorothy Lancaster, Maude Le Roy, Lillian De Mere, Josephine Kernell, Nancy Poole, Violet Moore, Ethel Wheeler, Rita Mason, Sissy Schoten, Mabel Powell, Dorothy West, Richard Kirkwood, Cyril Chadwick, Ines Shannon, William Cohen, Bert Lawrence, A. W. Hungerford, Den S. Denton, Edw. J. Gordon, Charles Connelly, Harry McDarrah, Luke Southern, Harry Degreau, Dave Doran, Mrs. Noble, Lew Bernard. Opening date, Majestic Theatre, Boston, Sept. 7.

BOSTON OPERA CO.—Helen Darling, Judith M. Francini, Roland Paul, Lyman Wheeler, Louise Le Baron, Gretchen M. Richey, Alma Stetzler, Pearl Preston, Achille Albertti, Daniel Cantori, Francis J. Boyle, Lorne Macadam.

COLE AND JOHNSON.—Stair and Nicolai, and A. L. Wilbur, proprietors; Philip Robson, manager; Sam. Corker, Jr., advance agent; W. S. Saunders, carpenter; Louis T. Potts, electrician; J. Schissler, properties; Charles Hunter, stage-manager; James Reese (Europe) musical director; Belle Morgan, wardrobe; R. H. Cain, drums. Bob Cole, J. Rosamond Johnson, Theodore Pandry, Anna Cook, Abbie Mitchell, Fanny Wise, Elizabeth Williams, Mollie Dill, Sam Lucas, J. W. Jenkins, A. Gant, A. Talbot, B. Jones, E. Connor, Andrew Tribble, Frank F. Brown, H. J. Sutton, William R. Phelps, F. De Lyons, R. J. Young, L. Mitchell, H. Watson, S. W. Craig, N. Tunstatt, Mayme Butler, Lulu Coleman, Bessie Tribble, Lillie Smith, Blanche Deas, Bessie Simms, Daisy Brown, Leona Marshall, Pearl Taylor, Bessie O. Brown, Marion Potter, Rebecca Allen, Marie Young, Pauline Hackney, Marie Lucas, Millie Dean, Mattie Harris, Lottie Gee. Opening date, Wilmington, Del., Aug. 31.

COMING THRO' THE RYE.—S. R. Rork, proprietor; H. A. Wickham, manager; George Francis Beard, business-manager and advance agent; Orville Mayhood, musical director. Tom Waters, William H. Thompson, Sydney Broughton, Amos Lawrence, A. B. Francis, Carl Hoffman, Leona Thurber, Isabelle Lowe, Eveleen Dunmore, Margaret Taylor, Alberta Davis. Opening date, Toledo, O., Aug. 15.

FLOWER OF THE RANCH, THE.—H. H. Frazee, proprietor; Harry Dull, manager; Walter O. Lindsay, business-manager; Otto Koerner, stage-manager. Frederick Knights, Edward Hume, Earl C. Stanley, Forrest Doolittle, J. P. Macsweeney, Otto Koerner, G. Mast, I. Oliver, R. H. Horner, George Kluge, Sam Hunsaker, R. W. Anderson, Jack Blair, R. S. Martin, L. Murray, Jessie Huston, Frances Cossar, Pease Spalding, Olive Bennett, Florence Crystal, Florence Burnham, Rosalie Goodheart, Nellie Watters, Jennie Edwards, Sadie Grey, Alan Farr.

FOY, EDDIE.—Sam S. and Lee Shubert, Inc., proprietors; Ned. Weyburn, stage-manager; Ben Jerome, musical director. Anna Laughlin, George Shiller, Mabel Baker, J. H. Pratt, Knute Erickson, Oscar Ragland, Harry Madison, James E. Cooke, Francis Demarest, Maude Raymond, Florence Royce, Marie Ford, Vera Maxwell, Marie Wing Dupree, Gene Burns, Erminie Evans, Helen Lloyd, Alice Warburton, Octavia Hague, Helene Davis, Klara Hendrix, Frances Le Roy, Lulu Carroll, Kathryn Schuyler, Lou Whalen, Elsie Churchill, Margaret Holland, Mabel Clark, Dot Cloudman, Ethel Sinclair, Olive Carr, Leota Kingston, Ida Mordaunt, Isabel Seaton, Marie Sandback, Violet Reed, Mabelle Strom, Helen Covell, Violet Von Michels, Martha Dean, Grace Sheridan, George Lanning, William Morgan, A. F. Rees, Val. Homan, Julius Schroeder, Fred Bates, Ralph Strong, Harry Simpson, Arthur Bell, Hal. Harrington, A. Lloyd Lack. Opening date, Lyric Theatre, Philadelphia, Sept. 28.

GAY WHITE WAY, THE.—Sam. S. and Lee Shubert, Inc., proprietors; J. H. Fitzpatrick, manager; Fred. Grant Young, business-manager; Edward Elkas, stage-manager; Frank Paret, musical director. Jefferson De Angelis, Camille D'Arville, Emma Carus, Daphne Pollard, Minerva Cloverdale, Harry MacDonough, Frank Doane, Post and Russell, Joseph Herbert, Jr., Chas. Halton, Eddie Craven, Viola Hopkins, Mabel Rayo, Nancy Rose, Camille Barnett, Myrtle Cosgrove, Rose Armstrong, Mazie Paret, Gertrude Eddington, Belle La Mont, Minerva Hall, Madge Gascoyne, Flo. Earl, Miss Wyndhurst, Vanette Pressler, Pattel Clark, Vivian Rose, Olga Markensen, Flo. Nielson, Lillian Rose, Sadie Levine, Grace Conklin, Florrie Burnett, Phillis Erroll, Ethel White, Mary Dunlin, Stella Kelly, Ruth Webber, Alice Creighton, Florence Westervelt, Miss Shaw, Nellie Welkee, Sally Irving, Joe Galton, Charles Casey, Jack Rose, Ray Van Sickle, Phil. Haring, J. J. Nielson, Jack Weichs, Paul Stone, A. M. Sparks, Harry McDonough, Glen Conner, Howard Elrick. Opening date, Grand Opera House, New York, Oct. 5.

GIRL BEHIND THE COUNTER, THE.—Sam. S. and Lee Shubert, Inc., proprietors; F. C. Langley, manager; W. R. Sill, business-manager; Charles Mitchell, stage-manager; William MacQuinn, musical director. Lew Fields, Charles Judels, Joseph Ratliff, Denman Mayley, Martin Brown, Hubert Neville, Vernon Castle, Connie Ediss, Lotta Faust, Helen Lund, Topsy Siegrist, Patsy Mitchell, Helen Dumond, Daisy Carson, Ethel Millard, Lottie Fremont, Beatrice Liddell, Ada Robertson, Dorothy Marlowe, Louise Hawman, Seppie McNeil, Elsa Reinhardt, Claire Cassoles, Helen Turner, Nan Brennan, Ida Doerge, Sadie Emmons, Lillian De Vere, Anna Wulson, Francis Harris, Grace Heckler, Kathryn Humphrey, Ocie Williams, May Brennan, Mabel Hammond, Margaret Lund, Violet De Vere, Mina Doerge, Margaret Hawman, Grace Pomeroy, Bertha Ediss, Stella Rowe, Radford, D'Orsay, Henry Dyer, Alex. Gibson, J. J. McDonald, Raymond Strath, Dabney Smith, W. G. Van Brunt, Albert Van Stand, Richard Fanning, Patrick Walshe, Ada Barclay, Al. Van de Werken, J. E Ferguson, Jean Goodrich, Joseph Torpey, Elizabeth Hawman. Opening date, Atlantic City, Aug. 27.

GLASER, LULU.—Sam. S. and Lee Shubert, Inc., proprietors; Fred. Mayer, manager; J. C. Huffman, stage-manager; Albert Krausse, musical director. Elizabeth Brice, Gertrude Darrell, Beth Stone, Josie Intropidi, May Henry, Jean Newcombe, Ethel Intropidi, Robert Dempster, Roy Atwell, W. P. Carleton, Jr., Frank Farrington, Oliver Follansbee, Robert Broderick, Alexander Clark, William Arnold, J. Rider-Glyn, Harriet Sheldon, Biarna D'Ardo, Henry Coote, Mark Harrison, Edna Broderick, Carolyn Armstrong, Margaret Malcolm, Mary Hopkins, Mae Tormey, Jeanette Burton, Eda Howell, Virginia Steinhardt, Ida Howe, Jessie Howe, Louise Elton, Lillian Foster, Leslie Stacia, Margaret Faulkner, Blanche Brayton, Violet Ormston, Tom Harding, Irwin Kramer, Edw. Cutler, Dudley Oatmann, Lawrence Mack, Herold Robe, Arthur Whitman, James Amar, Joseph Miller, R. Gilbert, Jack Hagner, Joseph Robinson, Arthur Thomas, Ike Goldman, Will Davis, Herold Barnett, J. S. Sibley. Opening date, Lyric Theatre, New York, Sept. 28.

GUNNING, LOUISE.—Sam. S. and Lee Shubert, Inc., proprietors; H. D. Kline, manager; J. A. Reed, business-manager; Frank Smithson, stage-manager; Clarence Rogerson, musical director. Elsa Ryan, Edith Girvan, Leona Anderson, Nettie Black, Marion Ford, Jess Dandy, Frank Rushworth, Lawrence Wheat, Herbert Cawthorne, George C. Boniface, Jr., Henry Norman, Robert O'Connor, George Reed, David Bennett, Florence Schenck, Della Connor, Irene Spencer, Mae Allen, Nan Patterson, May Rollins, Margaret MacDonald, Florence Arkell, Eileen Kearney, Lucille Georgie, Agnes Palmer, Margaret De Bolmar, Florence Plunkett, Paula Dana, Hortense Baum, May Fitzgerald, Rosalie Rose, Minnie Brewer, Bertha Perl, Ollie Stewart, Irene Spencer, Lucille Jardon, Aggie Vars, Bessie Carrette, Marion Ford, Della Conner, Randolph Brewington, Jack Gibson, Jack Strickner, Ralph Sipperly, Ed Pearce, Ceal Sully, Stanley Rhoades, Charles Walt, Harry Casler, Win Tracey, George Lynn, George R. Reed, Herb Skillman, Harry Prew, Albert Brady. Opening date, Providence, Sept. 24.

GIRL QUESTION, THE.—Askin-Singer Company (Inc.), proprietor; Charles A. Goettler, manager; William E. Burlock, business-manager; Harry Hanlon, stage-manager; Horatio Peabody, musical director. Paul Nicholson, Lewis Wood, Carl H. George, Russell Lennon, Harry Hanlon, Fox and Evans, Charles E. Gillette, Lew H. Fuller, Nina Collins, Henrietta Tedro, Marguerite De Von. Opening date, Joliet, Ill., Aug. 23.

HORITZ, JOE.—W. W. Miller, proprietor; W. M. Goodwin, manager; Victor Lyons, advance agent. Hattie Arnold, Regonald Fife, George Thorp, William Innes, J. David Herblin, Little Valentine, May Allen, Butler Mandeville, Madge Cameron, William Deemer, Bradford Coleman.

HOPPER, DE WOLF.—Sam S. and Lee Shubert (Inc.), proprietors; Victor Harmon, manager; H. A. D'Arcy, advance agent; E. P. Temple, stage-manager; John Braham, musical director. Dallas Welford, Toby Claude, Grace Cullinan, Warren Fabien, Norman Tharp, F. Owen Baxter, Robert Groh, Elder Curry, Bonnie Farley, Monia R. Schwerin, Al. Wallace, Louis Peters, Phil Watson, O. W. Risley, E. G. Schaefer, B. Devlin, O. Dunstan, Victoire Lowe, Helen Doyle, Effie Fay, Flo Bates, Brownie Hall, Jean Ward, Bessie Nalligan, Marion Williams, Doris Brandon, Jeanette Valentine, Edith Imen, Lou Goodwin, Belle Saft, Carrie Randall, Fay Darling, Dorris Vernon, Maud Mordaunt, Mildred Whitesell, Irina Bertrand, May Stewart, Lillian Hagel, Mabel Mordaunt, Rita Reynolds, Evelyn Booth, Guistina Verace, Frank Terry, Charles Terry, Lee Herman, J. M. Herbert, C. G. Whyte, J. Silverman, Frank Liaddis, Thomas Lyons, Lew Cohan, W. Collins, A. Scotti, A. Franklin, Leo Race, L. Stearns, J. Schorr, W. McCrystal, Leslie A. Elliott, H. Silvers. Opening date, Montreal, Sept. 15.

ISLE OF SPICE.—H. H. Frazee, proprietor; William C. Elmendorf, manager; George Samuels, business-manager; F. C. Kuessner, carpenter; Frank Craig, electrician; Frank Wilder, props; Madame Orlof, wardrobe; J. J. Rose, master of transportation; L. L. Comstock, musical director; Sam Rose, stage-manager. Sam Rose, Mattie Martz, Harvey Lea Valle, Loretta Convey, Harry Watson, Harry Williams, Percy Bacon, Edison Lane, Roberta Wilson, Grace Bacon, Marjorie Comstock, Stella Howerton, Cleo Perri, Gene Perri, Margaret Irving, Alice Ward, Alma Haller, Julia De Cynthia, Patsy Walters, Nellie Crawford, Marion Rea, Margaret Greer, Bessie Evans, Retta Hammond, Evelyn Martin, John McIntyre, Floyd Ward, A. J. Stainsby, Ed Eggleston, E. R. Edwards, G. A. Schafer, Anita Bronson, Elsie Carew, Daisy Duncombe, Violet Claire, Eva Fhay, Mabel De Velbiss.

KNIGHT FOR A DAY, A.—H. H. Frazee, proprietor; F. A. Wade, manager; Charles P. Salisbury, business-manager; William Edgerly, carpenter; R. S. Jeffers, electrician; Thomas Wilson, assistant electrician; Reme Snyder, props; Madame Keating, wardrobe; Richard Hunt, master of transportation; Howard Cook, musical director; George Stevens, stage-manager. Fisle Herbert, Gertrude Hutcheson, Bobby Barry, Isabelle Winlocke, Eleanor Irving, James W. Brennan, William Garrett, James McCormack, Eugene Moulan, Alice Keen, Ethel Dockson, Mae Bennett, Mabel Shaffer, Virginia Orr, Letha De Bold, Edesse Woodward, Ruth Belmont, Mabel Aulston, Ethel Lamping, Maybelle Semmers, Nettie Smith, Elsie Keating, Gertrude Dexter, Lucille De Mendez, Edythe Kennedy, Crystal Lewis, Eloise De Vore, F. W. Cleveland, Wendell Phillips, R. O. Burgess, Frank Cameron, Sydney Alger, Arthur Bennett, Lillian Gorman, Santa Bernard, Edith Dorn, Marie Wilson, Jessie Stanley, Mabel Connell.

LAND OF NOD, THE.—Samuel E. Rork, proprietor; Herbert W. Glickauf, manager; Lee Riley, business-manager; A. A. McDonald, advance agent; Dr. Ralph Horner, musical director. Knox Wilson, William C. Wein, Maurice Darcy, Nelson Riley, W. R. Morgan, Martin J. Faust, Louis Lytle, Grace Drew, Dorothy Webb, Adelaide Harland, Marie Fanchonetti. Opening date, Norfolk, Ia., Aug. 31.

LITTLE JOHNNY JONES.—Joseph M. Gates, proprietor. Harry Maitland, Winona Bridges, Norah Shelby, Bernard Fairfax, Ethel Clifton, Louise Sanford, Grace Lockwood, Ted F. Griffon, Allen St. John, Harry Tanney, Joseph Cook, William Rand, Lou Webb, Ed Small, Edwin Bailey, Frank Conway.

MANHATTAN COMIC OPERA CO.—Manhattan Amusement Company, proprietor; H. D. Allen, manager and treasurer; A. H. Douglas, advance agent; Cass Burt, stage-manager; Delavan Howland, musical director. Adaline Flides, J. Wilson Howard, Grace Walser, Roberta Keene, Allison Wilson, Donald Buchanan, Charles Wilkinson, Jean Irwin, Misses Kemp, Drouillard, Murray, Dobrosiels, Waters, Ingeborg, Weisner, Earle, Rathborne, Liddivarde, Reed, Levensworth, Sheldon, Messrs. Golbrecht, Starks, Haynes, Hershon, Manning, Walker, Waters, Hoffman. Opening date, Detroit, Sept. 18.

MANHATTAN OPERA CO.—Robert Kane, proprietor and manager. Kittie Nice Perle, Hazel Davenport, Marguerite Von Keese, Dorothy Ellis, Anna Corkey, Glen Ellis, Lea Thorne, Pearl Hamilton, Ianthe Fulton, Acma Delmar, Yvonne Dolores, Trixy Sparling, Lottie Heck, Marie Simonds, Blanche Keen, Dorothy Belmont, Edna Marlow, Ethel Hendricks, Charles Fulton, Gus Vaughan, Claude Amsden, Wilber Cox, L. Perle, Walter Roberts, Victor De Lacey, Jack Reed, Walter Duggan, Harry Leonard, Robert Spencer, Charles Ross, Charley Morton.

MORNING, NOON AND NIGHT.—Mortimer M. Theise, proprietor; Joseph F. Vion, manager; Walter D. Botto, business-manager; Teddy Burns, stage-manager; Fred Perkins, musical director. Joe Welch, Artie Hall, Shean and Warren, Maud Morris, Teddy Burns, George Leonard, Mike Curran, Howard Nesbit, Richard Smith, Harry Meehan, Fred George, Henry Ling, Violet Winters, Mabel Botto, Anna Proctor, Lioto Fabiono, Irene Gordner, Hazel Allen, Pauline La Vie, Anita Julius, Mamie Brooke, Lyda Franklin, Rose Ferguson, Roseato Mantella, Leslie Greer, Ruth Gilbert, Helen Bertrand, Molly Gilson, Pearl Davis, Flo Magott, Irene Williams, Irene Gregg, Daisy Moxley, Frankie Smith, Rexford Linn, Frank Clayton, I. A. Martin. Opening date, Hartford, Aug. 31.

MURRAY AND MACK.—Murray and Mack Amusement Co., proprietors; Ollie Mack, president and general manager; Boyle Woolfolk, secretary and treasurer; Ed E. Daley, representative; Henry Smith, agent; Thomas J. Grady, stage-manager; C. E. Fike, musical director; F. M. Whitten, carpenter; Harry Krause, electrician; Harry Edison, trap drummer; Mrs. Clara Drahaw, wardrobe mistress. Charles A. Murray, Ollie Mack, George Stokes, Abe Friedland, Clarence Backus, Wentz Brothers, John Van Hane, Lillian Dueham, Beth Tate, Bae Hamilton, Ryan Sisters, Clara Howard, Blanche Burns, Ethel Bell, "Billee" Richardson, Lena Wood, Helen Clark, Helen Audley, Josephine Bell, Ella Hinesly, Lulu Thompson, Alice White, Edna Timmons, Dolly Readon, Marie Ogle, James Ansley.

PRINCE HUMBUG.—Samuel E. Rork, proprietor; A. J. Houghton, manager; F. M. Cloy, advance agent; Clarence West, musical director. Frank Lalor, Arthur Donaldson, G. O. Wallace, Harold Vizard, Will H. Sloan, Fletcher Norton, Marian Garson, Jeannette Bogeard, Florence Morrison, Bessie Franklin, Claire Greaville, Leona Stephens. Opening date, Boston, Mass., Sept. 7.

PANHANDLE PETE.—Joseph King Attractions (Inc.), proprietor; William A. Tulley, general manager; J. H. P. Franklin, business-manager; D. S. Ward, advance agent; L. F. Hoffman, stage-manager; Arthur Guidling, musical director. Major S. Nowak, Al. P. Hoffman, W. G. Searles, Marie Hogan, Lillie George, Irene Von Serly, Etus Von Serly, Elodia Hunter, Frank J. Hogan, Ed. L. Spencer, Thomas Davis, Al. Hecht, Major Barton, Charles H. Boyle. Opening date, Dover, N. J., Aug. 22.

ROYAL CHEF.—H. H. Frazee, proprietor; W. A. Junker, manager; William McGowan, business-manager; Thomas Ratigan, carpenter; George Houston, electrician; F. A. Hunt, props; Madame Dixon, wardrobe; Andrew Boehler, master of transportation; G. W. Herdlicka, musical director; W. B. Smith, stage-manager. William H. Conley, Julia Curtis, Herbert H. Carter, Mary Malatesta, Karl Stall, Donald MacLennie, Walter B. Smith, Estelle Lang, Mildred Collins, Margaret Krueger, Alice Leonard, Frances Alger, Madalene Wixon, Tressa Paxton, Edna Fant, Nellie Kampe, Louise Jackson, Vera Hamilton, Dot Norella, Wilma Norella, Fanchon Joynes, Anna V. Humphreys, Constance Wilson, Evlyn Wilcox, Myrtle Sommers, Vernie Taylor, I. S. Lachman, Harry Lincke, John Ogle, F. A. St. John, Andrew Boehler, Daisy Carew, Violet Velbiss, Mable Elliston, Clara Williams, Fay Desmond, Mignon Traverse.

SHOW GIRL, THE.—J. P. Goring, proprietor; Harry Watts, musical director. Helen Stuart, Rose Langdon, Minnie Wayne, Will B. Wheeler, Leon Rice, Raymond Belmont, Harry Langdon, Charles France, A. J. Beetz, Ed. Dugan, E. C. Cunningham, Fred Moore, Frank Morgan, Fred Hornby, Al. Howell, William Lenox, Goldie Randall, Emma Randolph, Kathryn Kenney, Addie English, Rose La Dell, Edna Dea, Grace Corliss, Grace Dace, Ina Jacobs, Mabel Randall, Mary La France, Zelda Harmon, Kathryn Cross, Florence Georise, Dora Goldman, Emma Thomas, Gertrude Grant, Daisy Adams, Cherrie Adams, Florence Lee.

STUBBORN CINDERELLA, A.—Princess Amusement Company (Inc.), proprietor; Mort. H. Singer, general manager; Charles C. Stumm, manager; Z. M. Harris, advance agent; George E. Romain, stage-manager; Dayton Payne, musical director. Homer B. Mason, Jack Raffael, Lincoln Plumer, Harry Paull, Richmond Kent, Fred Starr, Fred Truesdell, Charles Wilson, Fred Pickering, Nye Melshaw, Harry Hartell, Leon West, Eddie Coughlin, Sam Schaefer, Frank Sterling, Sport McShane, William Beach, Ed Folmer, Charles Adams, F. C. Graham, L. K. Graham, William Aronson, W. C. MUason, William Howe, Ed. Starr, Grace Edmend, Ethel Dovey, Marguerite Keeler, Claire Noelke, Anna Nieder, Marie Lobdell, Lois Yeoman, Vivian Longton, Norma Wood, Ella Peat, Marcelle Marion, Grace Harris, Minnie Marvin, Mona Eames, Alice Harvey, Tessie McAdams, Paull Leslie, Maude Browne, Florence Vaughn, Thelma La Glass, Dorothy Le Roy, Emma Schaefer, Beatrice Winfield, Dot Winfield, May La Voie, Gertie O'Connor, Marjorie Blanchard, Nellie Turney, May Seaman, Bessie Brown, Lee Johnston. Opening date, Peoria, Sept. 3.

TIME, THE PLACE AND THE GIRL, THE (Eastern).—Askin-Singer Company (Inc.), proprietor; A. Emerson Jones, manager; John J. Garrity, business-manager; William Henderson, musical director. Robert Pitkin, Robert Wilson, Purnell Pratt, George Ebner, John Rowe, William West, C. G. Scribner, Violet McMillan, Mabel Bouton, Josephine Park. Opening date, Asbury Park, N. J., Aug. 27.

TIME, THE PLACE AND THE GIRL, THE (Western).—Askin-Singer Company (Inc.), proprietor; Alphonse Goettler, manager; Harry Bell, business-manager; Irving Christian, stage-manager; Leo Merriman, musical director. John E. Young, R. Colt Albertson, Jason Kinslow, Theodore Rook, James A. Reynolds, Harry Jones, Elizabeth Goodall, Lillian Goldsmith, Mabel Melvine. Opening date, Benton Harbor, Mich., Aug. 23.

TOP O' TH' WORLD, THE.—J. M. Allison, proprietor and manager; George W. Frankland, advance agent; A. J. Duffy, treasurer; D. J. Flanagan, stage-manager; Al. Dalby, musical director. Sim Wiltzie, Thomas J. McMahon, Kathleen Clifford, Louise Kelley, Harry Fairleigh, William Quirk, Lucy Monroe, Fred Bailey, Ralph Austin, Arthur Hill, Helene Montrose, Kathryn Dahl, George Maleroni, Nita Vance, Tillie Monroe, Ada Deaves, Bobbie Nolan, Fred Bailey, Jr., Mabel Shepard, Mabel Ashe, Marie Jeschka, Harry All, Harry Hewitt, Francis Carter, Dixie Kirtland, Jane Quirk, Virginia Colvert, Olive Roberts, Dolly Hutchinson, Anna Stone, Jean Barnette, Gertrude Scott, Katherine Ardavani, Della Marsh, Ethel Ricketts, Florence Stillwell, Marie Savage, Nettie Wart, Luceille D. Monroe, Nellie Adams, Mabel Poth, Mabel Fredericks, Grace Townsend, Marion Brown, Josephine Firth, Hazel Manchester, Adelaide Alvord, Bessie Abbott, Alice Ashe, H. Smith, Orson Pratt, Morris Leslie, Robert Merriman, Jack Rose, James Tieman, R. Allen, Checkers Von Hampton, Sam Diamond.

WARD AND VOKES.—E. D. Stair, proprietor; W. B. Moore, manager; C. R. Sturges, business-manager; Richard Barry, stage-manager; C. E. MacArthur, musical director; Ethel Kyle, drummer; Annette Mullen, wardrobe; Phil Heim, properties; Andrew Strupney, carpenter. Lucy Daly, Lew Kelly, Marion Merrill, Frances Avery, Bessie Ross, Charles Chapman, David DeWolf, John C. Fenton, John Manley, Eddie Judge, Josie Daly, Kittie Parks, Jennie L. Moore, Leona Burns, Gilbertie Learock, Fenton Stewart, Mae Osborne, Lulu Strater, Ada Tendler, Marie Greiner, Marjory Hilton, Adele Lyndon, Dolly Collins, Bertha Sliaby, Luella Simpson, Jessie Young, Bessie Eiteiberg, Hazel Hutchings, Daisy Gary, Eleanor Eklund, Daisy Lewis, Laura Anderson, Arthur D'Alban, Tony Bellucia, W. W. Scott, Charles Williams, Thomas Kearns, Ernest Altree, Anthony Swinton, Rupert A. Greenlaw. Opening date, Worcester, Mass., Aug. 27.

WILLIAMS, HATTIE.—Charles Frohman, proprietor; C. R. Burrows, stage-manager; Gus Salzer, musical director. George Grossmith, Jr., Bert Leslie, John Bunny, Jack Gardner, Edouard Durand, Charles R. Burrows, Victor Hyde, Frank Lewis, Victor Le Roy, Edward O'Connor, Roy Dennison, Lida McMillan, Nellie Butler, Josephine Drake, Adele Rowland, Florence Martin, Nettie Hyde, Bessie Clifford, Marie Annis, Mattie O'Brien, Violet Hemming, Elsie Drews, Hazel Jocelyn, Jane Hall, Ethel Kelly, Helen Morrison, Madge Melbourne, Ethel Filmore, Mabel Mercer, Florence Averill.

WILLS' MUSICAL COMEDY CO.—John B. Wills, proprietor and manager; Walter S. Wills, business-manager; D. H. Van Alstne, advance agent; Nathan Barnhart, stage-manager; John H. Muller, musical director. Kate Helston Wills, Harry Gilbert, Dick Thomas, Charles Carter, Lewis Blake, Thomas Moore, Margret Shannon, Prince Sisters, Bessie Lamonde, Freddie Leigh, Eve Leigh, Margret Muller, Georgie Stout, Rose Morris, Hattie Webb, Stella Evans, Junie Price, Hilda Thorne, Amy Harris. Opening date, Waco, Texas, Sept. 21.

YORKE AND ADAMS.—B. E. Forrester, proprietor. Gus Yorke, Nick Adams, Jimmy Connors, Wallace Beery, Edward J. Morris, Herbert S. Burns, Linton De Wolfe, Russell Hill, Maud Campbell, Ethel Kelley, Marie Sobbott, Mercedes Lorena, Kittie Whitney, Frank McCartney, Roy Burke, Madge Lawrence, Lanier De Wolfe, Gertrude Smith, Nettie May Lyon, Leslie Lonergan, Dorothy Mack, Nellie Delmore, Bertha Lang, Helen Damone, Lillian Ludlow, Ethel Munson, Frances Siegel, Philip Lynch, James Hall, Frank Martin. Opening date, Bethlehem, Pa., Aug. 22.

ZINN'S MUSICAL COMEDY CO.—A. M. Zinn, manager and musical director; Robert Athon, business-manager; Tony West, stage-manager. Frances V. Grey, Celia Mavis, Ida Wyatt, Nellie Hartley, Imogen Mansfield, Violet Fischer, J. W. Clifford, Sam Hyams, Andy Budd, Ethel Reynolds, Olive Artelle, Addie Holmes, Loella Temple, Nellie Wyatt, Mae Enright, Marcel Martin, Florence Evans, Louise Tremont, Emma Guichard, Jennie Stahl, Millie Brissey, Emma Harris. Opening date, Memphis, Sept. 5.

VAUDEVILLE, BURLESQUE AND EXTRAVAGANZA.

CHERRY BLOSSOMS.—Butler, Jacobs and Lowry, proprietors; Maurice Jacobs, manager; Phil Fisher, business-manager; John H. Perry, stage-manager; George A. Bedgate, musical director. John J. Kenney, Frank W. Hollis, Eddie Mack, George Payne, Charles Loro, Albert Mooney, George W. Swatland, Lydia Carlisle, Lillian Perry, Minnie Granville, Theresa Payne, Georgia Andrews, Margaret Clayton, Helen Weir, Gertrude Brown, Beatrice Harlin, Elsie Harlin, Dot Richards, Mabel Randall, Josephine Durend, Dollie Carmen, Violet Beauvious, Eleanor Gray, Rose Drew, Ethel Wilsey, Grace Cramer, Marie Harrington, Agnes Daniels, Marjorie Kingston, Kittie Ross. Opening date, Schenectady, N. Y., Aug. 24.

BROADWAY GAIETY GIRLS.—James H. Curtin, proprietor; Lou Stark, manager; Harry Shapiro, advance agent; Mike J. Kelly, stage-manager; Ed. Griffith, musical director. Eugune Rogers, the Seven Gaffney's, Burman Sisters, the Waddells, Misses Boos, Romain, Waddell, Kingsley, West, Coleman, Burt, De Sbone, Covey, Lingden, Chapman, Jaques, Gennie, B. Gaffney, Bucher, R. Gaffney, Larne, Consimer, Barton. Opening date, Indianapolis, Aug. 24.

FRED IRWIN'S BIG SHOW.—Fred Irwin Amusement Co., proprietors; P. A. Paulscraft, manager; Frank Lynch, stage-manager; Al. Givens, musical director. Walsh, Lynch and co., Tracy and Carter, Brady and Mahoney, Harry Campbell, Murry Livingston, Al. Jacoby, James Harkins, Margaret Bennett, Florence Bennett, Gertie De Milt, Fannie Watson, Katie Watson, Maude Buchanan, Dorothy Buchanan, Helen Lind, Grace Lind, Lillian Thurston, Mae Thurston, Louise Lousier, Billie Lousier, Kitty Ordon, Nellie Dunn, Edna Earle, Edna Roberts, Mae Emerald, Marie Brandon, Mamie Mitchell, Marie Boyle. Opening date, Detroit, Aug. 31.

FUN IN A BOARDING HOUSE.—B. A. Rolfe, proprietor; Lacey Sampson, business-manager. Arthur O'Keefe, William Burrows, Clyde Veaux, Mabelle Douglas, Mrs. Nick Hughes, Robert Little, Robert Devens.

GOLDEN CROOK.—Jacobs and Jermon, proprietors; James Fulton, manager; Joseph Howard, business-manager; Jack Carlyle, electrician; Tom Glick, carpenter; Henry Jacobs, treasurer; Jack Reid, stage-manager; Albert Homstine, musical director. Reid and Gilbert, Inman and Wakefield, William Kelly, La Tour Sisters, Marie Nelson, Florence Hoagland, Bleatham and Hehr, National Quartette, Harry De Vere, Lillian De Vere, Lillian Pine, Marion Kemp, Annie Homstine, Harris Sisters, Beatrice Howard, Violet Miller, Laurie Osmond, Cleoda Brown, Helen Davis, Vera Lilly, Florence Bene, Beatrice Le Roy, Josephine McHugh, Madeline Mathison, Florence Biner, Kitty Roth, Laura Fritz, Annie Blatcher, Della Renier, Pearl Miland, Ethel Yeager, Sophie Kent, Bertha Dare, Ethel Martin. Opening date, Casino Theatre, Philadelphia, Aug. 22.

JERSEY LILIES.—William S. Clark, proprietor; J. Frohsin, manager; Sam S. Clark, business-manager; Leon Errol, stage-manager; George Glass, musical director. Leon Errol, Al. Rice, Bert Marion, Robert Algier, Harry Alveratta, William Alveratta, Joe Alveratta, Frank Farber, Fannie Vedder, Lillian Hoover, Sabel Deane, Stella Chatalaine, Bella Brookland, Ethel Brookland, Anna Lord, Francis Davis, Lillian Forgue, Madalaine Crawford, Olive Marcy, Edna Mase, Tillie Pape, Stella Mercy, Maud Keller, Irene Conway, Julia Bonnell, Goldie Merlin, Marie Glass, Mazie Cooms. Opening date, Chicago, Ill., Aug. 30.

KENTUCKY BELLES.—Whallen and Martell Amusement Co., proprietors; Robert Gordon, manager; James Hearne, business-manager; J. Grant Gibson, stage-manager; M. Zelenko, musical director. Gibson and Ranney, Jim Diamond, Dave and Percie Martin, O'Malley and Golden, Melrose Brothers, Clark Sisters, Belle Kennedy, Lottie Reynolds, Sadie Howard, May Howard, Eva Stanley, Clara Stanley, Augusta Cummings, Hazel Woodbury, Mazie Kimball, Lottie Goodman, Mae DeMar, Bessie Lloyd, Lucia Fayant, Mabel La Mar, May Share, Ethel Nichols, Hattie Benjamin, Alice Marsh. Opening date, Washington, D. C., Aug. 10.

KNICKERBOCKER BURLESQUERS.—The Robie Amusement Co., proprietors; Louis Robie, manager; Columbia Amusement Co., business-managers; Ben Bolan, advance agent; Charles F. White, treasurer; William Webber, stage-manager; William H. Krafft, musical director. Clyde Darrow, Alice Chevlyn, May Temple, Lillian Raymond, Manning and Dixon, the California Three, Elliott and Neff, Morton, Temple and Morton, and chorus of twenty-five girls. Opening date, Buffalo, Aug. 24.

M'VEIGH, JOHNNY, AND HIS COLLEGE GIRLS.—B. A. Rolfe, proprietor; Johnny McVeigh, business-manager. Gertrude Barnes, Marie Goodner, Marguerite Farrell, Thelma Inge.

NIGHT OWLS.—Charles Robinson, proprietor; Louis Epstein, manager; Charles Fay, musical director. Harry Devine, Lal Lawrence, George Edwards, Ed. Nickerson, John Quigg, Harry Seeback, Frank Mack, Jeanette Young, Belle Williams, Maude Heath, Dolly Murray, Sadie Schuller, Dorothy Knowles, Evelyn Knowles, Mabel Lawrence, Irene Newmann, Margie Franks, Celeste Miller, Leah Griffith, Rene Howard, Jane Holden, May Bernhardt, Alice Fay, Lottie Williams, Ethel Norton, Grace Hammond, Edythe Browne. Opening date, Cleveland, O., Aug. 31.

PARADISE ALLEY.—B. A. Rolfe, proprietor; Ralph Durfae, business-manager. Marguerite Haney, W. P. Burt, John Walsh, Violet Holland, Helen McClay, Marie Lewis, Ella Foster, Eddie Lane, Carl Lewis, Walter Devens. Opening date, Omaha, Neb., Sept. 21.

POLLY PICKLE'S PETS.—Joseph Hart, proprietor; William C. Bean, manager, treasurer and stage-manager. Eulalie Young, Dorothy Hawthorne, Nina Bottour, Maude Florum, Ethel Rough, Alfred Latell, P. J. Curran, Fred Woodwood. Opening date, Wilmington, Del., Sept. 21.

RAIN DEARS.—Joseph Hart, proprietor; F. J. Sullivan, manager. Maude Dunn, Lila Cotay, Hazel Mooney, Anna Watson, Helen Norton, Audrey Mohr, Ethel Rowella, Becky Woods, Josephine Barry, Harry Mass. Opening date, Keeney's Theatre, Brooklyn, Sept. 21.

RENTZ-SANTLEY CO.—Abe Leavitt, proprietor and manager; Fred Strauss, business-manager; R. M. Gotthold, advance agent; George Leavitt, treasurer; Harry Prince, stage-manager; Emil Catolano, musical director; Jack Harter, electrician and stage carpenter; Miss Fayhan, wardrobe. Trix and Trixie, Four Sinclairs, Aysha Hara, Prince and Virginia, Charles H. Kenney, Ben Ross, Charles Weber, Beattie Evans, Viola Macy, Mazie Ivie, Nancy Kirby, Belle Adams, Nita Howard, Billie Adams, Rose Marshall, Reba Fernandez, Dana Sullivan, Lillian Delmore, Pearl Loraine, Grace Devere, Dorothy Hilpert, Julia Lacelles, Fannie Kidston, Anita McKlosky, Rubie Shaw, Emalie Hudson, Amy Tree. Opening date, Chicago, Aug. 29.

ROLLICKERS, THE.—Mortimer M. Thiese, proprietor; R. E. Patton, manager; Louis M. Granat, business-manager; Alfred K. Hall, stage director; Ralph De Costa, musical director; Jack W. Clinton, master mechanic; Mrs. Rogers, wardrobe mistress. Will H. Cohan, Lem Welch, Hazel Sanger, William J. Patton, Violet Pearl, Grace Patton, Matt Taylor, Joe B. Mills, Harry Hewitt, Charles Letford, Henry Simon, A. Simon, Lillian Florence, Maude Hewitt, May Leavitt, Milly Merchant, Margaret Nelson, Frances Shelly, Trixie Wallace, Pearl Gillette, Georgia D'Arville, Madeline Gordon, Dora Barry, Elizabeth Rogers, Carrie Cooper, June Libby, Daisy d'Coesta, Dorothy Mantell, Anna Light, Elizabeth Lorton, Tillie Hoffman, Leila Bennett.

SIX LITTLE GIRLS AND A TEDDY BEAR.—B. A. Rolfe, proprietor; N. E. Manwaring, business-manager. Everette Scott, Grace Falk, Frances Folsom, Beth Harrison, Gertie Hawkins, Kittie Hawkins, Polly Allison.

TEN DARK KNIGHTS.—B. A. Rolfe, proprietor; Henderson Smith, business-manager. Messrs. Smith, Collins, Toliver, Warfield, Brown, Scott, Werner, Mobley, Boran.

TRANS-ATLANTIC BURLESQUERS.—Hurtig and Seamon, proprietors; R. Dick Rider, manager; John B. Wilson, stage-manager; Max Schiller, musical director. Charles Howard, Ida Emerson, Sam Brown, James H. Lichter, Clara Austin, Jennie Austin, Corinne La Monde, Bert Canmann, Sol Powder, Arthur Miller, Ethel Miller, Elizabeth Whitney, Daisy Barrett, Clara Sauter, Marie Sheldon, Alice Savage, Mae Carmen, Kitty Carmen, Alice Caine, Anna Rider, Grace Alton, Dorothy Hayden, Leonora Davis, Carrie Grindell, Ada Ayers, Isabel Coma, M. Saxe, Joe Lyons, D. F. Crossman, Harry Lyons. Opening date, St. Louis, Mo., Aug. 22.

WASHINGTON SOCIETY GIRLS.—Hurley Kernan, proprietor; W. B. Watson, manager; Lew Watson, business-manager; Joe Levitt, advance agent; Harry M. Stewart, stage-manager; William M. Hogan, musical director; Everett Kempton, mechanic. May Howard, Larry Smith, William Collins, Jack Allen, Mamie Champion, Billy Hallman, George Woods, Magdeline Webb, Harry Marks Stewart, Frances Madigan, Maud Renard, Lucille Farwell, Sally Gallagher, Maude Black, Marie Fatalle, Olive Ramsey, Dora Macy, Belle Brandon, Mlle. Fayette, Kate Munroe, May Mulity, Frankie Mars, Mlle. Florine, Hester Waters, Elsie Davis, Mabel Marlowe, Guy Lussier, Dorothy Harlowe, Viola Russell.

WATSON'S BURLESQUERS.—W. B. Watson, manager; Dan Guggenheim, business-manager; Walter Meyers, advance agent; Ed Perene, musical director. Billy Spencer, Bijou Trio, Annie Morris, Margaret Sheridan, J. C. Boon, Bertha Fields, Alice Gilbert, Ray Hanvey, Eva Goodale, Lulu Leslie, Harriet Delley, Mabel White, Edith Worth, Toney Devere, Ella Barrett, Edith Crawford, Maud Dorsey, Kittie Lucette, Charlotte Liscord, Marion Lee, Pauline Howard, Tina White, Amelia Burr, Mabel Hall, Marion Macey, Ruby Gordon, Jennie Perrine. Opening date, Boston, Aug. 24.

YANKEE DOODLE GIRLS CO.—T. W. Dinkins, proprietor; Sol Myers, manager; Harry Newman, advance agent; Harry Kitz, stage-manager; Charles Croter, musical director. The Seyons, Davis and Hazelton, the Randolphs, Harry Hearn and company, Collins and Hawley, Gladstone Sisters, Sadie Huested, Emma Marshall, Sadie Melville, Misses Frank, Tempest, Mayers, Keegan, Beeman, Lawson, Norville, Adams, N. Boyce, O. Boyce, West, Wilson, Norton, Dennis, Geron, Kerwin, Hart, Thomas, Levy, Huerlein. Opening date, Aug. 24.

YE COLONIAL SEPTETTE.—B. A. Rolfe, proprietor; Raymond Evans, business-manager. Charles Edwards, William Galpen, Charles Harris, Viola McGibeny, Nettie Coburn, Lillian Garris.

MISCELLANEOUS.

BLACK PATTI TROUBADOURS.—Voelckel and Nolan, proprietors; R. Voelckel, manager; J. Martin Free, advance agent; S. T. Whitney, stage director; W. A. Cooke, stage-manager; T. L. Corwell, musical director; Douglass Allen, master properties. Black Patti (Madame Sissieretta Jones); Slim Henderson, A. D. Byrd, George Day, Beatrice Hodge, Sarah Green, Jeanette Murphy, Charles Bunels, Homer Tutt, Ada Alexander, Theresa Burroughs, Daisy Brown, H. Gus Hall, Viola Davenport, Irene Gaines, James Godman, Marie Bell. Opening date, Boonton, N. J., Sept. [illegible]

DANDY DIXIE MINSTRELS.—Voelckel and Nolan, proprietors; [illegible], manager; [illegible] Collins, advance agent; William H. [illegible], treasurer; James [illegible], stage-manager; [illegible]

(Continued on page 8.)

THE BUSINESS OUTLOOK

INTERESTING REPORTS FROM THE SOUTH, THE ROCKY MOUNTAIN REGION, CANADA AND THE REMOTE WEST

Good Crops South of Mason and Dixon's Line Promise Generous Theatre Patronage for Good Offerings—No Others Need Apply—Improved Conditions in Texas—The Canadian Prospect—In the Mining Centres—The Wonderful Northwest.

Reports from the South generally indicate that crops will be good. The cotton crop, upon which this section of the country largely depends, will be better than for some years, and this has had a tendency to restore confidence in all lines of business. The banks show a large increase in deposits, and everything looks bright for the theatrical season. It seems that the panic has had the effect of eliminating the medium-priced amusements, the cheap moving pictures having taken their place, leaving the people with money the higher priced attractions to attend. The warning from managers comes from all sections, that nothing but first-class bookings can hope to make money. Local conditions in some of the cities and towns have been such that the panic has passed unnoticed.

The reports from the remoter West, as will be seen, record in many places remarkable growth that must benefit the theatres. This is particularly true of the Northwest. A digest of the reports follows:

ALABAMA.

Birmingham.—This city, being an iron center, felt the results of the recent panic more than the agricultural centers. It was just recovering from the effects of the panic when the coal miners declared a strike. This strike paralyzed business for over a month. It has been called off, however, and business has shown a great revival. The theatres are sure to get their share of the increased business.

Mobile.—All indications point to a profitable season this year, every line of trade is beginning to show a marked improvement. The managers of both theatres here feel confident that they will have good business this season with the class of shows they have booked.

Montgomery.—This section will raise a larger crop of cotton than last year, but the price ruling at this time is not favorable. Poor business conditions are not expected to affect the theatre here to any great extent.

Selma.—The outlook for business for this city and section is very promising. The manufacturing conditions are better than for two years, and the local theatre manager has many bookings for 1908 and 1909, some of which are the best coming South.

Union Springs.—Conditions for a good cotton crop and a prosperous year never seemed brighter. Prospects for the coming theatrical season were never worse, for bookings. The local manager has only six contracts for the entire season, and cannot understand the situation. Last year the season was bad, yet there were plenty of bookings. Now, it is fine, and no companies are booking.

Tuscaloosa.—Conditions have not been bad here during the panic. There has been much building, and labor, at good prices, has been in constant demand. The mineral district of which Tuscaloosa is the southern extremity, has suffered considerably, but furnaces and mines are now running full time, and the outlook is much improved. The end of the recent strike of the coal miners is a great help to industrial activity of various sorts. It is impossible to foretell the theatrical season.

FLORIDA.

Pensacola.—From the present outlook, everything is indicative of a general prosperous condition. There is no reason why the coming theatrical season should not equal, if not surpass, past seasons.

GEORGIA

Albany.—Business will depend almost entirely on the price of cotton. Should it remain above nine cents conditions will be good. Conditions are much better than a year ago.

Americus.—The general business outlook for this city is flattering. The theatrical outlook is poor, on account of a poor theatre.

Brunswick.—The general outlook for a good business year here is bright. The merchants report collections better than at any time within their memory. The chief cause of this is the fact that the saloons have all been closed in this State by Legislative act. The prospects for a trolley line within the next six or twelve months are very bright, and this is causing real estate to look up. A new railroad is figuring on making this its headquarters, and has an option on valuable property along the water front.

Rome.—The outlook for theatrical business this season seems better than last year. This year all the small towns and suburbs near Rome have been taken in and made part of the city. The electric railway runs back and forth from all of them at convenient intervals and the population of Rome is now 17,000 against 8,000 last year.

Savannah.—The business outlook in this locality is improving steadily. The cotton crop, so far as Georgia is concerned, will be good. Generally speaking, there is a better feeling in all business lines. The present theatrical season ought to be a splendid one.

KENTUCKY.

Lexington.—This section of Kentucky depends almost entirely upon the whiskey, tobacco, and racehorse interests. Within the past twelve months, the temperance people, the night riders, and New York legislation have played the dickens with these interests, respectively. The business of the legitimate, as well as the vaudeville houses has been far above the average, and all the managers predict and expect a far better season than the past.

Louisville.—The outlook for the coming theatrical season here appears fully as bright as at any time during the past few months. Business conditions seem to be improving, and good attractions visiting the city should do well. Work on the new Gaiety Theatre has progressed rapidly, adding another to Louisville's list of amusement houses.

Owensboro.—Two large banks have failed here, and this has had a tendency to tighten money matters. The large manufacturing plants are not running full time, and in a number of these wages have been cut one-third. After the first of the year a general increase in all lines of business is expected.

Winchester.—The general outlook for business is much better in this section than it was one year ago.

LOUISIANA.

Franklin.—Business conditions in this section will be as good as last year. The theatrical season will be prosperous, as there is a good sugar cane crop this year.

New Iberia.—General conditions in this city and vicinity are very good, and the prospects for a good theatrical season are very encouraging.

New Orleans.—At the close of the Summer lull here business about the theatres picked up to some extent, and the season might now be said to have started on its way in a satisfactory fashion. The city's financial condition appears sound, the theatregoers appear to have money to spend and are willing to part with it if offered its fair worth in amusement. Attractions worth good patronage should get it.

Thibodaux.—The outlook for general business this Fall is as promising as a year ago. The sugar crop is well above the average. There is no reason why the theatrical business should fall below that of last season.

MISSISSIPPI.

Clarksdale.—Conditions are 50 per cent. better than this time a year ago, in every way. The theatrical outlook is much better. The city is growing all the time, and from the condition of the crops at present, there will be lots of money down here this season.

Greenville.—This season promises well. Splendid reports are received of the cotton crops in the country around, and a good cotton year spells prosperity for Greenville and surrounding territory.

Gulfport.—With two or three exceptions, every station between here and Jackson, a distance of over 160 miles, has one or more saw mills. The majority of these have been shut down now for about a year. Business in general has been very dull here for over a year, but recently things have been looking brighter. The price of lumber is showing some signs of improvement. Notwithstanding the financial crisis, the Summer theatres have been crowded, and are expected to do a good business this Winter.

Jackson.—The State has never been more prosperous, feeling the business depression in only a few lumber towns, so it is confidently expected that it will be the "banner town" for theatricals again this season.

Natchez.—The outlook for this season's business here is by far the brightest that the local theatre has known. The class of attractions booked thus far is far above the average for a town of this size. The patrons of the theatre here are, as a rule, people of means, and a little set-back in the way of a troublesome crop year, will not deter them from attending the theatre. All in all, the season promises to be a good one, and there is no reason why good companies should have any fear to come South.

Port Gibson.—This town last season was visited by fewer attractions than has been the custom. The present outlook is very promising; crops in and around this section have not been better in years, and industries are running full time. The local manager states that his bookings for the coming season are better than in years.

Vicksburg.—Business conditions show an improvement over last season, and every indication points to a lively Fall and Winter. There have been many public improvements, good crops, and everybody is at work. It is only the successful metropolitan plays with well-known high-class players that get the business in these parts, even at advanced prices.

NORTH CAROLINA.

Asheville.—The outlook here for good business the coming season is very flattering. This is a resort town, and the prospects for a good Winter are encouraging. The theatrical season will be greatly stimulated owing to the fact that we are to have strong competition for business between the two theatres.

Goldsboro.—Manufacturing and industrial conditions are not very good, but are better than last year. The theatrical outlook is fairly good.

Raleigh.—General business conditions are not encouraging. The damage to crops, etc., from heavy rains, was great, and this following on the heels of the financial depression, forbodes a poor outlook for the theatrical business.

SOUTH CAROLINA.

Columbia.—Throughout this locality the prospects are brighter than last year, although the textile industry is temporarily depressed, in sympathy with the depression of the Eastern markets. There will be unusually large crops this Fall, which insures a paying theatrical season. The mills in this State resumed full time during September, and with a bumper cotton and corn crop in sight there is no reason for pessimism.

Charleston.—The theatrical business here last season was satisfactory. This year a better season is looked for, because the attractions booked are of a higher class.

TENNESSEE.

Jackson.—Affairs have apparently taken a turn for the better, and prospects seem brighter. The railroad shops are gradually putting the men back to work; the transportation departments are demanding more labor. Conditions will undoubtedly be better this season than last. There is no industrial class in this city except the employees of the railroads, and they are well paid, and good spenders. The local staple crop last year was very poor, and the prospect is that there will be at least a 50 per cent. increase. The people here are not so materially affected by the general depression as to retard their attendance upon the theatre. As a rule, not even one melodramatic or any other cheap company here during the season will pay expenses. This is caused most probably by the fact that this is one of the largest educational centers in the South.

Knoxville.—The business conditions here do not compare favorably with conditions at this time a year ago. There is no reason to expect a falling off of business in the local theatres during the coming season, however.

Memphis.—Business conditions and the general outlook are not particularly bright. While the cotton and other crop prospects are thought to be flattering, business and commercial conditions do not seem to respond. As a whole the situation does not seem as encouraging as it was one year ago. These conditions will not have a very pronounced effect on the theatrical outlook. Those theatres already opened have enjoyed good business, and the various managers all seem pleased with the outlook.

Nashville.—This vicinity has entirely recovered from the recent financial depression. All lines of business appear to be practically in as good condition as heretofore, and the local theatrical managers look forward to a very good season. So far, business has been as good, if not better, than for the same period last year.

VIRGINIA.

Victoria.—The outlook this year is not as good as last. This part of the State, and this city, is not as prosperous as it was at the same period last year.

Richmond.—The theatres in this city look for a good business. General business conditions are steadily improving, and after election will be as good as, or better than, a year ago.

Winchester.—This is an off year in this section, but the fruit growers have harvested the best off-year crop in years. The few mills in the city are running on full time, with one exception, and that one will probably fully resume soon.

Lynchburg.—Owing to the fact that there is no political struggle in the South, the general outlook for business is promising.

WEST VIRGINIA

Bluefield.—The business outlook, while not as good as last year, is very encouraging. The theatrical season here may be a little dull, but, after Nov. 1, it will hardly feel the effect of the late panic.

Clarksburg.—The theatrical outlook in this city will be better than ever, as all factories have resumed operations, and the city has gained in population since a year ago.

OKLAHOMA.

Muskogee.—Owing to depression in business, the prospects for the theatre this year are only fair. Business conditions here are about same as last Fall.

Oklahoma City.—The corn crop here is extra good, and top prices prevail. Alfalfa has matured well, and is commanding good prices. Cotton is good, and will bring about 8 to 10 cents. All these things taken into consideration, will make this an extra good season for the theatrical business.

Vinita.—This locality is in much better circumstances than last year. The local manager seems to think the outlook for the season is brighter than ever before.

TEXAS.

Beaumont.—On every hand are the most flattering indications of returning prosperity. All industries have resumed their normal conditions, and prospects were never better for good times. Every place of amusement has prospered here all through the Summer months. The managers here have contracts for a larger list and higher class of attractions than ever booked before.

Bonham.—The general business outlook here is much better than a year ago. Crops are fine, the only drawback being less acreage than last year. The theatrical outlook seems first-class. Good attractions will do well.

Brownwood.—The outlook for business in this city and surrounding country is 50 per cent. better than a year ago. The city is in better shape financially than for six years.

Clarksville.—Conditions in this city are about the same as they were last season at this time, regarding crops, and commercial business.

Cleburne.—The shops are now making full time. Crops are better than the average; cotton crops are better than for the past two years, and all amusements will do a good business.

Dallas.—Managers here claim that the past season has been profitable. The outlook was never better, as Texas has the biggest crop of cotton ever known. The financial crisis did not hurt this city materially, nor will the national election. Business men in all lines are feeling good over prospects.

El Paso.—The general outlook of business deduced from local commercial and industrial conditions is a great deal improved over the conditions this time a year ago. The mines that operate so largely on commercial activity in this district, are all resuming operations, while a year ago 90 per cent. were closed down. This is a record-breaking year for rain, which makes pasture splendid for stock men, from which source this section largely derives its support. All conditions are better than for many years past. Everyone has money, as is shown by the increased bank deposits, and the liberal manner in which it is spent. Attractions will find better patronage here than ever before.

Gainesville.—The outlook for theatrical business this year is flattering in this section.

La Grange.—On account of crops being bad in this section, business, locally, will not be as good as last season. The same would apply to manufacturing and industrial conditions. The theatrical business here will be about the same as last season.

McKinney.—The general outlook for business in this immediate section is far more flattering than for five years past, both from a theatrical and commercial standpoint. This is deduced from the industrial conditions as well as other reliable sources. This will be a banner season with the local theatres.

Palestine.—The prospects here for business are much brighter this season than at the close of last. There has been a good crop of fruit and vegetables, and the crop of cotton is being marketed at a fairly good price. The railroad here is working a full force of men, and all lines of work are busy.

Waxahachie.—The general business outlook here is fully 25 per cent. better than at this time last year. The cotton crop promises to be the best in years, consequently the theatrical outlook is good.

Waco.—Everything now looks bright. Business is brisk, and more patronage will be given to the theatre than heretofore. The surrounding country is mostly supported by agricultural products, especially grain and cotton. The grain crop is made, and is immense, and the prospects for a large cotton crop is most flattering.

COLORADO.

Denver.—Business conditions in Denver are excellent, much better than a year ago. There is every reason to believe that the theatres will prosper. Good attractions are always liberally patronized here. With the exception of the Broadway, our best theatre, the theatres keep open on Sundays and as a general rule the receipts of the two performances given on that day are sufficient to pay the expenses for the week. The patronage after Sunday depends entirely upon the merits of the attraction. At the Broadway first-class productions will always do excellent business. After the Baker opens there will be three theatres playing weekly attractions, one permanent stock company, three vaudeville theatres and more than half a dozen moving picture shows, besides the Auditorium for opera and concerts.

La Junta.—As compared with conditions a year ago at this time the situation is 25 per cent. worse. This being an "irrigation country" the shortage of water makes the agricultural products 40 per cent. below normal. This, however, matters but very little, as 80 per cent. of our income is derived from the railroad, which has large general repair shops here. When working full force the latter employ from 700 to 1,000 men; at present they are working about one-third of their capacity, but are increasing their force each week. The railroad officials say that the general conditions are improving. Managers recognize this as the best theatrical town of its size in the country and are usually willing to play return dates. Last year managers who played Pueblo were surprised at doing so much better business here than there, their population being at least nine times ours.

WYOMING.

Cheyenne.—Business conditions are better than a year ago—in fact, the general outlook was never better. During the past year hundreds of settlers have been attracted to this State, many of them in the immediate vicinity of Cheyenne. Besides the great mining enterprises, arid land reclamation and "dry farming" are factors of prosperity. Fort D. A. Russell, extending three miles from the city, has been made a brigade post, ranking third of the four largest military posts in the United States. It is being fitted to accommodate from 5,000 to 7,000 men. A new electric car line connects the fort with this city. During the last twelve months two moving picture shows have been doing a large business.

Laramie.—This city has 10,000 population and is rapidly growing. It has two railroads and a third under course of construction. The Tallmadge-Buntin Land Company is colonizing thousands of acres of land in the valley and in a few years the population will be doubled. New elevators, mills, etc., are now being constructed, and there is every evidence of a healthy and rapid growth. Besides other manufacturing concerns, the city has rolling and iron mills that have been in operation since 1874. The outlook for amusements is always good and every enterprise thrives. The recent panic did not strike Laramie.

UTAH.

Brigham City.—The outlook for theatricals for the season is good. The main trouble here is in getting proper attractions, as there are so many cheap offerings on the road and these take advantage of managers in getting before the people advertised as first-class.

Ogden.—Conditions in this city and State, as well as in the intermountain region, promise to be brighter in the theatrical world than they have been in a year. In this immediate locality, for the first time since the first of the present year, there is employment for railroad men in every department. A number of moving picture houses have opened up and managed to do a fairly good business. As Ogden is a city located in a county and district that is almost self-sustaining, in the agricultural and manufacturing lines, it has a railroad population of about 3,000 and these people are an amusement loving class. Fifteen canning factories, a sugar factory and numerous other factories that had to close last year on account of the shortage of money are in full operation this Fall. It can be said that conditions are far better than they have been in more than a year and the outlook is quite favorable.

ARIZONA.

Tombstone.—The outlook will not be good until the mining industry gets back on its feet, especially copper. If mining business becomes normal again by Dec. 1 we will see the best theatrical season ever known in Arizona. There is one class of offerings that should avoid Arizona, and that is plays on the order of "wild West" and melodrama. They will not draw here.

NEW MEXICO.

Las Vegas.—This country is building up rapidly. Vast areas contiguous to Las Vegas are being settled upon for agricultural purposes, and the stock and farming industries have been all that could be asked for. The commercial and general business outlook seem good, and the people are looking forward to a prosperous season.

MONTANA.

Anaconda.—The general outlook for business for the coming season looks very bright, as compared to one year ago. Our smelters are running full blast and employing about 2,000 men, with a monthly pay roll of $200,000. The theatrical season ought to be excellent this year.

Miles City.—The general local business conditions are as good or better than a year ago. The outlook for theatrical business is in keeping.

Missoula.—Prominent business men report local commercial and industrial conditions as 20 to 25 per cent. better than last year at this time. The manager of the Union Opera House thinks theatrical conditions much better than a year ago. The much needed new theatre will be ready for use Dec. 1.

IDAHO.

Boise.—The theatrical business here, despite the rather dull situation now apparent, promises to be as good as usual this year.

CALIFORNIA.

Los Angeles.—Los Angeles has 300,000 souls and during the Winter expands that total most considerably, owing to the enormous tourist travel. The people who have made this city what it is are from the Eastern centers—people, to a large extent, who have made their all in the East and have come here to live on their incomes or who have engaged in commercial enterprises. These people have been educated to the best in life, have always enjoyed the advantages offered in the large cities where they came from and expect to continue in the same conditions here. We demand the best, the latest and the most up to date or we do not participate. Our stock companies have become known throughout the theatrical world for excellence. Managers and booking agencies had better leave their poor stuff at home, for it is a losing proposition here. Los Angeles suffered little during the recent panic and without a question recovered quicker than any city on the coast, and to-day is in better shape financially than most cities of its size. Not one house shut its doors since last October, and since then several new theatrical enterprises have been launched, with one or two in abeyance. Theatrically, conditions are just as good as they were a year ago, and in some ways even better, but merit will be the test.

San Francisco.—Business in San Francisco appears in a healthier condition than at any time since the financial depression of last year and the theatres have shared in the recovery, apparently. There seems now no reason to believe that the better situation won't continue throughout the coming season. The home theatrical products have shared success about equally with the big attractions sent here from the East. Bookings at the various theatres for the next few months number among them many of the choicest offerings of 1908-09, and for these a satisfactory business seems assured.

WASHINGTON.

Spokane.—There is plenty of capital in this part of the Northwest. There is also every reason to believe that the coming year will be the most satisfactory in the history of the city, as thousands of people from all parts of the continent east of the Rocky Mountains will stop off at Spokane on the way to or from the Alaska-Yukon-Pacific Exposition at Seattle. There is activity and expansion in all lines of trade and industry. Crop failures, the bane of Eastern and Southern agricultural States, are not known. Spokane and the other towns and cities in the Inland Empire have always been liberal in their support of music and the drama, and to accommodate the continually increasing clientele new houses have been erected, are under construction or projected in this city and in various parts of the country. In Spokane alone three houses are under construction, and work on four others will begin as soon as the plans are drawn and men and material assembled. Astute managers declare that Spokane is the best theatrical town in the Northwest, and this is borne out by the fact that the present houses are unable to accommodate all who desire to attend the various attractions. It may be mentioned that from 12,000 to 13,000 paid admissions at evening performances are usual. People come from points in British Columbia, central Idaho, western Montana, and as far west as central Washington and northern Idaho to attend performances here, while the entire Pacific Northwest is represented at the Spokane Interstate Fair the first week in October. It may also be mentioned that no circus has ever come to Spokane that was large enough to handle the throngs. Treasurers of Ringling, Barnum and Bailey, Buffalo Bill and other pretentious organizations are aware of this. Spokane is now preparing to entertain growers and visitors from all parts of the continent at an exhibition under the direction of the National Apple Show Association in the State Armory, Dec. 7 to 12. Thus it is that the theatrical outlook of the city and country is the brightest and managers are full of hope and encouragement for the future.

Everett.—The outlook in this section as regards general business conditions is better than it has been for some time. Logging camps are being operated to capacity, the sawmills are "humming" and crops this year are excellent. Wages are much lower than they have been for the last few years, and consequently money for amusement purposes is not as available as in the past. The theatrical outlook is not very bright, due to existing low wages and the poor attractions with which we have been served during the past season and the poor bookings which have been made for the coming season. Everett has a population of 30,000, is a good manufacturing town and growing rapidly and steadily. We are always promised the original companies with their original scenery, costumes and settings, but the patrons are greeted with anything but the original companies, carrying with them poor scenery and settings. Better houses would be the rule instead of empty seats were more judicious bookings given the local patrons instead of presenting three or four comic operas in succession and then three or four old-time melodramas.

Tacoma.—Lumber, the mainstay of this portion of the country, is beginning to pick up, and on every hand one sees indications of increased prosperity.

North Yakima.—The general outlook is good, compared with a year ago, and a successful theatrical season is anticipated.

OREGON.

Portland.—General prospects throughout the Northwest are most favorable. We were probably as little affected by the recent financial stringency as any part of the whole country. The forthcoming Alaska-Yukon Fair in Seattle next year, together with the general scheme of the railroad companies of bringing colonists from the East through the attraction of low fares, has created what might be called a veritable boom. Portland, in particular, has been most favored by the opening up by James J. Hill of what is known as the North Bank Railroad through the Columbia River gap, making Portland the greatest railroad terminus west of the Rocky Mountains. With relation to the theatrical outlook, attention need only be called to the fact that we now have in active and successful operation what might be called eight first-class theatres, as against six a year ago, and ten second-class theatres or moving picture houses, as against five in operation last year. This does not take into consideration the Summer gardens or transitory amusements outside of purely theatrical affairs. The outlook, from a theatrical standpoint, is brighter than it ever has been before.

Pendleton.—This town has always been most generous in patronage of the right kind of offerings. During the past year the only theatre, the Oregon, formerly the Frazer, has been dark much of the time, or opened by cheap stock companies. Much has been said about a new building for a theatre, but business generally has suffered a severe depression here as elsewhere and no one wishes to venture. At present there are three moving picture shows operating, and two more in course of preparation, all most liberally patronized. While business is not as good as last year, the worst is doubtless past and we have every reason to expect a prosperous season.

CANADA.

Chatham.—The general outlook of business in this locality is better than last year. There are no conditions which will prevent a theatrical season equal to former years.

Halifax, N. S.—Good attractions can always depend on good results here, but poor companies make a mistake in coming this way. We have had no business depression in Nova Scotia. The city of Halifax has been greatly improved the past ten years, and the only drawback to the regular theatre business is the moving picture and cheap vaudeville theatres, which do affect some regular offerings in the upper part of the house.

Montreal.—Although everyone is complaining of hard times and tight money, the conditions do not seem so far to have affected theatrical business. On the contrary, the season gives promise of being prosperous.

Ottawa.—The theatrical outlook for the coming season is most promising. Business, commercially, is always very good in this city. Ottawa is the seat of the Canadian Parliament, and the large number of civil servants being always paid fortnightly or monthly, the Parliament sessions being held during the theatrical season, helps the business considerably. There are but three theatres which are assured of good patronage (not counting moving pictures houses, which are all doing good business), the Russell, combination; Grand, melodrama, and the Bennett, vaudeville. Ottawa has a population of 85,000, and draws patrons from Hull, a manufacturing town adjoining, with a population of 10,000, and no theatre.

Orillia.—The business outlook is a little better than a year ago, but as there was never any great decline, business is just about normal. The people here, however, are being educated to the better class of attractions and almost refuse to attend the poorer class.

St. Catharines.—The general outlook for theatricals in this vicinity is as bright as could be expected. Industrial conditions are improving every day, and in addition to this we have new trolley lines tapping the country between here and Welland, which should give us an estimated population now of about 30,000 to draw from. The only drawback might be the moving picture theatres. The people flock to these every night, but of course they are the poorer classes and are those who would only attend 10, 20 and 30 cent offerings. Had we independent bookings, and could we get about one high-priced attraction every two weeks, the promise would be better. Taken as a whole, the outlook is much brighter than a year ago.

St. John, N. B.—Business, generally, experienced considerable depression, as compared with the Summer of 1907, but is gradually improving. The chief export from St. John in Summer is lumber, and this market has been at a low ebb, owing to the universal depression.

St. Thomas, Ont.—It is generally conceded that the commercial and financial depression through which we have been passing for the past two years has reached the limit, and that the tendency is all in the direction of better times. Manufactories that have been practically idle for a year are working to their capacity. Railways are increasing their local working forces, and this city being a divisional point of five trunk lines, the latter fact is very significant. Canada, and especially Ontario, has enjoyed a harvest considerably above the average, and good prices are being obtained for all products. The Federal election being set for November next will probably have some deterrent effect until after the result is known. Canada also shares to some extent the uncertain feeling which always precedes a Presidential election in the United States. Add to this the fact that healthy recovery from depression is always slow, and it would be wise, we think, to avoid over-optimism. The outlook, however, for 1908-'09 is good, and, in fact, has not been better for several years.

Sydney and Glace Bay, N. S.—If the prospects for the amusement business in Sydney and Glace Bay, N. S., for the coming season are to be judged by the local, industrial and commercial outlook, they are, indeed, very bright. The big mills of the Dominion Iron and Steel Company are running to their capacity, night and day, and the collieries of the Dominion Coal Company, of which there are twelve in active operation at present, cannot produce sufficient coal to fill the orders of this big concern. The company are now opening two more collieries, one of which when in operation will employ 4,000 men. This industrial outlook makes it safe to predict that the population of these two towns, which, with the suburbs, is now about 60,000, will be shortly increased to 70,000. The moving picture and 10-cent vaudeville shows seem to be on the decline here, and the business of the coming season will be done by dramatic and musical attractions. It is predicted that before the end of

(Continued on page 8.)

REVIEWS OF NEW PLAYS.

NOVELTIES OF THE WEEK INCLUDE COMEDY, DRAMA AND MUSIC.

Maxine Elliott as a New England Magda—Nance O'Neil in Agnes—Arnold Daly Tries Again—George Cohan's New Musical Mixture—An Entertaining Offering at the Yorkville.

To be reviewed next week:

Pierre of the Plains	Hudson
The Golden Butterfly	Broadway
The Man Who Stood Still	Circle
Messenger Boy No. 42	Grand Street

Daly's—Myself-Bettina.

Play in four acts, by Rachael Crothers. Produced Oct. 5.

John Marshall	Julian L'Estrange
Lennox Marshall	Eric Maturin
Charlie Hope	Grant Mitchell
Ben	Thomas J. Kelly
Christine Marshall	Gertrude Berkeley
Annabelle Greenleaf	Suzanne Perry
Abbie	Lois Frances Clark
Mamie Dean	Viola Fortescue
Bettina Dean	Maxine Elliott

Bettina Dean comes to pay a visit to her old home in a small New England town after spending several years in Paris studying music. She is selfish and cares only for her work. Her half sister, Mamie, has remained at home, singing in the church choir and silently suffering her desires for "good times" to be overruled by John Marshall, the clergyman, and Christine, his sister. Bettina has been in love with John. On her arrival she sets about putting life into the narrow, religion-bound village. She arranges for a church entertainment, in which she proposes to offer Oscal Wild's Salome, with herself as the dancer. A rehearsal of the performance is interrupted by John and Christine. Bettina, angry at their forbidding a continuation of the play, decides to go to a dance with Lennox, John's younger brother, in spite of a promise to John to remain at home. She and Lennox are late in returning. Lennox has fallen in love with Bettina, though before her arrival he has been in love with Mamie. Mamie hides behind a curtain and overhears Lennox make love to the older girl. Her jealousy makes her confess to Bettina that she and Lennox should have been married a long time before. Bettina, after she understands, cannot forgive, but John, to whom a confession comes later, offers to help Mamie in her trouble. Bettina then begins to see her own selfishness. She decides to give up her Paris work and to send Mamie in her place. John discovers that he has not been always right in his ideas, and he and Bettina become engaged.

There is a curious suggestion of Magda in this play, without Magda's soul and sympathy or much of its strength. The principal character of Bettina is so priggish in her catholicism and the character of John so preachy in his narrowness, that the audience has come to dislike them too much to change an opinion in the last act. In fact, there is not a likable character in the play except the dignified Charlie Hope, who is human and humorous. The rehearsal of the Salome play, in which Charlie plays Herod, is funny, and there are a few incidents of New England home life that are realistic enough to be enjoyed. For the rest, the play is scarcely interesting. It is certainly not entertaining.

Maxine Elliott as Bettina plays the selfish woman heartlessly and listlessly. In the lighter scenes, and especially in the Salome rehearsal, she is pleasing, but her acting is without depth. Viola Fortescue as Mamie gives a good emotional performance and is particularly good in the stronger scenes. Gertrude Berkeley is very good as Christine, and Lois Frances Clark plays the maid-of-all-work naturally. Suzanne Perry is satisfactory as a village belle. Julian L'Estrange, with an English accent, plays the clergyman, John, with much strength and sincerity. His acting is of the rugged type and will be enjoyed in other roles. The farthest stretch of the imagination could not make Eric Maturin's Lennox seem like a New England youth, for his accent and languorous speech is hopelessly British. His acting, however, is full of spontaneity and intelligence, and but for his speech his character would seem real. Grant Mitchell gives an excellent character study in the role of Charlie Hope, the precise and dignified Epworth Leaguer. Thomas J. Kelly is satisfactory in the small part of Ben.

Majestic—Agnes.

Drama in four acts, by George Cameron. Produced Oct. 5. (McKee Rankin, manager.)

Mrs. Reginald Fenshawe	Nellie Malcolm
Lord Robert Vane	John A. Mieson
The Hon. Miss Brookfield	Grace Goodall
Mrs. Belgradin	Adeline Stanhope Wheatcroft
Geoffrey Marshe	Cuyler Hastings
Harry Crutchly	Percy F. Ames
Agnes	Miss O'Neil
Mr. Hume	Sam B. Hardy
Mrs. Squires	Mrs. Clara Bracy
Porter	James A. Leahy
Dr. Loring Brent	Robert Drouet
Miss Mathison	Margaret Bloodgood
Sharpe	Paul Scardon
Florentine	Winifred Voorhees
M. De La Mer	
Dr. White	Herbert Fortier

The story, of the Enoch Arden order, follows:

Agnes Belgradin, that she might provide for a scheming and utterly selfish mother, marries Geoffrey Marshe, a Londoner, endowed with several millions and an extremely surly temperament. To gain her end and surround herself with the luxury she loves, the girl's mother has successfully quashed a love affair between Agnes and a struggling young doctor, Loring Brent. She has intercepted letters between the two, and only brings about the match between Agnes and Marshe by almost convincing the former that Brent has forsaken and forgotten her. Feeling that she is done with love, and that her duty lies in providing for her mother, Agnes accepts Marshe, after honestly stipulating that she cannot love him and that he must expect only duty and faithfulness in exchange for his name and his income. A few days after the wedding, the pair, accompanied by Mrs. Belgradin and a few guests, are on board Marshe's yacht, the "Rhoda," sailing in a dense fog off the coast of France. It is here that Mr. Cameron begins his story, the first act occurring in a room aboard the yacht. Here there are mutual recriminations between mother and daughter. The former begs Agnes to treat Marshe more kindly. Already, she declares, he is becoming impatient at Agnes' coldness, and she (Mrs. Belgradin) fears for a settlement he was to make upon her. The mother's avarice stings Agnes, and the girl, in a frenzy, begs to be let alone, now that she has followed her mother's wishes, alone—to forget Brent. It is in the midst of a quarrel between Agnes and Marshe that the rather melodramatic climax of this act comes. There is a sudden crash—the cabin becomes totally dark—the yacht, groping its way in the fog, has suffered a collision—and from out the darkness is heard the voice of Agnes crying her husband's name. Hume, the ship's officer, appears with a lantern, shouts that they have been badly injured, that the "Rhoda" is sinking, and gives Agnes what help he may in rescuing Marshe. The latter is helpless, having been struck and knocked unconscious by the falling chandelier. The curtain falls on the girl halfway up the cabin stairs, struggling to pull Marshe with her. The audience, however, is left in doubt as to the success of her efforts. The second act finds Agnes at her mother's apartments, in London, two months after the disaster. Mrs. Belgradin, and Marshe, presumably, were lost. In looking through her mother's effects Agnes discovers the intercepted letters, her own and Brent's. Her grief at her mother's duplicity is only assuaged by her subsequent reunion and marriage with Brent, now a rich and famous physician, a specialist in brain disorders. For five years, during which interval a little son comes to the pair, the author allows them to be happy. Then comes the Enoch Arden anecdote. M. de la Mer, a Frenchman, apparently, comes to Dr. Brent to be cured of a curious brain disorder. Monsieur was found floating off the coast of France, and brought to the huts of the humble fishermen for recovery. Previous to his awakening in the little French village he remembers nothing. Even through his heavy French accent, Agnes discovers in M. de la Mer her husband, Marshe. In despair at the misery the return of his memory would entail to so many people, Agnes begs Monsieur to forego the operation planned by Brent and de la Mer for the following day. M. de la Mer is firm. He may be pardoned a little justifiable curiosity concerning his own past. In the fourth act the operation occurs. Unbeknownst to Agnes, the event has been held a little earlier than originally planned, and when she is aware that it is now going on in the next room she beats frantically upon the locked door, begging her husband to stop his work. The operation over, Dr. Brent enters the room. With white face, his wife confronts him. "You know?" she gasps. "Does he know what he was before?" Brent shakes his head. "He didn't live long enough to tell," he replies. "Agnes, this is my first failure." Unable to speak, the woman raises her face to Heaven in mute thanksgiving.

The author doesn't find himself until well into the second act. The first act is the weakest and most unconvincing of the four. Once firmly upon his feet, however, the author goes on at a good pace, and in the third and fourth acts the interest is gripping. A revamped first act would work wonders with Agnes.

Of Miss O'Neil's work as the somewhat lugubrious heroine there is much to be said in praise and little to condemn. Many of the O'Neil mannerisms are always evident, but if one can forget these her performance of Agnes is thoroughly enjoyable. Miss O'Neil is hampered in the first act by the crude construction and dialogue, but in the scene in the second act where Agnes discovers Brent's old letters she discloses the sort of emotional acting that has brought her an enthusiastic following in the West and in some cities, too, in the East, particularly Boston. In the last two acts Miss O'Neil was superb and deserved the many curtain calls she received.

Among the supporting members of the cast first honors undeniably go to Percy Ames for a thoroughly good performance as Harry Crutchly. A close second to Mr. Ames is Robert Drouet, minus his mustache, as Dr. Brent. Cuyler Hastings plays the Enoch Arden-like husband so well that one almost regrets Marshe's taking away in the last act, even when one remembers the awful results to Agnes involved in his survival. Mr. Hardy, Mr. Fortier, Mr. Scardon and Mr. Leahy enact smaller parts in a thoroughly painstaking and satisfactory fashion. Mr. Mieson made a poor first act worse with a piece of unpleasant acting as Lord Robert Vane. Mrs. Wheatcroft brought her long experience and careful art to bear on the part of Mrs. Belgradin with pronounced success. Clara Bracy, long a member of the O'Neil forces, was a good Mrs. Squires. Miss Malcolm, Miss Goodall and Miss Voorhees filled smaller parts acceptably, while Margaret Bloodgood as Miss Mathison, the nurse, went about her preparations for the Monsieur's operation in a thorough business-like manner.

Miss O'Neil wore four stunning gowns, the appearance of each in succession creating an audible feminine ripple. If Agnes doesn't prove a bigger success than Miss O'Neil has had for some time it is far likelier to prove the fault of the author than of the actress.

Wallack's—His Wife's Family.

Comedy in three acts, by George Egerton. Produced Oct. 6. (Liebler and Company, managers.)

Roderick Hay	Edwin Arden
Major Patrick Sarsfield Desmond	Arnold Daly
Bryan Desmond ("Curly")	William Harrigan
Captain Vesey Perry	Eugene Ormonde
Corporal O'Carroll	Edward Harrigan
Margaret Ellen (Maginel)	Doris Keane
Trixie Knox	Janet Beecher
Bridget Casey	Mathilde Deshon

"He" is a young English politician with a limited income, who has married an Irish girl of good but irresponsible family. They are living in a suburban villa near London, where the wife, Margaret Ellen, and called Maginel, is learning the elementary principles of economy. Just as she is beginning to understand, her entire family—father, brother, widowed sister, and two family servants—come down to London, having been sold out in Ireland. The boy is the only member of the family who is inclined to work. He comes to live with Maginel and her husband, while the rest, except Bridget, the cook, put up at a hotel. The second act takes place six months later. From a hotel the Major and his daughter, Trixie, have gone to live in lodgings. They have exhausted their credit and their borrowing possibilities. Corporal O'Carroll, the Major's body servant, forages for food, even to capturing pigeons in the public square. Maginel learns of her family's trouble, and brings them food and pays their rent. But at the same time the Major discovers that a brother has died in Austria and has left a fortune. Curly, the boy, it must be remembered, is working at the Hippodrome and has fallen in love with a rider. One week later the Major discovers that his deceased brother has left a will, giving the bulk of his property to Curly if the boy remains at work for five years; the sum of 2,000 pounds each to Maginel and Trixie, and an annuity of 500 pounds to the Major, together with the privilege of living in Austria. The Major expends his first payment on fine raiment and presents for his friends. Trixie, against his will, marries an old sweetheart, Captain Perry, and is disowned by her father, who relents when he discovers a little knit bootee in Maginel's work basket and understands its purport.

The few speeches that filtered to the audience through the thick brogue and bad acoustics on the opening night indicated that the play was rather cleverly written, from the point of dialogue. So little of it could be understood, however, that any opinion of the writing must be deferred until it can be read in type. There is no dramatic action, but there is careful, decisive character drawing that, were the speeches intelligible, would probably give the piece some small degree of success. The acting and staging are excellent.

Arnold Daly finds difficulty in making the role of the Major convincing. The character is too old for him to portray naturally, for Mr. Daly cannot hide a certain youthful spontaneity that he has, even with his acceptable talent. Still, his representation of the irresponsible Major is admirable as an entertainment. Doris Keane as Maginel gives a charming performance, full of girlishness and womanliness combined, and entirely free from staginess or trickery. Edwin Arden as Maginel's English husband, the only character that speaks without a brogue, is entirely satisfactory, though the part is hidden among so many character roles. William Harrigan, with a real accent, makes an excellent Curly. Edward Harrigan in the role of Corporal was given the heartiest sort of welcome on the opening night, and in his work he lends to the part his ripe experience and his real knowledge of Irish characterization. He even sings a snatch of an old song. Janet Beecher is rather too cattish as Trixie. Mathilde Deshon as Bridget acts naturally, but is the most unintelligible of the entire cast. Eugene Ormonde, but for some very broad melodrama in the last act, is satisfactory as Captain Perry.

New York—The American Idea.

Musical play in three acts, by George M. Cohan. Produced Oct. 5. (Cohan and Harris, managers.)

Pierre Souchet	George Beban
Stephen Hustleford	Robert L. Dailey
Daniel Sullivan	Walter Le Roy
Herman Budmeyer	Gilbert Gregory
The Mysterious Man	Hugh Mack
Henry Budmeyer	Richard Taber
Charlie Sullivan	Harold Forbes
Bellboy	Harry Gordon
Officer	Richard Tobin
Mrs. William Waxtapper	Trixie Friganza
Edythe Yellowback	Stella Hammerstein
Catherine Budmeyer	Carrie Bowman
Nellie Sullivan	Lola Merrill
The Mysterious Girl	Edith MacBride
Vera	Rosie Green
Violette	Gertie Vanderbilt

Daniel Sullivan and Herman Budmeyer, rival millionaires from Brooklyn, visit Paris and are persuaded to find French counts for their respective daughters. Their respective sons are in love with the opposite girls. They make bids for Pierre Souchet, a milliner's boy, who an American, Stephen Hustleford, has engaged to play count for a consideration. Mrs. William Waxtapper, Hustleford's divorced wife, bids over the Brooklynites. The two Brooklyn boys disguise themselves as noblemen and win the two Brooklyn girls from their fathers, and Mrs. Waxtapper discovers that she is really in love with her former husband.

This new Cohan piece is just like all other Cohan pieces, with the commercially lamentable exception of his one unmusical drama. There is the same sort of tunes, the same sort of boys and girls, the same sort of "go," and much of the same sort of characters. The same sort of audiences will find this edition a source of much delight. There is no mistaking Mr. Cohan's knowledge of what will appeal to popular taste, and he must be credited with considerable skill in making over old things until they seem like new. The characters of the Mysterious Man and the Mysterious Girl in this play are counterparts of the Unknown in Little Johnny Jones, but the idea loses nothing of its absurdity because it has been used before. In fact, the mysterious ones are the funniest things in the entertainment. As to the music, "Sullivan" is very like "Harrigan," and "F-A-M-E" has a close family resemblance to some other spelling songs of the same author and also the "Girl" song in The Merry Widow. But who cares? Certainly not the audience.

Trixie Friganza bears much of the comedy on her plump shoulders, and she does it well, particularly when she is serious. George Beban performs his usual irrepressible Frenchman in the role of the false Count. Robert L. Dailey as Hustleford is occasionally funny, especially when he gets out of character. Walter Le Roy as Sullivan, from Brooklyn, is very good, for he not only plays comedy but plays character as well. Gilbert Gregory as Budmeyer, also from Brooklyn, is of the conventional German comedy type without too much burlesque. Hugh Mack as the Mysterious Man is excellent. Richard Taber and Harold Forbes as young Budmeyer and Sullivan are bad, stagily bad. Stella Hammerstein is practically lost in the role of Edythe Yellowback, a young woman without apparent purpose in the cast. Carrie Bowman and Lola Merrill as Miss Budmeyer and Miss Sullivan are very much like the young men who play their brothers. Edith McBride as the Mysterious Girl makes a good opposite to Mr. Mack as the man. Excellent and vigorous dancing is done by Rosie Green and Gertie Vanderbilt.

The songs that are best liked are "Sullivan," sung by Mr. Le Roy; "They Always Follow Me," sung by Miss Friganza; "Too Long from Longacre Square," sung by Mr. Dailey; "Cohan's Pet Names," apportioned to Miss Friganza and Mr. Dailey; "F-A-M-E," sung by the quartette of comedians, and, more than all the others, "American Ragtime," sung by Mr. Dailey and chorus as a finale to Act II. The American flag is bravely flaunted in this number. The Gendarmes Dance, by Miss Green and Miss Vanderbilt, is also a popular feature. The piece is well costumed and cheaply set.

Yorkville—Morning, Noon and Night.

Musical farce in two acts; book by Joseph W. Herbert, lyrics by William Jerome, and music by Jean Schwartz. Produced Oct. 5. (Mortimer M. Theise, manager).

Abraham Goldberg	Joe Welch
Artie Hall	Artie Hall
Herr Otto Seise	Al. Shean
Gusty Bunk	Charles A. Warren
Mrs. See Breese	Maud Morris
Bill Sykes	Teddy Burns
Inspector Martin	Fred George
Guffanti Bacigalupo	Mike Curran
Inspector Shinners	Howard Nesbit
Officer Sullivan	Henry Ling

Mr. Theise's new production is built on the lines of his earlier success, Wine, Woman and Song. Morning, Noon and Night follows its model so closely that the success of one seems bound to be duplicated in the other. As in the earlier offering, Morning, Noon and Night contains little or no story. No one wants any.

Things move with a rush, and Mr. Theise's clever ideas have been capably carried out by a company almost entirely composed of well-known vaudeville recruits. The first act takes place at Ellis Island, and here the company disports itself in attractive costumes that look rather weird in such surroundings. The most attractive number in this scene is "Life's Highway," well sung by four pretty girls and a quartette of frock-coated men.

Joe Welch is his own inimitable Hebraic self and mournfully tells his troubles to his audience in a dialect that calls forth as much laughter and applause as when Mr. Welch was given to taking the public into his confidence across vaudeville footlights. One habit of the usual "Hebrew comedian" Mr. Welch has not got, and both Mr. Welch and his audience are to be congratulated on its absence. He doesn't sing endless parodies on popular songs.

Artie Hall displays physical charms quite as numerous as was her wont in vaudeville, and looks particularly charming in the smart Indian costume in which she sings "Rainbow." The latter is the most successful of Miss Hall's songs, because in its rendition she drops the strident delivery she appears to consider necessary when singing her coon songs. Maud Morris plays Mrs. See Breeze nonchalantly and sings two songs well.

Teddy Burns looks ferocious as Bill Sykes, and sings countless encore verses to a topical song in the second scene called "None of Them's Got Anything on Me."

Between the two scenes a miniature vaudeville show is introduced. The Excelsior Four—Messrs. Meehan, George, Smith, and Ling—are a little better than the usual vaudeville quartette. Miss Hall sings three songs, and Al. Shean and Charles Warren present their well-known sketch, Qua Vadis Upside Down. Despite its several seasons of service the act still compels hearty laughter.

The inevitable Salome appears in the person of Rosecita Mantilla, who writhes and heaves in the approved Broadway-Salome fashion. She is graceful and the act is undoubtedly helped to success by special music composed by Frederick Perkins, so long identified with the orchestra of the historic Boston Museum, and now musical director for Mr. Theise. The head of the deceased John was ghastly enough to arouse some little awe until the spell was broken by an audible comment, in the audience, on its likeness to Governor Hughes.

Eight little girls whom Mr. Theise calls his Little Dancing Friars work hard and dance sturdily, the tiniest working hardest of all. Mike Curran gives a clever characterization of an Italian of the Black Hand fraternity. Howard Nesbit turns out to be a good-looking, clean-cut chap who does the modest little allotted to him well and joins in the singing and dancing in a manner which would seem to promise him a later claim to note in his own right. The chorus contains many pretty girls, is well gowned, and sings pleasingly. The two settings, the first at Ellis Island, the second at Luna Park, are adequate.

Academy of Music—The Old Homestead.

Denman Thompson began a short engagement in The Old Homestead at the Academy of Music on Oct. 5. Mr. Thompson's Joshua Whitcomb is the same lovable character as ever, and the play has the same interest for the large audiences that filled the theatre all last week. The cast this year is as follows: Cy Prime, Frederick Maynard; Happy Jack, Fred Clare; Frank Hopkins, Harry R. Webster; Eb Gansey, Frank Knapp; John Patterson, Harry A. Jaeger; Aunt Matilda, Louisa Morse; Rickety Ann, Anita L. Fowler; Annie Hopkins, Laura Bradford; Nellie Patterson, Minnie Stansil; Henry Hopkins, Gus Kammerlee; Judge Patterson, E. F. Cochran; Frank Hopkins, Harry R. Webster; Francois Fogarty, Jess Calkins; Mrs. Hopkins, Annie Thompson; Reuben Whitcomb, Roy Purviance; Seth Perkins, Charles H. Clark; Len Holbrook, George L. Patch; Warren Bilis, P. Redmond; Anna Maria Murdock, Margaret Bousted; Eleanor Stratton, Jessie Graham.

At Other Playhouses.

Broadway.—Grace Van Studdiford in The Golden Butterfly replaced Algeria here last night.

Hudson.—Robert Edeson ended his engagement here Saturday night and started on a road tour. Edgar Selwyn in Pierre of the Plains is his successor.

Circle.—School Days closed here last Saturday night. The house will be dark until Thursday, when it will reopen with Louis Mann in a new play by Jules Eckert Goodman.

Metropolis.—Me, Him and I, with E. L. Wrothe as principal comedian, was the attraction here last week. This week, Shadows of a Great City.

Grand Street.—Through Death Valley proved an attractive offering here last week, and business was large. This week, Messenger Boy No. 42.

Third Avenue.—Le Roy E. Summers in Billy the Kid proved popular here last week. This week, It's Never Too Late to Mend.

Grand Opera House.—The Soul Kiss, with Genee, opened at this house last week and did fair business. This week, Richard Carle in Mary's Lamb.

West End.—Sam Bernard in Nearly a Hero was a strong attraction here last week, playing to large audiences. This week, The Warrens of Virginia.

Hackett.—Mr. Hackett will present The Crisis for five performances this week, offering The Prisoner of Zenda on Friday and Saturday evenings only.

MAUDE FEALY.

The above is a late portrait of Maude Fealy, who recently signed a contract with Liebler and Company as leading woman for Nat C. Goodwin and will open in his new production of Cameo Kirby early in November. Miss Fealy has not lately appeared in New York, she having toured the West as a star last season in The Stronger Sex, in which she made a decided success. Her contract with John Cort was made for five years and included a continuous season yearly of thirty weeks. Two years of this contract have expired. Mr. Cort had intended beginning Miss Fealy's season this year in The Stronger Sex early in November, but as last year Mr. Cort played a season of only twenty weeks with Miss Fealy's company and in view of his contract for a season of thirty weeks not being completed, she considered he had violated his contract with her and deemed her contract with him terminated. Attorneys for Miss Fealy have begun suit against Mr. Cort for damages. Plans are also under way for a Spring production of an English success in which Miss Fealy will appear under the management of Messrs. Brooks and Dingwall, opening probably in New York city.

GOSSIP OF THE TOWN.

William West, manager of The Time, the Place and the Girl company, was arrested at Trenton, N. J., recently on a charge of assault and battery preferred by Mae Cunliffe, a member of the company. She claims that the manager accused her of not performing her work properly, and struck her. He was held in bail for the grand jury.

The Shuberts have entered into contract with Langdon Mitchell for a new play he is now writing.

A proposition has been made by Hans Gregor, director of the Komisher Theatre, Berlin, that Lulu Glaser appear in Berlin next Spring at the head of her own company in Mlle. Mischief. The Shuberts are considering the proposition.

The Carnegie Lyceum is open for the season of 1908-09. The American Academy of Dramatic Arts continues as lessee and Eugene Sweetland as business manager.

Bessie Dainty is playing Lena in the Northern company of Lena Rivers, under the management of Burton Nixon. Dorothy De Long is playing Little Anna in the same company.

The new Drury Lane melodrama, Marriages in Mayfair, will probably be presented in this country this season by A. W. Dingwall, who is said to have obtained the American rights to the piece.

Jules Speck, of the Grand Opera, Paris, and Paul Ananian, of the opera house at Monte Carlo, have been engaged as stage managers for the Metropolitan Opera House.

Ada M. Darette has been engaged to play ingenues, juveniles and heavies with the Vandyke-Eaton company. The organization is playing fair dates in Indiana and Illinois with a repertoire consisting of In the Hands of the Czar, Carmen, Red Cross, Sapho, A Carolina Feud, Slaves of the Mill, The Christian, Dora Thorne, A Cowboy's Girl and A Girl from California. The company is booked solid up to July, 1909.

Felix Hollander, director of the German Theatre, Berlin, is completing negotiations for the American appearance of the famous Berlin company of Shakespearean actors. He expects to bring the company next March, for an engagement of six weeks.

Dr. Leopold Kampf's drama of Russian life, On the Eve, has been produced in Canton, China, in Chinese.

A report that Edna May Lewisohn is to return to the stage has been denied by her friends in New York.

William Winter is writing a series of articles on the drama for the *Pacific Monthly*, published at Portland, Ore.

The manuscript of Henri Bernstein's latest play, Israel, was received recently by Charles Frohman. The play will have its first performance in Paris on Oct. 15, with Rejane in the only feminine role. The piece is described as a satire.

The First Violin, an adaptation in four acts of Jessie Fothergill's book, with Ella May Fitch, the prima donna, in the role of May Wedderburn, will be sent on tour under the direction of Truman James.

H. A. Morey has signed to play the role of Sir Peter Le Marchant in The First Violin, under the management of Truman James.

Fanny L. Burt, a member of The Lion and the Mouse company, was taken seriously ill while playing in Fall River, Mass. She is in St. Ann's Hospital of that city.

W. T. Smiley, on the staff of the Iola, Kan., *Register*, has written a musical comedy called A Scotch-Irish Yankee. The music is by Edward J. Hoering, of London.

James T. Powers is to be starred by the Shuberts in Havana, a musical play now running in London. Mr. Powers went abroad a few weeks ago to witness performances of The Paradise of Mohammed, in which he was planning to appear.

Rosabel Morrison, the daughter of the late Lewis Morrison, will begin a tour in Faust on Nov. 3, alternating the roles of Marguerite and Mephistopheles.

A new four-act comedy in verse, Le Bon Roi Dagobert, by André Rivoire, was produced at the Comédie Français, Paris, on Oct. 7.

The Earl of Roslyn, who appeared on the stage in this country several years ago under the name of James Erskine, and who later married Anna Robinson, an American actress, made a third matrimonial venture on Oct. 8, when he wedded Vera Bayley, an Irish girl with a comfortable income. The ceremony was performed in a registry office in London.

The Bachelor and the Maid, a farce comedy in three acts, by Claude L. N. Norris, was presented for the first time on any stage at the Gottschalk Theatre, Aberdeen, S. D., on Oct. 3.

Harry Bulger assumed the principal comedy role in [illegible] on Oct. 5. He supplied two new songs, "[illegible] Was a Soldier, Too," and "Thanksgiving [illegible]," which have proved [illegible] popular.

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CURRENT AMUSEMENTS.

Week ending October 17.

ACADEMY OF MUSIC—Denman Thompson in The Old Homestead—2d week—9 to 16 times.
ALHAMBRA—Vaudeville.
AMERICAN—Vaudeville.
ASTOR—William Hodge in The Man from Home—9th week—66 to 73 times.
BELASCO—George Arliss in The Devil—9th week—61 to 68 times.
BIJOU—A Gentleman from Mississippi—3d week—16 to 23 times.
BLANEY'S—Vaudeville.
BROADWAY—Grace Van Studdiford in The Golden Butterfly—1st week—1 to 8 times.
CASINO—Louise Gunning in Marcelle—3d week—13 to 20 times.
CIRCLE—Commencing Oct. 15—Louis Mann in The Man Who Stood Still.
COLONIAL—Vaudeville.
CRITERION—Hattie Williams in Fluffy Ruffles—6th week—36 to 42 times.
DALY'S—Maxine Elliott in Myself—Bettina—2d week—9 to 16 times.
EMPIRE—John Drew in Jack Straw—5th week—32 to 39 times.
GAIETY—The Traveling Salesman—29 times, plus 6th week—41 to 48 times.
GARDEN—Edwin Stevens in The Devil—9th week—65 to 72 times.
GARRICK—Joseph Coyne and Alexandra Carlisle in The Mollusc—7th week—44 to 50 times; May Irwin in Mrs. Peckham's Carouse—3d week—14 to 20 times.
GERMAN (Irving Place)—The Dancing Hussars—3d week—12 to 18 times.
GERMAN (59th Street)—The Devil—2d week; Fires of St. John, 1 time.
GRAND OPERA HOUSE—Richard Carle in Mary's Lamb—80 times, plus 8 times.
GRAND STREET—Messenger Boy No. 42—10 times.
HACKETT—James K. Hackett in The Prisoner of Zenda—24 to 26 times; The Crisis—5 times.
HERALD SQUARE—Three Twins—18th week—131 to 138 times.
HIPPODROME—Sporting Days and Battle in the Skies—8th week.
HUDSON—Edgar Selwyn in Pierre of the Plains—1st week—1 to 8 times.
HURTIG AND SEAMON'S MUSIC HALL—Rice and Barton's Extravaganza.
KALICH—Yiddish Drama.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—The Girls of Gottenburg—7th week—42 to 48 times.
LIBERTY—Lillian Russell in Wildfire—6th week—41 to 48 times.
LONDON—The Ducklings Burlesquers.
LYCEUM—Billie Burke in Love Watches—8th week—23 to 30 times.
LYRIC—Lulu Glaser in Mlle. Mischief—3d week—15 to 22 times.
MADISON SQUARE GARDEN—Electrical Show.
MAJESTIC—Nance O'Neil in Agnes—2d week—9 to 16 times.
METROPOLIS—Shadows of a Great City.
MINER'S BOWERY—Follies of the Day.
MINER'S EIGHTH AVENUE—Merry Burlesquers.
MURRAY HILL—Trocadero Burlesquers.
NEW AMSTERDAM—The Merry Widow—52d week—412 to 419 times.
NEW YORK—The American Idea—2d week—9 to 16 times.
OLYMPIC—Mardi Gras Beauties.
SAVOY—Mater—4th week—20 to 27 times.
STUYVESANT—Blanche Bates in The Fighting Hope—4th week—23 to 30 times.
THIRD AVENUE—It's Never Too Late to Mend.
VICTORIA—Vaudeville.
WALLACK'S—Arnold Daly in His Wife's Family—2d week—8 to 15 times.
WEBER'S—Paid in Full—198 times, plus 9th week—66 to 73 times.
WEST END—The Warrens of Virginia—190 times, plus 8 times.
YORKVILLE—Me, Him and I.

STRIKING RESULTS.

The review of business conditions as they relate to the theatre compiled by The Mirror from information gathered by its correspondents throughout the United States and Canada is concluded this week, the current section of it covering the South and West from Denver to the coast.

Those concerned in the business of the theatre that have read these reports have found in them much valuable information. Conditions in scores of places have been carefully set forth, so that the manager who proposes to cover those localities may know with reasonable certainty what he is to expect in patronage.

Managers who have perused these reports, however, cannot fail to have noted remarkable conditions developed in them with regard to the classes of offerings patronized. The moving picture industry appears wholly to have recast the demand for theatrical amusements.

While almost everywhere there is a call for first-class attractions—and people are ready to patronize such attractions at the regular prices that have long prevailed therefor — there are repeated warnings against the sending out of inferior attractions at first-class prices, and disaster is predicted for such ventures.

Moreover, the moving picture exhibitions seem almost to have eliminated the desire of the class of theatregoers who have patronized "popular-price" attractions for the offerings that so long have regaled them. Persons who have patronized the cheaper melodrama and kindred offerings now, apparently, neglect those forms of amusement for the moving pictures, the cheapness of the latter drawing heavily from this class of playgoers.

Is the moving picture industry to destroy a phase of amusements that so long has been popular and profitable to its promoters?

A WESTERN IDEA.

The latest scheme of a coterie of Western lovers of the theatre who object to the representations of the West in current drama, and who think a paternal effort is necessary in order to promote realism and truth rather than misrepresentation and error, is to have the Federal Government set aside a tract of land in that region "where our native dramatists may go and study the atmosphere of the West as it is."

This will be a good thing, perhaps, if the cyclone belt is avoided. And yet mere "atmosphere," whether in the West or in the East—and this project seems to include little but atmosphere itself, or air, as it is more commonly known—will not make a play, though it sometimes has been employed as an "effect" in drama.

What these Western people object to, in all seriousness, is the unlikeness of the cowboy and his kind, in looks, demeanor, language and all other detail, to the real cowboy, and they say that elements of "wildness," and the like, as pictured on the stage really exist in that fashion nowhere else.

But the idea of the tract of land is not happy, unless it might induce some persons who assume to write plays to settle down and embrace agriculture. There are many engaged in playwriting that no doubt would be more successful in wresting the soil from primitive nature and tilling it.

AN ECHO OF IRVING.

Bram Stoker, factotum of the late Sir Henry Irving, has made known the fact that during his long tenancy of the Lyceum Theatre, London, the distinguished actor allowed himself but £70 a week as personal salary.

There are some contemporary actors in English whose names will not bulk large in the history of the stage that would take a tender of such a sum for their services as an insult.

A little thought on this subject carries one to the vast expenditure of genius and energy made by Sir Henry Irving in his great artistic career at the Lyceum, where he lifted the English drama to a higher place than it had occupied in generations, while his own achievements and personality shed lustre on the theatre of the civilized world.

This course he elected to take, with his allowance of £75 per week, rather than make the material riches that were his for the asking—or rather that were his had he fallen in with the commercial idea of his age and exploited merely for money.

MARGARET ANGLIN'S PLANS.

Margaret Anglin has completed her first engagement in Sydney, N. S. W., and on Sept. 15 she was to produce The Awakening of Helena Ritchie at Her Majesty's Theatre, Melbourne. This is the play in which Miss Anglin will reopen in New York on her return from Australia. Following it, she is preparing to present The Taming of the Shrew and The School for Scandal in Melbourne. For the future Miss Anglin will appear in and produce nothing but comedies, having decided not to consider any more "weepy" plays. The Australian season will terminate in Sydney Dec. 10.

PERSONAL

Bernhardt.—Sarah Bernhardt has just left Paris on another tour of Europe, to include performances in Switzerland, Belgium, Germany, Austria, Italy and the South of France. She will appear in a new piece in Paris on Jan. 5.

Elliott.—Maxine Elliott fainted during the first act of Myself—Bettina, last Wednesday afternoon and the curtain had to be lowered until she recovered. After a few minutes she was able to continue the performance. An attack of indigestion was said to be the cause of her fainting.

Zangwill.—Israel Zangwill was entertained at dinner by the Secretary of Commerce and Labor Straus and Mrs. Straus, at Washington last Wednesday night. Secretary of State Root, the French Ambassador and Madam Jusserand, Secretary of War Wright and Mrs. Thomas F. Bayard were the other guests.

Drew.—"George Cameron," the author of Agnes, in which Nance O'Neil is playing, is Mrs. Sydney Drew. Mrs. Drew will continue to use this name as her *nom de plume* for other literary work in which she is engaged.

Schumann - Heink.—Madame Schumann-Heink sailed for Europe last Thursday for a year's concert tour on the Continent.

Crosman.—Henrietta Crosman has returned to New York to begin rehearsals of a new play by Agnes and Egerton Castle, to be produced next month.

Barrymore.—Ethel Barrymore was the principal guest at a reception of the Woman's Club of Cincinnati last Thursday afternoon.

Rehan.—Ada Rehan sailed for the United States last Saturday with the intention of making her home in this country in the future. She has definitely refused all offers to return to the stage.

Hare.—Sir John Hare began his farewell tour of the English provinces last week, commencing at the Theatre Royal, Bournemouth.

St. Denis.—Ruth St. Denis, the Oriental dancer, began a season at the Ř‍ain Theatre, London, last week, after a successful year on the continent.

Mannering.—Mary Mannering has begun rehearsals of a new play, Memory and Tomorrow, by E. B. Tilton. Miss Mannering gave the piece a few trial performances last season.

Terry.—Marion Terry, a sister of Ellen Terry, arrived in New York on the *Lucitania* last Friday, to appear in Stanislaus Stange's adaptation of Paul Bourget's Un Divorce. She will open at Montreal on Nov. 2.

Nazimova.—Madame Nasimova will play one week in New York, at the West End Theatre, before starting on her tour to the Pacific Coast.

De Gresac.—"Fred de Gresac," the author of Cora, which Bertha Kalich will shortly produce in Cincinnati, is the *nom de plume* of Mme. de Gresac, known in private life as Mme. Maurel, wife of the noted opera singer, Victor Maurel.

AMY BUSBY MARRIED.

Mrs. Amy Busby Lewis (Amy Busby) was married at Greenwich, Conn., on Oct. 7, to Theodore Douglas, President of the Douglas Copper Company. The ceremony was performed by the Rev. John Calvin Goddard.

QUETIONS ANSWERED.

[*No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of* The Mirror *will be forwarded if possible.*]

C. F. I., Red Bank, N. J.: Emma Francis is at present playing in Europe and will not be seen in American vaudeville until next Spring or later.

Arnold Burby: Write to the Registrar of Copyrights, Librarian of Congress, Washington, D. C., for copyright blanks. Full instructions are printed on the blanks.

Claude Crawford, Newark, N. J.: Arthur Wing Pinero had some experience as an actor. He made his first appearance on the stage at the Theatre Royal, Edinburgh, on June 22, 1874.

Constant Reader, New York city: Alice Lloyd made her first appearance in America at the Colonial Theatre on April 27, 1907. She was not billed as the headliner until the second night.

George N. Leary: Alla Nazimova is a Russian. Her name is pronounced Na-tsee-mova, with the accent on the second syllable. (2) Edith Taliaferro's name is usually pronounced Tailferro, but the same name in the South is called Tolliver.

R. R. P., Philadelphia: Hope Booth is now playing in a sketch called The Little Blonde Lady. At present she is on the Orpheum Circuit in the West and her route will be found in the department headed Vaudeville Performers' Dates, in The Mirror.

C. M. L., Brooklyn: There were two Playgoers' clubs in Manhattan last Winter, one called the New York Playgoers and the other the American Playgoers. The object of both was the discussion of current plays. Neither has resumed activities, and we do not know who could give information about either of them.

Maud Ferris, Kansas City, Mo.: Madame VIarda was educated in Germany. She began her stage career when quite young and has played in most of the principal cities of Europe. Her best known roles are Deborah, Ariel Acosta, Hamlet, Don Carlos, Medea, Magda, Mary Stuart, and Iphigenia. She has made no announcement of her plans for the coming season.

M. P., New York: If the English novel is copyrighted in this country permission of the owner of the copyright—author or publisher—must be obtained before a dramatization of the work can be produced. If it is not copyrighted, it is legally public property. The percentage of profits to go to the novelist is usually determined by contract. There is no fixed rate.

HARRY CLAY BLANEY AND KITTIE WOLFE.

Harry Clay Blaney and Kittie Wolfe (Mrs. Blaney), whose pictures appear on the first page of this week's Mirror, scarcely need an introduction. Their pictures could appear without their names being attached, and probably ninety-nine out of every one hundred readers of The Mirror would know just whose pictures they were looking at. Mr. Blaney surprised everybody a few weeks ago when he announced that he would desert the legitimate theatres in which he and his charming little wife have been such popular stars for many years with their own companies, to appear in vaudeville this season. Harry Clay Blaney is undoubtedly one of the strongest drawing cards that has ever appeared in the better class of popular priced theatres in this country, and, together with talented Kittie Wolfe, they made a pair that were welcomed from coast to coast, and the managers of these theatres sincerely regret their departure into the vaudeville field.

Mr. Blaney knows his profession well; not only a clever comedian, but the author of several comedy-dramas that have been successfully produced, he is also an excellent stage director, and always attends to the general management of his own companies. He has the happy faculty of making the members of his company always feel that they are working *with* him and not *for* him, and is personally popular with all of his business associates. Mr. Blaney has made enough money by the production of his plays to retire now, and has decided to devote at least one-half of each year to pleasure, and by playing in vaudeville he can arrange to do this nicely. He owns a handsome estate at Centre Moriches, Long Island, consisting of many acres of fine land directly on the Great South Bay, where with his fast motor boat, the *Kittie B.*, a large touring car, several ponies, game and fancy stock of nearly every description, it is no wonder that both Mr. and Mrs. Blaney wish to spend more time at their home.

The Blaneys opened in Chicago Oct. 12, at the Majestic Theatre, in their vaudeville sketch, which is a snappy little one-act farce called The Boy, the Girl and the Count, written by Mr. Blaney and Edward Weitzel, and from all accounts it has proven an instantaneous success. The act will be reviewed in The Mirror later. On Oct. 12, just five years ago, Mr. Blaney asked Kittie Wolfe, who was then a member of his company, if she would sign a "life contract" with him. She consented, and became Mrs. Harry Clay Blaney. Both have carried out their part of the contract faithfully, and any one who knows this little couple personally will tell you that the engagement has been an extremely happy one.

AMERICAN DRAMATISTS MEET.

At the annual meeting of the American Dramatists' Club at the club rooms, 133 West Forty-fifth Street, on Oct. 7, the will of the late Bronson Howard, the founder and President of the club until his death last June, in so far as it applied to his bequest of his dramatic books and the sum of $5,000 to the club, was read. The announcement was received with satisfaction by the members, and several short speeches were made. It was stated that the library embraces 1,000 volumes of dramatic literature, chiefly plays ancient and modern.

It was decided to hold the public memorial meeting in honor of Mr. Howard at the Lyceum Theatre, on Sunday, Oct. 18.

Augustus Thomas was elected President of the club for the ensuing year; J. I. C. Clarke, First Vice-President; Charles Klein, Second Vice-President; R. B. Valentine, Recording Secretary; Mark E. Swan, Corresponding Secretary; Richard A. Purdy, Treasurer; directors: Harry P. Mawson, Milton Nobles, Joseph Grismer, Charles Barnard, and William C. De Mille.

BELLE OF NEW YORK SUIT ENDS.

In a decision rendered on Oct. 5 the Court of Appeals sustained the Supreme Court in an action brought by the Lederer Amusement Company against the writer and composer of The Belle of New York and the agent of it. The Lederer Company, in August, 1904, sought to restrain Gustave Kerker, the composer; Charles S. McLellan, the librettist, and Arthur W. Tams from permitting the musical comedy to be presented. The author and composer won from the first, but George W. Lederer has fought the case through every court. Lederer asserted that the writers originally assigned their entire interest in the play to him, and he in turn assigned it to the Lederer Amusement Company. In a decision against the plaintiff by Justice Fitzgerald in May, 1907, he said it appeared the Lederer Amusement Company existed solely for the purpose of bringing the action.

DE WOLF HOPPER HAS A FALL.

At the close of the first act of What Happened Then at Syracuse, N. Y., on Oct. 5, the harness arrangement used by De Wolf Hopper in making an aerial flight became unfastened and Mr. Hopper fell to the stage, a distance of eight feet. He struck on his head and shoulders and was unconscious for half an hour. The audience was dismissed, but Mr. Hopper recovered sufficiently to appear on Tuesday night. A slight lameness is the only result of the accident.

DONNA SEYMOUR RECOMMITTED.

The trial of Donna Seymour, charged with the larceny of $300 from Charles Gransaull, of West Twenty-third Street, upon representation that he was to be employed as assistant treasurer in a theatrical company that never played, ended in a disagreement of the jury last Friday, and Judge Foster committed the prisoner to the Tombs to await another trial.

BELASCO PLAYS IN BROOKLYN ACADEMY.

David Belasco's plays will be presented at the new Academy of Music in Brooklyn this season, instead of at the Shuberts' Brooklyn house. This arrangement was made after the Shuberts had given up the Park Theatre and before they acquired the Grand Opera House, across the bridge. In other cities Belasco plays will appear in Shubert houses as before.

SPECULATORS' HEARING ADJOURNED.

When the representatives of the theatrical managers and ticket speculators met at the City Hall Thursday afternoon it was found that there were not enough members of the Committee of Laws and Legislation of the Aldermen present to constitute a quorum. By mutual agreement the hearing was adjourned until Wednesday, Oct. 14, at two o'clock.

HENRY W. SAVAGE SAILS.

Henry W. Savage sailed for Italy on Oct. 6 to be gone a month or more. He expects to pay a visit to Paris to see a new opera called The Prince-Zilah. He will also go to Milan to meet D'Alzano, composer of The Resurrection of Tolstoi, that has been running in Italy for two seasons.

MAY ROBSON'S SEASON.

May Robson's season in The Rejuvenation of Aunt Mary did not close on Oct. 8, the date erroneously announced for the end of her tour. Miss Robson has had no intention of closing, but is booked well into the Winter. The play has been constantly successful on the road.

COPYRIGHT CASE POSTPONED.

The examination of Nance O'Neil and McKee Rankin for alleged infringement of copyright, set for last Thursday, was postponed until Thursday of this week on agreement of counsel. The case relates to a performance of The Fires of St. John.

THE USHER

Writing from Philadelphia, C. Nick Stark comments on a reference in THE MIRROR to the Pennsylvania church that is said to be in a state of division because the wife of the pastor thereof has adopted a stage career.

"This again suggests an idea that h·s often occurred to me—namely, that with some churches it is a matter of professional jealousy of the theatre," writes Mr. Stark. "I can't see why some preachers and some parishioners have any right to condemn the theatre as an institution when we find the modern church becoming more and more theatrical in its tendencies as time goes on." Mr. Stark continues:

This was forcibly impressed upon me recently when I was obliged to attend a certain Baptist church of this City of Brotherly Love and odorous politics in my capacity as a newspaper reporter. The pastor's announcement that he was to preach on the melodramatic subject, "Philadelphia After Midnight" (Hal Reid please copy), drew a packed house. They "stood 'em up." On the billboard (beg pardon, blackboard!) outside the sacred edifice was the name of the 10-20-30 magnet in flaring letters. Facing the congregation was a bevy of chorus girls who averaged well in physical charm with those employed in musical comedy productions.

Being an actor myself betimes, I could not fail to note that the orchestra leader was alive to the value of placing his most comely singers in the front row. The leader wielded his baton with all the energy and skill of an operatic director; and the orchestra, which consisted of a pianist, a cornetist and a slide trombonist, provided lively accompaniment. (The old-fashioned organ sat in a corner, neglected and forgotten.) The programme was pleasingly diversified with soprano, baritone and bass solos, and, as a gruesome headliner to an otherwise interesting vaudeville night the preacher gave a sensational account of his experiences during a tour of the Tenderloin, depicting in ungraceful rhetoric the gloom and horror of the life of its denizens. The rough and ready melodrama, with all its thrills and sensationalism, is relieved by touches of sunshine, and teaches its lesson in its own crude way. "Philadelphia After Midnight" did neither. The pastor's references to scenes in the underworld caused audible merriment among the girls in the congregation.

In making his announcments for the week he called attention to the fact that the orchestra would rehearse on such a night for a forthcoming play; that the chorus would meet on another night, and that some new films had been purchased for the moving picture machine, which, he said, had been a power in the way of conversions.

There is no denying the fact that the methods of many preachers are neither churchly nor religious. Perhaps it is because the standard of men who adopt the pulpit has been lowered in recent times, as any one may see.

The event which Mr. Stark chronicles, however, is not so strikingly theatric as one announced to take place in a church in Taylorville, Ohio, no later than a week ago.

This event was to be witnessed in the Presbyterian church of Taylorville, the Rev. Charles E. Campbell, pastor. The announcement, telegraphed from Springfield, Ohio, was as follows:

This clergyman has decided to add vaudeville to his Sunday evening service in the hope of drawing a larger attendance. In the local newspapers yesterday he announced that on next Sunday evening before the sermon the pastor would perform the famous handcuff act. With a heavy steel chain he will allow any one in the audience to bind both wrists and fasten the chain securely with a padlock, and he promises to release himself in ten minutes. Permission is given the audience to examine the chain and to furnish the padlock if so desired.

And a New York newspaper yesterday contained a dispatch from Pittsburgh embodying the report of a minority committee of a Presbyterian church of that city against a clergyman who is to leave that field for a church in Brooklyn. In this report is the following:

Now or throughout the present pastorate a maximum of brass bands, orchestras, theatre and opera singers, $5,000 a year chorus leaders, cornetists, famous pianists, stereopticon and moving picture shows, Sunday newspaper sermons, theatre and park services, newspaper, billboard and circus style advertising generally, at an enormous cost, with a minimum of the Gospel, have been among the high pressure methods employed to bring dying men and women into the kingdom. Has the un-Presbyterian experiment been a success? Witness a scattered, disorganized and discouraged congregation, witness the empty pews. Now also in addition to his $7,000 salary, and by reason of his position and standing as a Presbyterian divine, the pastor enjoys a large income from his contributions to the rather un-Presbyterian illustrated Sunday newspapers; he has the services of a secretary, paid by the church, and the congregation also takes care of his telegraph, telephone, automobile and carriage bills. He has accepted jury duty, from which ministers are always exempt, to the great neglect of his duties to the church, to the sick, the dying and the dead.

THE MIRROR does not publish these things from any antagonism to religious bodies, or in retaliation for attacks upon the theatre from the pulpit.

Doings of this sort are foreign to the clergy. And if a preacher lacks magnetism and mental ability to draw congregations legitimately he should try some other vocation.

The London *Globe*, commenting on the tendency to project "rank" on the stage—particularly in London—says:

It has been remarked that in nearly all the plays now running on the London stage the characters are either people of rank or persons of the upper middle class in more than easy circumstances. The tragedies or comedies of low life are conspicuous by their absence, or, at any rate, seldom seen beyond the curtain-raiser. This is only part of the general tendency, to which we have before now referred, on the part of the average playgoer to resent seeing his or her likes on the stage. If people are to be shown up in the theatre they must have titles or they will not be tolerated. The average playgoer actually prefers to go to a piece in which the characters, especially the wicked ones, have titles. The hero may be of humble birth, but the villain must at least be a "bold, bad baronet." It is one of the conventions insisted upon by the playgoer, and playwrights who wish to succeed must bow to the inevitable.

The *Globe* in the course of other remarks on the subject instances the play Letty, which, it says, was "actually resented because of Hilda Gunning, who was much too true to life to be acceptable." Had she been Lady Hilda Gunning, it was argued, no one would have objected to her, "because then she would have been more or less a person of fantasy."

If this be all true, does it not relate closely to the theory of degeneracy in the "upper classes" of England which "Vanoc" and other deep thinkers and strong writers in England are deploring, with reference to political exigencies and probable European complications?

Yet there is a question as to its truth. Too many English dramatists of recognized powers confine themselves to subjects that give rise to the theory propounded by the *Globe*.

If as dramatists they were to treat with equal power and truth more homely subjects and characters, even eliminating the contrasting elements of "nobility," their plays would be accepted by the great public which recognizes real drama, without reference to the class of persons with whom it deals.

MRS. FISKE IN SALVATION NELL.

Mrs. Fiske called her company together last week at the Belasco Theatre for a first reading of her new play. Little information has been given out of Mrs. Fiske's plans for the season, and even the members of the Manhattan company were in the dark as to the play itself. The title is Salvation Nell; the author, Edward Sheldon, a graduate of Harvard of 1908.

It is a story of the great under-world of misery and degradation lightened and ennobled by the uplifting power of the purest love. Despite its title, it preaches no religious lesson beyond this, but it shows that all that is best in human nature can spring from the lowliest and the most despised.

Mrs. Fiske plays the part of a drudge, a scrub woman in a saloon; ignorant and surrounded by vice in its most brutal forms, but into whose life comes the wisdom that passeth understanding, the power of self-abnegation and of spiritual love.

The play reflects with striking realism the teeming life of the tenements and of the streets. It does not lay stress on the misery of that life, but brings into relief its joys and quaint humor quite as much as its sorrows.

The scene of the play is New York city. It is to be staged with much picturesqueness of detail by Harrison Grey Fiske and will have a company of forty.

THE TRAITOR PRODUCED.

According to reports, the success of The Traitor, the dramatic sequel to The Clansman, promises to equal, if it does not exceed, that of its predecessor. The Traitor's premiere occurred in Norfolk, Va., on Sept. 28, just three years after the first production of The Clansman. Thomas Dixon, Jr., and Channing Pollock, the authors; George H. Brennan, the manager, and George Foster Platt, the stage director, were all present at the launching of the new enterprise. Two new companies will be organized by Mr. Brennan immediately to present the play in other parts of the country, making four Traitor organizations in all. The Traitor is said to deal with less bitterness with the negro problem than The Clansman.

SHUBERT WINS FROM ZIEGFELD.

City Court Justice McAvoy directed a jury last Friday to return a verdict in favor of Lee Shubert against Florenz Ziegfeld, Jr., for $1,000 and $200 interest. The action arose out of an arrangement Shubert made with Ziegfeld for the services of Anna Held. Miss Held was to receive $1,000 a week for two seasons of thirty weeks each. Ziegfeld agreed to this, and received an advance from Shubert of $1,000. He, however, put off signing a contract. The next Shubert heard of it was when Miss Held signed with Klaw and Erlanger. He then demanded the return of the $1,000 advanced, which Ziegfeld refused.

COHAN AND HARRIS-WALTER CONTROVERSY.

The grievance of Messrs. Cohan and Harris against Eugene Walter, the dramatist, in which the former allege breach of contract on the part of Mr. Walter in not giving their firm a sixty-day option on each of his new plays, has reached a point where the theatrical firm threatens legal prosecution. Cohan and Harris claim a contract with Mr. Walter under the terms of which the dramatist gives the managers an option on all plays which he might write during a term of five years, beginning May 1, 1906. The firm asserts that Paid in Full was not submitted to them. Mr. Walters' defense is awaited by those interested.

REBECCA WARREN IN NORFOLK AND RICHMOND

James D. Barton will present Rebecca Warren and her company for a special stock engagement in Norfolk and Richmond, beginning Thursday night of this week. Miss Warren will divide her time between the two cities, playing three nights of the week in each. The opening bill will be The Belle of Richmond, followed, probably, by At Piney Ridge.

GILLETTE PRODUCES SAMSON.

The first performance of Samson, by Henri Bernstein, was given at the Lyceum Theatre, Rochester, N. Y., on Oct. 9, with William Gillette in the title-role. Others in the cast were Constance Collier, Marie Wainwright, Frederic de Belleville, George Probert, Pauline Frederic, and Arthur Byron.

THE LONDON STAGE.

THE RUSH OF PLAY PRODUCING LETTING UP A BIT.

The New Drury Lane Melodrama—Marriages of Mayfair a Big Success—The Kendals in The Whirlpool—Based on Coffee Speculation—Notes of London Players.

(*Special Correspondence of The Mirror.*)

LONDON, Sept. 26.—The rapid rush of recent new play productions narrowed itself this week down to two examples—one West End and one suburban. It chanced, however, that the West End sample was of the largest possible dimensions—the new Drury Lane drama, to wit—and that the suburban specimen being a production by Mr. and Mrs. Kendal, also of course called for more specific attention than usually is demanded by new plays in extra-mural districts. Extramural I may remind you, is Latinized Londonese for "outside the city walls."

The Drury Lane production was that of the new Autumn drama written by those sometime resident playwrights, Cecil Raleigh and Henry Hamilton for Manager Arthur Collins to produce on Old Drury's new stage, now 100 feet deep—which stage has been constructed to take the place of the classic "boards" destroyed by the Drury Lane Theatre fire last Spring.

This new Druriolanean drama is entitled The Marriages of Mayfair, and like most Old Druryan new dramas of the last quarter of a century or so, it deals with very up-to-date matters. The subject of marriage and divorce, especially as regards marriages contracted and divorces engineered abroad, has been much in the English air of late months. Therefore the Druriodramatists, being ever alert in such matters, have made this subject the pivot, so to speak, of their this year's dramatic labors.

They start by showing that the late Lord Alaric Villiers (you must pronounce it Villars, you know, as per ancient English aristocratic custom) has been married to a dancing girl named Sylvia Thorne before he espoused Lady Margaret, the mother of the chief hero, Nigel Villiers. But (mark you) early in the play's proceedings it is shown to be more than likely that although his late lordship took care to obtain a divorce in Geneva from his first wife before he married his second, the said divorce is not regarded as legal in the British Isles. Also that as his first wife was (apparently) alive when he married his second, and that the second wife is "a wife in name only," as they say on the stage. Likewise that consequently the hero-heir, the aforesaid Nigel, is not so much heir as hero!

This matrimonial and paternal and maternal crux is (*pro tem.*) taken advantage of by a very designing young music hall minx, Bessie Bissett by name. She is egged on by her still more designing mamma. Bessie contrives to lure the supposed next heir, the weary and somewhat washed out Lord Adolphus (or "Dolly") Villiers, into marrying her. The designers (now plus the villain Jim Callender) easily lure "Dolly" into this match, because they persuade him that the attentions which he has paid her have compromised her reputation.

Once Bessie (the vaudevillainous serio) is married to the supposed next heir, she forces him to take her to the family mansion at Deerminster to drive out both Nigel, who has just gone down to take possession, and to lord it (or lady it) over Nigel's haughty, aristocratic mamma, who in the first scene (at Rumpelmayer's restaurant, Regent Street) has snubbed and scorned the serio in a very scornful and snubbish manner.

When this Villiers estate and mixed marriage business has reached thus far, meaning the firing out of the hero and his hitherto haughty mamma, the dramatic interest of The Marriages of Mayfair suddenly shifts to the young brother of Nigel's sweetheart, Dorothy Gore. This young fellow has become mixed up with a very showy show girl of the theatres, one Lily de Mario. This very extremely shady lady has so bled the foolish fellow that, having promised her certain priceless gems, he soon falls an easy prey to the chief villain, a money lending bookmaker named Jim Callender. Jim not only leads the lad into forging Nigel's name on certain bills, but also he gradually tempts him into stealing even the very crown jewels from the Tower of London itself!

I may warn any potential pilferers of these priceless regal gems of ours that it is by no means so easy a task to negotiate as it appears to be in the new Drury Lane drama. But, of course, some allowance must be made for dramatic "make believe" or we should not get any dramas at all, Druriolanean or otherwise. Should we?

Still, I assure you, that this big Tower of London act is really remarkable, with its wonderful scenes of that ancient building, planned, portcullises, bastions, and so forth, set forth as first planned by J. Cæsar, when he and his confounded Roman myrmidons first marched into our glorious old town some two thousand years ago.

The gradual planning of the crown jewels theft and its carrying out ends with the lured-on young pilferer being unwittingly shot to death by order of his own father, the Governor of the said Tower. All this is worked out as powerfully as picturesquely, and vice versa. Indeed, the whole of this act, with its revolving Tower and Thames scenes, is one of the most tremendous scenic triumphs ever worked even on this famous old theatre.

After this intermediate act, as one might call it, the sometime put-aside interest regarding the disputed marriage and the rightful heirship of the Deerminster title and estates is again taken up. It becomes necessary for the dispossessed hero to travel abroad in order to trace the whereabouts of the long-lost correspondent concerned in that Genevian divorce. In this search the hero, Nigel, is aided and abetted by Lord "Dolly," who, though he has seized the Deerminster estates at the instance of his villainous "serio" wife, doesn't want to keep them. Nigel's sweetheart, Dorothy, also goes on the Continental trip to give a chance of recuperation to her poor, broken-hearted father, the General, whom the shame and death of his son has quite broken up. Also traveling in those Continental parts is the villain Jim, who after luring the General's son on to stealing King Edward's regalia, got away with those priceless gems and since then has been traveling about in sundry carriages and a blue funk.

Anon, finding Nigel on his track, the villain lures him to the top of an Alpine pass during a raging snowstorm, and (as Obenreizer did to Vendale in No Thoroughfare) he drags Nigel and dashes him underfoot in the snow. This really wonderfully arranged scene ends with the rescue of Nigel by Dorothy and her party (Dorothy having seen "a vision" of her lover's danger), and by the villain and his horse crashing down! down!! down!!! into an awful chasm! Truly a most startling and thrillful sensation.

After the recovery of Nigel and the tracing of the now sorrowful correspondent, it is proved that the late Earl's first wife (the theatrical lady) died two years before his second marriage, and so all ends happily with the marriage of Nigel and Dorothy in the grand old Tower of London, the vast stage being crowded with the loveliest ladies in the loveliest dresses ever seen in any drama.

The Marriages of Mayfair is admirably acted by Lyn Harding as the villain Jim; Vincent Clive as his regalia-robbing dupe; Oscar Adye as the trustful corespondent; Albert Chevalier as the sometime foolish old Lord "Dolly"; Basil Gill as the hero Nigel, and Eva Moore as the second-sighted heroine Dorothy. Clever little Marie George worked nobly as the long-unsympathetic serio "cat." When pulled together and shorn of about an hour's superfluous dialogue, The Marriages of Mayfair will be a huge success. There was only one especial blot on the piece—namely, a rowdy scene in which a set of music hall artists are supposed to figure and to drink and fight and howl the Water Rats' "anthem," as these variety rodents strangely call this bacchanalian chant. The whole episode was not only utterly unfunny, but it was a gratuitous and most offensive insult to the variety (or vaudeville) profession as a whole. Protests were made by the Variety Artists' Federation and the aforesaid "Rats" early in the week, and I am glad to report that by Thursday Manager Arthur Collins and his authors removed the offensive matter. 'Tis well!

CUBA NIBLO.

Cuba Niblo is winning remarkable success this season for her artistic performance of the title-role in Jane Eyre, a new dramatization of Miss Bronte's novel now in its first season under the direction of the Rowland-Clifford Company.

The Whirlpool, produced by the Kendals at the Marlborough, Holloway, last Monday and played there nearly all the week, is by Herbert Swears, a well-known man about town. It is a clever comedy on much the same lines as your Frank Norris' story, "The Pit," a dramatization of which, called The Wheat Pit, was played here a few years ago. Like that drama, The Whirlpool is somewhat overdone with speculation and "cornering" technicalities, chiefly revolving around Elijah D. Tillotson, a mining engineer who has "roughed it out West." He falls in love with a wealthy heiress, Constance Livingstone to wit, but finding himself too poor to seek her hand in marriage, he indulges in the aforesaid speculations. He and others concerned in the coffee cornering in which he becomes involved have an exciting old time before all ends happily.

Mrs. Kendal as Constance is seen at her comedy best with an added touch of pathos, and William H. Kendal as Elijah plays better than ever he has played in all his life. Excellent support is given by Edmund Gurney, Metcalfe Wood, Sara de Groot, Mrs. A. B. Tapping, Ethel Dane, and Bassett Roe. In sum, The Whirlpool bids fair to go on Whirlpooling in the Kendal repertory for a good while to come.

By the way, Mrs. Kendal has been getting herself disliked for an utterance she let fall the other day in Blackpool. Being asked to attend a kind of tea meeting of ballet girls there, she remarked that she thought that all such stage girls, especially the 200 ballet girls now terpsichoring in a grand new spectacle at the Blackpool Alhambra, would be better engaged in domestic service, kitchen work, etc.

Ellen Terry has also been getting herself somewhat censured by some for the rather unkind things she has written in her just published autobiography about her late great chief, Sir Henry Irving. To me and to all who knew and loved (and had reason to love) the lamented Irving, such remarks as Miss Terry's are only treated with extreme pooh-pooh-fulness.

Another comedy success recently to hand is The Early Worm, written by Frederick Lonsdale and produced by Frank Curzon at Wyndham's, where When Knights Were Bold, with James Welch, recently finished a two years' run. Is a really funny three-act farce, giving splendid opportunities for the ever droll little Weedon Grossmith to be seen at his very drollest. He plays the name part—a sort of well-meaning bounder who gets mixed up among aristocratic families and culchawed eligible sweethearts. Weedon is surrounded by an excellent group of fellow comedians, including A. E. Matthews, A. W. Baskcomb, Fanny Brough, Alfred Bishop and Muriel Beaumont.

I rejoice to say that Faust, written by Stephen Phillips and Comyns Carr and produced by Actor-Manager Beerbohm Tree, is already drawing enormous business at His Majesty's—which some wicked wags delight to call His Majes-Tree's. Most of our more superfine critics of the culchawed cult have written of this production as though they would fain see on any and every stage Faust all poem and no play, forgetting that such an undramatic affair would make playgoing Jack a very dull boy. The public, however, have (up to now, anyway), signified its approval in the usual manner—that is, by crowding round the theatre daily from early morn in order to book seats, which for the present they have to book far ahead. When I looked in again at the New Faust-eries last night the theatre was thronged from floor to ceiling, and the enthusiasm was every whit as great as on the memorable Faust—I mean first—night a few evenings back.

But perhaps your Gawain may be permitted to hint that he really does think that Ellen Terry is the last person in the world who should speak or write slightfully of her dead friend Irving. *Voila tout!* I leave it at that. GAWAIN.

MADAME KALICH'S PLAY.

Cora has been chosen as the title of the new play which Fred de Gresac has written for Bertha Kalich, rehearsals for which are now being held in New York city. Harrison Grey Fiske will produce this important novelty in Cincinnati on the 26th, and bring it to New York later in the season.

The play is the first product of Madame de Gresac's prolonged stay in America, where she has made a careful study of the American point of view as regards French "comedies de moeurs." The play reflects the studio and theatrical life of Paris, of which Madame de Gresac is a brilliant interpreter. It tells a strongly emotional story, but is neither tragic nor gloomy, and does not treat even remotely of the everlasting triangle of the sexes.

Mr. Fiske has engaged a notable company for Madame Kalich's support and has given the play a richly picturesque setting.

AT THE GERMAN THEATRES.

Dr. Arthur Kozma's translation of The Devil was presented at the new German Theatre on Fifty-ninth Street last week, opening on Oct. 6. Eugen Burg appeared in the title-role; the artist, called Ludwig, by Curt Groesser; the wife (Iolanthe), by Margarethe Korff; the model (Kitty), by Hanna Profit, and the girl (Else), by Martha Soler. The German translation follows the original Hungarian closely. Sunday night Sudermann's Johannesfeur was given. This week the German original of Girls will be presented.

At the Irving Place house The Dancing Hussars continued throughout the week.

IN CHICAGO PLAYHOUSES.

BUSINESS CONTINUES GOOD AT MOST OF THE THEATRES WITH GOOD PLAYS.

Fritzi Scheff in The Prima Donna a Hit—A Waltz Dream Well Liked—William Faversham—Donald Robertson's Season Begins—News of Plays and Players.

(*Special to The Mirror.*)

Chicago, Oct. 12.—Fritzi Scheff, fashionably slender and handsomely hiplessly gowned, started her season last week at the Studebaker in The Prima Donna, a new musical play by Victor Herbert and Henry Blossom. It was an exceedingly handsome production, with music far above the ordinary, and novelty and dramatic interest in the book. Miss Scheff has several stately songs, all of which are enthusiastically encored, and some serious acting at the climax of the first act, which she does cleverly. There is a gem of a military march. Several songs are a happy union of wit and humor and tunefulness. One of the handsomest, most stunning displays of gowns and hats ever seen on the local stage throws Messrs. Blossom and Herbert temporarily into complete eclipse, as far as the women in the audience are concerned. The first act is in the café of the Golden Apple, St. Germaine, Paris, and shows the little stage of the café at the side. The leader's piano's in front, and the stage proper is filled with theatre seats and tables and chairs. Soldiers and young women appear in the café naturally. Singers from Paris have been engaged, and one, a pale young woman, is too ill to go on. Athenee, a prima donna in great favor at Paris, happens in, and without revealing who she is arranges to take the place of the poor singer, after giving her money. A prepossessing young lieutenant who has composed a ballad asks her to sing it, and she consents. This little romance is carried through the play, without much complication. The second act is a picturesque exterior showing a club house and grounds, the dressmaking, the millinery, the gay uniforms of the military band.

James E. Sullivan as the German professor, pianist in the café and leader of the military band, has a conspicuous comedy part which he plays in a thoroughly popular and successful manner. William Raymond has the engaging and sincere manner required for Lieutenant Armand, the requisite good looks and voice. W. J. Ferguson as the spendthrift father of the prima donna is of course always perfectly in the part. Robert E. Clark makes the semi-spoken, serio-comic, contemplative song, "Everybody Else's Girl Looks Better to Me Than Mine," an enjoyable number, in spite of its rather far-fetched points. There is a young woman in the company who can emit sustained melody like a flute, and for her gift, as well as for the music, the audience insists on many repetitions of the octette. In the company are Nace Bonville, Josephine Bartlett, Gwendolyn Valentine, William K. Harcourt, Donald Hall, Martin Hayden, George W. McNamara, Phil Branson, Herbert Ayling, St. Clair Bayfield, Ruth Holt Boucicault (who plays the duchess most properly and completely), Blanche Morrison, Armand Cortez, Peter Canova, Grace Spencer, Renee Dyris, Catherine Stewart (who does the marquise excellently), Margaret Ross, Gertrude Doremus, Virginia Reid and Marguerite May. The production was staged for Mr. Dillingham by Fred G. Latham. The attendance has equalled the large capacity of the Studebaker ever since the opening.

Manager Will J. Davis has seldom had a finer, handsomer or more graceful musical production at the Illinois than A Waltz Dream. A great deal is said about the music, by Oscar Straus, and not much about the libretto, but Chicago audiences evidently find them equally interesting. The theatre was filled Wednesday night and seemed to be charmed by the newness and ingenuity of the scenes as well as such delightfully unhackneyed numbers as "The Piccolo." The waltz at the close of the second act arouses especial admiration and sustains the name of Straus and Vienna for captivating melodies in three-four time. The Waltz Dream makes a constant and eloquent appeal in its own behalf for fine voices and engaging actors. Armand Kalis and Sofie Brandt as the lieutenant and the leader of the ladies' orchestra, and Octavia Broske as Princess Helene were the central figures of the romance, with Henry Donnelly, Josie Sadler, and Joseph Herbert in the leading comedy roles. Henry Coots sang well as Montchi and made a hit of Ivan Caryll's interpolated song, "The Prater." The engagement is for seven weeks.

William Faversham in The World and His Wife has attracted a houseful nightly at the Garrick and won his usual praise in the press. Credit has been given the author of the English version of El Gran Galeoto for having written it exceptionally well. Julie Opp and a talented company are supporting Mr. Faversham. The World and His Wife will be continued this week. In the reviews of this production it has been stated that El Gran Galeoto was first played here at the New Theatre, now the Whitney. A further examination of the play's history in this city will reveal the fact that Echegaray's masterpiece was first produced here by the Messrs. Ziegfeld, of the Chicago Musical College, with pupils of its department of dramatic art, at the Studebaker Theatre. It was a surprisingly adequate performance.

Donald Robertson and company have started their art theatre season at the Art Institute (Fullerton Hall), with Voltaire's The Prodigal. The stage of Fullerton Hall is not as big for "atmosphere" as that of the Boston Museum, where some of these French masterpieces were put on elaborately a number of years ago, but serves to keep this "movement" alive, and Mr. Robertson manages to give a creditable presentation. There was an audience of good size earnestly interested. Mr. Robertson played Euphemon, the brothers Lieb played the brothers Euphemon, William Owen was Rondon, Marion Redlich played Lise, Alice John, Martha; Grace Marchand, the Baroness; Ralph Bradley, Jasmin.

Maude Adams will open her season at Powers' on Oct. 26, with Barrie's What Every Woman Knows.

The English and Italian duplex grand opera company at the International is reported to have attracted good audiences with Faust, the English version leading box officially. Sig. Sheehan and Aida Hemmi lead in the English company.

Jane Evans, formerly of the Castle Square dramatic stock, Boston; Hale Hamilton, formerly with Hackett, and Cecile Breton, of this city, are in the musical stock of the Garden. Nellie Beaumont is the comedienne.

Frank O. Peers, who was a member of Manager Milward Adams' Auditorium Theatre staff for many seasons, has been appointed treasurer and assistant manager of the Whitney Opera House, a promotion of which his numerous friends will be glad to hear. During the absence of Samuel P. Gerson in a hospital, where he recently was operated on for appendicitis, Mr. Peers will be acting manager.

Toby Lyons, who is especially popular about this town and was one of the most successful comedians at the La Salle in The Isle of Spice days, seems a particularly happy choice by Manager Thomas Noonan for the important position of comedian of the new musical stock at the Garden theatre.

The Lucky Rich, which seemed to some observers like Rupert Hughes, the Triangle, was produced at the Bush Temple Theatre last week and received a good deal of attention in the newspapers, but not of the encouraging sort. A matinee audience Wednesday seemed to find the play rather more creditable, but hardly satisfactory, there being no hero or heroine. The leading woman part is a character pretty thoroughly discredited and disgraced, and the leading man part is outspokenly a cad. Contrasting with these are the invulnerable heroes and heroines of melodrama, and undoubtedly their effect is better. New writers for the stage have "blamed it on the woman" rather too much of late—the men writers. The third act shows some skill in playwriting and more skill in staging by Barry O'Neill. George Alison made the hero a cad with as much grace as possible, and Thais Lawton gave an exhibition of a high-class woman yielding to temptation, adorning the process with this actress' usual distinction of manner. Mr. McLarnie put life into the part of the American Ambassador with the ease of ample ability, and Mr. McManne did the rich young husband with marked skill, evenness and a general finish. Miss Butler was admirable in the character of Mrs. Hobson.

Henry D. Carey, who writes his play, stars in it, books his production, directs rehearsals and writes his own music, will be at the Academy next week in Montana.

Lew Dockstader has been credited since his arrival at McVicker's with the best minstrel production of his career, and this enthusiastic praise is well founded. The entertainment is a kind of minstrel-musical-comedy cleverly arranged, with excellent entertainers in all the important instances. The audiences have all been big; applause frequent and emphatic. Mr. Dockstader has a song hit, and his scheme to take an airship North-Polewards and grab the pole as the earth whirls it by is regarded here as immensely funny. Neil O'Brien causes pleasurable convulsions as usual, and Al. Jolson is a hit.

A creditable dramatization of "Jane Eyre," by Peter G. Piatti, well staged by Rowland and Clifford, was the bill at the Columbus last week. Cuba Niblo, a sincere and capable emotional actress, is featured in the title-role. She looks the part, and avoiding melodrama tendencies to excess, gives an excellent portrayal which holds the respectful interest of the audience at all times. The supporting company is good. The audiences were unusually large all week.

Ruth White, the star of The Burgomaster, which Manager Cullen, of this city, is still keeping on tour with perennial success, has a new song hit, "I Wish I Had a Girl," which she sings as Willie Vanastorbilt, in male attire.

John Cort, who was in town last week and went West, accompanied by Harry Franee, his associate in numerous enterprises, informed The Mirror definitely that The Alaskan was booked at the Studebaker and would begin a run there as a Summer attraction on April 4. The Alaskan is a musical comedy by Joseph Blethen, son of a millionaire newspaper owner, A. J. Blethen, of Seattle, with music by Harry Girard. Mr. Cort regards Chicago as the great amusement field of the country, and finds more prosperity in the theatres here this season than in any city east of Chicago.

Frances De Witt has been appointed press representative of the Garden Theatre.

Willard Feely has joined the Players' Stock at the Bush Temple.

Helen Stockdale, a young Chicagoan who recently joined the profession, played the important part of the Higgins girl in York State Folks at the People's last week.

Jess B. Fulton gathered a stock company here last week for his usual season at Lincoln, Neb., opening with The Devil next week. In the company are Horace V. Noble and Enid May Jackson, leads; Clarence Bellaire and Mrs. Bellaire, E. J. Caldwell, Ray Foster, Roy D. Clifton, Raymond Knott, Eddie Forrest, Therese Lorraine, Josephine Randall and Belle Jackson.

Harry Davis, formerly of the Studebaker, has been appointed manager of Rose Stahl in The Chorus Lady this season. George Ade Davis continues as assistant manager of the Studebaker.

One Devil company hurried out on the road to-day. The company included Lyman D. and Louise Abbey, who will play the banker and the fiancé. Another Devil company was in preparation to fill an open date at the Columbus this week.

William Jossey and Minnie Keating, engaged for a Western stock for fifty-two weeks, are back in town after five weeks. Ten per cent. is a good return.

Harry Earl is successfully managing a big enterprise on the South Side, the Wallace-Hagenbeck Shows, in the immense Dexter Pavilion at the stock yards. The engagement is a benefit for the members of the Chicago Fire Department. Big crowds have attended. The circus continues until Oct. 19.

The first local stock production of Caught in the Rain will be given at the College Theatre this week.

Will Reed Dunroy, versifier, is incidentally press representative of the Whitney this season.

Claude Gillingwater's sketch at the Majestic last week was the big laugh provoker of the bill, getting great applause. The houseful Thursday night was glad to see George Primrose and thoroughly enjoyed the dignity and grace of his dancing. "The" Quartette, the Harvey Family, Juggling Normans and Snyder and Buckley also were among the hits.

J. J. Murdock will not resign from his position of general manager of the Western Vaudeville Association to manage the Olympic on the new plan. He will spend much less time in New York, however, his assistant, John Collins, having gone there permanently. The new policy at the Olympic will go into effect on Dec. 7. Smoking will be permitted in the auditorium.

Raymond Hitchcock is due at the Chicago Opera House on Oct. 18, and Algeria is said to be the next attraction booker, with Little Nemo a possibility later.

Mrs. Moore, formerly Elizabeth Shober, manager of the Bush Temple and College Theatres, has arrived in Chicago from Los Angeles on a visit.

Manager Lyman Glover of the Majestic is getting its new Winter dress ready. It will include old rose carpets, rich tapestry effects, elaborate regilding and stunning new uniforms for the ushers.

The first of the German classic matinees at Powers' is announced for this afternoon, with Hebbel's Gyges and His Ring as the bill. In the company Charlotte Krause makes her debut as Rhodope. Richard Hahn plays Gyges and Conrad Bolton plays the King.

Harry K. Blaney and Kitty Wolfe are headliners of a remarkably fine bill at the Majestic this week, which includes Winona Winter and Ray Royce.

Flo Irwin heads the Haymarket bill, the Webb-Ronaldo acrobats at the Star and Frank Gotch, the wrestler, at the Olympic.

Zangwill's new play, The Melting Pot, will be at the Grand Opera House, beginning on Oct. 19.

The Lion and the Mouse will be at the Auditorium two weeks, beginning on Oct. 18. Oliver Doud Byron heads the company.

We acknowledge greetings from Ellen M. Sanders, secretary of the Shakespeare Society and Chicago Chapter of the Actors' Church Alliance, who is "doing" London just at present.

Julius Engel has been re-engaged as musical director of Ma's New Husband by Manager Harry Scott. Mr. Engel was director of The Yankee Doodle Boy last season.

Charles Hawkins, the well-known comedian who played one part five years with W. A. Mestayer in We, Us and Co., the part created by Ezra Kendall, is conscipuous in the little company supporting Emmett Corrigan in his sketch.

C. Jay Smith, formerly manager of well-known traveling attractions, is managing the College stock theatre this season for Charles Marvin.

In the College stock this season are Camille D'Arcy, T. Edward McGillen, Earl Stirling, Kenneth Ellis, E. H. Calvert, Jean Adair, Farrell McKnight, and Colin Campbell, the stage director.

The steadily big attendance at the Illinois during the long engagement of Polly of the Circus is one of the events of the season up to date. The cleverly written play and its novelty are two of the secrets.

Frank Pierce, for several seasons in the Auditorium box-office, is now at the Whitney Opera House.

George Peck, formerly of the Chamberlin-Harrington string of theatres, has opened a booking office in Chicago (Grand Opera House) with James Wingfield. They have a long list of towns in Illinois, Indiana, Michigan, Wisconsin, Iowa, and Minnesota.

E. W. Maxwell, general manager for W. F. Mann last season, is filling the same position this season, with double reins over a cavalcade of ten attractions

Chicago has a blind young man who is steadily filling engagements as a trick cyclist, Mr. Copeland, of Copeland and Thomar. He learned his tricks so well before his sight failed he can still do them, with the aid of his partner. He faces the future cheerfully.

Walter De Witt, formerly treasurer of the La Salle, had a very successful season in Cleveland as manager of the Coliseum Garden Theatre.

The bills this week: Garrick, William Faversham in The World and His Wife; Illinois, A Waltz Dream; Grand, Wilton Lackaye; Studebaker, Fritzi Scheff; Auditorium, Fifty Miles from Boston; Powers', The Servant in the House; Chicago Opera House, Dixey in The Devil; McVicker's, Chauncey Olcott; Great Northern, Cole and Johnson; Colonial, George Cohan in The Yankee Prince; Whitney, A Broken Idol; La Salle, The Girl at the Helm; Princess, A Stubborn Cinderella; International, Il Trovatore; People's, The Devil; Marlowe, York State Folks; College, Caught in the Rain; Bush Temple, The Girl of the Golden West; Academy, Montana; Columbus, The Devil; Alhambra, Sure Shot Sam; Bijou, The Little Organ Grinder; Criterion, Jane Eyre.

Otis Colburn.

LOUIS JAMES' BIRTHDAY.

Oct. 3 was the sixty-sixth anniversary of Louis James' birth, and immediately after his performance at Austin, Texas, his company, George Eades acting as toastmaster, presented him with a handsome $250 punch bowl. Manager George Walker and Mrs. Walker assisted the company in giving Mr. James a reception and dispensing the punch, which was made by Mrs. George Walker and enjoyed by all. The evening proved one of the most pleasing in Mr. James' long career on the stage.

GOSSIP.

Edith Crolius has joined the Baldwin-Melville Stock company, opening on Sept. 7 as Dagomar in At Piney Ridge.

Hereafter Edward E. Rice will serve as business-manager on the executive staff of McKee Rankin, in the management of Nance O'Neil.

Frederick Wallace has been engaged as stage-manager for Walker Whiteside in The Melting Pot.

Thomas V. Morrison, who has been with James Young in Brown of Harvard this season, withdrew from the cast at Winston-Salem, N. C., on Oct. 10, and has returned to New York.

Gladys Malvern, Corinne Malvern, and Mrs. Cora Malvern, their mother, have been engaged for Louis Mann's support in his new play, opening at the Circle next week. The children have been with Madame Butterfly, the Vaughan Glaser Stock, and other companies.

Ruth Holt, in private life Mrs. Aubrey Boucicault, has joined Fritzi Scheff's company in the latter's new musical play, The Prima Donna.

Harry Stuart, late of His Honor the Mayor and Piff! Paff! Pouf! is now acting as stage-manager and playing the part of Heinrich in Mr. Aaron's The Devil company, headed by Joseph Kilgour.

James Blakeley, the English comedian with The Girl of Gottenberg, will remain with the company indefinitely instead of going back to London at the end of three months.

John L. Kerr, manager of the Weiting Opera House, Syracuse, has returned to his home after a long illness, and is attending to his duties a part of each day.

Jewell Darrell has been engaged by B. C. Whitney to play Tilly Day with Frank Deshon in A Knight for a Day. The season opened on Oct. 5.

Herbert S. Swaney, who for the past sixteen years has been associated with well-known attractions throughout the Middle West, has leased for a term of years the Harrington Theatre, at Kirksville, Mo. Mr. Swaney's Airdome, which just closed its first season, was a decided success. Next season a permanent stock company will be put in, with a change of bill twice a week.

Helen Blye has been engaged for The Soul Kiss, opening last week at the Grand Opera House, New York.

Collin Varrey has been engaged for the part of Karl Linders in The First Violin, while Daisy Dwyer will play Adalade Wedderburn in the same piece, under the management of Truman James.

Herbert Milward has been engaged by Eduard Waldmann for his production of The Devil.

Six members of The Maloney's Wedding company are reported as stranded in Durand, Mich., after the company passed through a series of misadventures extending from the starting point, Chicago.

George W. Mitchell, of Messenger Boy No. 42, is a charter member of Newark, N. J., Lodge of Elks, and when he appeared in that city last week he was given a large floral piece by his fellow members. Mr. Mitchell is sixty-five years old, and has been a member of Newark lodge for thirty-five years.

Arthur Hoops suffered a slight cut above his eye during the dueling scene in the last act of The Prisoner of Zenda at the Hackett Theatre last Thursday night. In the estimation of Mr. Hackett, however, the tiny wound was but small return for the bad injury he received to his foot while crossing swords with Mr. Hoops in the same scene a fortnight ago.

William E. Blake is playing the lead and Alma Viva the role of Mrs. Graham with the Northern Lena River's company.

Lily Dean Hart, Grace King, and Isabel Crawford have been engaged for the road company of School Days, opening at Louisville, Ky., next week.

Ira E. Earle and William Donovan closed with the Earl Burgess' company at Baker City, Ore., to join the Moore Stock company at Ogden, Utah.

Josephine Brown has been engaged for Grace George's company in Madame de Greusc's new play, Give and Take.

Evelyn Selbie has been re-engaged as leading woman at the Central Theatre, San Francisco, having closed at the Pickwick, San Diego, on Oct. 10. She was recently elected an honorary member of San Diego Lodge T. M. A.

THE BUSINESS OUTLOOK.

(*Continued from page 4.*)

the present season all the moving picture theatres will have to close, and the amusement loving people will revert to their old love, the drama.

Toronto.—Business conditions here might be said to be in as satisfactory shape as a year ago, and as far as such conditions affect the theatrical situation the outlook appears quite bright. Worthy attractions did well here last season, and offerings of like merit should prove moneymakers during the season now under way. The failure of inferior offerings here last season should prove a correcting example to any such contemplating a visit to Toronto the coming Winter.

MISCELLANEOUS.

These reports were received too late for inclusion in their regular sections:

Benton Harbor, Mich.—The outlook is brighter than it has been in years. Increased activity in all branches of trade is noticeable.

Carrollton, O.—The theatrical outlook this season in this city is very bright. The industrial concerns, of which are the potteries, rubber plant and other manufactories, are working with full forces, and several of them contemplate erection of additions in the near future in order to handle their increasing business.

Freeland, Pa.—The outlook is very good. This part of the anthracite coal belt has not felt the panic which has prevailed throughout the country for the past year. The mines are working steadily, and money is reported as plentiful. All Summer amusements have been well patronized. The theatrical outlook is good. An up-to-date vaudeville house is now building. The town supports two up-to-date moving picture shows. Their admissions for a recent week aggregated $9,000.

Lyons, N. Y.—Things theatrical look decidedly promising for this season. All of the factories, with one exception, are running on full time. The New York Central car shops are running night and day, and have advertised for men. The Rochester, Syracuse, and Eastern Trolley Line is giving better service, which means that more people from towns along the line of the trolley will patronize the local theatre.

Cohoes, N. Y.—Local conditions, from a manufacturing standpoint, are improving, and the mills are starting up. Some of them are working overtime. Many manufacturers after election look for a general resumption of business.

Newport, R. I.—The business outlook for Newport appears brighter when compared with this time last year. The better class of attractions will receive liberal support.

Willimantic, Conn.—The situation from a business standpoint compares favorably with that of other New England factory cities. The mills are running five and a half days a week. The three Nickel moving picture theatres are doing excellent business at both afternoon and evening performances. A new trolley line is in course of construction from Willimantic to South Coventry, and this should increase business in the former city. Good attractions would prosper here, but theatregoers prefer the picture shows to third-rate repertoire combinations.

Hagerstown, Md.—From present indications, the outlook for the season is good, and this town has not yet experienced any financial depression. Good, first-class attractions last season were few and far between, but those that did play here were well patronized. The railroad's business has picked up. Some good attractions are promised here during the Winter, and the theatrical season should be a successful one.

Alpena, Mich.—The outlook for the theatrical business for the coming season is very good. All the factories and mills have been running full time, with wages remaining the same. The town has two of the largest cement plants in the world, and there are prospects of another large one. With its large tanneries, paper and pulp mills, lumber mills, etc., Alpena has a future as good as any city in Michigan. Good companies with good plays will prosper here.

Rockford, Ill.—Rockford, being the second manufacturing city of furniture in the Middle West, was greatly affected by the panic of last Fall. The general condition at the present time would indicate that these factories are running full time. The watch factory is doing well, and the three hosiery mills are running night and day. Theatrical conditions are favorable for a prosperous season. The Grand Opera House has a fine line of bookings, and the top-notchers are sure of a full capacity house.

Shelbyville, Ind.—This city, which is known as one of the largest furniture manufactories of the Middle West, has felt the effects of the panic just passed through. Many of the factories have been closed down, worked short hours, or with less help. However, the business is slowly and surely improving and expanding.

Tiffin, O.—The outlook throughout this section seems bright as compared to last year. The factories that had closed down have resumed operations, and farmers are more prosperous than in years.

Tucson, Ariz.—Some of the mines in this vicinity are resuming, but slowly. The railroad shops here are working full force and the regular schedule number of hours daily, with a payroll of approximately 500 men. The general offices for the Randolph Railroad lines of Arizona and Mexico are also located here, and their employees at present number 350 men. There has been no deduction in the forces of the latter. There is always patronage for a good one-night stand company.

HOWARD C. HICKMAN.

Photo Terkelsen & Henry, San Francisco.

The above is a photograph of Howard C. Hickman in the title-role of The Devil. The press and public of San Francisco have highly praised his performance in the production under the Alcazar management. The critics say that Mr. Hickman's portrayal has subtlety, that he is a devil who knows his own wickedness, that he soothes, insinuates and whispers, that his dictation of the letter in the second act is a masterful reading. His method of approaching the role is the right one; that he is gentlemanly, suave, polished and insinuating and suggests the character and fits the notion of Mephistopheles. Mr. Hickman's delivery of the epigrams is praised and his make-up is said to be clever.

THEATRICAL ROSTER FOR 1908-9.

(**Fourth Installment**).

(*Continued from page 3.*)

ley, musical director. Hayward S. Wooten, Maurie Campbell, Monroe Tabor, Moose McQuity, J. J. Weaver, James H. Woodson, Roaland Meawx, Arthur L. Prince, Edward Peats, Randolph Chrisman, H. G. Jones, Tomas M. Seldom, A. Strauter, Montrose Duglass, Tommy Ridgley, Napolian Black, Walter Lee, Richard Bradshaw, B. E. Edwards, Tomas J. Johnson.

FIELD, AL. G., GREATER MINSTRELS.—Al. G. Field, proprietor; Doc. Quigley, manager; John M. Gregory, business-manager; C. H. Long, advance agent; Joe R. Rieder, treasurer; Frank Miller, stage-manager; Kinsell Pearce, musical director; Ned Brill, bandmaster. Billy Clark, Tommy Donnelly, Bun Granville, Edward Conard, Hamilton Alvin, Jack Alvin, Billy Argall, Ed. Armstrong, Frank Brown, F. Brockaway, C. W. Brockaway, Frank Brewster, W. H. Bedwards, J. C. Dickens, William Doran, Joseph Dixon, Solon De Miller, Ed. Ehrhart, George Fitzpatrick, W. H. Foltz, William Hebert, Pat Hughes, Ben Hurlburt, Fred Herting, Paul La Londe, George T. Martin, Charles McVay, Harry Oliver, Walter Paine, Bert Ralton, Will Rogers, Charles Reinhart, Pat Ryan, Norman Stanley, Walter Sherwood, Al. Thurburn, Ed. Uhrig, Harry Woods, Billy Walters, Steve Werber, H. L. Wilson, S. Wintermuth, George Kinney, Carl Lee, Doc. Blair, John Barber, George Barnett. Opening date, Ashtabula, O., Aug. 8.

VOGEL'S, JOHN W., BIG CITY MINSTRELS.—John W. Vogel, proprietor and manager; Harry Leighton, business-manager; Frank O. Bechtol, advance agent; Moore Money, treasurer; Charlie Gano, stage-manager; C. H. Fousse and C. D. Ogden, musical directors. Sam Harris, John Goss, Roy Peck, Al. Powell, Fred. Markle, Bill Carney, H. Frizzell, W. L. Dungan, James P. Graham, William F. Hays, Ernest Boyd, James Conroy, William Lee, Arthur Samson, C. L. Shough, J. Clark Oldfield, Walter Renk, Owen Brady, Raymond Nixon, Carl L. Schick, Harry Beebe, W. H. Starr, Reese Williams, S. Otis Riggs, Charles Rolen, Dennis Lane, C. D. Ogden, Charles Lane, C. H. Fousse, Dave Lane, Henry Smith, D. W. Humphrey, C. D. Miller, H. J. Meyers, C. H. Thompson, H. A. Weaver, Herbert Leake, Louis Norman, Mose Newman. Opening date, Springfield, O., July 23.

Received too late for classification.

DRAMATIC.

OPIUM FIEND, THE.—Copeland Brothers, proprietors and managers; C. R. McAdams, Jr., advance agent; E. L. Copeland, treasurer. Richard Carlyle, Herbert Tewksbury, Butch Alorgast, Minnie Wardell, Evelyn McCollister, Mabel Leigh, Margaret F. Rance.

GREAT DIVIDE, THE (Western).—Henry Miller, proprietor; Leon Mayer, manager. Edwin Mordant, Frederick Forrester, William H. Boyd, Frank Willard, J. L. Clarke, George Mason, George Kingston, G. K. Schillinger, Daniel Pennell, Charles Simpson, Frederick Gilbert, Mrs. C. W. Brooks, Della Knight, Mabel Brownell. Now playing.

STOCK.

LONERGAN, LESTER.—Greenwall and Lonergan, proprietors; Morris Marks, manager; Emile Durien, treasurer; A. Lang, stage-manager; A. Planchet, musical director. George Lessey, Rolla Lloyds, Mark Fenton, Milton Sills, Charles Kennedy, Paul Anderson, Mae Abbey, Miss P. Brennan, Mabel Pennock, Fred Gibson, J. Lucien, Emile Steir. Opening date, New Orleans, Aug. 22.

REPERTOIRE.

VERNON STOCK.—B. B. Vernon, proprietor and manager; H. A. Smith, advance agent; H. G. Lemming, stage-manager. Madlyn Journe, Dorothy Lamb, Emma Hayner, Florence Rodinoffe, Robert Turner, J. A. Griffin, Phillip Heege, Ted Harrison, Harry Laribee, Charles Senft, H. A. Smith, Clay Gould.

Edwin H Curtis, Dr. Juttner, Old Heidelberg.

THE MATINEE GIRL

SEEING the old League house vacant, with a sign "Too Let" new nailed upon its door, I asked the mood of the long-time lodgers at the hospitable old club rooms. One of them quoted a line from "Paradise Lost," the line which concerns the moving by Adam and Eve of their household goods after the door of Paradise had been slammed in their faces by an angry landlord.

"Some natural tears they dropped," said a long-active Leaguer, but she added optimistically, "but wiped them soon."

The lodgers have betaken themselves to rooms in the neighborhood. It is hard, like tearing a flower up by the roots, to move from a neighborhood to which one is attached. Ask any cat. There was the sentiment of home about the old house, so much of home sentiment that many of the actress residents were willing to continue there though the old house was in sad and frequent need of repairs.

But that mighty monarch of all things American, the Majority, prevailed. The League headquarters have been moved to another block. There is an assembly room, larger than the old, with the kind pictured face of Joe Jefferson greeting every one who opens the door. The books are there still, in a well filled library. And Alice Brown, at a desk beside a big double window in the office, works as devotedly at her secretaryship as before. There is still a spot for League members to loaf and invite their souls, but by no stretch of imagination can the new three-room quarters be regarded as a home. It has become a rallying center, a radiant point of helpfulness for the girls of the stage and their friends, a place where aid and comfort may be sought and found. But the home features are missing. They will be added, I hope, when after a year of economy and of "seeing where we are at," as an official said, and the League expands to its former and perhaps a greater amplitude.

Meanwhile, when you want a book, or when you want to meet "one of us," and when you remember that your dues are indeed due, remember that the League is now housed at 129 West Forty-sixth Street.

If you want to play euchre for the good of the stage and humanity you can do so at the new League rooms on Oct. 13 and 27, Nov. 10 and 24, Dec. 8 and 22, Jan. 5 and 19, Feb. 2 and 16, March 2, 16 and 30, and April 13.

The green-room which David Belasco has provided for his players at the Stuyvesant Theatre is a rose and gold room, elegant as the jewel case of a Du Barry. Between the office of a courteous stage doorkeeper and the star's dressing-room, it is a charming nook for a rest or a chat. Two big square gilt-framed mirrors permit the player to note himself and his costume. A desk enables him to write a hurried note between waits. Upon a Persian rug he rests his sandaled or booted feet. Chairs and a couch of rose and gold invite him to repose. On an oval stand is a bronze statue of Don Quixote. The sandals worn by Edwin Booth and Lawrence Barrett are framed against a background of velvet. From the walls playbills new and old and portraits of Nell Gwynne and the Kembles speak of the fever of present and the calm of past achievements.

Those commentators who thought that the wizard had napped in his production of The Fighting Hope may pay a visit to Sing Sing with profit. In that institution there are no cropped heads, and for five years no one at Sing Sing has worn a striped uniform.

Of these facts the keen eyes of Miss Bates, who passes the big prison on her way to and from her farm at Ossining, have repeatedly taken note.

When Alice Fischer took a little excursion from the legitimate into the fields of musical comedy, Piff! Paff! Pouf! and Funabashi, her husband, William Harcourt, complained that he was disturbed by his spouse's untimely warblings and slangy jests.

"Now the tables have turned," gloats Miss Fischer, for Mr. Harcourt has become leading man for Fritzi Scheff. "Now Will does alleged singing while he shaves himself, and in this letter he says, 'There are five grand wheezes in the play.'"

Aunt Jane and I, who haven't a half inch to spare between us, as we carried ourselves home from a matinee of The American Idea, discussed the regalness of height. We agreed that Trixie Friganza's costume of white satin with plastron and mantle of gold lace, a fillet of gold about her ink-black hair, made of her the Cleopatra of the Rialto.

"But no one can be queenly who is only five feet two on her Louis Quinze heels," sighed Aunt Jane.

Every one is glad to see the stage reformation of Tom Wise. It has been so long since he has been good as well as wise. He has been the Lothario to so many sizes and shapes and ages of femininity that the audience is nervous lest in his new role of the clean-souled Senator from Mississippi he may cast Herod-like eyes at or make forbidden remarks to, the gray-haired widow he is pursuing with honorable intent.

That's a wonderful heart-warming that David Warfield has had since he went home to San Francisco. I am told of that fairylike opening night when all of big-hearted San Francisco that could not get into the Alcazar stood on the sidewalk outside: "Only one person did not applaud. She was an elderly woman who sat in a box, looking as tense as a fine spun wire, and as anxious as a future social queen looking over the preparations for her first ball.

"To this box David Warfield turned when he made his first entrance as a needle to the magnet. He broke an invariable rule set for himself. He recognized a person in the audience. Looking at the elderly woman in the box, he smiled. She was David Warfield's mother. She had heard that he was an actor, a great actor, but she always replied hazily that there must be a joke about it somewhere. Now she is seeing him for the first time on the stage."

Maud Fulton, a young woman who seems to be strung automatically on wires, and whose fund of vitality seems fathomless, is doing a devil dance. It is a weird, gripping, rememberable feat. She flits upon the stage as a rose leaf is blown by a playful breeze. In a girlish white frock, with a flat, broadbrimmed sunshade, and carrying a fresh plucked bunch of lilies, she dances in the joyousness of youth scarce free of the chrysalis of childhood.

The devil enters, a very vaudeville devil, William Rock. He puts forth a thieving hand for the lilies. She grasps them more firmly. Twice he tries to draw them from her hand. Twice he fails. He tempts her with a glass of wine. She refuses it, but at last tastes, then greedily drinks it. And while she is drinking her fingers loosen their grasp upon the lilies. The devil tosses them upon the floor. There follows a dazed, half Bacchantean dance, a dance in which the girl is clasped in the arms of the devil. At its end he flings her into the outer darkness as carelessly as he had cast the lilies upon the floor. There is a wait while the devil grinningly tears the leaves from a calendar. May is torn down and cast away by the clawlike hands. June follows, and July and August.

December remains, and the girl creeps back upon the stage, a far different girl, one whose face is bloated and seamed and hard and mocking, whose white muslin frock has given way to one of ragged black velvet. About her neck is a scarf of torn and soiled red silk. She is defiant and yet near tears. She implores the devil to give her wine. She seizes the glass with shaking, eager hands. She drains it to the last drop and dances again, this time a wild, abandoned dance in which she strains the devil to her breast. There is a pistol shot. The girl screams. The dance ends with a dead figure in ragged velvet lying huddled upon the floor. I have never seen a more thoughtfully worked out entertainment on the vaudeville stage nor often on the legitimate.

Clyde Fitch remains firm upon his throne as the king of badinage, if Maugham's Jack Straw be a specimen of the wit of his new risen rival. Wit is a pebble of truth slung with surprising swiftness and forcefulness by the sling of a David. Walking home thoughtfully from a matinee of Jack Straw the combined memories of Aunt Jane and myself brought to the surface but one enduring witticism: "A widow with a sense of humor is never seriously in love."

Actresses, notwithstanding the fact that the buzz of dramatic machinery is ever in their ears, are excellent audiences. At a Martin Harvey performance of The Only Way I sat next to a great emotional actress who wept openly at the climax of the play.

"I came to study Martin Harvey's acting, and he made me forget it was acting," was her tribute to the Englishman's art.

At A Gentleman from Mississippi a jolly laughter reverberated so silvery from the gallery that every head in the orchestra turned to see the source of the rich cachination. It was that veteran comedienne, Annie Yeamans, enthroned at that point from which she always prefers to see a play, the middle of the first row in the gallery.

On the first night of The Fighting Hope Frances Starr enjoyed the first opening night of a play in her experience, from a seat in the audience. Enjoyed was the word at first. Afterward her state became one of profound misery. The woes of the heroine became her own. She wept through the last act, and presented herself, red nosed and pink eyed, at Miss Bates' dressing-room to offer silent congratulations. Silent because speech had forsaken her.

"A good first-night audience," said Mr. Belasco, looking upon the ruin his play had wrought.

Sundry funeral emblems are being framed for the "parlors" of village and country residences in the Middle West. They are the souvenirs, green handbills bordered and decorated with heavy black type, of that performance of Our American Cousin during which President Lincoln was assassinated at Ford's Theatre in Washington forty-three years ago. A manager sending me one of the dolorous rewards of those who attended the Nth performance of the old farce, said, "Honest, now, aren't they better than powder puffs or paper knives? If you don't think so you ought to see the natives crowding the houses till the doors bulge."

To evolve souvenirs that will not be dropped by careless hands under orchestra chairs, or tossed by scornful ones at theatre exits, demands much of the ingenuity needed for a successful production of the piece whose memory the management seeks to perpetuate.

In token of waking and tossing nights some brilliant successes have been carried gratefully from souvenir performances. The best are those whose superstructure of beauty is erected upon a foundation of durability and whose cornerstone is practical usefulness. A scintillant souvenir in the safest compartment of my shopping bag is a round pocket mirror, framed in sterling silver, and bearing in one modest corner the inscription, "100th performance of Fanatana." On my dressing table is a gold-lined silver basket that has graduated from its first office of a bonbon dish to a receptacle for pins with varicolored heads. It reminds one of the gala occasion when Rose Stahl celebrated her two thousandth appearance as The Chorus Lady. On my desk lies a bronze paper knife with a bas relief of Amelia Bingham in The Climbers, her features more than ever Galatea-like. Flanking it is a silver Cavalier, prone to fall upon his side, and remindful that The Road to Yesterday lived two hundred nights and more. Perched on a hassock in a corner, so near my bookcase that his furry back rests against its glass door, is a white Teddy bear, waggishly recalling the brilliant skating scene in A Parisian Model.

The last word of the Salome dance has been spoken. Virginia Pope, the bird doctor, keeper of a boarding house and sanitarium for birds, has a white cockatoo that out-Allans Maude Allan and makes energetic Gertrude Hoffman resemble an anæmic amateur.

Billie Burke says: "While I never liked musical comedy, and began after the first week to get into comedy proper, it is an excellent preparation for it. Every one who has done anything in comedy in England has begun that way, Mary Moore and all of them. It teachs one how to get about the stage."

In America our chief comedians went to the minstrel and variety schools. See N. C. Goodwin, Henry E. Dixey, Richard Golden, Sam Bernard.

May Irwin, the ever domestic, who would have been a world-surpassing professional cook if she hadn't become an actress, finding all her houses and lands in Manhattan Isle occupied by tenants who thrust long-time gilt-edged leases beneath her nose when she visited them this Fall and plaintively begged permission to live under one of her own roofs, has taken a furnished apartment on upper Broadway. "Come up and eat with us," she hospitably says. "There will be something to eat if you do have to stand in the hall to eat it. At least there's a kitchen. I had to have a kitchen to play in."

Fourteen red roses surrounding a central white one have so often appeared among the floral offerings sent Madame Nazimova that the romantic have conjured a romance to fit the gift. It is a romance, the romance of adoring youth. The roses are sent by fourteen Smith College girls, who entertained Madame Nazimova after the play at one of the senior-houses in Northampton. After the spread Madame herself, pointing to the low fire in the grate, begged that the candles be put out and that they sit about the fire for a chat. "It was the most wonderful hour of my life," one of the girls told me. "It was like a fairyland and that glorious creature the fairy goddess. She looked like one that night in her lovely white gown. One of the girls has dressed like her ever since. She has three white gowns exactly like that one."

When Madame Nazimova left the senior house she carried fourteen red roses. "Each one stands for one of us girls. We are fourteen, you see," explained one of the young hostesses. "And the white one is for our matron."

Whenever Madame Nazimova visits a city where lives one of the fourteen she receives the red and white emblem. In Brooklyn last month five of the loyal ex-seniors lunched together and went to the play together. Again the fourteen red roses surrounding the white one went over the footlights, and when Madame hugged them to her bosom, ignoring the forest of American Beauties about her, a decorous Smith College salute burst from behind the curtains of a box.

"This is work paper," says Clara Morris, alluding to the impromptu sheet on which she penned some lines. "It reminds me of a cook in a checked apron presenting herself at one's drawing room door. Like many other honest things, it's confoundedly ugly."

THE MATINEE GIRL.

ACTOR'S CHURCH ALLIANCE NEWS.

Local and National Headquarters, 550 Seventh Avenue, New York.

Among the coming interesting functions of the Brooklyn Chapter are the following: Friday evening, Oct. 14, at Hotel Imperial, reception and social, 9 P.M.; guest of honor, Mrs. Margaret J. Breyer. A business meeting will precede the social at 8 P.M.. A progressive euchre will be given at the Imperial on Nov. 5 under the auspices of the Ways and Means Committee. Tickets, 25 cents. The Chapter opens its season under auspicious conditions and is planning many excellent lines of work for general Alliance success.

The October service of the New York Chapter will be held next Sunday evening at St. Chrysostom's Chapel. Sermon by the Rev. Henry Mottet, D.D. Members and friends are cordially invited.

The usual monthly entertainment will follow on the Thursday after, at the Parish House. The chairman in charge promises a very attractive programme.

The birthday party in aid of the Chapter funds will be given at the Parish House on Monday evening, Oct. 26, under the auspices of the Ways and Means Committee. Birthday cards, bags, etc., now ready at the headquarters, and members and friends are earnestly requested to aid the enterprise in every way in their power, as the work of the Chapter is especially dependent upon the results of this festival evening.

At the public funeral exercises commemorative of the late Bishop Potter the church will be represented by several of the chaplains of the Alliance, and the stage by the President of the National Council and the chairman of the Publication Committee.

EAST SIDE HOUSE ENTERTAINMENT.

Originality and versatility of a high, yet popular, order have been striven for in the programme arranged under the direction of R. C. Mudge for the entertainment of the East Side House Settlement at the Harlem Casino on Oct. 17. The volunteer talent that are to appear at this vaudeville and musical entertainment includes Mag Belfort, the celebrated English entertainer; Edith Cline Ford, the efficient and popular society entertainer, in dramatic and heart interest stories in recitation; Helen Carnes, a pupil of Baroness Mallinger, Berlin, a dramatic mezzo-soprano voice who has sung with success abroad; Karl Feininger, the violinist of renowned gifts and wide reputation, who, as nearly all newspaper men, musicians and musical people know, was the original of The Music Master, whom David Warfield studied; Leo Edwards, the composer of "That's What the Rose Said to Me" and many other successes, will do a new piano-monologue and introduce many of his brother's newest and best songs; Genevieve McCloud and company in Conner's Kid, a Western playlet; Mary Hampton and company in a Deal in Matrimony; Pete Wagner, Jr., the tale teller, singing comedian and monologuist, and Will P. Scully, the monologue comedian in original monologues, will also appear. The Kleine Optical Company will send one of their latest motion picture machines and many of their best and most up-to-date films for the moving picture show part of the programme. The proceeds of the entertainment are to go ot a fund to place the Settlement on a self-sustaining basis.

SUIT AGAINST E. R. THOMAS.

The suit brought against E. R. Thomas, through which three members of The Mocking Bird company, which disbanded in 1903, seek to recover an aggregate of $10,000 in salaries, was revived last week when Lawyer James A. Chandler applied for the appointment of a referee to take testimony. The plaintiffs are Walter Ware, Edgar Atchison-Ely and Roland Carter. They allege Thomas engaged them for the season, and that the season had only partly expired when the company was disbanded. The Mocking Bird, a light opera, started on the road with great promise in the Fall of 1903. It was in this play that Thomas decided to star Madeline Besley as the successor of Mabelle Gilman. When the company reached Savannah, after a long and unsuccessful tour, it was disbanded.

LORNE ELWYNE IN PIRATICAL DIFFICULTIES.

At the instigation of Liebler and Company, Lorne Elwyne, head of the Lorne Elwyne Stock company, was arrested in St. Johnsbury, Vt., last week on the charge of violating the United States copyright laws by producing The Christian in Hartford, Conn., and St. Johnsbury without authorization from the Liebler firm, which owns the stage rights. Mr. Elwyne was held under $1,000 by U. S. Commissioner Blodgett. Liebler and Company declare that they have been much annoyed by "play pirates" recently who have preyed not only on The Christian but have usurped Merely Mary Ann and Mrs. Wiggs as well.

MR. FISKE TO BOOK AT HACKETT.

Yesterday contracts were signed by James K. Hackett and Harrison Grey Fiske whereby Mr. Fiske secures the Hackett Theatre for his attractions for the rest of the season following Mr. Hackett's present engagement there. The agreement also covers future seasons and provides for an annual engagement of Mr. Hackett, the remainder of the time being divided between David Belasco's attractions and Mr. Fiske's own companies. The Devil is primarily responsible for this important move on the local theatrical chess-board. The overwhelming success of George Arliss in this play at the Belasco Theatre made it necessary for Mr Fiske to change his original plans. Mrs. Fiske was to have played her New York season at the Belasco, opening with Salvation Nell in November, and Madame Kalich was also to appear in that theatre later in the season. Mr. Belasco has consented to release Mr. Fiske from these contracts. Thus the way is clear for an indefinite run of The Devil at the Belasco Theatre, while Mr. Fiske and Mr. Belasco secure time for a term of years in an independent theatre.

NEW RYLEY PRODUCTION UNDER WAY.

Rehearsals of Thomas W. Ryley's new production, The Queen of the Moulin Rouge, have been under way for several days at Lyric Hall. The book of the piece is by Paul Potter, the lyrics by Vincent Bryan and the music by John J. Hall. Prominent engagements for the cast include William Courtleigh, Al. Leach, Carter De Haven and Flora Parker.

VICTORIEN SARDOU ILL.

Victorien Sardou, who has long been ailing, has taken a turn for the worse and his condition is considered serious. He is seventy-six years and one month old.

THE ACTORS' SOCIETY.

WHY MARY SHAW HAS BEEN TERMED AN "INTELLECTUAL ACTRESS."

The Distinction Between Emotional and Intellectual Acting—Miss Shaw's Remarkable Work—The Success of the Society's President—Personal Gossip of Members.

Mary Shaw, a portrait of whom appears herewith, who is one of the directors of the Actors' Society, is often spoken of as "an intellectual actress." What an emotional actress is everybody knows. An emotional actress is one who uses her emotions in acting. An intellectual actress, then, is one who uses her intellect. As this epithet carries with it the implication that it is remarkable for an actress to use her intellect, Miss Shaw has always repudiated her specialization. Perhaps the term means that Miss Shaw has shown of late years a preference for plays that appeal to such theatregoers as are brave enough to risk the accusation of having intelligence. Certainly she has a leaning toward such plays as depend for their success on mental insight on the part of their interpreters and auditors. Among them may be mentioned Ibsen's Ghosts, which she played for thirty-seven weeks at a time when Ibsen was only a name in this country.

William Archer, the English translator of Ibsen, was amazed and declared that, basing his opinion on the condition of the stage in England, he had imagined that such tours were possible only to such aspiring productions as Charley's Aunt or The Gaiety Girl.

From the sombre tragedy of Helen Alving in Ghosts Miss Shaw turned to George Bernard Shaw's study in eccentric and disappointed maternity, Mrs. Warren's Profession. This she has played the last two seasons, relieving it with the same author's Candida. With these three plays she has made a very profound impression in the progressive cities of the Middle West and the Pacific Coast.

Miss Shaw during her career has played nearly every possible kind of dramatic creation, from Rosalind to Hedda Gabler, from Ophelia to Lady Teazle. Her schooling has been severe and thorough, her experience multiform, and though she has enthusiasm and ideals for the stage she has no illusions about it. Her work as an artist has not warped her individuality as a woman. In fact, she is regarded among the world of women as the actress who is most representative of woman and an artist in an arduous and overcrowded profession. She will be seen this season in a new play by a modern French author. The part was originated in Paris by Madame Réjane. The play was produced in San Francisco last April and scored heavily with press and public.

Members of the society are busy heaping congratulations on the President, Tom Wise, on the success of A Gentleman from Mississippi, of which he is co-author and co-star. Mr. and Mrs. Harry Stubbs (Sue Van Duzer), two of the society's active members with the same attraction, are receiving their share of felicitations.

John D. O'Hara, who plays Dr. Woodhurst, the reformer, in Wildfire, at the Liberty Theatre, will leave the company on the 31st to resume the Scotch part of McDougal in Peggy Machree, with Joseph O'Mara. Mr. O'Hara made a marked hit in this character with the late Denis O'Sullivan during the play's brief road experience, which was terminated by Mr. O'Sullivan's death last February.

Julia Walcott is with the Pantoges Players at the Lois Theatre, Seattle, Wash., where she has been for three seasons.

Reginald Barlow, who is playing the Devil in Alfred Aaron's play of that name, is making a good impression in the part.

Albert Andruss is with one of the Paid in Full companies on the road. Florence Robinson is with the same company.

Herbert Prior and his wife, Mabel Trunelle, are with the Lena Rivers company this season.

Harold Russell has been engaged for the Eastern Man of the Hour company.

Edward Hume is on the road with The Flower of the Ranch. He reports good business.

Robert Ransan is now playing with the American Stock company, Richester, N. Y., where he is doing excellent work.

Franklin Ritchie is again playing the lead in The Clansman, which is on tour in the Northwest.

George Barr is with the Eastern Lion and the Mouse company this season.

Arthur Row, of the Robert Hilliard company, is a member of the Theta Delta Chi fraternity, and was entertained by the Columbia Chapter during the Harlem engagement of the company.

John Martin, who is with the Sold Into Slavery company, reports good business.

The regular meeting of the society was held Sunday, Oct. 4. The meeting was adjourned to allow those who wished to attend the meeting of the White Rats' Political League. The next "Stunt" will be held Sunday evening, Oct. 18.

DEMURRER IN COPYRIGHT CASE.

A demurrer to the indictment against McKee Rankin, Gertrude Lamson (known under her stage name of Nance O'Neil), Norman McGreggor and L. R. Stockwell, charged with presenting the play, The Fires of St. John, without permission from the author, was argued on Oct. 3 in the United States District Court in San Francisco. Henry M. Owens contended that the indictment was defective because it stated seven offenses in one charge, and there was no allegement that the play was the property of Charles Schwikard. All the counts were indistinct and uncertain. Assistant United States Attorney Black stated that the statutes provide that any-one who shall produce a copyrighted play was guilty, unless the consent of the writer was first obtained. Rankin and Nance O'Neil were not present during the argument. The matter was taken under advisement.

THE CENTURY THEATRE CLUB MEETS.

At the Hotel Astor last Friday afternoon more than two hundred members of the Century Theatre Club met and discussed the merits and demerits of the divers versions of Molnar's The Devil. Among the participants in the arguments, pro and con., were Mrs. Beatrice Hart, President of the club; Mrs. James N. Ballantine, Mrs. Edith Ellis Baker, Effie Stewart, the singer; Mrs. Easton, Mrs. Holt, Mrs. Crowell, Mrs. Collman, and Robert Kiggeris. Others present included Mrs. Nyvers, Mrs. Bartel, Vivian Holt, Dorothy Johnson, Mrs. Bailey, Mrs. Watson, Mr. and Mrs. R. Robinson, Mrs. A. L. Clark, Clara Danzig, Mrs. Estelle Davis, Mrs. Frances Dean, and Mrs. Grace Gaylor Clarke.

Edwin H. Curtis, stage director, Spooner stock.

BOSTON

The Thief—Plays Doing Well—Stock Productions—Notes.

Boston, Oct. 12.—Kyrie Bellew and Margaret Illington opened to-night what promises to be a long engagement at the Park in The Thief, which had every omen of success.

Mary Hall began a special engagement with the stock company at the Castle Square, playing The Stubbornness of Geraldine. Mary Young also was in the bill.

Fifty Miles from Boston, seen here for the first time at popular prices, began a stay of a fortnight at the Globe.

This is the last week of the engagement of Montgomery and Stone at the Colonial, and The Red Mill still tests the capacity of the house.

Gertrude Hoffman's Salome dances have made a stir in The Mimic World, which has only this week left at the Majestic.

With the realism of the Indian battle as the chief magnet the Hollis is quite too small to hold the crowds at The Round Up.

Eleanor Gordon, in Eleanor Robson's old character, is the most striking feature of the production of Salomy Jane by the Boston Stock company.

The Merry Widow is nearing the end of the second month at the Tremont, and still breaking records.

The Gambler of the West, with cowboys and Indians, is another strong card at the Grand Opera House.

Winchester, with Charlotte Hunt in the leading role, has an effective presentation by the Bowdoin Square Stock company.

Alice Lloyd and La Sylphe remain for another week at Keith's.

An operatic Salome, with Edna Porter in the role, is the chief feature at the Orpheum.

Morocco Bound is being given at the Columbia by Miner's Americans. May Howard is with The Washington Society Girls at the Howard Athenaeum. The Jersey Lilies are the burlesquers at the Palace this week.

Changes in the moving picture bills and vaudeville shows are made at the Premier, Hub, Scenic, Temple, Comique, Pastime, Old South, and other moving picture houses.

They are to have a meeting of the bondholders of Wonderland at Revere on Oct. 14, to decide about the future of the amusement park. There were no dividends at the end of the Summer season, they say.

Max Fiedler, the new leader of the Symphony Orchestra, made his first appearance last week, and made a profound impression upon concertgoers.

T. J. Barry, the theatrical lawyer, scored a novel point last week when he secured an injunction restraining an actor from playing with any other company than the one he had contracted with. The player was James C. Morton, of the Behman Show, which was at the Palace, and he is now enjoined from acting with any other person or corporation than the Jack Singer Amusement company during the seasons of 1908-1911, inclusive. The company filed a bill, stating that Morton threatened to break his contract with them, and that his services were invaluable. No answer was made in court. It is understood that there was no two weeks' clause in the contract.

The Rev. William Danforth's Shaker play, The Gates of Eden, is to be given here soon at one of the stock company's houses. Gustave Frohman tells me that the scene of the clergyman's next play will be laid in New Hampshire.

The Charles H. Bond Estate has just disposed of the property on Boylston Street that Mr. Bond had purchased shortly before his death, and on which he planned to erect a fine new building.

The Merry Widow principals and chorus are going to the Park Square Food Fair just as Gertrude Hoffmann and The Mimic World girls did one day last week.

The members of The Merry Widow company have settled down for a long season at the Tremont Theatre and not a few of them have taken apartments and settled down to housekeeping. Sunday night parties are getting to be quite the thing among them and one that Virginia Foltz gave a week ago in the suite in Batavia Street was an especially jolly affair. Among the guests whom she welcomed were many of her fellow players in the company.

Madison Corey was in town for a hurried visit last Wednesday. After the evening performance of The Merry Widow, Al Shean, of the Tremont, entertained him and a party of friends at dinner at the Adams House, the party including Madison's father, Chief Alonzo R. Corey of the Brookline Police Department. Mr. Corey took the midnight train back to New York.

Lillian Lawrence paid a brief visit to Boston the middle of the week preparatory to beginning rehearsals over in New York in a new play.

The new youthful tenor in The Red Mill, Carl Gantvoort, who has succeeded Stanley Hawkins, is being well received by the public. He has a capital singing voice and promises to become a great favorite.

The electric power plant has been installed in the new Gaiety and the painters and decorators have now begun their work.

The Harvard students who had "bug" Watch and Ward banners the first night of the Salome dance at the Majestic are now sadder but wiser boys. And, by the way, the Watch and Ward officials evidently became so tired with their spasm when Richard Carle was here that they have not been seen since.

Howell Hansell made a flying run over from New York last week, but returned after a sail in his yacht to resume his place with Blanche Bates.

An especially interesting testimonial programme was given at the Malden Auditorium to-night to aid George Frothingham, the former comedian with the old time Bostonians. Eleanor Gordon's sister, Blanche, saw her on the stage for the first time when the season at the Boston opened with If I Were King. Her home is in Spokane, Wash.

Donald Brian, of The Merry Widow, was at the ball given by the Dorchester Catholic Club last week, and he danced the waltz from that opera, choosing the wife of former Mayor Fitzgerald as his partner.

Harry Burkhardt's Boston friends are looking forward to his coming to the Colonial in a few weeks in The Honor of the Family, in which he has one of the leading characters.

Leonora Bradley is to keep her country home at Brookline, N. H., open all the Winter, but she will make frequent visits to Boston.

Nordica may have her temple of song on the Hudson, but Annie Eva Fay goes her one better—on paper. She is going to have a temple for the power of thought and build it at Melrose Highlands, with marble quarried in California.

Mary Sanders, of the Boston Stock company, has turned dramatist, and is collaborating with a nameless Bostonian upon a play of Western life. It would probably be easy to find the author as an editor in one of the Boston newspaper offices.

William Courtleigh's son is convalescing from the attack of typhoid fever which was so serious when he was in London last Summer. JAY BENTON.

PITTSBURGH

Joe Weber Burlesques the Devil—William H. Crane Returns to the Nixon.

Pittsburgh, Oct. 12.—That estimable comedian, William H. Crane, is at the Nixon in his play, Father and the Boys, which clever comedy he presented at this house last season to delighted audiences, and to-night's large audience was highly pleased, as evinced by the laughter and applause throughout the performance. The supporting company is excellent, and the play substantially staged. Maude Adams in What Every Woman Knows follows.

Merriment is the key note of Joe Weber's Travesty company at the Duquesne, which is largely attended to-night. It is a large aggregation in which Blanche Ring, Grace Griswold, Walter Jones, Blanche Deyo, Charles J. Ross, Al. Hart and Joe Weber are the principals, and the costumes and stage settings are attractive. The Merry Widow and The Devil are burlesqued. Next week, Eddie Foy in Mr. Hamlet of Broadway.

'Way Down East began its second and final week at the Alvin to-night, and will be succeeded by Wright Lorimer in The Shepherd King.

The customary crowd at the Bijou was offered a new play to-day, Wanted By the Police, which contained sufficient excitement to hold its attention, and introduced Harold Vosburg as the star. He is adequately supported. The Indian's Secret will be revealed the coming week.

Uptown at Blaney's Empire, Fritz, the Wandering Musician, was presented to a large audience this afternoon, and is called a musical comedy drama. Joe Hortiz plays the title role acceptably, and his several songs were encored. Messenger Boy No. 42, for the coming week.

The Empire Burlesquers presented two burlettas and an olio bill which entertained the crowd at Harry Williams' Academy to-day, and at the Gayety, the Bowery Burlesquers proved to be a good show, made up of burlesque and specialty acts which pleased the crowd.

The Grand offers the following bill this week: Pauline, the hypnotist; Marshal P. Wilder, Merian's acting dogs, Hill and Whitaker, Harry Tighe and company, in Books; Edith Helena, Edgar Allen and company in A Fortune-Hunter's Misfortunes, Brothers Phillipi, Nelson and Otto, the Chamereys, Margaret Arnold, Duff and Walsh, Stewart Davis company and moving pictures.

The Hiland offers White's Own Travesty company, the feature of which is The Baseball Girls. Next week, Merry Maiden's Extravaganza company.

Creatore and his band holds forth in the Music Hall at the Exposition this week.

The executive staff of the Duquesne has been strengthened by the appointment of Louis Judah, as assistant treasurer, who came from the Lyric Theatre, Cincinnati, about a week ago. On last Saturday night he returned to Cincinnati, to be married to a Miss Feld, and will bring his bride with him when he returns here this week. ALBERT S. L. HEWES.

PHILADELPHIA

Founder's Week Provides Free Amusement—Bills at the Theatres.

Philadelphia, Oct. 12.—Founder's Week proved a big free show, attracting thousands of strangers, but with parades every day and night, a great disappointment to our amusement managers, who suffered greatly by the outdoor display. The only exception to the above was The Follies of 1908, and the moving picture shows.

This week offers only one new attraction at our first-class theatres, De Wolf Hopper, at the Lyric, with his latest, What Happened Then, he appearing as the Pied Piper of Hamelin, supported by a large combination, prominent being Dallas Welford, Warren Fabian, Norman Thorp, F. Owen Baxter, Helen W. Cullinan, Toby Claude, and large chorus. Well received by large audience, and sure of profitable returns.

The magnificent spectacle of Little Nemo is in its third and final week, at the Forrest Theatre, to good patronage. The Talk of the Town, with Victor Moore, follows, Oct. 19, for four weeks. Mlle. Adeline Genee, in The Soul Kiss, Nov. 16, for three weeks.

Polly of the Circus, with the young and pretty Edith Taliaferro, in a charming rendition, continues to attract popular attention, remaining for a third week, and will be followed Oct. 16 by Wm. H. Crane, in Father and the Boys.

Follies of 1908, at the Chestnut Street Opera House, playing nightly to capacity. It is an up to date show, with many surprising and entertaining features that please the masses. Otis Skinner, in The Honor of the Family, follows, Nov. 2. Anna Held in Miss Innocence Abroad, Nov. 16.

The Man of the Hour, with Cyril Scott, was well received, and is in for a run at the Garrick Theatre. It is well staged, and acted by a first-class company. Hattie Williams in Fluffy Ruffles, follows, Nov. 9.

The Witching Hour, with John Mason and capable cast, proves a very interesting attraction at the Adelphi Theatre, now in its second week, for a month's booking. It appeals to our best class of theatregoers, with business constantly improving.

The Great Question, with Jessie Bonstelle as the star, in its second and final week at the Walnut Street Theatre, and without doubt the star has a great role, and the finest delineation in her theatrical career. Up to date the public has not appreciated this offering, but it would surely prove a good card at a popular priced theatre. A new play, titled The Panic, introducing many noted captains of industry, will receive its first production here Oct. 19, with Fuller Mellish, Adolph Lestina, Edward Ward, Maude Turner Gordon, Ethel Clifton and Josephine Sherwood in the cast.

The Orpheum Players at the Chestnut Street Theatre present this week the great sensation of the season The Devil, a superior production of this wonderful play, with William Ingersoll in the title-role, aided by Marion Barney and the favorite members of this very popular organization. People were turned away at the matinee and evening performances, and the play will likely remain the programme for coming week.

Andrew Mack inaugurated a two weeks' term to-night at the Park Theatre, appearing in Arrah-Na-Pogue, changing for second week to a new play by Cecil de Mille, entitled Sergeant Devil-May-Care. The star is very popular, and has a large following, which insures good returns.

Too Many Wives, with Joe Morris as the leading comedian, in a pleasing play, is the card for the week at the Grand Opera House. A taking feature is La Manolita and her company of fourteen girls in a new version of the Salome dance. Opening was large. Booked to follow are Abramson's Italian Opera company Oct. 19 for two weeks.

Girard Avenue Theatre: Through Death Valley, a Western thriller, founded on the Mormon question, a good card for the week. Four Huntings in The Fool House Oct. 19.

National Theatre: Spenser and Aborn's latest, False Friends, received a rousing welcome, introducing fourteen big scenes in the powerful play. The Smart Set follows Oct. 19.

Blaney's Arch Street Theatre: His Terrible Secret, full of thrilling sensations and handsomely staged, attracted large opening. Joseph Santley in Lucky Jim follows Oct. 19. The Life of an Actress 26. Rocky Mountain Express Nov. 2.

Standard Theatre Stock company appears for week in Hal Reid's sensation, A Wife's Secret, with the usual daily matinees. Business continues profitable.

Hart's Kensington Theatre: The Blackmailers of New York, a splendid card for the week. Leroy Sumner in Billy the Kid week of Oct. 19.

Empire Theatre, Frankford: Stanford and Western Stock company in It's All Your Fault for three nights, closing the week with Why Girls Leave Home.

Dumont's Minstrels at the Eleventh Street Opera House have two new local burlesques, Founders' Week Parade and The Pay-Within-Car. Hughey Dougherty and Vic Richards were in their glory. House packed.

Keith's New Theatre: Nat M. Wills (second and last week): Harry Allister, Pat Rooney and Marion Bent, Josephine Davis, Nibbe and Bordeaux, Agnes Maher, Hilda Carle and Military Maids, Lowell B. Drew, Doherty's trained poodles, Bon Morse, and the Kellinos in their specialty, Fete in Venice.

New Fifteenth Street Theatre: George F. Kerr, local manager. House doing well; admission 10 cents. The cameraphone, the naturescope, Helen Johnston, Fisher and company, Salome burlesque, are the features.

Forepaugh's Theatre, William Morris' attraction for week: Edgar Bixley, supported by George X. Wilson, Caryl Wilbur, McDermott and Raymond, Caron and Herbert, Friend and Downing, John Larkins and moving pictures. This house is doing well; a big show at popular prices.

Trocadero: Pat White and his Gaiety Girls.

Casino: The World Beaters. Coming, Oct. 19, Trocadero Burlesquers.

Bijou: Broadway Gaiety Girls in a good show, followed by the Avenue Girls Oct. 19.

Gayety: Robie's Knickerbockers, followed by Gay Morning Glories Oct. 19.

People's Theatre and Majestic Theatre continue with moving and illustrated pictures. Business large.

Philadelphia Operatic Society will give two performances of The Huguenots, at the Academy of Music, Nov. 5 and 10.

German Theatre Stock company offers novelties for the week: The Lady of the Sea, A Night in Grenada, Der Freischuetz, and comedy, With Pleasure. Doing well, and they truly deserve it.

Arch Street Museum: Frank Frint, Bertha Gray, Campbell and Shovey, the features.

Lubin's Palace, with moving pictures and vaudeville, is a big success. Carlo's dogs and ponies, Arlington Comedy Four, George S. Banks, Humes and Lewis, Collins and Jewell, the Bradfords, Hanlon and Dean, Adelaide Germanie, Del Baugh and Meyer, are the new entertainers, with new moving pictures of Founders' Week Parade. S. FERNBERGER.

CINCINNATI

Collier Returns in The Patriot—The Girl Behind the Counter's Big Business.

Cincinnati, Oct. 12.—William Collier is making up for lost time in the matter of local engagements. After an absence of ten years he is at the Grand for the second time in six months. His play this year is The Patriot, which was pleasantly received to-night by a good sized audience. Helen Hale is leading woman, and Helena Collier Garrick has an important role.

Clyde Fitch's latest play, Girls, opened at the Lyric last night with prospects for a good week's business. The leading parts are played by Florence Reed, Amy Ricard, Ruth Maycliffe, Charles Cherry, and Herbert Standing.

Corinne is the star of this week's bill at the Walnut, presenting Lola from Berlin for the first time here. The play scored a popular success at its first presentation yesterday afternoon.

The Forepaugh Stock company at the Olympic is reviving The Sign of the Cross, and the play's remarkable popularity assures a big week's business. Perry Spiro, late of David Belasco's forces, has joined the company and makes his first appearance this week.

Manager C. W. Engelbreth, who has had a wide experience as manager of the vaudeville features at summer parks here, has leased the Auditorium for the remainder of this season, and is giving excellent bills at popular prices. On the opening programme where the Washer Brothers, Smith and Daum, Arminta and Burke, Jewett, Hayes and Linn, and half a dozen other acts. The O. T. Crawford season of moving pictures came to an end last week.

The Sam T. Jack company, with Cora Livingstone as an extra attraction, is filling People's twice daily. The Lid Lifters are offering a creditable bill at the Standard.

The Angel and the Ox is the odd title of this week's melodrama at the Lyceum. The scenes are laid in Oklahoma, and the production pleased the usual Sunday audiences.

The New Robinson continues to enjoy unusual prosperity with attractive vaudeville bills and excellent moving pictures.

Last week's bill at the Columbia embraced Edwin Holt and company, three Yoscarrys, Hibbert and Warren, Josephine Sabel, Brown Brothers and Kealey, Mr. and Mrs. Allison, Lew Bloom and Schrode and Mulvey.

Elise Kramm made her reappearance with the German Stock company at the Grand last night, in the title role of Die Schoene Ungarin, and was welcomed by a large and appreciative audience.

The Girl Behind the Counter took the town by storm last week. The Lyric was practically sold out at every performance, and many were turned away. A second week could undoubtedly have been played profitably.

Augustus Thomas, the playwright, addressed a political gathering that comfortably filled the Odeon Oct. 6. His many keen thrusts and brilliant satire were much enjoyed by those who heard him.

Complaint was made to the juvenile court last week that Jack Sheppard, the Bandit King, was a play unfit for children to witness. An officer was appointed to investigate, but nothing more was done, the only tangible result being plenty of free advertising for the play.

Ray Raymond is at Heuck's this week, with The Candy Kid, which bids fair to repeat the success it had last year at the Lyceum. Wanda Ludlow, a Cincinnati girl of marked talent, has a prominent part.

Lady Frederick, Ethel Barrymore's new play, by W. Somerset Maugham, presented at the Grand last week, seemed crude and episodic in construction, but the brilliancy of the dialogue, which rivals Oscar Wilde or Bernard Shaw at their best, carried it to unquestioned success.

Ethel Barrymore was the guest of honor at a brilliant reception at the Woman's Club last Thursday afternoon, and the following day addressed the students of the fashionable Ely-Bartholomew School in Clifton. H. A. SUTTON.

WASHINGTON

Eddie Foy in Mr. Hamlet of Broadway—A Knight for a Day at the National.

Washington, Oct. 12.—In Mr. Hamlet of Broadway, the Messrs. Shubert's latest successful musical production, presenting the comical genius, Eddie Foy, in his much-heralded role of Hamlet, which he portrays at times in a seriously straight manner, that opens strong to-night at the Belasco Theatre. Mr. Foy is probably seen in his best and most laughable creation, to the evident appreciation of a large audience that thoroughly enjoys his work. The offering, which is a large and elaborate one, is musically bright and winning. The company is an excellent one, and includes Maud Raymond, who scores strongly as Ophelia, Anna Laughlin, Mabella Baker, Frances Demarest, George A. Schiller, Oscar Ragland, John H. Pratt, R. H. Strong, Marry Madison, James F. Cook, and Knute Erickson. Next week, Nance O'Neil, in Agnes.

At the National Theatre, A Knight for a Day opens to an excellent audience. The old M'lle. Sallie, under its new and attractive title, strongly elaborated with taking song numbers, laughable comedy situations and strikingly beautiful stage effects, is a great go. John Slavin and May Vokes are pronounced successes in the leading comedy roles, assisted by a company of strong musical comedy ability. Next week, "Wireless," a new production by Frederic Thompson.

The Virginian continues this week at the Columbia Theatre, and again a large audience in attendance, strongly interested in Owen Wister's sterling Western dramatic idyll, praises the strong presentation. W. S. Hart gives a finished performance of the title role, supported by a company of excellence, headed by Frank Campeau, whose continuation in the role of Trampas is a potent factor in the magnetizing influence. Next week, Jessie Bonstelle, in The Great Question.

Owen Davis' latest play, On Trial for His Life, has a full-fledged starter at the New Academy of Music, meeting with a big audience's spontaneous approval. The new piece is a faithful reproduction of army life in the far Southwest, and all of its four acts and twelve scenes are filled with incidents and situations of decided interest. Al. H. Woods gives a splendid scenic equipment, and provides a company of strength. Next week, Lottie Williams, in Tennessee Tess.

Ezra Kendall this week is the prominent headliner selected by Manager Chase as a leader, and the leadership was in excellent command. Chase's crowded audiences were loth to part with him. One of the best bills of the season is in continuation and includes the acts of The Angelus, presented by the Village Choir; the pantomimic farce, Winning a Gibson Widow, by Bothwell Brown and company; Charles and Fannie Van in A Case of Emergency; Signor El Coto, the xylophone artist; Frank Worth and Reinhold Ower, remarkable aerial artists, and the Cowboy and the Cowgirl, Myers and Rosa, in pastimes of the ranch and range.

An event in musical circles will be the dedication next Thursday night, Oct. 15, of the new Masonic Temple Auditorium, which is under Ed. Stenn's management for a number of years, with Madame Nordica in a specially arranged song recital, assisted by Miss Showers, pianiste; Frederick Hastings, baritone, and Andre Benoist, accompanist.

Musical announcements for the coming Washington season comprise the appearances of the Philadelphia Orchestra, under Carl Pohlig's conductorship, and the Boston Symphony Orchestra, under Max Fielder's direction, both appearing at the National Theatre, the Philadelphia Orchestra occupying five Tuesday afternoons—Oct. 27, Nov. 24, Dec. 29, Jan. 26 and March 2, with these soloists: Madame Louise Homer, Emil Sauer, Professor Cornelius Rubner, and Alwin Schroeder—and the Boston Symphony Orchestra Tuesdays Nov. 3, Dec. 1, Jan. 5, Feb. 16 and March 16, with Paderewski, Mischa Elman, and Gabrilowitsch as soloists.

The Gayety Theatre, with The Vanity Fair, and the Lyceum, with Dessauers and Dixon's Big Review of the Frivolities of 1908, are two strong burlesque shows that commence the week with a toplining record. JOHN T. WARDE.

ST. LOUIS

The Lion and the Mouse—Al H. Wilson—Other Plays and Vaudeville.

St. Louis, Oct. 12.—The Lion and the Mouse, with Edmund Breese in the leading role, came to the Olympic yesterday, and played to the customary packed house that always turns out to see this play here. Dorothy Donnelly is appearing as Shirley Rossmore this season, while the other parts are capably handled by E. A. Eberle, R. Carrington, Walter Allen, Grace Thorne, Marion Pollock Johnson, and Ella Craven.

Al. H. Wilson, the popular singer, brought his new offering, When Old New York Was Dutch, to the Century last evening, and entertained a large-sized audience. Mr. Wilson's leading woman is Irma La Pierre, who appeared to advantage yesterday.

The Grand Opera House, following close on the heels of other local theatres, introduced a new scale of prices yesterday which will be in force throughout the remainder of the season. That the movement was popular was evident by the capacity crowd which attended both performances of Wine, Woman and Song yesterday. This production has been seen here before, but a large number of people took advantage of the low prices and were in attendance. Bonita and Nat Carr again assumed the leading roles.

Clyde Fitch's popular comedy, Girls, at the Garrick, is still drawing well.

Theodore Kremer's melodrama, The Outlaw's Christmas, proved an excellent drawing card at the popular Havlin's yesterday. The stirring incidents in the play, together with the attractive scenery, seemed to please the patrons of this theatre immensely.

Another one of A. H. Wood's sensations is at the Imperial this week. This time it is Jack Sheppard, the Bandit King. Two packed houses were in attendance at both performances yesterday, and Manager Russell looks for a good week.

The New American is keeping up the fine standard of attractions that have been offered at this theatre ever since the season started. The headliner of the new bill which went on this afternoon is Claude Gillingwater, in The Wrong Man. Others on it were: A. Glose, H. Olive, the Four Bards, Snyder and Buckley, The Quartet, Donald and Carson, and the Kinodrome.

The chief attraction at the New Columbia this week is a playlet called The Visitor, by Oliver White, a St. Louisan, and offered by his brother, Porter. Among the other features on the programme are acts by Homer Lind and company, Lew Bloom, Gus Edwards' School Boys and School Girls, Bertie Herron, Cooke and Sylvia, and the Keeley Brothers.

Director Welb, of the German Stock company, presented Mamzell Nitouche at the Odeon last night, with his new soubrette, Frieda Loeber, in the leading role.

Williams' Imperials are the attraction at the Standard this week. The opening skit is called The Imperials Abroad, while the closing travesty has been named Paris Upside Down. A large crowd attended the two performances yesterday.

Reilly and Woods' Greater New York Stars are on view at the Gayety this week. J. G. T. SPINK.

BALTIMORE

Victor Moore and the Melting Pot—Good Vaudeville at the Maryland.

Baltimore, Oct. 12.—Victor Moore is the star in George M. Cohan's play, The Talk of New York, at Ford's this week, and is surrounded by a cast of principals who add not a little to the success of the production. Some of those appearing are Stanley H. Forde, Osborne Searle, Jo Smith Marba, John Conroy, Lorena Atwood, Emma Littlefield, Mildred Elaine, Dallie Harris, Lulu Wells, and Saide Livermore. The play is one of the most fascinating of the Cohan musical pieces and is full of clever songs, dances and jokes. Victor Moore is excellent. Richard Carle in Mary's Lamb follows.

Israel Zangwill's new play, The Melting Pot, is presented at the Academy. It is a play carrying with it intense dramatic strength, ably portrayed by Walker Whiteside and his support, which includes John Blair, Grant Stewart, Henry Bergman, Henry Vogel, Chrystal Herne, Louise von Ottinger, and Louise Muldoner. Following will be Hattie Williams in Fluffy Ruffles.

Fiske O'Hara in Dion O'Dare is at the Auditorium. His songs are exceedingly pretty. Me, Him and I is the underline.

Tennessee Tess is the attraction at Blaney's, with Lottie Williams in the title-role. At the close of the week, The Angel of the Trail.

The Life of an Actress entertains the patrons of the Holliday Street. It will be succeeded by Wanted by the Police.

The Keith bill at the Maryland is headed by a comic operetta entitled The Naked Truth, given by Harry Davenport and Phyllis Rankin. Creston Clarke and his company give a playlet called An Old-Timer. Others on the bill are: De Witt, Burns and Torrence in a novelty, Ray Cox, the Dillon Brothers, the Picaro Troupe of European Acrobats, and Mlle. Czinka Renna.

At the Monumental are the Travelers' Tip Top Girls, with Madame Albertina in a novelty called A Butterfly Dance. The Big Review follows.

The Dainty Duchess company is at the Gayety and will give way to The World Beaters at the close of the week. HAROLD RUTLEDGE.

THE RECORD OF DEATHS.

Fanny Young.

Fanny Young, pioneer actress of San Francisco, died suddenly in that city on Oct. 6. Her passing followed by five months that of her elder daughter, Marion (Mrs. U. Mott Pierce, of Buffalo, N. Y.) She leaves two sons, George and Charles, and one daughter, Mrs. Fred. C. House, professionally known as Helen Young.

Fanny Young went from England to Australia when but a girl of fifteen, to play in her brother's theatre. He was the well-known comedian, Charles Young.

She became a noted star in Australia, where she remained for a number of years. She then came to New York about the time Augustin Daly produced Under the Gas Light, and later played Peach Blossom under his management. She then went to San Francisco as a star under Tom McGuire's management. She settled in San Francisco and became a member of the old Baldwin Theatre Stock company, and later of the original Alcazar Stock company, where she remained for a number of years.

She was last seen in New York in Naughty Anthony, under David Belasco's management. She played with many of the old-time stars and actors of artistic excellence, including John McCullough, Joseph Jefferson, John E. Owens, W. E. Sheridan, Madam Modjeska, Dion Boucicault, and many others of the past and of the present, and is best remembered for her great versatility as an actress and for her lovable nature as a woman.

She was twice married, first to the late G. W. Daniels, and afterward to Howard Morrison.

Joseph Finn.

Joseph Finn, recently with Charles E. Blaney's productions, died at McDowell private hospital, Cory Hill, Brookline, Mass., on Sept. 20. He was thirty-seven years old. He made his first stage appearance at the age of fourteen with Haverley's Minstrels as a tenor singer. He remained with this company for several years, then went with a circus, and later into burlesque as a blackface comedian. For a while he was in vaudeville in the team of Griffin and Finn, and then as Berry and Finn. His next engagement was with the Byrne Brothers in Eight Bells. After a season in this company he played in The Factory Girl, under Charles E. Blaney's management. During this engagement he was married to Beth Kaufman. He appeared in Why Women Sin, Sherlock Holmes, and A Child of the Regiment. In the latter company he played the role of Bill Holden and Mrs. Finn played Sue. Mrs. Finn is now with Lottie Williams in Tennessee Tess. Mr. Finn was a member of Springfield Aerie, Order of Eagles. The funeral and burial were at Woburn, Mass., Mrs. Finn's native town.

Henry Dixon.

Henry Dixon, well known as a stage-manager and formerly as a singer in light and comic opera, died at his home in Woodcliff, N. J., on Oct. 4. He was fifty-four years old. Mr. Dixon had been on the stage since he was seventeen years old. As a boy he was noted for his wonderful soprano voice, which later changed to a tenor of fine quality. He made his debut with D'Oyle Carte's company in Billie Taylor. He sang with Emma Abbott in Maritana, The Bohemian Girl, and Il Trovatore, and was with the original companies presenting Erminie, The Merry War, Fra Diavolo, Patience, Heart and Hand, The Queen's Lace Handkerchief, The Toreador, and Rosalie. He was a member of the famous Bostonians for fourteen years. Recently he was manager of the Rosalie company. He was a second cousin of William H. Taft, the Republican Presidential candidate. The funeral was held at Woodcliff, and burial was at Edgewater, N. J.

Notes.

Mrs. Emily Haven, mother of Frank P. Haven, of The Prince of Spendthrifts company, died on Oct. 7 at Des Moines, Iowa, aged eighty-three years. She had many intimate friends among the old-time professionals, including the Rices, the Marbles, the Warrens, and other old-time players. Besides her son she is survived by two daughters, Mrs. Charles E. Davis, wife of Congressman Davis, of Minnesota, and Mrs. Emory Cobb, wife of Emory Cobb, who owns the Arcade Opera House and Electric Park, Kankakee, Ill. Interment was at Rose Hill Cemetery, Chicago, of which city she and her late husband, Aaron Haven, were among the earliest settlers. Mrs. Haven was a cousin of the late Grover Cleveland and a direct descendant of Mrs. Cleveland, founder of the city of Cleveland.

Mrs. Charlotte C. Dowell, known on the stage as Charlotte Cole, died at Louisville, Ky., on Oct. 4, from the effects of an operation for appendicitis. She was thirty-four years old. Mrs. Dowell was a dramatic soprano, and has appeared in a number of popular productions. Her first important engagement was with the Savage English Grand Opera company and later she joined the Jaxon company. She was with Princess Chic for one season, and for a while with A Bunch of Keys. She retired from the stage at the time of her marriage, six years ago. She is survived by her husband and one son, two years old. Burial was at Richmond, Va.

Robert Arthur, a former theatrical manager, died on Oct. 11, in New York city, of pneumonia. He was sixty years old. His first theatrical experience was as business-manager with Hoyt and Thomas, and later with Hoyt and McKee, and he also acted in the same capacity for Fanny Davenport, Hermann, Nat Goodwin, and Edwin Thorne. Funeral services will be held at his home at Sheepshead Bay to-day.

Carlita Maxwell, formerly known in vaudeville as Carlita Ricard, died from a self-administered dose of poison at St. John's Hospital, Yonkers, N. Y., on October 5. She is survived by her husband and one daughter. Mrs. Maxwell had been in ill health for some time, and it is thought that her illness affected her mind. She was originally Carlita Whitman, of Conneaut, Ohio.

J. Brooke Harper, a retired theatrical manager and Civil War veteran, died at Reading, Pa., on Oct. 8, aged seventy-five years. He was author of The Drummer Boy of Shiloh, Pride; or, the Fortunes and Misfortunes of War, and other war time dramas.

The mother of William H. Tooker, a member of the company playing The Pride of Jennico at the Lyric Theatre, Minneapolis, died at her home in Richmond Hill, L. I., on Sept. 30.

The brother of Annette Davis, one of the principals in Too Many Wives, died at his home at Carnarsie, L. I., on Oct. 5.

Bertha Rogers, two years ago with the stock company at West End Heights, St. Louis, died in Boston, Mass., on Sept. 20, of tuberculosis.

DRAGA OF SERVIA

A historical Drama in 4 Acts that gives a faithful representation of the political state of things in Servia and a realistic reproduction of the Revolution which, a few years ago, ended with the Assassination of King Alexander and Queen Draga and the Elevation to the Throne of the present King Peter. The play contains Strong Dramatic Situations, Thrilling Incidents and startling Climaxes, the final Climax being the murder of the Sovereigns and acclamation of King Peter. As the plucky little Kingdom of Servia is at present attracting universal attention, this play will very likely be favorably received by the American public. Will negotiate for its production. Address A. PIERRA, 1831 Euclid Avenue, Philadelphia, Pa.

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THE MOVING PICTURE FIELD

REVIEWS OF NEW FILMS.

Leah the Forsaken by the Vitagraph Company—Biograph Productions and Other New Pictures.

Leah, the Forsaken (Vitagraph).—The adapter and players of the Vitagraph company succeeded admirably in handling this powerful story, so that it escapes to a large extent the objections usually found with pantomimic adaptations of stage dramas. The strong points of the story were brought out sharply and clearly, and there was not a great deal of "conversation" between the characters that meant nothing to the spectators. In one point only did the production appear to fall short of the possibilities and that was in the curse scene, which in the play, is the strongest scene of all. Here in the Vitagraph pictures, no especial success was attained in bringing into prominence, although this might have been done, we believe, if the curse had been administered as the bridal party came from the church. However, Leah, the Forsaken, as pictured by the Vitagraph Company, is a notable production and is worthy of preservation.

Father Gets Into the Game (Biograph).—This is a comedy with semblance of a plot and a story, which unfortunately is not the rule with most moving picture "comics." In addition, it is very well acted, as all Biograph subjects usually are. "Father," it appears, finds that he is getting sadly out of date with his long hair and beard, so he gets a hair cut and a shave. In this guise, meeting his wife and daughter on the street, he is taken for an impertinent young masher. In revenge he proceeds to win from his son the latter's best girl. Wife, son and daughter hurry home to tell their troubles to father, when lo! father turns out to be the chap they are all sore about.

The Soul Kiss (Essanay).—The Essanay players, noted for their intelligent handling of comedy subjects, have given us a very good series of episodes in The Soul Kiss, up to a certain point. After that repetition of previous situations grows tiresome. An impressionable individual seeing a long drawn out soul kiss on the stage, goes "daffy" on the subject and starts kissing and clinging to every woman he sees, commencing with the actress on the stage. Finally he comes to an old maid on the street who meets him more than half way. This situation brought out with more clearness should have been the final climax. However, it is a good comedy subject as moving picture comedy goes.

Beg Pardon (Essanay).—Not so much can be said of this subject as of the other Essanay comedy of the week. It is the story of a blundering individual who "begs pardon" every time he upsets somebody, which is every time he moves. There is so little to the idea, and the same thing has been done so much better by a French company, that it is a pity the Essanay players wasted their time on it.

The Sailor's Sweetheart (Pathe).—A young girl who sells fish is trapped into the house of a wealthy scoundrel, but her sailor lover, who has followed her, bursts in at the right moment and rescues her. The scoundrel tries to murder the sailor by having him bound to a rock where the rising tide will drown him. Then he goes to the girl's cottage, where he is strangled by the aged mother in defense of her daughter. In the meantime the sailor is saved. The acting is worthy of high praise, and the story, though ultra melodramatic, is interesting.

Spooks Do the Moving (Pathe).—This so-called comedy film is without point and absolutely devoid of humorous action or situation. A man who has failed to pay his rent and wants to move his furniture rigs up himself and friends as ghosts—very bad ghosts, too—and moves out before the eyes of the landlord. The whole thing falls flat, because so entirely impossible.

Tricked into Giving Consent (Pathe).—Almost as bad, along the same line, is this picture. The father of a girl objects to her chosen lover and apparently kills him; but he recovers and proceeds to frighten the old man, appearing as a ghost, until consent to the marriage is gained. The weakness lies in the fact that the spectator cannot bring himself to see how the girl's father could have been for one moment deceived by a man waving a sheet in broad daylight. Otherwise there are a number of comedy points in the picture worth seeing.

Doll Making (Pathe).—This is one of the most interesting industrial subjects ever illustrated by moving pictures.

Two Great Griefs (Pathe).—The best comedians of the Pathe players are cast in this picture, and the result is excellent. A widow and a widower meet at the graves of their dear departed, fall in love, and in the end send the portraits of the defunct to the storage room. There is human nature in the story and able comedy interpretation in the acting.

Making Arabian Pottery (Pathe).—This is another interesting travel picture, showing how the Arabians make pottery, from the raw clay to the time when the finished product is loaded on donkeys and taken to the bazaar. At this point, knowing it to be a Pathe picture, we half expect to see the load of pottery go to smash, but, of course, it doesn't.

The Magic Mirror (Pathe).—A scientist invents a liquid which, poured on a mirror, makes the reflection seen in it come out in life. With this start, he proceeds to have unlimited Pathe fun, until his victims get him cornered. Then anybody who knows his Pathe, knows the rest.

The Innkeeper's Remorse (Pathe).—This is an especially powerful dramatic subject, and it is as well acted as it is well constructed. An innkeeper murderously assaults a guest and robs him, after which he sees in everybody he meets a vision of his victim. In the end the victim, who has recovered, confronts the crazed criminal, and the latter dies from the shock.

The Fake Doctor (Pathe).—The best Pathe comedians work in this picture, and get the novel, happy results from the old story of the doctor's servant who takes his place in the doctor's private office.

The Naughty Little Princess (Vitagraph).—This is a pretty story of a little princess who is unruly, and, being locked in her room, has dreams of poverty and hardship that make her a better girl. It is very well done by the Vitagraph players.

Redeemed from Sin (Lubin).—This story is of considerable strength, and is fairly well acted. A young man of violent temper kills a companion in a quarrel, escapes, and later saves a blind man from death, but is mortally injured himself. An angel appears as a vision and blesses him.

Salome and the Devil to Pay (Lubin).—This is an alleged comedy, pretending to show how everybody in a household went crazy over Salome and Devil performances. A number of chances for humorous work are overlooked, and what is given to us is not particularly funny.

A Voice from the Dead (Edison).—For realistic scenic effect this is one of the best things we have seen for a long time. It is also a good boost for the Edison phonograph. The story is very melodramatic, and tells a rather complicated story, in which the foreman of an iron foundry is cleared from a charge of murder by the last words of the dead man spoken into an Edison phonograph, and only discovered when the murder trial is about to result in a verdict of guilty. The mill scene is particularly fine.

The latest Melie's films, Grandmother's Story, was seen at the Nelson, Springfield, Mass., week 6 by The Mirror correspondent. It tells a pretty story clearly and gracefully. A little boy has fallen asleep after his grandmother tells him a fairy story and dreams a fairy dream, in which he is carried to a flowery grotto, where beautiful maidens appear from opening lilies and take him in charge. The appearances and disappearances were managed very skillfully and smoothly. Then he is carried back to his bed by one of the fairies, and awakening is inconsolable to find them gone. His grandmother and grandfather came in and get out his toys to entertain him, and he is finally reconciled.

When Our Ship Comes In (Lubin).—A simple story—so simple that it is almost devoid of action—is told in this film, but it nevertheless has a touch of human interest in it, largely due to effective acting. A sailor's wife, sick and in poverty, waits with her child for the return of her husband. He comes at last, when hope has all but gone, and happiness returns to the little household.

The Saloon Dance (Lubin).—The opening scenes of this picture give promise of clever comedy, but the promise is only faintly fulfilled. A little more care and ingenuity might have made it a story of real humor. Two tramps see a performance of Salome, and take it into their heads to imitate the dance in bar rooms. While one of them in a stolen costume performs as Salome thereby attracting the attention of proprietors and bartenders, the other steals everything in sight. In the last scene the tramps entertain a hobo party with the spoils they have collected.

The Lover's Guide (Edison).—An effeminate chap in this picture takes a party of girls for a day in the country, and while he makes love to one of them the others play tricks on him. Finally they drive away and leave him, and he has to walk home. The girls are pretty and full of life, and some of "Cholly's" mishaps are quite laughable; but, on the whole, the episodes are disconnected and in some particulars lack originality.

The Ranchman's Love (Selig).—In this film we have another of the Selig subjects produced with a rigid Western scenic background that is truly charming. Not quite as much can be said for the story. The wife of a hard drinking "bad man" is loved by a young ranchman, who appeals to her to divorce the brute. The brute reads the letter, meditates a terrible revenge and pretends suicide after which the couple marry. Then the brute turns up with a "pal," who gets into the story without any explanation, and the two steal the wife and are about to murder her when the ranchman and his friends overtake them, the "bad man" is killed and happiness follows as a matter of course. The acting is fair, but not quite spirited enough for the melodramatic character of the story.

The Zulu's Heart (Biograph).—There is something unsatisfactory about this subject, difficult to explain. It is splendidly acted and produced; it is well nigh perfect photographically; the scenic backgrounds are selected with good artistic judgment, and yet it has an unreal flavor, all the way through. A Boer family, trekking to a new home in South Africa, is attacked by Zulus, and the head of the family is killed, but the Zulu chief, who has previously buried his little child, is suddenly moved to pity by the sight of the child of the Boer, and he saves it and its mother from the fury of his followers. As his reward he takes the child's doll baby, which he cherishes as a reminder of his own dead offspring. This last was evidently intended for a pathetic touch of savage simplicity, but somehow it fails to convince.

CUTTING PRICES.

New York Film Exchanges in a Mad Scramble for Business.

Complaints are general among film rental exchanges in New York of wholesale cutting in service rates. Since the local New York branch of the F. S. A. rescinded the rule prohibiting members from taking or soliciting business from customers of other members, it has been a case of everybody for himself. Service rates have fallen in some cases 50 per cent.

A prominent film exchange manager in commenting on the situation to a representative of The Mirror, said:

"The manufacturers, who are also renters, are just as bad offenders as anybody in this matter. In fact they have all the rest of us at a disadvantage, because we have to pay full prices for our films and they can put out first runs at manufacturers' cost, by trading reels among themselves."

"What will be the final outcome?" asked the Mirror representative.

"Well," was the reply, "it may be that the big manufacturers will corner the rental business, as they are now cornering the producing end of it."

In other quarters the opinion is growing that radical regulation and readjustment of rates and terms of service is demanded before the rental business is put on an established basis. How this will be accomplished is a matter for the future to work out. One point appears clear: First run service cannot be furnished profitably at the present rental prices unless accompanied by a sufficient number of customers who will accept films from a month to six months old. At the offices of the Kinetograph company, The Mirror was told:

"We can get all the first run customers we want—in fact, more than we can serve, and we are refusing that class of business. What we want, but find it difficult to get, is customers who do not insist on first run films."

THE MELIES CHICAGO STUDIOS.

The American Plant Will Be in Operation in December.

Gaston Melies, manager of the American interests of George Melies of Paris, returned from a visit to Chicago last week, where he had gone to confer with Lincoln J. Carter regarding the new moving picture plant that is being installed there by the new company recently organized by M. Melies and Mr. Carter. The new studios are being fitted up on property adjoining Mr. Carter's Criterion Theatre in Chicago. American pictures, mostly melodramas and comedies will be produced in Chicago, and the Paris studios will continue to turn out spectacular and trick pictures, together with dramatic subjects as heretofore, under the personal direction of George Melies. Paris films brought to America will be labeled "George Melies Company, France," while the Chicago product will be labeled, "George Melies Company, America." It is expected that the new studios will be in operation by December.

ADVANCED MOVING PICTURES IN LONDON.

The New York "Herald" London correspondent considers the moving talking picture entertainment arranged by J. J. Bamberger at Pavilion, of sufficient importance to cable the news to the "Herald." The entertainment was apparently along the lines of Henry Lee's Cyclo-Homo in Chicago last Summer, with the added attraction of phonographic records in connection with motion pictures. One of the features was Harry Lauder in picture and record.

AIRSHIP PICTURES.

Under the auspices of the Aero Club of America, a series of moving pictures showing the flight of the "June Bug," which won the $2500 trophy at Hammondsport, N. Y., July 4, 1908, will be given at Keith and Proctor's Union Square Theatre Monday and Tuesday, October 12 and 13, and at Keith and Proctor's Twenty-third Street Theatre Wednesday and Thursday, October 14 and 15.

RETIRED FROM THE FILM INDEX.

Ellis Cohen, at one time editor and manager of "The Film Index," and recently connected with the publication in a business capacity, has resigned his position and is no longer on the paper's staff.

MOVING PICTURE NOTES.

Interesting Items of News from Moving Picture Theatres the Country Over.

At the Palace, Macon, Ga., the Loos Brothers are appearing in a comic and classic repertoire of popular songs, this feature being run in connection with the regular moving pictures. The pictures at the Theatorium are being supplemented by illustrated songs rendered by Franklyn Wallace and xylophone playing by the Musical Thors. The Lyric reopened Oct. 6.

The two moving picture houses at Columbia, Pa., Theatorium and Alvin, continue to draw large houses nightly, and business is increasing. Pictures and songs change three times a week. Carpenters are busily engaged remodeling the Krodel Building, on Locust Street, for a new vaudeville and moving picture house. The promoters say they will open up in a short time.

The new Bijou, Manistee, Mich. (John F. Sharp, mgr.): Moving pictures week Sept. 28-4; songs by Aulida St. Amond; specialties by Sadie Whiting, singing, and L. A. Howard, lightning crayon artist, very good, to big business entire week. The Electric (W. S. Parker, mgr.): Moving pictures 28-4 to good business.

The Devil film shown at the Bijou, at Rhinelander, Wis., 5, packed the theatre five times, the street in front of the playhouse being impassable owing to the people who were awaiting opportunity to purchase tickets.

The Gans-Nelson pictures will be shown in the houses of the Eastern Burlesque Wheel before they are leased to local competitors.

Wigley Hall, afterwards named the Globe, in Racine, Wis., reopened 8 as the Orpheum, under the management of the Five Musical Lovelands, who will present high grade moving pictures and vocal and musical specialties.

Kaspar's Theatre, in Pomeroy, O., has grown so in popularity that it will be necessary to enlarge the auditorium. The films last week were excellent.

The Star Theatre, in Pensacola, Fla., opened under new management last week and crowded houses has been the rule since the opening night.

A new moving picture theatre called the Frolic will open in Moberly, Mo., Oct. 12. John E. Dodson will be the manager.

Messrs. Kennedy and Wyler opened their new moving picture theatre, the Star, 29, in San Antonio, Tex., to a crowded house. This is the most up to date and prettiest moving picture house in the city, with a seating capacity of 300, and a fireproof operating room with two Powers machines. The front is finished in white and silver and has some three hundred lights. They have a singer and snare drum and piano, running some of the best films and doing an excellent business. The Weiss Amusement company at their two houses with the cameraphone are doing good business. Wonderland ran good pictures last week to good business. Garrick, Alamo, Dixie, Colonial, and Loper Brothers' Edisonia are all doing nicely. Business is not so good this week on account of the International Fair that is now going on.

The talking motion pictures at the Shubert Theatre in New Orleans seem to have made good, and the fact that other theatres are doing business has in no way affected the patronage of this enterprise. Scenes from East Lynne were shown, Florence Ryan, H. E. Strickling and Geo. C. Burt doing the vocal part of the entertainment. A Strong Gale was another good view. Kathleen Cullen and Andrew Myers were heard in song. The Cameraphone continues popular at the Winter Garden. These moving pictures are worked in conjunction with the phonograph, and the entertainment offered is novel, instructive, and entertaining.

The Jewel, said to be one of the finest m. p. theatres in Michigan, opened in Detroit, Oct. 3. It is located at 30 Michigan Avenue.

At Hanover, Pa., George N. Gitt is building an edifice in which he will fit up a moving picture vaudeville theatre, with a seating capacity of 400.

Proceedings in involuntary bankruptcy have been commenced in Peoria, Ill., against B. D. Straight, proprietor of a number of moving picture theatres. The plaintiffs, two film exchanges in Chicago, allege that Straight was disposing of his property in Joliet and Kewanee fraudulently.

A NEW THING IN SONG SLIDES.

An interesting departure in slide making is noted in connection with the song, "Two Blue Eyes." The slides for this song have the lines of the lyric printed under the pictures, giving the audience a chance to follow the words as the song is rendered. This is a valuable innovation and would be especially appreciated where singers are faulty in enunciation. There is a young man singing at Keith and Proctor's Union Square house who comes under this head, his singing being almost unintelligible.

DOORS OPENED AT 9 A. M.

Moving picture shows that open in the forenoon are increasing in number throughout the country, but it is doubtful if any open the doors quite as early as the Dewey, Fourteenth Street, New York. This house starts performances at 9 a.m., and rehearsals for vaudeville acts are called for 7.30 a.m. Business is said to warrant the early hours, although at another of the Fox houses, one on 125th Street, early opening is said not to pay so well.

GRAFT IN M. P. LICENSES.

Investigations by the Commissioners of Accounts of the Bureau of Licenses of New York has revealed evidences of graft in the issuing of moving picture licenses. Knowledge of this condition of affairs has been general in m.p. circles for many months.

REFLECTIONS.

Nat Goodwin announced last week that Edna Goodrich would not be a member of his company this season.

Brigadier-General Ramsay Potts, commander of the Southern Division, U. S. A., and his entire staff, with their wives, occupied boxes at the Grand Opera House, Atlanta, Ga., recently in honor of Norman Hackett in Classmates. The boxes were appropriately decorated, and after the play General Potts and party gave a supper for Mr. Hackett and Doris Mitchell at the Capital City Club.

Helen Burton and Vivian A. Varney were married at the Grand Opera House, Uniontown, Pa., on Oct. 9. The bride is one of the "Keyes Sisters" in repertoire and the groom is the manager of the company.

Wedgwood Nowell, who closed recently as leading man with Amelia Bingham, has been engaged by Joseph M. Gaites for the leading juvenile role in The Panic, which is to have a New York presentation in November.

The Shuberts announce that Laurence Wheat and Elsa Ryan, now with Marcelle, will head a new musical comedy next season, written especially for them.

Plans are under way for Billie Burke to appear in Paris next Spring in Love Watches, probably at the Théâtre des Arts. The original of the play, L'Amour Veille, is in the repertoire of the Comédie Française.

May Ward, in The Cash Girl, under the direction of the John J. Reisler Amusement Company, opened her season at Dover, N. J., last Saturday night. After a short tour she will come into New York.

The Halcyon Amusement Company, of Utica, N. Y., filed articles of incorporation with the Secretary of State Oct. 3; capitalized at $12,000 and with the following directors: Rudolph E. Krause, of Whitesboro; Edward T. Kennedy and John F. Reagan, Jr., of Utica, N. Y.

Mrs. Temple's Telegram, with Lavinia Shannon as Mrs. Jack Temple, opened at New Brunswick, N. J., on Oct. 10., under the management of Charles H. Small and Thomas Hall. Temple and Fuller are played by Charles N. Lum and Charles Darrah, and others in the cast are Harrison Warner, John E. MacGregor, George H. Rareshide, Alice Leavitt, Justina Mason, and Selma La Salle.

Plans are under way for Minnie Dupree to star in a dramatization of "Little Dorrit." Her season in The Road to Yesterday will end in December, and the other play will be produced early in the new year.

A ten-pound girl was born to Mr. and Mrs. Sheppard Camp at Mercy Hospital, Hamilton, O., last week.

The original manuscript of The Little Minister has been presented to Maude Adams by its author, J. M. Barrie.

Born.

BURTON.—A son, to Mr. and Mrs. Tom Burton (Elsie Baird), at South Boston, Mass., on Oct. 8.

CAMP.—A daughter to Mr. and Mrs. Sheppard Camp, at Hamilton, O.

Married.

DOUGLAS—LEWIS.—Theodore Douglas and Mrs. Amy Busby Lewis (Amy Busby), at Greenwich, Conn., on Oct. 7.

FRANK—KNOBLAUCH.—At New Canaan, Conn., on Oct. 3, Harry Frank and Ida Knoblauch.

KING—CONDE.—Cameron H. King and Isabel D. Conde, at San Francisco, Cal., on Sept. 5.

Died.

DIXON.—Henry Dixon, at Woodcliffe, N. J., on Oct. 4. Aged 54 years.

DOWELL.—Mrs. Charlotte C. Dowell (Charlotte Cole), at Louisville, Ky., on Oct. 4.

FINN.—Joseph Finn, beloved husband of Beth Kaufman, at Brookline, Mass., on Sept. 20. Aged 37 years.

GARDNER.—At Seattle, Wash., on Sept. 25, the father of "Happy Jack" Gardner, aged ninety-six years.

MAXWELL.—At Yonkers, N. Y., on Oct. 5, Mrs. Carlita Maxwell (Carlita Ricard), aged 32 years.

ROGERS.—Bertha Rogers, at Boston, Mass., on Sept. 20.

SARASATE.—Pablo de Sarasate, at Biarritz, France, on Sept. 20.

WHEELOCK.—Joseph Wheelock, Sr., at New York city, on Sept. 28.

YOUNG.—Fanny Young, at San Francisco, Cal., on Oct. 6.

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ANOTHER BIG FEATURE—RELEASED OCT. 13th

THE BARBARIAN

(INGOMAR)

Free adaptation of Friedrich Halm's "Son of the Wilderness."

There are doubtless few persons in any theatre-going community who are not familiar with the play, "Ingomar." The character of Ingomar has ever been a favorite one with the famous leading actors of all times, as has been that of Parthenia with the leading actresses, the histrionic scope of the parts being exceedingly broad and impelling, actuating in a superlative degree the dramatic force of the players With characters clearly drawn, and an unbroken succession of stirring situations, one can easily imagine the story being portrayed successfully in moving pictures Apreciating this, the Biograph Company took up the subject, and with careful thought and handling evolved one of the most artistic works in motion picture photography ever seen. Staged and costumed with vivid accuracy and enacted by professionals of sterling merit, the result is truly amazing. Never before has a film subject been so intensely cuarged with veritable atmosphere of a country and period. One, indeed, would imagine they were translated ethereally to the sunny land of Hellas. Our story, though a free adaptation of the play, moves swift and convincingly, eliminating that tediousness unavoidable in a dramatic stage performance Points are reckoned and attained quickly, though not abruptly, which is largely due to the excellent work of the actors. The photographic quality of the subject is perfect, with many of the scenes beautifully tinted, making it the most attractive feature film ever produced

Length, 806 Feet.

Released October 16th

THE VAQUERO'S VOW

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A STUDY OF IAGO.

A FIGURE OF UNMOTIVED AND YET UNWAVERING WICKEDNESS, A VILLAIN ABSOLUTE AND UNQUALIFIED.

Arthur Stringer Analyzes a Character Supreme in the Realms of Deviltry—Milton's Satan, Shelley's Cenci, Hugo's Quasimodo, Balzac's Lisbeth, Thackeray's Becky, Browning's Caliban, and Other Types of Evil All Fade into Insignificance by Comparison.

The depicting of pure wickedness can scarcely be called the highest form of dramatic art. To preoccupy attention with a delineation of unrelieved villainy, however startling such a *tour de force* in the field of the abnormal may be, is never an exemplary pursuit and seldom a laudable end. It is not often, indeed, that serious drama busies itself with holding the mirror up to what Lombroso has called the *mattoid*. It is seldom that Shakespeare gives us a villain without some excuse for his villainy, some extenuation for his evil-doing. However self-seeking or malicious or revengeful this dramatist's wrong-workers may be, he usually shows that their traits and their transgressions are human traits and transgressions. In only one instance does he portray for us villainy that is absolute and unqualified. In only one drama has he drawn a figure of unmotived and yet unwavering wickedness. And that figure is Iago.

This Iago, it is quite safe to say, is the greatest villain ever created. Milton's Satan, beside him, is a mild and sympathetic figure; Shelley's Count Cenci a weak-minded and much imposed-on father; Victor Hugo's Quasimodo an ill-natured pigmy; Balzac's Lisbeth a mere narrow-visioned egoist; Thackeray's Becky nothing more than a kittenish intriguer; Stevenson's Mr. Hyde a capricious shadow on the tapestry of allegory; Du Maurier's Svengali a pallid musician with the gift of the evil eye; Browning's Caliban a meditative beach-comber steeped in Calvinistic theology.

But this young ancient to the lofty-minded Moorish soldier of fortune is a finished artist in crime. There is something serpentine in his guile, something more than Satanic in his offhanded yet venomous and pertinacious hatred of all his fellows. He is no dullard; his mind has the nimble quickness of the adder's tongue. He is keen-witted, clear-headed, as light-hearted, when need be, as he is light-handed. His eye is veiled, but never dull. He can lie by and watch, as patient as a snake in the sun. But when he strikes, he does so with the quick and casual assurance of the reptile fortified with well-poisoned fangs.

He is almost of an age with Hamlet, twenty-eight years old, in the very prime of his restless and over-wise manhood as a wandering soldier of fortune. The world, apparently, has not used him badly. He has no ledger of actual ill-usage to balance. He has the honest esteem of every one about him. But his character at the core is rotten. He is an ingrate and a liar. He is utterly conscienceless. He is without any of those emotional affiliations which bind man to his own kind and make him one of a brotherhood, with the self-justifying social obligations which all such confraternity implies. This Iago travels as alone and segregated as a timber wolf. No dogmas weigh on him; he chafes, but never at principles. No past compels his reverence, as no future compels his concern. Neither creed nor fairmindedness confines him. He is destitute of that spirit of fortitude which touches human effort with nobility even in defeat; he is without that trace of the visionary which at times makes suffering something to be gladly borne. He has not one aspiration, or one ideal, which could not be caught up contemptuously on the point of his rapier. Alert as are his intellectual faculties, he is without any definite conception of the ultimate trend of things. He stands well equipped to deal with the immediate, keen and prompt, compact and decisive in thought. But those faculties called into play in dealing with the remote—imagination, faith, upliftedness, reverence, abstract spiritual courage—he has none. Nor has he one consoling misappreciation of human motives, nor even one redeeming illusion as to life. He is passionless; he carries on his restless head the curse of the Laodicean. He is never heroic, even in his malignity. Never for a moment does he rise to the barbaric grandeur of a Macbeth in crime. He is a half-hearted grafter, not greatly in love with the game, and not greatly enamored of the graft. "Put money in thy purse" is the best advice this man who "knows his price" can give—yet it is plain enough that even money, one of the few actualities of life that he can understand, will never quite satisfy him. Crime is to him what his periodic drug is to the cocaine snuffer or the opium eater. He is a drunkard, with wickedness as his wine. He is a furtive and febrile buccaneer on the high seas of intrigue, knowing no law and acknowledging none. He finds nothing in particular against which to centralize his self-corroding activity. His very creation seems to point to some cankering suspicion in his creator's mind as to whether earth cannot claim its occasional disinterested devotion to evil, for evil's sake alone, as consistently as its occasional passion of impersonal goodness.

This ancient, who has traveled from Syria to England—and the dramatic irony of making such a man a standard-bearer is worthy of note—moves with the indifferency of the true skeptic. He is as cool as he is cynical, with the stagnating calmness of the egoist whose universe is bounded by his own hungry body and his own domineering appetites. The world is his oyster—and a fool of an oyster at that! Othello, the "sooty-bosomed," little more than a mad bull, in "this poor trash of Venice," to "be led by the nose as asses are"; Roderigo is a "sick fool" and "a snipe"; Cassio is sometimes an "honest fool" and sometimes a venal and voluble knave; Othello's followers at Cyprus are nothing more than "this flock of drunkards"; a faithful servant is merely an "honest knave" who ought to be whipped; love is little better than "unbitted lusts"; a deserving woman is a wight "to suckle fools and chronicle small beer"; reputation is "an idle and most false imposition"; conscience is "not to leave undone but keep unknown"; companions are mostly "credulous fools," to be trapped; his wife is a "fool" and a "wench" and a "villainous whore."

So this honest, honest Iago sneers and scoffs his way through the world, where he can calmly say "every way makes my game." And so we find him, a scoundrel without cause, a cold-blooded blackguard without extenuation, an innate villain rejoicing in his savageries as spontaneously as a child rejoices in its games, and through it all sitting as unmoved and as heartlessly aloof as though he were a spectator watching an indifferent play. Even among the darkest villains of Shakespeare, and Shakespeare has many, he stands out as a wolf among lambs. He knows nothing of love and duty, honor and virtue—a fig's end for such abstractions! He is a venomous Machiavellian trickster, toying with profundities of life which are incomprehensible to him, a Judas of deceit and hypocrisy, rejoicing in the sight of two noble lovers and an over-noble love turned from a momentary paradise of happiness to a timeless hell of ruin. He is evil incarnate; a human devil, aimless and arbitrary and motiveless in his malevolence.

In so far as this villainy of Iago's transcends that of all his rivals, in so far has he always seemed to me a strangely "humoresque" and un-Shakespearean figure. He is, rather, a recrudescence to the mere personified wickedness of the earlier miracle plays. He stands more in a class with Jonson's creatures with a "humor." He has so little of that touch of nature which makes the whole world kin that his portrait might be taken for that of a barrack-calloused guerilla, a camp-hardened mercenary, who has indeed exchanged humanity with a baboon. He appears before us, not so much as a living and breathing man, as a forked Malignity in doublet and hose. The more one thinks over this character the more one is left pondering just why Shakespeare bequeathed to us so dark and strange a study in abnormal psychology. We wonder what mood permitted so mature and normal an artist to leave purity and innocence confounded by what should have been a patient in a psycopathic ward.

Ibsen, doubtless, would have treated Iago as a sick man, as a degenerate in whom have centered the inherited taints of certain imponderable evils of society. But Shakespeare has here, apparently, clung to the older Æschylean conception of Fate as involving the individual in injustice of which he himself is not the author. His sense of the tragic seems to be still built on the belief of some unfathomable cruelty in the operations of destiny. He still bows, in Othello, before the incomprehensible; our fate, he would still say, rests in the lap of the gods. And it is the poignancy of this attitude as reflected in the tortured spirit of Othello, and the pitifulness of human reason humbled before the inscrutable, that has saved this work from being a problem play, on the one hand, or a wonderfully complete and yet a mere melodrama of intrigue on the other.

What has been called the modernity of the classics is due to the fact that every generation refashions these classics to its own shifting taste, draping the shoulder of the universal with the cloak of the moment. We are of too analytical and too self-conscious an era to accept Othello as a mere *crime passionel*. It is more than a bald recital of jealousy and murder and suicide. An interpretation such as Novelli's teaches us that it can be accepted only as a tragedy and never as a melodrama. Yet it carries all the machinery of melodrama, and the main-wheel of that melodramatic machinery is the figure of Iago.

Too imminently and too often is this snake-like figure the "god from the machine" to let us accept the inevitableness of the tragedy's action without question. His conquests are too facile; those about him too continuously harp on his "honesty." He escapes detection for too long and too easily. The sheer fortuitousness of his intrigues' outcome is too great a strain on credulity; the long arm of coincidence is almost wrenched from its socket. He is too lucky in crime, in that wrongdoing which the modern mind must regard as consciously or unconsciously sowing the seed of its own destruction. We see him carrying on no less than four intrigues; that against the foolish and lascivious Roderigo, to bleed him of his money and jewels; that against the position of Cassio, which he seems to wish to fill; that against Cassio's life, when it is convenient to have him out of the way; and that against Othello, to awaken the jealous rage of the Moor against the innocent and too flower-like Desdemona.

These are the movements of melodrama, wherein, until the psychological moment, unconfounded malignity harries and frustrates bewildered innocence. Yet the directness and the simplicity of the drama's construction; the unity and equilibrium from which arise its triumphant theatrical values, combined with the nobility and exotic grandeur with which Shakespeare has invested the character of Othello, carry the play above melodrama, in the end, into the plane of pure tragedy.

Iago, strangely enough, is both the strength and the weakness of Othello. While his character and the persistence of its influence will always keep this play from being the supremest or most cherished of Shakespeare's tragedies, his very villainy serves to accelerate the action and to unify the otherwise complex structure. He precipitates the dormant Moorish rage of Othello, sets loose the turbulent Mauritanian blood of the lion-like general whom the Venetian Roderigo has contemptuously called "the thick-lips," and promptly brings to the issue the almost angelic womanhood, the over-sensitive and over-earthly refinement of Desdemona. Whether or not, in this, Iago is merely anticipating the inevitable is a question not lightly to be disposed of. If it was Shakespeare's intention to show these lovers, like Romeo and Juliet, as being "ill-starred," through over-contradictory environment and through too divergent lives and temperaments, then it can be reasonably claimed that he is divorcing himself from the more antique conception of Fate which the persistence and potency of Iago's wickedness seemed to countenance. If this marriage, which, we know, broke Brabantio's heart, was as unnatural a mating as Iago himself has argued, then the flaw which brought about the tragic break rests in our two heroes themselves, and they can no longer be regarded as innocent natures crushed under the capricious heel of evil. Othello, in that case, was his own victim, and not the victim of Fate. This, of course, does not altogether mitigate the tragedy of his end. To die through injustice of which he himself is the author is quite as lamentable as to die through the injustice of another. It is the mere transference of the tragic spirit from the individual to society. It is simply a matter of which cloak we are ready to drape over the shoulder of the eternal problem.

But this neither augments nor detracts from the villainy of Iago. He remains the subtlest of all studies of the intellectual criminal. His hypocrisy and his heartlessness have no equal. In the First Folio he was billed as "Iago, a Villaine," and well he deserved the denomination. The habitual criminal, we have been taught to believe, is a mentally defective creature, a pervert, a being of abnormal make-up. Yet Shakespeare keeps Iago far above anything like a mattoid. Outside his villainy he is, as has already been said, quick-acting, clear-thinking, sane-living enough. He at once wins the confidence and the affection of those about him. He is brutally honest with himself, if not with others, for he is no sentimentalist. His one deviation from the ways of straight thinking is his vague and foundationless suspicion of his wife's former association with Othello. This is no adequate motive for his actions. It is the criminal's soul-satisfying vocation of slandering human nature down to his own level. It is a feeble effort at self-justification, a motiveless groping about for the unction of imaginary excuses. It is as much a pose as the self-assuaging pretense of this most consummate liar ever created that he hungers for the lieutenancy given to Cassio. He did not want Cassio's place; he permitted caprice to come between him and that end; he promptly went off on the side issues of other and more willful intrigues. He shows no stubborn concentration to achieve what he has at first wrangled and fretted about before Roderigo. In fact, material advancement can mean nothing to a man like Iago. The world is already his oyster. A mere lieutenancy is a bagatelle to what he has been and can be. He moves casually about, like a drunken god, tampering with the future of blinded enemies and friends, making and marring lives with a snap of the finger, toying with destiny as lightly as he toys with truth. This is a better game than soldiering. To be a lieutenant to a thick-lipped Moor is nothing beside being the supreme monarch in a world of malice, while that world still lasts.

ARTHUR STRINGER.

HOME FOR DRAMA AND ART.

Francis Wilson, representing dramatic art; Richard Watson Gilder, representing literature; Jules Guerin, representing painting, and Herbert Lucas, the architect, representing "frozen music," and Charles H. Lee, of the United States Leather Company, representing commerce, have formed a corporation to build an artistic apartment house at 24 Gramercy Park. They will occupy some of the apartments themselves and rent the remainder to selected tenants to pay expenses.

LONG RUN FOR FARCE.

The military farce, Tire au Flanc, that has been running in Paris for four years, closed on Oct. 10, after 1,594 performances. During its run the soubrette was married and has two children, and the juvenile comedian served three years of military service and returned to the cast. The only interruption of the run was in 1907, when the theatre was closed for 43 days for renovation.

BROOKLYN THEATRES.

The dramatic season at the Academy of Music will begin Oct. 19, when David Belasco's company will appear in The Warrens of Virginia. Frank Keenan, Charlotte Walker and the other well-known players of the original cast will be seen.

Adeline Genee is the principal feature of The Soul Kiss this week at the Montauk Theatre. In the cast are Ralph C. Herz, Vera Michelena, John C. Park, Stella Tracey, Lee Harrison and Mortimer Weldon. Next week, The Merry Widow.

The attraction at the Grand Opera House is Sam Bernard in Nearly a Hero. Mr. Bernard is very popular in this borough, as the advance sale indicated, and the theatre will be well filled every night. Grace La Rue is in the cast, and the supporting company is of unusual strength. Williams and Walker in Bandanna Land to follow.

The second week of the successful engagement of Ivan Abramson's Italian Grand Opera company began Monday night with an exceptional rendition of Il Travatore. The repertoire for the rest of the week is: Cavalleria Rusticana and Pagliacci, Tuesday night; Carmen, Wednesday matinee; Aida, Wednesday night; La Traviata, Thursday night; Faust, Friday night; Lucia, Saturday matinee, and La Gioconda, Saturday night. Next week, Mrs. Wiggs of the Cabbage Patch.

Madame Nasimova is appearing at Teller's Broadway Theatre in The Master Builder, Monday and Tuesday nights and Wednesday matinee; Hedda Gabler, Wednesday and Thursday nights; A Doll's House, Friday night and Saturday matinee, and The Comet, Saturday night. The Gay White Way next week.

The Crescent Stock company at the Crescent Theatre appears this week in Sherlock Holmes. Edward Mackay in the title role offers an excellent characterization. Others who give pleasing performances are: G. A. Forbes as Dr. Watson, Robert Cummings as Professor Moriarity; Laura Lang as Alice Faulkner and Emalie Melville as Mrs. Faulkner. Next week, Zira.

Payton's Players at the Lee Avenue Theatre are receiving well merited praise for their production of Tess of the D'Urbervilles. Minna Phillips is especially good as Tess. Joseph Girard as Alic is convincing, while Louis Leon Hall as Sir John and A. S. Byron as Bill Swell share in the applause. Next week, Caught in the Rain.

The Spooner Stock company at the Park appear this week in Old Heidelberg. The production is a pretentious one, and there is evidence of great care in the preparation of the play. The leading role is in the capable hands of Boyd Nolan, who is now one of the popular stock favorites in Brooklyn. Edwin M. Curtis gives an admirable performance as Dr. Juttner, while Harold Kennedy has a good role in Count Von Asterburg, and Jessie McAllister is a charming Kathie. Next week, The Spoilers.

On the Bridge at Moonlight is presented in admirable style this week by the Gotham Stock company at the Gotham Theatre. By Right of Sword next week.

Morning, Noon and Night, with Joe Welsh, Artie Hall and Shean and Warren in the company, is the attraction this week at the Folly Theatre. Next week, On Trial for His Life.

The stock company at Phillip's Lyceum present Gettysburg with a good cast and appropriate scenery. Next week, The Fatal Wedding.

Custer's Last Fight is a popular offering this week at Blaney's Theatre.

The Columbia Theatre has Bunco in Arizona. The Sunday night concerts at this house are drawing well. Next week, It's Never too Late to Mend.

VAUDEVILLE.

The bill this week at the Orpheum is: Thomas E. Shea in The Bells, John C. Rice and Sally Cohen, Laddie Cliff, Artois Brothers, Barry and Woolford, Avon Comedy Four, Foster and Foster, Bobker Arabs and Elsie Harvey and Field Boys.

At the Fulton this week are: Fatima Miris, Julian Rose, Felix and Caire, Daisey Wood Lloyd (second week), Halliday and Curley, McMahon and Chappelle, Emilia Frassinesi and Torcat.

The new Percy G. Williams house, the Greenpoint, opened Saturday night with an attractive bill including McIntyre and Heath. The bill this week is: Eva Tanguay, Lamberti, William Hawtray and company, Jewell's Manikins, Conroy-Lamaire and company, Keno, Welsh and Melrose, Herbert Brooks and Cook and Stevens.

Keeney's bill is: The Star Bout, with Taylor Granville, Empire City Quartette, Ward and Curran, Six Musical Cuttys, Florence Gregson and company, Rosaire and Dorette, Miss Pat Collinge and Mills and Morris.

BURLESQUE.

Rose Sydell's London Belles entertain this week at the Star Theatre. A version of The Devil is offered as a special attraction, and the olio includes a series of motion pictures depicting the Gans-Nelson fight.

Charles Robinson and his Night Owls appear this week at the Olympic Theatre. Together with a very clever and entertaining extravaganza, the programme contains a vaudeville bill including Harry Devine, Larry Lawrence and George Edwards. Mr. Robertson appears in a number of the scenes. A feature of the performance is the appearance of Blanche Sloan in a dancing act.

The Bohemians offer an attractive programme this week at the Empire Theatre. Tom Miner has a strong organization, and Andy Gardner, the chief comedian, keeps the audience in good humor. Gans-Nelson moving pictures are shown during the evening.

The Morning Glories company, seen last week at the Star Theatre, appears this week at the Gayety and repeat the success enjoyed at the downtown house.

PROFESSIONAL DOINGS.

Adrienne Augarde, who appeared here in The Duchess of Danzig, is returning to the United States with Joseph O'Mara, to play the title role in Peggy Machree.

Cohan and Harris will pay an annual rental of $55,000 for the Grand Opera House when they take over that theatre in 1910. The announcement that they had leased the house was made some time ago.

J. Cleneay Mathews, of James K. Hackett's company, was called suddenly to Baltimore last Friday morning on receipt of the news of his sister's death. During his absence his part in The Prisoner of Zenda, that of Bertram Bertrand, was played by John Dugan.

MILDRED HOLLAND'S SUCCESSFUL SEASON.

Mildred Holland is meeting with great success at Cleveland, where she is playing a long season at the Colonial Theatre in her varied repertoire of romantic and modern plays, supported by her own company. During the Cleveland engagement Miss Holland has presented The Power Behind the Throne, Divorcons, The Triumph of an Empress, The Provider, The Lily and the Prince, Frou Frou, A Paradise of Lies, etc., for all of which she carries complete and elaborate scenic productions; all furniture, properties, etc. Through an error in booking Miss Holland and her company will be at liberty for a ten weeks' engagement after the close of her present season at Cleveland, which ends on Nov. 7.

OPEN TIME.

INDIANA.—Franklin—Opera House, Oct. 20-30, Nov. 23-28, Dec. 7-31, Jan. 18-Feb. 18.

KANSAS.—Wanego—Columbian Theatre, Oct. 25-29, 31, Nov. 2-11, 13-19, 21-30, Dec. 1-31, Jan. 1, 3-11, 13-31.

LOUISIANA.—Leesville—New Opera House in Oct., Nov., Dec., Jan., and Feb.

NEW YORK.—Amsterdam—Opera House, Oct. 26, 27, 29-Nov. 5, 16-18, 30, Dec. 1, 2, 4, 5.

Auburn—Burtis' Auditorium, in Oct., Nov., Dec., and Jan.

OHIO.—Findlay—Gillette Theatre, in Oct., Nov., Dec., and Jan.

Napoleon—Opera House, in Oct., Nov., Dec., and Jan.

PENNSYLVANIA.—Kutztown—New Auditorium, Oct. 19-31, Nov., Dec., and Jan.

NEW YORK THEATRES.

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LYRIC 42d St. w. of B'way. Evenings 8:15. Matinee Saturday 2.15

☞ This is what you will talk about this week: Have you thought of the peculiar coincident circumstance of the simultaneous hits of two new Shubert stars, both initialled the same way and appearing in two operettas beginning with the same letter—M?

LULU GLASER ☞ LYRIC in Mlle. Mischief

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No power on earth can thwart the luck of such a combination. Hence are filled to overflowing the Lyric and Casino.

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"An actress of truly inspirational powers. No other native actress can carry us to greater feeling. Holds audience in state of suspense until last word is spoken. She fairly thrilled the audience with the intensity of her acting."—*Globe.*

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Myself—Bettina

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Only Two Weeks More

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WEST END 125th St., West of 8th Ave. Evgs. 8:15. Mats. Wed. and Sat. 2:15. Evg. prices, 25c. to $1.50. Wed. Mat., best seats $1.

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THE WARRENS OF VIRGINIA

An American Play by Wm. C. DeMille.

Cast includes:

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Week of Oct. 19

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GEORGE ARLISS ↓ **THE DEVIL**

By FERENC MOLNAR, adapted by ALEX. KONTA and W. B. LARNED.

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Evenings, 8:15. Mats., Thursday and Saturday, 2:15.

The Romantic Revival

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IN

THE PRISONER OF ZENDA

THE BELASCO STUYVESANT

West 44th St., bet. 6th Ave. and Broadway.

Evenings, 8:15. Mats., Thurs. and Sat. 2:15

David Belasco Presents

BLANCHE BATES

IN

THE FIGHTING HOPE

NOTES OF VARIOUS ACTIVITIES.

Allen Show Print, 56 Railroad Avenue, Beverly, Mass., have a new line of pictorial stock printing for The Devil. A catalogue will be sent upon request.

The first business meeting of the Literary and Dramatic Union will take place Saturday, Oct. 17, at the studio of Irene Ackerman, 1947 Broadway.

An agent experienced in contracting for benefits is wanted for New England territory by J. A. Sayer, New Academy of Music, Haverhill, Mass.

LOS ANGELES.

The Triumph of The Test—Florence Oakley Superb—Stock—Vaudeville.

The absorbing topic in things theatrical in this city during the week of Sept. 28, the play most talked about and commented upon, was the premier production of Jules Eckert Goodman's powerful four-act drama, The Test, produced for the first time on any stage by Lewis S. Stone and co. at the Auditorium. The cast is here given arranged in order of their appearance: Herr Boettner, James A. Applebee; Emma Eltynge, Florence Oakley; Marie, Beatrice Noyes; Morris Zink, Bennett Southard; Peggy Thone, Leslie Preston; Arthur Thone, George Farren; Timothy McCann, Harry Spear; Richard Tretman, Lewis S. Stone; Frederick McVane, Howard Scott; the Butler, Harry Oakes. In The Test the author has given the world a great play, powerful in its solving of the old and much worn moral problem; a play with keen and brilliant lines, epigrammatical throughout, with characters virilely developed; a story splendidly told, and a play that will live. In a few words, the thread of the story is as follows: The scene is laid in the poorer district of New York. Tretman and Emma Eltynge were in love some ten years before the opening of the play, and during this time Tretman had been in the penitentiary for having stolen money from one Frederick McVane, his employer. Tretman stole that he might give the woman he loved more than his meager salary, and after he was caught the girl, ignorant of what he had done, sells herself to McVane for her lover's freedom. This scoundrel, who had plotted Tretman's downfall, agrees to the bargain with the girl, but after the price has been paid allows Tretman to go to jail. When the play opens Emma Eltynge has been redeemed to a great degree by Arthur Thone, a young settlement worker and author. They are in love, though she refuses him. McVane has won the love of Thone's sister, much against Arthur's warnings. Tretman is released from prison and the ensuing scenes unravel the past between the four concerned, offering splendid climaxes at the end of each act. The finale shows up McVane in his true colors, sends Tretman into the world to win back his honor and manhood, and gives to Thone the girl he loves. George Farren gives a most manly and convincing portrayal of Arthur Thone. Tretman is the strong male character, and this was assigned to Lewis Stone, who fully realized the author's ideals. McVane, of course, was perfectly depicted by Howard Scott, and as Morris Zink, a suspender vendor, Ben Southard did a bit of excellent character work. To my mind this is Florence Oakley's play, and her interpretation of Emma Eltynge is as fine a bit of acting as any one could possibly wish for. The role is a hard one, full of suppressed bitterness, and at times calls for nearly every human emotion, which Miss Oakley grasped at every turn, and her presentment was a wonderful bit of acting. The play was handsomely staged and the entire co. appeared to perfect advantage. Next week, The Prisoner of Zenda.

Dustin Farnum appeared in The Squaw Man at the Mason 28-3 to fair patronage. The Girl Question is billed for 5-10.

The County Chairman made quite a hit at the Burbank during the past week, the co. giving a splendid production to well filled houses. The Road to Yesterday 4-10.

At the Grand 27-3 The Girl from Over Yonder was produced.

At the Belasco 28-4 The Love Route was revived, giving the opportunity for the new leading woman, Lovell Alice Taylor, to display her talents. Next week, Captain Swift.

The Orpheum gave its patrons a bill full of variety 28-4, with Edna Philips in Lost: A Kiss in Central Park. Others were the Grassys, Carter and Bluford, Wilson Brothers, and McPhee and Hill.

Ray Beveridge and Darrell Standing have both resigned from the Lewis S. Stone co. at the Auditorium. Miss Beveridge will leave for New York. Florence Barker, the Los Angeles girl who recently made her way in the public eye at the Grand, has been released from her late engagement at the Belasco and will accept a position with the Valencia Stock co. in San Francisco.

Jules Eckert Goodman was here to witness the initial production of his new play, The Test. He was called before the curtain at the opening performance and made a short speech of thanks. He is now on his way to New York, where The Test is to be staged next month with Blanche Walsh in the role created by Miss Oakley. DON M. CARLTON.

INDIANAPOLIS.

Honey Boy Minstrels—Julian Eltinge a Favorite—James O'Neill—Vaudeville—Stock.

Cohan and Harris' Minstrels attracted good houses at English's Sept. 29, 30. Julian Eltinge was a strong favorite. A Waltz Dream followed 1-3. James O'Neill gave one performance of Abbe Bonaparte to a small audience at the same house 5 The Lion and the Mouse followed 6, 7. Three Twins 8, 9. Chauncey Olcott in Ragged Robin, matinee and night, 10. Raymond Hitchcock in The Merry-Go-Round 12, 13. Ethel Barrymore in Lady Frederick 14, 15. Rose Stahl in The Chorus Lady 16, 17.

The Forepaugh Stock co. presented Zira 5-10 at the Majestic to large audiences. Lucille Spinney handled the role of Zira fairly well. George Arvine played the Rev. Gordon Clavering with his accustomed intelligence. Ainsworth Arnold was seen to excellent advantage as Arnold Sylvester, and Genevieve Reynolds gave a good performance as Lady Clavering. Mathilde Choate was entirely satisfactory in Ruth Wilding. Morris Foster, Forrest Seabury, J. Francis Kirk handled the minor parts with credit. A Stranger in a Strange Land 12-17.

Sold Into Slavery thrilled and interested patrons of the Park 1-3, and was followed by The Little Organ Grinder 5-7, with Eleanor Caines in the leading part, replacing Madaline Lack, who was ill. Miss Caines made her first appearance with the co. at the opening performance here, and deserves much credit for her clever performance. The County Chairman will be given here for the first time at popular prices 8-10. Opium Smugglers of 'Frisco 12-14. Forty-five Minutes from Broadway 22-24.

Carlotta's bicycle act headed a good bill at the Grand 5-10. Others were: Byron and Langdon, Goldsmith and Hoppe, Bob and Tip co., Angela Dolores and co., Alice Lyndon Doll, Mr. and Mrs. Mark Murphy, and Joe Le Feur.

Empire had Champagne Girls 5-10. Miss New York, Jr., 12-17.

Family Theatre: 5-10: Gordon Trio, Clark and Ford, Jarlines, Evans and Evans, Mathews and Mathews, and moving pictures.

The Marigold co. disbanded in Toledo after one performance there Sept. 30. The opera was written by Barclay Walker, of this city, and those interested with him in the production are all residents of Indianapolis. Lack of business, small capital and the necessity for revision made the step inevitable it is said. Mr. Walker's music has been highly praised on all sides, but it was necessary to revise the book. But, for the most part, the trouble was due to the inadequate production and to the stage management that failed to realize the full possibilities of book and score.

Manager B. J. Reilly, of the Majestic, has substituted girls for boys as ushers at his popular little playhouse. PEARL KIRKWOOD.

MILWAUKEE.

The Top o' th' World—English's Stock Company—Vaudeville—Burlesque.

The Top o' th' World held the boards of the Davidson last week and opened 4 to large houses. Commencing 11, The Right of Way.

The Flower of the Ranch opened a week's engagement at the Alhambra 5 to good business. Jessie Huston and Frederick Knights are the stars, and others in the co. are Ike Oliver, John Blair, George Mast, Edward Hume, E. H. Horner, J. P. MacSweeney, Forrest Doolittle, Earl Stanley, and Frances Cossar. The chorus is well costumed and works hard. Honeymoon Trail week 11.

The Three of Us attracted large houses at the Shubert week 5 and was well presented by the English Stock co. Helen Strickland and Robert Conness have the best parts and play them well.

Drei Monate Nach Dato, a musical play, was the Sunday attraction at the Pabst 4 and was well presented by the German Stock co. Something new to Milwaukee theatregoers will be presented 8-10 by the fairy tale author, Frank L. Baum, in his fairylogue and radio plays.

At the Bijou Captain Clay of Missouri, presented by David Higgins and co., opened 4 to good business. Week 11, Sold into Slavery.

The Majestic offered this excellent bill last week: Wilson and Heloise, Foy and Clark, Murray Sisters, Kennedy and Rooney, Willard and Bond, Amoros Sisters, Frank Whitman, and the kinodrome.

The Crystal bill was Josephine Gassman and pickaninnies, Veolette and Old, Ada James, Carson Brothers, and Crystalgraph.

The Grand Theatre, recently opened, is drawing well with moving and talking pictures.

The Dreamland Burlesquers, with Dave Marion, opened a week's engagement at the New Star 4 and pleased crowded houses.

The Hastings' Big Show attracted good business at the Gayety week 4.

For the last week of Ferullo's Band crowded houses were the rule.

Christine Norman has resigned as leading woman with the English Stock co. at the Shubert, and retired from the co. 11. Miss Norman has accepted a part in George Broadhurst's new comedy, An International Marriage. Frances Neilson succeeds Miss Norman and commenced rehearsals 7. A. L. ROBINSON.

KANSAS CITY.

Priests of Pallas Week—Follies of 1907—The Witching Hour—Stock—Vaudeville.

The week of 4-10 witnessed Kansas City's annual Fall festivities, known as Priests of Pallas week. The programme included an electrical pageant, beautiful floats and a grand annual ball in Convention Hall. Thousands of visitors were in the city during the week, and the theatres all played to capacity at practically every performance.

Follies of 1907 was the Willis Wood offering 4-10, and the entertainment offered was in splendid keeping with the week of festivity. Paid in Full 11-17.

The Witching Hour, with a capable co., was the Shubert attraction 4-10, delighting large audiences nightly. Top o' th' World 11-17.

Standing room was at a premium, and many were turned away from the Auditorium 4-10, where the popular Woodward Stock co. were playing A Stranger in Town. Eva Lang and Harry C. Browne were cast in the leading roles, and won much applause for their excellent work. The assisting co. did good work. The Girl of the Golden West 11-17.

Eva Taylor and co. in Chums was the Orpheum headliner 4-10, the show playing to capacity, crowds both afternoons and evenings. Other acts on the bill were Castellane and Brother, World and Kingston, Grant and Hoag, Leon T. Rogee, the Misses Kirksmith, and John and May Burke.

Tony, the Bootblack, held the boards at the Gillis 4-10, playing to immense audiences. Dave Genaro and Ray Bailey scored emphatic hits. In at the Finish 11-17.

The ever popular Wizard of Oz held forth at the Grand 4-10, and pleased a large audience. Arizona 11-17.

The Imperials were the Century offering 4-10, and were greeted by large and enthusiastic crowds nightly. The show is above average in general entertaining qualities and found ready favor with the audiences. Tiger Lillies 11-17.

The Majestic had the big Reilly and Woods' Show 4-10, and the theatre was packed to the doors throughout the week. Pat Reilly was the big hit of the performance.

Madame Calve is announced for one night only at the Auditorium 26. D. KEEDY CAMPBELL.

DETROIT.

Rose Stahl Entertains the Tigers—The Temple Bill—Cole and Johnson—Items.

Rose Stahl in The Chorus Lady was seen for the first time at the Detroit Opera House Oct. 5-10. It is the same good hearted, forceful Patricia O'Brien of former seasons, and Miss Stahl was given a royal reception. On Thursday evening Miss Stahl entertained the victorious Tigers, and, as Detroit is baseball mad, a large crowd was on hand for the occasion. Next week will be divided between Cohan and Harris Minstrels and Otis Skinner.

At the Temple Theatre 5-11 Lily Lena captured her audiences. Phillis Lee offered a novelty of unusual merit. Julie Ring and co. made good. Pearl and Yusco, the Farrell-Taylor co., Hawthorn and Burt, Wood Brothers and the Zanettos completed the bill. Next week, Angela Dolores and co.

Cole and Johnson offered an excellent attraction at the Lyceum Theatre 4-10 under the title of The Red Moon. A number of good solo voices, an industrious and well trained chorus and two real comedians composed the harmonious whole. Next week, Yon Yonson.

The Sisters La Tour were the brightest spot in the Golden Crook co. at the Gayety Theatre 4-10. A little playlet entitled Recognition, had a pathetic strain in it that pleased. Next week, Scribner's Show.

The Brigadiers did a good business at the Avenue Theatre 4-10. The costumes and scenic environments were elaborate. Next week, Kentucky Belles.

The Montana Limited at the Whitney Theatre 4-10 was responsible for a few melodramatic thrills.

The Lafayette Theatre has returned to the Summer plan of entertainment—the actologue, moving picture and vaudeville idea, with change of bill weekly. Good houses responded this week.

Manager Harry Parent, of the Detroit Opera House, announces the first presentation in this city of The Right of Way on 19, and Marie Doro week of 26. Unusually good attendance has been the rule at this theatre so far this season. ELYP A. MARGNI.

MONTREAL.

The Wolf—Thurston's Work Enjoyed—Bennett's Bill—The New Princess Burlesque.

The Wolf opened at His Majesty's 5 to a good sized house. 12-17, Grace George in Divorcons.

Thurston, the magician, gives a thoroughly pleasing entertainment at the Academy. With the assistance of Beatrice Foster he does one or two illusions that are positively startling, and his sleight of hand work is also clever. Paul Kleist and Belar Hassan both add to the merits of the programme. 12-17, Our New Minister.

A good and varied bill was seen at Bennett's. Ed F. Reynard, Joe Howard and Mabel Barrison, and Bessie Valdare and her Six Bicycle Girls are among the headliners, Franco Piper with his banjos, the International Zouaves, Milton Wood, Brown and Navaro, and the Bison City Quartette complete the bill.

The New Princess Theatre opened its doors to the public 5, with a Night on Broadway and a good vaudeville bill, containing such excellent features as the Australian Tree Fellers, Royal Musical Five, and the Piroscoffis, and Thomas Peter Dunn. The house was filled on the opening night by a large and representative audience. 12-17, Casino Girls.

From Broadway to Bowery, featuring Chuck Connors, is the bill at the Francais, and pleased the audiences with its exciting situations. 12-17, For Her Children's Sake.

La Baillonee, an emotional drama, by the authors of Les Deux Gosses, was the bill at the National. Madame Ducange scored in the chief female role, Monsieur Paul Marcel, did clever work, and Mlle. de Luys and M. Mallet furnished the comedy.

The Merry Maidens at the Royal give one of the best shows seen at the house this season, the chorus is large and attractive. Harry H. La Mont did some clever character impersonations, and the olio was very good.

Parisiana still continues to delight its patrons with a bill of fare consisting of dainty comediettas and light opera. W. A. TREMAYNE.

NEW ORLEANS.

The Lion and the Mouse—Lester Lonergan Popular—The Lyric Company.

A capable co. presenting The Lion and the Mouse appeared at the Tulane Theatre 4-10. Edna A. Crawford, Paul Everton, James Colley, Clifford Leigh, George O. Morris, William H. Burton, Eileen Errol, and Eleanor Sheldon did the principal work in the cast capably. Attendance good. Brewster's Millions 11-17.

The Lester Lonergan Stock co. at the Dauphine Theatre continues its high standard of plays and work, and presented The Heir to the Hoorah 4-10. Mr. Lonergan and Leah Winslow played the leads successfully, and the rest of the cast gave good support. Prince Karl 11-17.

That ever popular extravaganza, The Devil's Auction, was the attraction at the Crescent Theatre 4-10. Busy Izzy's Boodle 11-17.

The stock co. at the Lyric Theatre 4-10 put on The Boy Detective 4-10, with Moline Campion and Carolyn Friend as the heroine and adventuress, respectively. Arthur Maitland and Edwin Trevor played the principal male roles intelligently. Why He Divorced Her 11-17.

Irwin's Burlesquers held the boards at the Greenwall Theatre 4-10. Gertie De Milt, Watson Sisters, and James Harkins were the principal vaudeville features. The Majestics 11-17.

The St. Charles' Orpheum continues to present a fair bill with good attendance. For week 5-11 the features were: Wilfred Clark and co., Silvers and Nelson, Chadwick Trio, La Petite Mignon, Favor, Sinclair and co., Harry Webb, Mankin, and the kinodrome. J. M. QUINTERO.

ST. PAUL.

Max Figman's New Play—Robert Mantell—Sis Hopkins—Vaudeville.

Max Figman presented his new play, The Substitute, at the Metropolitan 1-4 to only fair attendance. The production was worthy of better patronage. His support was excellent, and the play made a decided hit. Robert Mantell and his splendid co. open a week engagement at the same theatre 5 in a repertoire of Shakespearean plays. Never before has St. Paulites witnessed such elaborately staged productions of this character. He is drawing very satisfactory audiences. Brewster's Millions comes week of 11.

At the Grand Sis Hopkins is drawing her usual crowd week of 4. Some new faces are among this season's cast, but the production is the equal of any of the former ones, and the cast equally as strong coming week of 11.

At the Orpheum week of Sept. 27 an excellent bill was headed by Hall McAllister. Others were the Italian Trio, Ines and Taki, La Vine-Cimaron Trio, Hayes and Johnson, Bertie Henon, and Henry Clive. Week of 4: The Four Fords, Mr. and Mrs. Gene Hughes, Happy Jack Gardiner, Fredericks-Raymond Trio, Baader-La Velle Trio, Fentelle and Carr, and the Musical Craigs. HARRY O. WILLIAMS.

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PROVIDENCE.

Williams and Walker—Weden's Melodrama—Keith's Bill—Burlesque—Gossip.

Williams and Walker scored a big hit at the Providence Opera House Oct. 5-7 in Bandanna Land. S. R. O. houses. The Warrens of Virginia opened 8 for the rest of the week, with Frank Keenan and Charlotte Walker in the leading roles. Large houses are assured. The Gay White Way 12-14.

The Gambler of the West proved an acceptable entertainment at the Empire 5-10 and drew good houses. It was well staged and acted by Charles Kearne, George L. Kennedy and a capable co. William H. Turner in The Governor and the Boss 12-17.

The Keith bill 5-10 was made up of several fine acts, chief of which was the appearance of Margaret Wycherly, an Albee Stock co. favorite, and co. in The Locked Door. Others were the Hawaiian Trio, Willy Pantzer Troupe, Peter Donald and Meta Carson, Billy Beard, Johnston and Harty, Newbold and Carroll, Adelmann Quartette, Kaufman Brothers, Amy Anderson, Mortimer Bassett, Owley and Randall, Lillian Maynard and the Lavelles. Large houses. John J. Hayes and others 12-17.

The Washington Society Girls pleased good houses at the Imperial 5-10. The Star Show Girls 12-17.

At the Westminster 5-10, a good bill by Harry Bryant's Extravaganza co. Gay Masqueraders 12-17.

F. R. Wendelschaefer of the Providence Opera House, has received from E. S. Willard a reply to the cablegram sent him a few days ago, offering to star the actor in this country for a period of twenty weeks, including two weeks in this city. Mr. Willard states that he has decided to remain in England for another year at least, and expresses the kindest of feelings toward the Providence theatregoing public. HOWARD C. RIPLEY.

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CLEVELAND.

Otis Skinner—Aida Pleases—Mildred Holland—Vaudeville—Items.

At the Euclid Opera House Otis Skinner was seen in The Honor of the Family 5-10. Elsie Janis 12-17.

Aida was given a sumptuous production at the Hippodrome 5-10. The staging was of the highest order, and the singing of the opera was fine. Adelaide Norwood in the title-role captured the audience, not only by her beautiful singing, but her graceful and artistic acting. Otley Cranston's work won him much applause, and the rest of the cast were all good, and the chorus was seen at its best. The Bohemian Girl 12-17.

Mildred Holland and her co. presented Frou Frou at the Colonial Theatre 5-10. In Gillette Mildred Holland had every opportunity to show her ability as an emotional actress. A Paradise of Lies 12-17.

The Four Huntings in their musical comedy, The Fool House, was the attraction at the Lyceum Theatre 5-10. Graustark 12-17.

The Rocky Mountain Express was at the Cleveland Theatre 5-10. Shadowed by Three 12-17.

Keith's Prospect Theatre 12-17 The Patriot, a tabloid opera; Lew Sully, Albert Sutherland, the Empire Comedy Four, Cunningham and Marion, Bobby Pandon and co., and Bessie Brennan.

The Parisian Widows will be at the Empire Theatre 12-17.

The Rollickers come to the Star Theatre 12-17.

The Majestic Theatre bill for Week 12-17 will include the Young American Five, Frank Parker and co., Lewers and Mitchell, James and Lydia Cooper, McGrath and Page, Byrd and Vance, and the Bose Brothers.

Manager Elwood Salsbury, of Luna Park, has been elected secretary of the new combination controlling all the principal amusement parks in the country.

WILLIAM CRASTON.

NEWARK.

Victor Moore—The Governor and the Boss—Joseph Stanley—Vaudeville—Burlesque.

Victor Moore in The Talk of New York scored a great hit at the Newark Theatre 5-10. The theatre was packed at every performance. Mrs. Wiggs of the Cabbage Patch 12-17. A Knight for a Day 19-24.

The Governor and the Boss crowded Blaney's Theatre 5-10. William H. Turner and the co. were exceedingly good. The Smart Set 12-17.

Joseph Stanley in Lucky Jim gave a good performance at the Columbia Theatre 5.

The Livingstons made a decided hit at Waldmann's Opera House 5-10. Next in favor came the Bowery Quartette, Frank Graham, Edith Randall, the Misses Marion and Thompson, Estelle Rose, and Frank Damsel. The chorus was good and packed houses at every performance were the rule. Al. Reeves' Beauty Show 12-17.

Pat White and his Gaiety Girls pleased the patrons at the Empire Theatre 5-10. The olio was exceptional and included Margie Catlin and Anna Grant, the Three Wilsons, Malvern Troupe, and George T. Davis. Crowded houses.

The Rain-Dears made a decided hit at Proctor's Theatre 5-10. They were rewarded with several curtain calls. Others were S. Miller Kent and co., Oscar Lorraine, Daisy Harcourt, Robledillo, Pat Rooney and Marion Bent in their same old sketch, nevertheless very amusing, and Cunningham and Marion. Business was good.

The little Arcade Theatre is crowded always. Quo Vadis 5-10. The bill includes Chulita, Beach and Bechler, Charles H. Earle, and the Victor talking machine.

GEORGE S. APPLEGATE.

SALT LAKE CITY.

The Eistedfodd at the Tabernacle—The Cowboy Ranger.

At the Salt Lake Theatre the chorus of 125 voices, under the baton of Professor Houseley, which came from Denver to compete in the great Eistedfodd, gave a grand concert Sept. 30 to a large and enthusiastic audience. Dixon and Bernard in Hans and Nix afternoon and evening 3 to fair business downstairs and packed in upper circles. Comin' Thro' the Rye entire week of 5-10.

The new co. at the Grand Theatre drew good business in The Cowboy Ranger. Frederick Allen, Dorothy Marke, George W. Scott, and La Petite Ruth were popular. The specialties of the latter being very clever. Week of 5-10, In a Woman's Power.

The Eistedfodd held in the Mormon Tabernacle every afternoon and evening 1-3 proved a great artistic and fairly financial success. Professor Apmadoc, who was master of ceremonies, introduced the contestants in a manner which kept the audiences good natured.

The Utah State Fair opens 5 for one week.

Claudia Holt, a prominent member of the Salt Lake Opera co., goes to New York to study music.

C. E. JOHNSON.

TOLEDO.

The Merry-Go-Round Pleases—James O'Neill—Johnny Hoey—Burlesque.

Raymond Hitchcock in The Merry-Go-Round at the Valentine pleased a fine audience 5. James O'Neil in the Abbe Bonaparte to poor business 6, 7.

At the Lyceum The District Leader for the week 4 proved to be one of the most entertaining attractions so far this season. The co. was good, and the piece has a real plot. Business fair.

Burt's had Johnny Hoey in The Boy Detective 4-7. It was an up-to-date comedy-drama, with Johnny furnishing most of the comedy.

At the Empire Sam Scribner's Big Show was all that was claimed for it. The burlesque was good and the olio the best we have seen.

At the Arcade Nick Russell and co., Carley Carlas, Bailey, Cramer and Walton, and E. J. Appleby.

C. M. EDSON.

JERSEY CITY.

The Majestic Has the Straight Road Melodrama—Vaudeville.

The Straight Road came to the Majestic Theatre Oct. 5-10, to very good patronage. Williams and Walker 12-17. Eugenie Blair 19-24.

Wanted by the Police drew well at the Academy of Music 5-10. Harold Vosburg is the star. Excellent support was rendered by Celia Rosewood. The Cowboy and the Squaw 12-17. Bunco in Arizona 19-24.

The New Century Girls co. was at the Bon Ton Theatre 5-10, to fine patronage. The show is a good one. Frolicsome Lambs co. 10-12.

A fine bill was offered at the Hudson Theatre (Union Hill) 5-10, to big business. The house has been a go since the opening. Appearing 5-10 were Kalmer and Brown, Blanche Henshaw, Five Musical Spillers, Joe Buster and Myra Keaton (with Jingles thrown in for good measure at the matinees only), Viola de Costa and her capable co., Al Carlton, and Hassan Ben Ali's Arabs.

Keith and Proctor's Theatre still continues moving pictures to crowded houses.

Members of Jersey City Lodge of Elks had a theatre party at the Hudson Theatre 7, and enjoyed the performance. It was as a compliment to Manager William H. Walsh, who is a member of that lodge.

The Keatons were a genuine hit at the Hudson Theatre 5-10. The audiences were kept in roars of laughter, and a return date is a sure thing for this clever trio of social and friendly people.

WALTER C. SMITH.

COLUMBUS.

A Stubborn Cinderella Pleases—Keith's Bill a Winner—Items.

A Stubborn Cinderella, which opened the week of Oct. 5 at the Great Southern, is by far the cleverest musical comedy seen in Columbus for many a moon.

Raymond Hitchcock in The Merry-Go-Round attracted a good house 8 at the Southern, followed by Willie Collier in his new play, Patriots, 9, 10. Ethel Barrymore in Lady Frederick 13. Rose Stahl in The Chorus Lady 15, 16. Elsie Janis 23 in The Fair Co-Ed.

One of the best vaudeville bills that could be conceived, looking to genuine amusement, packed 'em in at Keith's this week. There are four headliners—the Patriots, the Wall-Between, Elinore Sisters and Edith Helena. Others on the bill are Quigley Brothers, George Wood and the Famous Phillipi Brothers.

At the High Street Theatre, Shadowed by Three and The Boy Detective, with Johnny Hoey, are filling in the week to good business.

The Bon-Ton Burlesquers are attracting big houses to Al. Wiswell's Gayety this week of 5. The show is above the average.

Work is progressing most satisfactorily on the new Colonial, and a fair idea of what the front exterior is to be like may now be gained. It will present one of the handsomest entrances in town. Manager Howell is on the ground and is rushing matters with all possible speed.

JOSEPH R. HAGUE.

OMAHA.

May Robson—The Orpheum Bill—Panhandle Pete—The Devil.

May Robson in The Rejuvenation of Aunt Mary was the offering at the Boyd 4-6. The co. is a good one, and the audiences seemed to enjoy the play immensely. Paid in Full 8-10. Ben Hur 12-14. Dockstader's Minstrels 15. The Road to Yesterday 16, 17.

At the ever popular Orpheum bill for week of 4 is: Lillian Leville and Robert Sinclair, Burt Earle, Arthur La Vine and Edmund Leonard, Amy Stanley, Will M. Cressy and Blanche Dayne, Clifford and Burke, and Bowers, Walters and Crooker. Everything was encored. 11: Gus Edwards' Blonde Typewriters, Fred Singer, Bert Howard and Leona Bland, Zeno, Jordon and Zeno; Charles Beanah and Julia Miller, W. S. Harvey and co., and William Alexis and Della Schall.

At the Krug Panhandle Pete opened a half week's engagement 4 to fair business. The co. was adequate. In at the Finish 8-10. Tony, the Bootblack, and Young Buffalo divide week of 11.

The Devil was at the Burwood week of 4. The leading man of the Burwood Stock co., Lloyd Ingraham, played the part ably, and he is also well supported by the balance of the stock co. Business was excellent. For week of 11 Camille.

J. R. RINGWALT.

SPRINGFIELD, MASS.

Paul Gilmore—Marie Cahill—Mme. Calve—Other Attractions—Gossip.

Paul Gilmore at the Court Square 2 amused a large audience with The Boys of Company B. Little Mose came 3. Marie Cahill had a house full of her friends to see that curious blend of musical comedy and melodrama, The Boys and Betty. Madame Calve had a fine welcome on the opening of her season here 7, and was gracious enough in the numerous encores called for. She was assisted by Brahm Van Den Berg, pianist, and Karl Klein violinist. Williams and Walker returned 8 in Bandanna Land, and the merry musical divertisement again drew a large house. Coming are Bellew and Illington in The Thief 9, 10. Mildred and Bouclere in The Flight of Princess Iris 12, 13. The Gay White Way 15. Gans-Nelson fight pictures 16. Lew Fields in The Girl Behind the Counter 17. The Mimic World, with Gertrude Hoffman, 19. Joseph L'hevinne 20.

The Gilmore had the Mardi Gras Beauties, who featured Edmond Hayes, of Wise Guy fame. Marie Jansen 5-7. Lew Welch in The Shoemaker 8-10.

Poli's week 5 had Louis Merkel and George Ali in Buster Brown and "Tige," the Juggling Jordans, McConnell and Simpson, Monroe and Mack, Reed Brothers, and Sadie Jansel.

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BUFFALO.

Otis Skinner—William Collier—Faust—Vaudeville—Burlesque.

Without a doubt the best play seen here in years was The Honor of the Family, with Otis Skinner, ably supported by Percy Haswell, Harry Burkhardt, and an excellent co., at the Star 1-3.

William Collier appeared in a comedy written by himself and J. Hartley Manners and called The Patriot, and amused fair sized houses at the Star 5-7. Principal in the cast are Annie Esmond, John Saville, Helen Collier Garrick, and Helen Hale.

Faust was the second week's offering at the Teck 5 by the Aborn Opera co. The roles were in capable hands, and a word of commendation is due the chorus.

Ben Hendricks in Yon Yonson delighted large audiences at the Lyric week 5.

The Convict and the Girl drew well at the Academy week 5.

Shea's week 5 had William Rock and Maud Fulton, William Cahill, Pauline, Frank Nelson, assisted by John C. King and Dorothy De Shelle, in Thirty Dollars, a good sketch and well acted; Howard and North, Ila Grannon, Dandy George Duo, Jewell's Manikins, and kinetograph.

The Blue Ribbon Girls, at the Garden week 5, gave a good entertainment to capacity business. In the olio are Orgarita Arnold, Terry Sisters, Billy Wells, and Ward and Raymond.

The Kentucky Belles co., headed by J. Grant Gibson, appeared at the Lafayette week 5. Among those who entertained were Dan and Percie Martin, O'Malley and Golden, Melrose Brothers, Gibson and Ranney, and Chooceeta.

P. T. O'CONNOR.

SEATTLE.

Musical Comedy Popular—The Rose of the Rancho—Minstrel—Stock.

At the Moore the attraction Sept. 27-3 was A Knight for a Day, which delighted large audiences. R. Berry, Elsie Herbert, and Gertrude Hutcheson showed their ability to good advantage. The co. is an excellent one. The Clansman 4-10.

The Royal Chef 27-3 was presented at the Grand in an artistic manner before large audiences. William H. Conley scored as Heinrich Lemphauser, and the other members of the cast were clever and skillful. The Honeymooners 4-10.

At the Lois The Rose of the Rancho 27-3 played to large houses. Aileen May in the title-role invested the part with considerable vivacity. T. Daniel Frawley as Kearney of Washington was convincing. William Dowlan, Philip Sheffield, E. M. Kimball, Harry F. Cummings, F. C. Huebner, and others contributed to the success of the performances. The same co. in Captain Swift 4-10.

Richards and Pringle's Minstrels amused large audiences at the Seattle. The specialties were particularly good. The Rocky Mountain Express 4-10.

The offering of the Third Avenue Theatre Stock co. was Midnight in Chinatown 27-3, which won the approval of large audiences. Elizabeth Hale as Mary Murray and Stanley Johns as Joe Williams were pleasing. George Berry as Bobbins was convincing. W. R. Walters was effective in the heavy role. Others were Viola Keene, Eva Earl French, Kathleen Taylor, and William Raynore, who contributed to the success of the performances. The Heart of the Blue Ridge 4-10.

BENJAMIN F. MESSERVEY.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Charles Frohman, mgr.): Atlantic City, N. J., 16, 17, Norfolk, Va., 19, Richmond 20, 21, Roanoke 22, Knoxville, Tenn., 23, Chattanooga 24.
AMERICAN HOBO (J. F. Pennington, mgr.): Teague, Tex., 13, Ennis 14, Cleburne 16, Weatherford 17, Cisco 20.
ARIZONA (David J. Ramage, mgr.): Kansas City, Mo., 11-17, St. Joseph 18-21, Trenton 22, Centerville, Ia., 23, Fairfield 24.
ARLISS, GEORGE (The Devil; Harrison Grey Fiske, mgr.): New York city Aug. 18—indefinite.
AS TOLD IN THE HILLS (W. F. Mann, owner): Springfield, Ill., 13, Petersburg 14, Taylorville 15, Gillespie 16, Hillsboro 17, Alton 18, Belleville 19, Centralia 20, Benton 21, East St. Louis 22-24, Collinsville 25.
AT CRIPPLE CREEK (E. J. Carpenter, mgr.): Seattle, Wash., 11-17.
AT THE OLD CROSS ROADS (Arthur C. Aiston, mgr.): Warsaw, N. Y., 13, Johnsonburg, Pa., 14, Kane 15, Ridgway 16, Du Bois 17, Latrobe 19, Johnston 20, Altoona 21, Barnesboro 22, Punxsutawney 23, New Castle 24.
BACHELOR'S HONEYMOON (Oakes and Gilson, mgrs.): Arlington, S. D., 13, Madison 14, Flandreau 15, Sioux Falls 16, Dell Rapids 17, Mitchell 19, Yankton 20, Vermillion 21, Le Mars, Ia., 22, Cherokee 24, Sioux City 25.
BARRYMORE, ETHEL (Charles Frohman, mgr.): Columbus, O., 13, Indianapolis, Ind., 14, 15, Ft. Wayne 16, Grand Rapids, Mich., 17, St. Paul, Minn., 19-21, Minneapolis 22-24.
BATES, BLANCHE (David Belasco, mgr.): New York city Sept. 21—indefinite.
BEN HUR (Klaw and Erlanger, mgrs.): Omaha, Neb., 12-14, Sioux City, Ia., 15-17, Lincoln, Neb., 19-21, St. Joseph, Mo., 22-24.
BINDLEY, FLORENCE (John F. Sullivan Amusement Co., mgrs.): Brooklyn, N. Y., 12-17.
BLACKMAILERS OF NEW YORK (Aubrey Mittenthal, Inc., mgr.): Philadelphia, Pa., 12-17.
BLAIR, EUGENIE (E. W. Lewis, mgr.): Trenton, N. J., 15-17, Jersey City 19-24.
BONSTELLE, JESSIE (A. L. Wilbur, mgr.): Philadelphia, Pa., 5-17, Washington, D. C., 19-24.
BOY DETECTIVE (Chas. E. Blaney Amusement Co., mgrs.): Dayton, O., 11-14, Indianapolis, Ind., 15-17, Chicago, Ill., 19-31.
BREWSTER'S MILLIONS (Frederick Thompson, mgr.): St. Paul, Minn., 11-17, Indianapolis, Ind., 19-24.
BREWSTER'S MILLIONS (Southern; Cohan and Harris, mgrs.): New Orleans, La., 11-17, New Iberia 18, Lake Charles 19, Orange, Tex., 20, Beaumont 21, Galveston 22, Houston 23, 24.
BUNCH OF KEYES (Gus Bothner, mgr.): Randolph, Vt., 13, White River Jct. 14, Springfield 15, Claremont, N. H., 16, Rutland, Vt., 17, Fair Haven 19, Saratoga, N. Y., 20, Port Henry 21, Ticonderoga 22, Glens Falls 23, Oneonta 24.
BUNCO IN ARIZONA (J. L. Veronee Amuse. Co., Inc., mgrs.): Brooklyn, N. Y., 12-17, Jersey City, N. J., 19-24.
BURKE, BILLIE (Charles Frohman, mgr.): New York city Aug. 27—indefinite.
CALLAHAN, JOSEPH (The Devil; J. D. Barton, mgr.): Towanda, Pa., 13, Owego, N. Y., 14, Corning 15, Wellsville 16, Olean 17, Dunkirk 19, Le Roy 20.
CHECKERS (Cornelius Gardner, mgr.): Seattle, Wash., 11-17, Portland, Ore., 18-20, Salem 21, Marysville, Cal., 23, Sacramento 24.
CLANSMAN (George H. Brennan, mgr.): Aberdeen, Wash., 13, S. Bend 14, Portland, Ore., 15-17, The Dalles 19, Pendleton 20, Baker City 21, Weiser, Ida., 22, Boise 23, 24.
COLLIER, WILLIAM (Charles Frohman, mgr.): Cincinnati, O., 11-17, Chicago, Ill., 19-31.
CONVICT AND THE GIRL (Mittenthal Brothers' Amusement Co., mgrs.): Toronto, Ont., 12-17, Montreal, P. Q., 19-24.
CONVICT 999 (A. H. Woods, mgr.): New Haven, Conn., 12-14, Hartford 15-17, Boston, Mass., 19-24.
CORBETT, JAMES J. (H. H. France, prop.): N. Yakima, Wash., 13, Ellensburg 14, Olympia 15, Aberdeen 16, Hoquiam 17, Tacoma 18, 19, Victoria, B. C., 20, Vancouver 21, 22, Bellingham, Wash., 23, Everett 24.
COUNTY CHAIRMAN (Marx S. Nathan, mgr.): Springfield, Ill., 11-14, Peoria 15-17.
COUNTY SHERIFF (O. E. Wee, mgr.): Cohoes, N. Y., 13, Amsterdam 14, Gloversville 15, Dolgeville 16, Utica 17, Owego 19, Binghamton 20, Pittston, Pa., 21, Hazleton 22, Allentown 24.
COWBOY AND THE SQUAW (P. H. Sullivan, mgr.): Jersey City, N. J., 12-17, Newark 19-24.
COWBOY GIRL (Kilroy and Britton, mgrs.): South Chicago, Ill., 11-14, Hammond, Ind., 15-17, Grand Rapids, Mich., 18-21, Ft. Wayne, Ind., 22-24.
COW PUNCHER (Central; W. F. Mann, prop.): Fairfield, Ia., 13, Ottumwa 14, Columbus Jct. 15, Muscatine 16, Cedar Rapids 17, Tama 19, Grinnell 20, Newton 21, Des Moines 22-24.
COW PUNCHER (Eastern; W. F. Mann, prop.): Hornell, N. Y., 13, Corning 14, Elmira 15, Jersey Shore, Pa., 19, Lockhaven 20, Renovo 21, Clearfield 22, Curwensville 23.
CRANE, WILLIAM H. (Charles Frohman, mgr.): Pittsburgh, Pa., 11-17, Brooklyn, N. Y., 19-24.
CREOLE SLAVE'S REVENGE (A. H. Woods, mgr.): Youngstown, O., 12-14, Wheeling, W. Va., 15-17, Cincinnati, O., 18-24, Hamilton 25.
DALY, ARNOLD (Liebler and Co., mgrs.): New York city Sept. 1—indefinite.
DAVIS, FLORENCE (R. H. Dewey, mgr.): Dallas, Tex., 12, 13, Denison 14, Bonham 15, Paris 16, Shreveport, La., 17, Alexandria 18, Monroe 19, Vicksburg, Miss., 20, Greenville 21, Jackson 22, Natchez 23, Baton Rouge, La., 24.
DEVIL (Louis Pierce, mgr.): Canonsburg, Pa., 13, Monongahela 14, Martin's Ferry, O., 15, Barberton 17, Wooster 19, Crestline 21.
DEVIL (Smith and Kettering, mgrs.): Bad Axe, Mich., 13, Cass City 14, Sebewaing 15, Gagetown 16, Capac 17, Sarnia, Ont., 19, Chatham 20, Petrolea 21, St. Thomas 22, London 23, Hamilton 24.
DEVIL (Henry W. Savage, mgr.): Ogden, U., 13, San Bernardino, Cal., 15, Los Angeles 18-24.
DEVIL (Henry W. Savage, mgr.): New York city Aug. 18—indefinite.
DION O'DARE (Charles E. Blaney, mgr.): Baltimore, Md., 11-17.
DIXIE, HENRY E. (Henry W. Savage, mgr.): Chicago, Ill., Sept. 20-17.
DORO, MARIE (Gustave Frohman, mgr.): Lowell, Mass., 13, Lawrence 14, Lewiston, Me., 15, Portland 16, 17, Bangor 19, Portsmouth, N. H., 20, Lynn, Mass., 21, Haverhill 22, Worcester, 23, 24.
DREW, JOHN (Charles Frohman, mgr.): New York city Sept. 14—indefinite.
ELI AND JANE (Harry Green, mgr.): Bonne Terre, Mo., 16, Morrisonville, Ill., 23, Raymond 24.
ELLIOTT, MAXINE (George J. Appleton, mgr.): New York city Oct. 5—indefinite.
END OF THE TRAIL (W. F. Jackson, mgr.): Chicago, Ill., 11-17.
FALSE FRIENDS (E. M. Simmonds, mgr.): Philadelphia, Pa., 11-17.
FARMER'S DAUGHTER (Ed. Anderson, mgr.): Rockford, Ill., 13, Mt. Carroll 14, Clinton, Ia., 15, Erie, Ill., 16, Sterling 17, Peru 18, Princeton 19, Aledo 20, Alexis 21, Abingdon 22, Galesburg 23, Kewanee 24, Peoria 25, Moline 26.
FARNUM, DUSTIN (Liebler and Co., mgrs.): San Francisco, Cal., 12-24.
FAUST (White's; Olga Verne White, mgr.): Edgemont, S. D., 13, Chadron, Neb., 14, Crawford 15, North Platte 16, Lexington 17, York, 20, Kearney 21, Hastings 22, Crete 23.
FAVERSHAM, WILLIAM (Felix Isman, mgr.): Chicago, Ill., 5-24.
FIGHTING PARSON (W. F. Mann, prop.): Bluffton, Ind., 13, Muncie 14, Hartford City 15, Anderson 17, Newcastle 19, Richmond 20, Connersville 21, Greensburg 23, Shelbyville 24.
FIGMAN, MAX (John Cort, mgr.): Miles City, Mont., 14, Billings 15, Livingston 16, Bozeman 17, Helena 19, Great Falls 20, Butte 21, 22, Missoula 23, Wallace, Ida., 24.
FLAMING ARROW (Co. A; Lincoln J. Carter, mgr.): Bellingham, Wash., 13, Westminster, B. C., 14, Victoria 15, Nanimo 16, Vancouver 17, Seattle, Wash., 19-24.
FLAMING ARROW (Co. B; Lincoln J. Carter, mgr.): Emmetsburg, Ia., 13, Estherville 14, Spirit Lake 15, Sibley 16, Pipestone, Minn., 17, Sioux Falls, S. D., 18, Yankton 19, Mitchell 20, Howard 21, Flandreau 22, Madison 23, Arlington 24.
FOUR CORNERS OF THE EARTH (Klimt and Gazzolo Co., props.): Salem, Ore., 13, Silverton 14, Grant's Pass 15, San Francisco, Cal., 18-24.
FROM BROADWAY TO THE BOWERY (Harry Sellers and Co., Inc., mgrs.): Ottawa, Ont., 12-14, Kingston 15, Hamilton 16, 17, Cleveland, O., 18-24.
FROM SING SING TO LIBERTY (Charles E. Blaney, mgr.): Trenton, N. J., 12-14, Wilkes-Barre, Pa., 15-17, Philadelphia 19-24.
FULLER, ETHEL: Frankfort, Ky., 13, Richmond 14, Corbin 15, Danville 16, Harrodsburg 17, Bowling Green 19, Russellville 20, Central City 21, Owensboro 22, Morganfield 23, Henderson 24.
GAMBLER OF THE WEST (A. H. Woods, mgr.): Boston, Mass., 12-17, Brooklyn, N. Y., 19-24.
GENTLEMAN FROM MISSISSIPPI (W. A. Brady and Jos. Grismer, mgrs.): New York city Sept. 29—indefinite.
GEORGE, GRACE (Wm. A. Brady, mgr.): Montreal, P. Q., 12-17, Burlington, Vt., 19, Glens Falls, N. Y., 20, Bennington, Vt., 21, Albany, N. Y., 22, Amsterdam 23, Schenectady 24.
GILLETTE, WILLIAM (Charles Frohman, mgr.): Toronto, Ont., 12-17, New York city 19—indefinite.
GILMORE, PAUL (Jules Murry, mgr.): Sunbury, Pa., 13, Shenandoah 14, Hazelton 15, Wilkes-Barre 16, Binghamton, N. Y., 17, Oneonta 19, Corning 20, Hornell 21, Bradford, Pa., 22, Meadville 23, Erie 24.
GIRL AND THE GAWK (Will E. Roche, mgr.): Sauk Center, Minn., 13, Royalton 15, Wadena 16, Walker 17.
GIRL AND THE STAMPEDE (L. E. Lambert, mgr.): Jefferson, Ia., 13, Des Moines 15-17.
GIRL OF THE EMERALD ISLE (Travers Vale, mgr.): Batavia, N. Y., 13, Albion 16, Niagara Falls 17.
GIRLS (Sam S. and Lee Shubert, Inc., mgrs.): Cincinnati, O., 11-17.
GOOD FELLOW (H. Arthur Du Bois, mgr.): Portland, Ore., 11-17, Vancouver, Wash., 18, Eugene, Ore., 19, Cottage Grove 20, Grant's Pass 21, Medford 22, Ashland 23, Treka, Cal., 24.
GOODWIN, NAT C. (Liebler and Co., mgrs.): Chicago, Ill., 18-Nov. 14.
GOVERNOR'S PARDON (H. B. Whittaker, mgr.): Huntington, W. Va., 13, North Fork 14, Pocahontas, Va., 15, Bluefields, W. Va., 16, East Radford, Va., 17, Pulaski 19, Wytheville 20, Marion 21, Abingdon 22, Greenville, Tenn., 23.
GRAUSTARK (A. G. Delamater, mgr.): Cleveland, O., 12-17.
GREAT DIVIDE (Henry Miller, mgr.): Spartanburg, S. C., 13, Greenville 14, 15, Asheville, N. C., 16, Salisbury 17, Danville, Va., 19, Winston-Salem, N. C., 20, Durham 21, Raleigh 22, Fayetteville 23, 24.
HACKETT, JAMES K. (J. K. Hackett, mgr.): New York city Sept. 21—indefinite.
HACKETT, NORMAN (Jules Murry, mgr.): Uniontown, Ala., 13, Meridian, Miss., 14, Jackson 15, Vicksburg 16, Greenville 17, Memphis, Tenn., 19, Jackson 20, Nashville 21, Chattanooga 22, Bristol 26.
HALL, HOWARD (Howard Hall Amusement Co., props.): Newark, N. J., 12-17.
HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Louisville, Ky., 12-14, Bowling Green 15, Nashville, Tenn., 16, 17, Atlanta, Ga., 19, 20, Macon 21, Columbus 22, Montgomery, Ala., 23, Birmingham 24.
HENDRICKS, BEN (Wm. Gray, mgr.): Detroit, Mich., 11-17.
HIGGINS, DAVID (Stair and Nicolai, mgrs.): St. Paul, Minn., 11-17, Minneapolis 18-24.
HIS TERRIBLE SECRET (Chas. E. Blaney Amusement Co., mgrs.): Philadelphia, Pa., 12-17, Newark, N. J., 19-24.
HOLY CITY (H. M. Blackaller, mgr.): Willman, Minn., 14, Morris 15, Wahpeton, N. D., 16, Portland 17, Langdon 19, Grand Forks 20.
HOLY CITY (Western; Le Comte and Flesher, mgrs.): Pullman, Wash., 13, Pomeroy 14, Waitsburg 15, Dayton 16, Walla Walla 17, N. Yakima 18, Ellensburg 19, Roslyn 20, Cleelum 21, Everett 22, Mt. Vernon 23, Anacortes 24, Bellingham 25.
HORTIZ, JOE (W. M. Goodwin, mgr.): Pittsburgh, Pa., 12-17, Steubenville, O., 19, Ashtabula 20, Lorain 21, Norwalk 22, Elkhart, Ind., 23, So. Bend 24.
HUMAN HEARTS (Western; W. E. Nankeville, prop.): Monmouth, Ill., 13, Carthage 14, La Harpe 15, Canton 16, Kewanee 17, Davenport, Ia., 18.
IN AT THE FINISH (Lincoln J. Carter, mgr.): Kansas City, Mo., 11-17, St. Louis 18-24.
IN OLD KENTUCKY (A. W. Dingwell, mgr.): Nashville, Tenn., 11-17.
INDIAN'S SECRET (Lincoln J. Carter, mgr.): Detroit, Mich., 12-17, Pittsburgh, Pa., 18-24.
IRWIN, MAY: New York city Sept. 29—indefinite.
IT'S NEVER TOO LATE TO MEND (C. F. Spencer, mgr.): New York city 12-17.
JACK SHEPPARD, THE BANDIT KING (A. H. Woods, mgr.): St. Louis, Mo., 11-17, Columbus, O., 19-21, Toledo 22-24.
JAMES, LOUIS (Wallace Munro, mgr.): Memphis, Tenn., 13, 14, Little Rock, Ark., 15, Ft. Smith 16, Fayetteville 17, Springfield, Mo., 19, Joplin 20, Topeka, Kan., 21, Kansas City, Mo., 22-24.
JANE EYRE (Eastern; Rowland and Clifford, mgrs.): Chicago, Ill., 4-17, Hammond, Ind., 18-21, Grand Rapids, Mich., 22-24.
JANE EYRE (Central; Rowland and Clifford Amusement Co., mgrs.): East St. Louis, Ill., 11-14, Collinsville 15, Marshall 16, Brazil, Ind., 17, Crawfordsville 19, Lebanon 20, Tipton 21, Frankfort 22, Lafayette 23, Logansport 24.
JANE EYRE (Coast; Rowland and Clifford Amusement Co., mgrs.): Wahoo, Neb., 13, Beatrice 15, Falls City 16, Atchison, Kan., 17, Leavenworth 18, Ottawa 19, Strong 20, Peabody 21, Wichita 22, Newton 23.
JEFFERSON, JOSEPH AND WILLIAM W. (S. W. Donalds, mgr.): Victoria, B. C., 13, 14, Vancouver 15, Westminster 16, Whatcom, Wash., 17, Seattle 18-21, Olympia 22, Hoquiam 23, Aberdeen 24.
KIDNAPPED FOR A MILLION (E. H. Perry, mgr.): Ramsey, Ill., 13, Monticello 14, Assumption 17, Edinburg 19, Springfield 20.
KIDNAPPED IN NEW YORK (Havlin and Nicolai, mgrs.): Mobile, Ala., 12-14, Pensacola, Fla., 15, Montgomery, Ala., 16, 17, Selma 19, Uniontown 20, Demopolis 21, Tuscaloosa 22, Gadsden 23, Decatur 24.
LACKAYE, WILTON (Liebler and Co., mgrs.): Chicago, Ill., Sept. 27-17.
LENA RIVERS (Northern; Burton Nixon, mgr.): Flint, Mich., 13, Lansing 14, Battle Creek 15, Charlotte 16, Muskegon 17, Benton Harbor 19, Dowagiac 20, S. Bend, Ind., 22, Michigan City 23, Danville, Ill., 24.
LIFE OF AN ACTRESS (Aubrey Mittenthal, mgr.): Baltimore, Md., 11-17.
LION AND THE MOUSE (Henry B. Harris, mgr.): Nashua, N. H., 13, Concord 14, Laconia 15, Dover 16, Portsmouth 17, Sanford, Me., 19, Augusta 20, Bangor 21, Waterville 22, Portland 23, 24.
LION AND THE MOUSE (Henry B. Harris, mgr.): St. Louis, Mo., 11-17, Chicago, Ill., 19-31.
LION AND THE MOUSE (Co. B; Henry B. Harris, mgr.): Natchez, Miss., 13, Jackson 14, Vicksburg 15, Memphis, Tenn., 16, 17, Nashville 19, Chattanooga 20, Knoxville 21, Lexington, Ky., 22, Evansville, Ind., 23, Vincennes 24.
LITTLE JOHNNY JONES (J. M. Gaites, mgr.): Los Angeles, Cal., 11-17.
LITTLE ORGAN GRINDER (B. E. Forrester, mgr.): Chicago, Ill., 11-17, St. Louis, Mo., 19-24.
LOST TRAIL (Anthony E. Wills, mgr.): Chicago, Ill., 18-24.
MACK, ANDREW (Mason Peters, mgr.): Philadelphia, Pa., 2-24.
MALLORY, CLIFTON (S. A. Arnold, mgr.): Newark, N. Y., 13, Watkins 14, Moravia 15, Newark Valley 16, Palmyra 17, Hamilton 19, Earlville 20, Sherburne 21, Greene 22, Oxford 23, Oneonta 24.
MAN FROM HOME (Liebler and Co., mgrs.): New York city Aug. 17—indefinite.
MAN FROM HOME (Liebler and Co., mgrs.): Crawfordsville, Ind., 13, Frankfort 14, Battle Creek, Mich., 15, Bloomington, Ill., 17, Peoria 19, 20, Galesburg 21, Jacksonville 24.
MAN OF THE HOUR (Central; Wm. A. Brady and Jos. R. Grismer, mgrs.): Philadelphia, Pa., 5-Nov. 7.
MAN OF THE HOUR (Midland; Wm. A. Brady and Jos. R. Grismer, mgrs.): Charlestown, W. Va., 13, Huntington 14, Portsmouth, O., 15, Chillicothe 16, Parkersburg, W. Va., 17, Cambridge, O., 19, Zanesville 20, Newark 21, Marion 22, Norwalk 23, Mansfield 24.
MAN OF THE HOUR (New England; Wm. A. Brady and Jos. Grismer, mgrs.): Haverhill, Mass., 12-14, Lynn 15-17, Salem 19-24, Gloucester 26.
MAN OF THE HOUR (Western; Wm. A. Brady and Jos. Grismer, mgrs.): Seattle, Wash., 11-17, Victoria, B. C., 19, Vancouver 20, Bellingham, Wash., 21, Tacoma 22, Ellensburg 23, N. Yakima 24.
MANN, LOUIS (Wm. A. Brady, mgr.): New York city Oct. 15—indefinite.
MANTELL, ROBERT (Wm. A. Brady, mgr.): Minneapolis, Minn., 11-17, Milwaukee, Wis., 18-24.
MASON, JOHN (Sam S. and Lee Shubert, Inc., mgrs.): Philadelphia, Pa., 5-31.
MATER (Henry Miller, mgr.): New York city Sept. 25-Oct. 24.
MEADOW BROOK FARM (Central; W. F. Mann, prop.): Quincy, Ill., 13, Mt. Sterling 14, Beardstown 15, Bushnell 16, Keokuk, Ia., 17, Ft. Madison 18, Burlington 19, Fairfield 20, Ottumwa 21, Washington 22, Muscatine 23, Iowa City 24.
MEADOW BROOK FARM (Eastern; W. F. Mann, prop.): Albion, N. Y., 13, Palmyra 14, Lyons 15, Newark 16, Canandaigua 17, Auburn 20, Weedsport 21, Canastota 22, Rome 23, Utica 24.
MELVILLE, ROSE (J. R. Sterling, mgr.): Minneapolis, Minn., 11-17, Duluth 19, 20, Brainerd 21, Winnipeg, Man., 22-24.
MESSENGER BOY 42 (Geo. W. Gallagher, mgr.): New York city 12-17, Pittsburgh, Pa., 19-24.
MILDRED AND ROUCLERE (Harry Rouclere, mgr.): Springfield, Mass., 12, 13, Northampton 14, Holyoke 15, 16, Troy, N. Y., 17, Cohoes 19, Schenectady 20, Glens Falls 22, Plattsburg 23, St. Albans, Vt., 24.
MILLIONAIRE AND THE POLICEMAN'S WIFE (A. H. Woods, mgr.): Louisville, Ky., 11-17, Cincinnati, O., 18-24.
MISSOURI GIRL (Western; Merle H. Norton, mgr.): Modesto, Cal., 13, Selma 14, Visalia 15, Portersville 16, Bakersfield 17.
MOLLUSC (Charles Frohman, mgr.): New York city Sept. 1—indefinite.
MOLLY BAWN (Thos. H. Sewell, mgr.): Columbus, O., 12-14, Dayton 15-17.
MONTANA (Eastern; Harry D. Carey, prop.): Lebanon, Pa., 13, Lancaster 14, Lewistown 15, Altoona 17.
MONTANA (Western; Harry D. Carey, prop.): Chicago, Ill., 11-17.
MONTANA LIMITED (Eastern; Klimt and Gazzolo Co., props.): Buffalo, N. Y., 12-17, Erie, Pa., 19-21, Youngstown, O., 22-24.
MONTANA LIMITED (Western; Klimt and Gazzolo Co., props.): Grant's Pass, Ore., 13, Cottage Grove 14, Albany 15, Silverton 16, Oregon City 17, Vancouver, Wash., 18, S. Bend 19, Centralia 20, Aberdeen 21, Hoquiam 22, Montesano 23, Elma 24.
MONTE CRISTO (Wm. Lemble, mgr.): Dalhart, Tex., 13, Amarillo 14, Clarendon 15, Memphis 16.
MRS. TEMPLE'S TELEGRAM (Chas. H. Small and Thos. Hall, mgrs.): Stamford, Conn., 13, South Norwalk 14, Danbury 15, Winsted 16, Derby 17, Waterbury 19, New Britain 20, Meriden 21, Middletown 22, Willimantic 23, Norwich 24.
MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Newark, N. J., 12-17.
MURPHY, TIM: Ft. Worth, Tex., 12, 13.
NAZIMOVA, MME. ALLA (Sam S. and Lee Shubert, Inc., mgrs.): Brooklyn, N. Y., 12-17, New York city 19-24.
NEILSEN, HORTENSE (C. A. Quintard, mgr.): Selma, Ala., 13, Demopolis 14, Meridian, Miss., 15, Columbus 16, Corinth 17, Memphis, Tenn., 19, 20, Wynne, Ark., 21, Jackson, Tenn., 22, Union City 23, Paducah, Ky., 24.
NEWMAN, JOSEPH (Ray McAndrew, mgr.): Lafayette, Colo., 13, Boulder 14, Longmont 15, Erie 16, Berthoud 17, Ft. Collins 19, Windsor 20, Greeley 21, Cheyenne, Wyo., 22, Ault, Colo., 23, Ft. Lupton 24.
OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Chicago, Ill., 11-31.
OLD ARKANSAW (L. A. Edwards, mgr.): Evart, Mich., 13, Mt. Pleasant 14, St. Louis 15, Alma 16, Owosso 17, St. Charles 18, Lake Odessa 19, Hastings 20, Nashville 21, Bellevue 22, Mason 23, Concord 24.
ON THE BRIDGE AT MIDNIGHT (Eastern; Klimt and Gazzolo Co., mgrs.): Sumter, S. C., 13, Orangeburg, N. C., 14, Columbia, S. C., 15, Augusta, Ga., 16, Charleston, S. C., 17, Savannah, Ga., 19, Brunswick 20, Jacksonville, Fla., 21, Waycross, Ga., 22, Fitzgerald 23, Valdosta 24.
ON THE BRIDGE AT MIDNIGHT (Western; Klimt and Gazzolo Co., props.): Salt Lake City, U., 11-17, Brigham 20, Logan 21, Pocatello, Ida., 22, Idaho Falls 23, Dillon, Mont., 24, Butte 25.
ON TRIAL FOR HIS LIFE (A. H. Woods, mgr.): Washington, D. C., 12-17, Brooklyn, N. Y., 19-24.
O'NEILL, NANCE: New York city 5-17, Washington, D. C., 19-24.
OPIUM SMUGGLERS OF 'FRISCO (A. H. Woods, mgr.): Indianapolis, Ind., 12-14, Columbus, O., 15-17, Louisville, Ky., 18-24.
OSTERMAN, KATHRYN (M. Osterman, mgr.): Gallipolis, O., 13, Pomeroy 14, Athens 15, Logan 16, Zanesville 17, Chillicothe 19, Xenia 20, Wilmington 21, Newark 22, Shawnee 23, Nelsonville 24.
OUR NEW MINISTER (Joseph Conyers, mgr.): Montreal, P. Q., 12-17, Ottawa, Ont., 19, Brockville 20, Kingston 21, Peterborough 22, Buffalo, N. Y., 23, 24.
OUT IN IDAHO (Fred'k N. Brush, mgr.): Titusville, Pa., 14, Franklin 15, Greenville 16, Oil City 17.
OUTLAW'S CHRISTMAS (P. H. Sullivan, mgr.): St. Louis, Mo., 11-17, South Chicago, Ill., 18-21, Hammond, Ind., 22-24.
PAID IN FULL (Wagenhals and Kemper, mgrs.): Kansas City, Mo., 11-17.
PAID IN FULL (Wagenhals and Kemper, mgrs.): New York city Feb. 20—indefinite.
PAIR OF COUNTRY KIDS (G. Jay Smith, mgr.): Potsdam, Ont., 13, Gouverneur 14, Lowville 15, Ilion 16, Rome 17.
PATTON, W. B. (J. M. Stout, mgr.): Ames, Ia., 13, Boone 14, Newton 15, Grinnell 16, Washington 17, Moline, Ill., 18, Albia, Ia., 19, Creston 20.
PHANTOM DETECTIVE (Rowland and Clifford Amusement Co., mgrs.): Toledo, O., 11-14, Grand Rapids, Mich., 15-17, Chicago, Ill., 18-31.
POLLY OF THE CIRCUS (Fred Thompson, mgr.): Philadelphia, Pa., 5-24.
POYNTER, BEULAH (Burton Nixon, mgr.): Chattanooga, Tenn., 12-17, Knoxville 19, Winchester, Ky., 20, Lexington 21, Frankfort 22, Owensboro 23, Evansville, Ind., 24.
PRINCE OF SWINDLERS (A. H. Woods, mgr.): Norfolk, Va., 12-17, Hoboken, N. J., 22-24.
QUEEN OF THE ROCKIES: Plymouth, Ind., 13, Decatur 14, Auburn 15, Ligonier 16, Montpelier, O., 17.
RIGHT OF WAY (Klaw and Erlanger, mgrs.): Milwaukee, Wis., 11-17, Detroit, Mich., 20-24.
ROBSON, MAY (L. S. Sire, mgr.): Marshalltown, Ia., 13, Cedar Rapids 14, Davenport 15, Clinton 16, Dubuque 17, Minneapolis, Minn., 18-21, St. Paul 22-24, Milwaukee, Wis., 25.
ROAD TO YESTERDAY (Sam S. and Lee Shubert, mgrs.): Des Moines, Ia., 20, 21.
ROCKY MOUNTAIN EXPRESS (Eastern; Klimt and Gazzolo Co., props.): Akron, O., 12-14, Erie, Pa., 15-17, Rochester, N. Y., 19-24.
ROCKY MOUNTAIN EXPRESS (Western; Klimt and Gazzolo Co., props.): Portland, Ore., 11-17.
ROUND UP (Klaw and Erlanger, mgrs.): Boston, Mass., Oct. 5—indefinite.
ROYAL SLAVE (George H. Bubb, mgr.): Burlington, Ia., 13, New London 14, Washington 15, Wapello 16, Winfield 17, Sigourney 19, What Cheer 20, Deep River 21, Marengo 22, Brooklyn 23, Newton 24.
RUSSELL, LILLIAN (Joseph Brooks, mgr.): New York city Sept. 7—indefinite.
SANTLEY, JOSEPH (Wm. Wood, mgr.): Hoboken, N. J., 11-14, Bayonne 15-17, Philadelphia, Pa., 19-24.
SAPHO (Howard Powers, mgr.): Boone, Ia., 13, Marshalltown 14, Grennell 15, Ottumwa 16, 17.
SELWYN, EDGAR (Henry B. Harris, mgr.): New York city 12-17, Philadelphia, Pa., 19-24.
SERVANT IN THE HOUSE (Henry Miller, mgr.): Chicago, Ill., Aug. 17-Oct. 24.
SHADOWED BY THREE (W. F. Mann, prop.): Cleveland, O., 12-17, Buffalo, N. Y., 19-24.
SHEPHERD KING (Wm. A. Brady, mgr.): Pittsburgh, Pa., 19-24.
SHOEMAKER (Barton and Wiswell, Inc., mgrs.): Hartford, Conn., 12-14, New Haven 15-17, New York city 19-24.
SHORE ACRES (Miller and Rheinstrom, mgrs.): Memphis, Tenn., 12-17.
SIS PERKINS (Eddie Delaney, mgr.): Terra Alta, W. Va., 13, Barton, Md., 14, Lonaconing 15, Frostburg 16, Cumberland 17.
SKINNER, OTIS (Charles Frohman, mgr.): Battle Creek, Mich., 13, Grand Rapids 14, Detroit 15-17, Cincinnati, O., 19-24.
SKY FARM (E. F. McKeon, mgr.): Portsmouth, N. H., 12, 13, Concord 15, Nashua 16, 17, Lowell, Mass., 19-24.
SOLD INTO SLAVERY (A. J. Spencer, mgr.): Milwaukee, Wis., 11-17, Chicago, Ill., 19-31.
SPIRIT OF PAUL DOONE (Lincoln J. Carter, mgr.): Syracuse, N. Y., 19-21, Rochester 22-24.
SPOONER, CECIL (Charles E. Blaney, mgr.): Providence, R. I., 12-17, Worcester, Mass., 19-24.
SQUARE DEAL (Eastern Amusement Co., mgrs.): Jersey City, N. J., 12-17, Norfolk, Va., 19-24.
STAHL, ROSE (Henry B. Harris, mgrs.): Dayton, O., 13, Columbus 14, 15, Indianapolis, Ind., 16, 17, St. Louis, Mo., 18-24.
STEWART, MAY (J. E. Cline, mgr.): Covington, Tenn., 13, Wynne, Ark., 14, Forrest City 15, Marianna 16.
STRAIGHT ROAD (Edgar Forrest, mgr.): Paterson, N. J., 12-14, Waterbury, Conn., 15, Bridgeport 16, 17, Hartford 19-21, New Haven 22-24.
SULLY, DANIEL (W. D. Reed, mgr.): Oswego, N. Y., 13, Ogdensburg 14, Ottawa, Ont., 15-17.
SURE SHOT SAM (B. M. Garfield, mgr.): Chicago, Ill., 5-17, Detroit, Mich., 18-24.
SWEETEST GIRL IN DIXIE (C. S. Ruble, mgr.): Paris, Tenn., 13, Milan 14, Humboldt 15, Dyersburg 16, Covington 17, Wynne, Ark., 19, Forrest City 20, Marianna 21, Clarendon 22, Cotton Plant 23, Jonesboro 24.
TEMPEST AND SUNSHINE (Central; W. F. Mann, prop.): Roodhouse, Ill., 13, Litchfield 14, East St. Louis 15-17, Collinsville 18, Gillespie 19, Taylorville 20, Pana 21, Shelbyville 22, Nokomis 23, Hilsboro 24, Belleville 25.
TEMPEST AND SUNSHINE (Eastern; W. F. Mann, prop.): Herkimer, N. Y., 13, Ft. Plain 14, Canajoharie 15, Cohoes 17, Schenectady 19, Schuylerville 21, Greenwich 22, Hoosick Falls 23.
TEMPEST AND SUNSHINE (Western; W. F. Mann, prop.): Salem, S. D., 13, Mitchell 14, Yankton 15, Elk Point 16, Akron, Ia., 17, Sioux City 18, Lamars 19, Cherokee 20, Storm Lake 21, Sac City 22, Fonda 23, Ft. Dodge 24.
TENNESSEE TESS (Chas. E. Blaney, mgr.): Baltimore, Md., 12-17, Washington, D. C., 19-24.
TEXAS RANGER (Joe Angell, mgr.): Abingdon, Va., 13, Bristol, Tenn., 14, Greenville 15, Newport 16.
TEXAS SWEETHEARTS (Alan Villain, mgr.): Lake Mills, Ia., 13, Forest City 14, Britt 15, Luverne 16, Livermore 17, Bode 19, West Bend 20, Estherville 21.
THIEF (Eastern; Daniel Frohman, mgr.): Fitchburg, Mass., 13, Keene, N. H., 14, Nashua 15, Portsmouth 16, Franklin 17, Dover 19, Concord 20, Laconia 21, Woodstock, Vt., 22, White River Jct. 23, St. Johnsbury 24.
THIEF (Daniel Frohman, mgr.): Little Rock, Ark., 12, 13, Hot Springs 14, Ft. Worth, Tex., 15, Dallas 16, 17, Waco 19, Austin 20, 21, Houston 22, Galveston 23, Beaumont 24.
THIEF (Daniel Frohman, mgr.): Boston, Mass., 12-Nov. 21.
THOMPSON, DENMAN: New York city 5-31.
THORNS AND ORANGE BLOSSOMS (Eastern; Edward Rowland, Jr., mgr.): Marietta, O., 13, Cambridge 14, Coshocton 15, Uhrichsville 16, Massillon 17, Alliance 20, Lisbon 21, Niles 22, Warren 23, Youngstown 24.
THORNS AND ORANGE BLOSSOMS (Western; Ed Weyerson, mgr.): Eldora, Ark., 13, Camden 14, Stamps 15, Texarkana 16, Magnolia 17, Natchitoches, La., 18, Boyce 19, Alexandria 20, Winfield 21, Ruston 22, Monroe 23, Vicksburg 24.
THOROUGHBRED TRAMP (Elmer Walters): Lawrenceburg, Ky., 13, Nicholasville 14, Lebanon 15, Somerset 16, Danville 17.
THROUGH DEATH VALLEY (J. D. Barton and Co., mgrs.): Philadelphia, Pa., 12-17, Richmond, Va., 19-24.
THURSTON, ADELAIDE (Francis X. Hope, mgr.): Raleigh, N. C., 13, Goldsboro 14, Durham 15, Greensboro 16, 17, Winston 19, Salisbury 20, Charlotte 21-23, Columbia, S. C., 24.
TONY, THE BOOTBLACK (A. H. Woods, mgr.): Omaha, Neb., 13, 14, St. Paul, Minn., 18-24.
TOO PROUD TO BEG (Lincoln J. Carter, mgr.): Butte, Mont., 13, Missoula 14, Wallace, Ida., 15, Wardner 16, Harrison 17, Newport, Wash., 20, Sprague 21, Walla Walla 22, N. Yakima 23, Roslyn 24.
TRAITOR: Winston-Salem, N. C., 13, Durham 14, Henderson 15, Raleigh 16, Rocky Mount 17, Goldsboro 19, Newbern 20, Wilmington 21, Fayetteville 22, Salisbury 23, Charlotte 24.
TRAVELING SALESMAN (Henry B. Harris, mgr.): New York city Aug. 10—indefinite.
TRINITY CHIMES: Elyria, O., 13, Sandusky 14, Toledo 15-17, Akron 19-21, Columbus 22-24.
TURNER, WILLIAM (Charles E. Blaney, mgr.): Providence, R. I., 12-17.
TWO JOHNS (M. F. Manton, mgr.): Menominee, Wis., 13, Stanley 14, Chippewa Falls 15, Stillwater, Minn., 16, St. Cloud 18.
TWO ORPHANS (Fred G. Conrad, mgr.): Westplains, Mo., 13, Willow Springs 14, Mountain Grove 15, Pierce City 16, Eureka Springs, Ark., 17, Springdale 19, Bentonville 20, Rogers 21, Siloam Springs 22, Gentry 23, Mulberry, Kan., 24.
UNCLE DANIEL (Al. C. Wilson, mgr.): Canton, N. Y., 13, Potsdam 14, Malone 15, Saranac Lake 16.
UNCLE JOSH PERKINS (Joe Rith, mgr.): Medford, Ore., 13, Ashland 14, Yreka, Cal., 15, Sisson 16, Dunsmure 18, Redding 19, Red Bluff 20, Chico 21, Orrville 22, Napa 23, Petaluma 24.
UNCLE TOM'S CABIN (Eastern; Stetson's): Morgantown, W. Va., 13, Uniontown, Pa., 14.
UNCLE TOM'S CABIN (Al. W. Martin, mgr.): New Rochelle, N. Y., 13, Stamford, Conn., 14, South Norwalk 15, Derby 16, Waterbury 17.
UNCLE TOM'S CABIN (Dickey and Terry's): Wall Lake, Ia., 13, Kiron 14, Soldier 15, Pisgah 16, Mondamin 17.
UNCLE TOM'S CABIN (Stetson's; William Kibble, mgr.): Frankfort, Ind., 13, Brazil 14, Terre Haute 15-17, Paris, Ill., 19, Urbana 20, Lincoln 21, Joliet 22, Ottawa 23, Streator 24.
UNDER SOUTHERN SKIES (Central; Harry Doel Parker, mgr.): Danville, Ky., 13, Harrodsburg 14, Shelbyville 15, Henderson 16, Evansville, Ind., 17, Princeton 19, Vincennes 20, Washington 21, Bloomington 22, Sullivan 23, Linton 24.
UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Vicksburg, Miss., 13, Jackson 14, Meridian 15, Demopolis, Ala., 16, Uniontown 17, Americus, Ga., 19, Albany 20, Thomasville 21, Fitzgerald 22, Cordele 23, Macon 24.
UNDER SOUTHERN SKIES (Western; Harry Doel Parker, mgr.): Stillwater, Minn., 13, Red Wing 14, Mankato 15, Le Mars, Ia., 16, Missouri Valley 17, Omaha, Neb., 18, 19, Fremont 20, Norfolk 21, Columbus 22, York 23, Lincoln 24.
UNDER TWO FLAGS (Max C. Elliott, mgr.): Louisburg, N. C., 13, Raleigh 14, Kinston 15, Greenville 16, Newbern 17, Selma 19, Pittsboro 20, Sanford 21, Pinehurst 22, Wadesboro 23, Monroe 24, Rutherfordton 26, Ellenboro 27.
VALE, LOUISE (Travers Vale, mgr.): Batavia, N. Y., 13, Albion 16, Niagara Falls 17.
VIRGINIAN (J. H. Palser, mgr.): Washington, D. C., 12-17, Annapolis, Md., 19, Hagerstown 20, Cumberland 21, Johnstown, Pa., 22, Altoona 23, Harrisburg 24.
VOLUNTEER ORGANIST (W. W. Newcomer, mgr.): Denver, Colo., 11-17.
WANTED BY THE POLICE (Mittenthal Bros. Amusement Co., mgrs.): Pittsburgh, Pa., 12-17, Baltimore, Md., 19-24.
WARFIELD, DAVID (David Belasco, mgr.): Los Angeles, Cal., 12-28.
WARRENS OF VIRGINIA (David Belasco, mgr.): New York city 12-17, Brooklyn, N. Y., 19-24.
WAS SHE TO BLAME (Jed Carlton, mgr.): Asheville, N. C., 13, Hickory 14, Statesville 15, Lexington 16, Thomasville 17, High Point 19, Graham 20, 21, Goldsboro 22, Kinston 23, Greenville 24.
'WAY DOWN EAST (Wm. A. Brady and Jos. R. Grismer, mgrs.): Pittsburgh, Pa., 5-17, Cleveland, O., 19-24.
WHEN WE WERE FRIENDS (Wm. Macauley, mgr.): Grand Island, Neb., 13, Kearney 14, Hastings 15, York 16, Fairbury 19, Tecumseh 20, Pawnee 21, Horton, Kan., 22, Holton 23, Manhattan 24.
WHEN WOMEN LOVE (Western; Spitz, Nathanson and Nason, mgrs.): Wilkes-Barre, Pa., 12-14, Scranton 15-17, Paterson, N. J., 19-21, Trenton 22-24.
WHITE MAN: Oldham, Eng., 12-17, Huddersfield 19-24, Halifax 26-31.
WHITECAR, W. A. (Max Zoellner, mgr.): Petoskey, Mich., 13, Sheboygan 14, Sault Ste. Marie, Can., 15, Sault Ste. Marie, Mich., 16, Manistique 17, Escanaba 18, Gladstone 19, Ishpeming 20, Marquette 21, Ontonagon 22, Hancock 23, Lake Linden 24.
WHITESIDE, WALKER (Liebler and Co., mgrs.): Baltimore, Md., 12-17, Chicago, Ill., 18-24.
WHY GIRLS LEAVE HOME (E. J. Carpenter, mgr.): Hastings, Neb., 14, Grand Island 15, Kearney 16, North Platte 17, Denver, Col., 18-25.
WILSON, AL. H. (Sidney R. Ellis, mgr.): St. Louis, Mo., 11-17.
WIRELESS (Fred Thompson, mgr.): Washington, D. C., 19-24.
WITCHING HOUR (Sam S. and Lee Shubert, Inc., mgrs.): Springfield, Mo., 13.
WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Dowagiac, Mich., 13, Elkhart, Ind., 14, Goshen 15, S. Bend 16, 17, Benton Harbor, Mich., 18, Battle Creek 19, Jackson 20, Ann Arbor 21, Bay City 22, Saginaw 23, 24.
WOLF (Spitz, Nathanson and Nason, mgrs.): Ottawa, Ont., 12-17, Canonoque 19, Kingston 20, Belleville 21, Coburg 22, Port Hope 23, Peterboro 24.
WOLF (R. G. Herndon, mgr.): Alexandria, La., 13, Monroe 14, Pine Bluff, Ark., 15, Little Rock 16, 17, Hot Springs 19, Texarkana, Tex., 20, Shreveport, La., 21, Lake Charles 22, Beaumont, Tex., 23, Galveston 24, 25.
WYOMING GIRL (William Wamsher, mgr.): Milford, Mich., 13, Oxford 14, Almont 15, Imlay City 16, Lapeer 17.
YOUNG BUFFALO (Chas. E. Blaney, mgr.): Des Moines, Ia., 12-14, Omaha, Neb., 15-17, Kansas City, Mo., 18-24.
YOUNG, JAMES (Brown of Harvard; Shubert Theatrical Co., mgrs.): Charlotte, N. C., 13, Spartanburg, S. C., 14, Asheville, N. C., 15, Knoxville, Tenn., 16, Chattanooga 17, Huntsville, Ala., 19, Decatur 20, Sheffield 21, Birmingham 22, 23, Gadsden 24.

STOCK COMPANIES.

AIRDOME (Barry Scanlon, mgr.): Dubuque, Ia., May 18—indefinite.
BAILEY (Oliver D. Bailey, mgr.): San Antonio, Tex., Sept. 27—indefinite.
BAKER (Geo. L. Baker, mgr.): Portland, Ore., Sept. 6—indefinite.
BALDWIN: Mobile, Ala., Sept. 28—indefinite.

GIRL WAS DELIRIOUS

With Fearful Eczema—Pain, Heat, and Tingling Were Excruciating—Cuticura Acted Like Magic

"An eruption broke out on my daughter's chest. I took her to a doctor, and he pronounced it to be eczema of a very bad form. He treated her, but the disease spread to her back, and then the whole of her head was affected, and all her hair had to be cut off. The pain she suffered was excruciating, and with that and the heat and tingling her life was almost unbearable. Occasionally she was delirious and she did not have a proper hour's sleep for many nights. The second doctor we tried afforded her just as little relief as the first. Then I purchased Cuticura Soap, Ointment, and Pills, and before the Ointment was three-quarters finished every trace of the disease was gone. It really seemed like magic. Mrs. T. W. Hyde, Brentwood, Essex, England, Mar. 8, 1907."

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BALDWIN-MELVILLE (Walter S. Baldwin, mgr.): Birmingham, Ala., Sept. 21—indefinite.

BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.

BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.

BLUNKALL (E. J. Blunkall, mgr.): Portland, Ore., Sept. 6—indefinite.

BOSTON THEATRE: Boston, Mass., Oct. 5—indefinite.

BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.

BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.

BURGESS AND HIMMERLEIN: Chester, Pa.—indefinite.

BURWOOD: Omaha, Neb., Aug. 29—indefinite.

BUSH TEMPLE (Edwin Thanhouser, mgr.): Chicago, Ill., Aug. 29—indefinite.

COLLEGE (Chas. B. Marvin, mgr.): Chicago, Ill., Aug. 31—indefinite.

COLUMBIA: Oakland, Cal.—indefinite.

CRAIG, JOHN (John Craig, mgr.): Boston, Mass., Aug. 28—indefinite.

CRESCENT THEATRE (Percy G. Williams, mgr.): Brooklyn, N. Y., Sept. 5—indefinite.

CUMMINGS (Ralph E. Cummings): Lynn, Mass., Aug. 29—indefinite.

DE MILLE (Roy Chandler, mgr.): Buenos Ayres, S. A., Oct. 5-Nov. 14.

DESHON-PITT (Martin J. Dixon, mgr.): Lowell, Mass., Aug. 29—indefinite.

ENGLISH (Arthur S. Friend, mgr.): Milwaukee, Wis., Sept. 14—indefinite.

EVANS, BRANDON (Brandon Evans, mgr.): San Diego, Cal.—indefinite.

FOREPAUGH: Cincinnati, O., Sept. 7—indefinite.

FOREPAUGH (George F. Fish, mgr.): Indianapolis, Ind., Sept. 7—indefinite.

FRENCH (M. Bourgne, mgr.): Quebec, Can.—indefinite.

FRENCH STOCK (R. E. French, mgr.): Seattle, Wash.—indefinite.

GERMAN: St. Louis, Mo., Oct. 4—indefinite.

GERMAN: Cincinnati, O., Oct. 4—indefinite.

GERMAN (Maurice Baumfeld and Eugene Burg): New York city Oct. 1—indefinite.

GERMAN THEATRE (Hanisch and Addicks, mgrs.): Philadelphia, Pa., Sept. 12—indefinite.

GLASER, VAUGHAN: Rochester, N. Y., Sept. 14—indefinite.

GOTHAM (Edward Girard, mgr.): Brooklyn, N. Y., Aug. 22—indefinite.

HOLLAND, MILDRED (F. C. White, mgr.): Cleveland, O., Aug. 31-Nov. 7.

HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.

IRVING PLACE (Otto Weil, mgr.): New York city Oct. 1—indefinite.

LAWRENCE, DEL. S.: Sacramento, Cal.—indefinite.

LONERGAN, LESTER: New Orleans, La., Aug. 22—indefinite.

LYCEUM THEATRE (Louis Phillips, mgr.): Brooklyn, N. Y., Aug. 10—indefinite.

LYRIC (J. V. McStea, mgr.): New Orleans, La., Aug. 29—indefinite.

MARLOWE (Chas. B. Marvin, mgr.): Chicago, Ill., Aug. 31—indefinite.

MASONIC THEATRE: Louisville, Ky.—indefinite.

NATIONAL FRANCAISE (Paul Cazeneuve, mgr.): Montreal, P. Q., Aug. 17—indefinite.

ORPHEUM (Grant Laferty, mgr.): Philadelphia, Pa., Sept. 12—indefinite.

OUR OWN (M. E. Rice, mgr.): Ft. Wayne, Ind., Sept. 7—indefinite.

PABST'S GERMAN: Milwaukee, Wis., Sept. 21—indefinite.

PANTAGE'S PLAYERS: Seattle, Wash., Aug. 9—indefinite.

PAIGE, MABLE: Jacksonville, Fla.—indefinite.

PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 10—indefinite.

PELZER (Pelter and Smutzer, mgrs.): Denver, Colo., Aug. 23—indefinite.

PEOPLE'S (Charles B. Marvin, mgr.): Chicago, Ill., Aug. 24—indefinite.

PERUCHI-GYPZENE-PAGE (Chelso D. Peruchi, mgr.): Knoxville, Tenn., May 18—indefinite.

ROBINSON: Knoxville, Tenn.—indefinite.

SANFORD'S PLAYERS (Walter Sanford, mgr.): Vancouver, B. C., June 29—indefinite.

SELMAN: Hamilton, Ont., Sept. 21—indefinite.

SHERMAN (Busby Bros., mgrs.): Waterloo, Ia., Sept. 7—indefinite.

SHIRLEY, JESSIE: Spokane, Wash., Aug. 16—indefinite.

SPOONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., Aug. 24—indefinite.

STANDARD THEATRE (Fred Darcy, mgr.): Philadelphia, Pa., Sept. 12—indefinite.

STANFORD AND WESTERN: Philadelphia, Pa.—indefinite.

STONE (Lewis S. Stone, mgr.): Los Angeles, Cal., Aug. 31—indefinite.

VALENCIA: San Francisco, Cal., Sept. 12—indefinite.

VICTORY (J. Fero, mgr.): San Francisco, Cal., Sept. 27—indefinite.

WOODWARD (O. D. Woodward, mgr.): Kansas City, Mo., Aug. 29—indefinite.

REPERTOIRE COMPANIES.

ADAM GOOD STOCK (Monte Thompson, mgr.): Newport, R. I., 12-17, New Bedford, Mass., 19-24.

AMERICAN STOCK (Fred R. Willard, mgr.): Salem, O., 12-17, Canton 19-24.

ANGEL COMEDIANS (J. C. Hubbard, mgr.): Wellington, Kan., 13-17, Caldwell 19-24.

AUBREY STOCK (Lou Wiswell, mgr.): Lawrence, Mass., 12-17, Lowell 19-24.

AUBREY STOCK (Sam C. Miller, mgr.): Lorain, O., 12-17, Jackson 19-25.

BARRIE-GRAHAM STOCK (Edwin Barrie, mgr.): Bevier, Mo., 12-17, Kirksville 19-24.

BENNETT-MOULTON (G. K. Robinson, mgr.): Pittsfield, Mass., 12-17, Amsterdam, N. Y., 19-24.

BENNETT-MOULTON (Ira Newhall, mgr.): Brockton, Mass., 12-17, Taunton 19-24.

BISHOP, CHESTER (J. H. Bauman, mgr.): St. Marys, Pa., 12-17.

BOSTON COMEDY (H. Price Webber, mgr.): Alberton, P. E. I., 9-16.

BOYER STOCK, NANCY (Henry Testa, mgr.): Elwood, Ind., 12-17, Battle Creek, Mich., 19-24.

BROWN STOCK, KIRK (J. T. Macauley, mgr.): Schenectady, N. Y., 12-17, Troy 19-24.

BURGESS, EARL (Burgess and Himmelein, mgrs.): New Brunswick, N. J., 12-17, Harrisburg, Pa., 19-24.

CALLAHAN DRAMATIC (L. W. Callahan, mgr.): Terrell, Tex., 11-14, Kaufman 15-17.

CHAMPLIN STOCK (Chas. K. Champlin, mgr.): Red Bank, N. J., 12-17, Easton, Pa., 19-24.

CHASE-LISTER (Glenn F. Chase, mgr.): Alliance, Neb., 12-17, Sheridan, Wyo., 19-24.

CHAUNCEY-KEIFFER STOCK (Fred Chauncey, mgr.): Lock Haven, Pa., 12-17, Williamsport 19-24.

CHICAGO STOCK (Chas. H. RossKam, mgr.): Alliance, O., 12-17, Lorain 19-24.

COLONIAL STOCK: Uhrichsville, O., 19-24.

COOK STOCK (Hosea F. Moyer, mgr.): Anderson, Ind., 5-17.

COOK STOCK (Carl N. Cook, mgr.): Norwalk, O., 12-17, Tiffin 19-24.

COSMOPOLITAN STOCK (C. H. Carlton, mgr.): Fitchburg, Mass., 12-17, Burlington, Vt., 19-24.

CRESCENT COMEDY: Middlesboro, Ky., 12-17.

CUTTER STOCK (No. 2: Wallace R. Cutter, mgr.): Warren, O., 12-17, Elyria 19-24.

DAVIS STOCK (J. Warren Davis, mgr.): Peru, Ind., 12-17.

DE LACY, LEIGH (Monte Thompson, mgr.): Salem, Mass., 12-17, Lawrence 19-24.

DEPEW-BURDETTE: Richmond, Ind., 12-17.

DE VOSS, FLORA (J. B. Rotnour, mgr.): Ashland, Wis., 12-17, Iron River 19-21, Bayfield 22-25.

DODGE, SANFORD: Laramie, Wyo., 13.

DOUGHERTY STOCK (Payne and Dougherty, mgrs.): Litchfield, Minn., 12-17, Willmar 19-24.

ELDON'S COMEDIANS (G. Harris Eldon, mgr.): Charles City, Ia., 12-17, Mason City 19-24.

ELWYN STOCK (Lorne Elwyn, mgr.): Fitchburg, Mass., 19-24.

FEARNLEY-WINDER STOCK: McPherson, Kan., 12-17.

FENBERG STOCK (S. W. Bloom, mgr.): Gloucester, Mass., 12-17, Lynn 19-24.

FISKE PLAYERS (Fiske and Alverez, mgrs.): Gloversville, N. Y.—indefinite.

FLORENCE STOCK (John J. Murray, mgr.): East Liverpool, O., 12-17, Bellaire 19-24.

GAGE STOCK (Fred Gage, mgr.): Portsmouth, N. H., 12-14, Concord 15-17, Lowell, Mass., 19-24.

GRAHAME STOCK, FERDINAND: Phoenixville, Pa., 12-17, Lancaster 19-24.

GRAYCE, HELEN (N. Appell, mgr.): Poughkeepsie, N. Y., 12-17, Middletown 19-24.

HALL, DON C.: Olean, N. Y., 12-17, Port Allegheny, Pa., 19-24.

HAMMOND, PAULINE (J. B. Swafford, mgr.): Fitchburg, Mass., 12-17.

HARCOURT COMEDY (Chas. K. Harris, mgr.): Newport, R. I., 12-17, Attleboro, Mass., 19-24.

HARDER-HALL STOCK (Myrkle-Harder Amusement Co., mgrs.): Washington, Pa., 12-17, Rochester 19-24.

HARRIS-PARKINSON (Robt. H. Harris, mgr.): Williamson, W. Va., 13-18.

HENDERSON, MAUDE (W. J. and R. R. Henderson, mgrs.): Fennville, Mich., 12-17.

HICKMAN-BESSEY (Co. A): Winona, Minn., 12-17, Eau Claire, Wis., 19-24.

HIMMELEIN'S IDEALS (Burgess and Himmelein, mgrs.): Massillon, O., 12-17, East Liverpool 19-24.

HOWARD-DORSET (Flora Dorset): Henderson, Ky., 12-17, Peoria, Ill., 18—indefinite.

KENNEDY, JAMES (Spitz, Nathanson and Nason, mgrs.): Waterville, Me., 12-17, Biddeford 19-24.

KEYES SISTERS' STOCK (V. A. Varney, mgr.): Morgantown, W. Va., 12-17.

KLARK-URBAN (H. B. Clark, mgr.): Chatham, N. B., 12-17.

KNICKERBOCKER STOCK (Chas. A. Clark, mgr.): Kingston, N. Y., 12-17, Peekskill 19-24.

LATIMORE AND LEIGH (Eastern; Ernest Latimore, mgr.): Charleston, W. Va., 12-17, Covington, Va., 19-24.

LATIMORE AND LEIGH (Western; Bert Leigh, mgr.): Champaign, Ill., 12-24.

LONG COMEDY (Frank E. Long, mgr.): Austin, Minn., 12-17, Marshalltown, Ia., 19-24.

LONG STOCK (Mock Sad Alli, mgr.): Two Rivers, Wis., 12-18, Whitewater 19-24.

McDONALD STOCK (Co. 1; G. W. McDonald, mgr.): Harrison, Ark., 12-17, Eureka Springs 19-24.

McDONALD STOCK (Co. 2; Earl McDonald, mgr.): Trenton, Tenn., 12-17, Columbus, Miss., 19-24.

MACK-LEONE STOCK: Duluth, Minn., 12-24.

MAHER STOCK (T. A. Breault, mgr.): Portchester, N. Y., 12-17, South Norwalk, Conn., 19-24.

MARION-WOODS STOCK (Arthur J. Woods, mgr.): Wichita Falls, Tex., 11-17, Henrietta 18-24.

MASON-NEWCOMB STOCK: Wilmington, N. C., 12-17.

MATINEE GIRL (J. E. Jackson, mgr.): Childress, Tex., 13, Memphis 14, Amarillo 15-17.

MOREY STOCK: Junction City, Kan., 12-17.

MORGAN STOCK (J. D. Morgan, mgr.): Macon, Mo., 12-14, Ft. Madison, Ia., 15-17, Cedar Rapids 18, Iowa City 19-21, Grinnell 22-24, Davenport 25.

MORGAN-PEPPLE (Pepple and Serrois, mgrs.): Springfield, Mo., 12-17, Ft. Smith, Ark., 19-24.

MORRIS-THURSTON STOCK: Goshen, Ind., 19-24.

MURRAY-MACKEY COMEDY (John J. Murray, mgr.): Newburgh, N. Y., 12-17.

MURRAY-MACKIE (J. J. Murray, mgr.): East Liverpool, O., 12-17, Bellaire 19-24.

MYERS, IRENE: McKeesport, Pa., 12-17.

MYRKLE-HARDER STOCK (Myrkle-Harder Amusement Co., Inc., mgrs.): Hagerstown, Md., 12-17, Frederick 18-24.

NORTH BROTHERS (R. J. Mack, mgr.): Hannibal, Mo., 12-17.

NORTON STOCK (E. S. Norton, mgr.): Galesburg, Ill., Sept. 7—indefinite.

PARTELLO STOCK (W. A. Partello, mgr.): Huntington, Ind., 12-17.

PICKERTS FOUR (Willis Pickert, mgr.): Danville, Va., 12-17, Spartanburg, S. C., 19-24.

PROVIDENCE EMPIRE THEATRE STOCK (Spitz, Nathanson and Nason, mgrs.): Lewiston, Me., 12-14, Bangor 15-17, Fall River, Mass., 19-21, Woonsocket, R. I., 22-24.

RYAN STOCK (Dan Ryan, mgr.): New Bedford, Mass., 12-24.

SELMAN STOCK: Hamilton, Ont., Sept. 21—indefinite.

STODDART STOCK: Ft. William, Ont., Sept. 28-Oct. 28.

TAYLOR STOCK (Robt. Taylor, mgr.): Van Wert, O., 12-17, St. Marys 19-24.

TAYLOR STOCK (H. W. Taylor, prop.): Sanford, Me., 12-14, Somersault, N. H., 15-17, Lewiston, Me., 19-24.

TURNER, CLARA (Ira N. Jackson, mgr.): Nashua, N. H., 12-17, Haverhill, Mass., 19-24.

VAN DYKE AND EATON: Streator, Ill., 12-17, Quincy 19-24.

VERNON STOCK (B. B. Vernon, mgr.): Portsmouth, O., 12-17, Circleville 19-24.

WALLACK'S THEATRE (Ed. Yiddie Dubinsky, mgr.): Alva, Okla., 19-24.

WHITEMAN'S COMEDIANS (Jack Roseleigh, mgr.): McKinney, Tex., 12-17, Dallas 19-24.

WHYTE DRAMATIC (Chas. P. Whyte, mgr.): Pittsburg, Kan., 11-17, Independence 18-25.

WINNINGER BROTHERS' STOCK (Frank Winninger, mgr.): Appleton, Wis., 12-17, Green Bay 18-25.

OPERA AND MUSICAL COMEDY.

ABORN GRAND OPERA (Milton and Sargent Aborn, mgrs.): Buffalo, N. Y., Sept. 28-Dec. 5.

ALASKAN (John Cort, mgr.): Joliet, Ill., 13, Bloomington 15, Urbana 16, Springfield 17, St. Louis, Mo., 18-24.

ALGERIA (Frank McKee, mgr.): New York city Aug. 31—indefinite.

AMERICAN IDEA (Cohan and Harris, mgrs.): New York city Oct. 5—indefinite.

AMERICAN THEATRE OPERA: San Francisco, Cal., Aug. 23—indefinite.

AWAKENING OF MR. PIPP (John W. Dunne, mgr.): Richmond, Va., 12-17.

BABES IN TOYLAND: Peterboro, Ont., 13, Belleville 14, Ottawa 15, Brockville 16, Kingston 17, Brantford 19, Galt 20, Stratford 21.

BARBER OF SEVILLE (John Dunsmure, mgr.): Napoleon, O., 13, Bryan 14, Paulding 15, Bluffton, Ind., 16, Hartford City 17, Elwood 19, Greenfield 20, Shelbyville 21, Franklin 22, Bloomington 23, Bedford 24.

BERNARD, SAM (Sam S. and Lee Shubert, Inc., mgrs.): Brooklyn, N. Y., 12-17, New York city 19-24.

BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): Augusta, Ga., 13, Columbia, S. C., 14, Sumpter 15, Wilmington, N. C., 16, Fayetteville 17, Charleston, S. C., 19, Savannah, Ga., 20, Brunswick 21, Jacksonville, Fla., 22, Bainbridge, Ga., 24.

BOSTON IDEALS (F. O. Burgess, mgr.): El Paso, Tex., Sept. 21-17.

BROKEN IDOL (B. F. Whitney, mgr.): Chicago, Ill., Aug. 22—indefinite.

BURGOMASTER (Wm. P. Cullen, mgr.): Gainesville, Tex., 14, Ft. Worth 16, 17.

BUSTER BROWN (Eastern; Buster Brown Amusement Co., props.): Rochester, N. Y., 12-14, Syracuse 15-17, Oswego 19, Sodus 20, Newark 21, Canandaigua 22, Dansville 23, Waverly 24.

BUSTER BROWN (Western; Buster Brown Amusement Co., props.): Lansing, Mich., 13, Ann Arbor 14, Coldwater 15, Auburn, Ind., 16, Ft. Wayne 17, Cincinnati, O., 18-24.

CAHILL, MARIE (D. V. Arthur, mgr.): Rochester, N. Y., 13, 14, Buffalo 15-17, Toronto, Ont., 19-24.

CAMERON, GRACE (C. H. Kerr, mgr.): Kenora, Ont., 12-16, Hibbing, Minn., 18, 19.

CANDY KID (Kilroy and Britton, mgrs.): Cincinnati, O., 11-17, Youngstown 19-21, Wheeling, W. Va., 22-24.

CARLE, RICHARD (Charles Marks, mgr.): New York city 12-17, Baltimore, Md., 19-24.

CASH GIRL (John J. Reisler Co., mgrs.): Atlantic City, N. J., 19-24.

CAT AND THE FIDDLE (Chas. A. Sellon, mgr.): Boise City, Ida., 13, Pocatello 14, Salt Lake City, U., 15-17, Ogden 18, 19, Provo 20, Grand Junction, Colo., 21, Leadville 22, Boulder 23, Ft. Collins 24.

COHAN, GEORGE M. (Cohan and Harris, mgrs.): Chicago, Ill., Sept. 13—indefinite.

COLE AND JOHNSON (A. L. Wilbur, mgr.): Chicago, Ill., 11-24.

COLLEGE GIRLS AND THE TEDDYS (Chas. E. Blaney, mgr.): Worcester, Mass., 12-17.

COMING THRO' THE RYE (Samuel E. Rork, mgr.): Cheyenne, Wyo., 14, Greeley, Colo., 15, Pueblo 16, Colorado Springs 17, Denver 18-24, Trinidad 25.

DANIELS, FRANK (Charles Frohman, mgr.): Schenectady, N. Y., 13, Troy 14, Utica 15, Glens Falls 16, Burlington, Vt., 17, Montreal, P. Q., 19-24.

DEVIL'S AUCTION (Charles H. Yale, mgr.): New Iberia, La., 11, Opelousas 12, Lake Charles 13, Beaumont, Tex., 14, Galveston 15, Houston 16, San Antonio 17, 18, Austin 19, Waco 20, Corsicana 21, Ft. Worth 22, Dallas 23, 24.

DISTRICT LEADER (Frank J. Sardam, mgr.): Grand Rapids, Mich., 11-14, Adrian 15, Fremont, O., 16, Sandusky 17, Cleveland 19-24.

FIELDS, LEW (Sam S. and Lee Shubert, Inc., mgrs.): Syracuse, N. Y., 12, 13, Albany 14, Northampton, Mass., 16, Springfield 17, Boston 19-31.

FIFTY MILES FROM BOSTON (Eastern; Cohan and Harris, mgrs.): Boston, Mass., 12-24.

FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): Chicago, Ill., Sept. 28-17, Springfield 18-21, Peoria 22-24, Joliet 25.

FLOWER OF THE RANCH (H. H. Frazee, prop.): Genessee, Wis., 14, Iowa City, Ia., 15, Cedar Rapids 16, Waterloo 17, Des Moines 18-21, Iowa Falls 22, Webster City 23, Carroll 24.

FOLLIES OF 1907 (Jos. M. Gaites, mgr.): Leavenworth, Kan., 13, St. Joseph, Mo., 14, 15, Fremont, Neb., 16, Lincoln 17, Omaha 18-20, Sioux City, Ia., 21, Des Moines 22, Marshalltown 23, Waterloo 24.

FOLLIES OF 1908 (Florenz Ziegfeld, mgr.): Philadelphia, Pa., 5-31.

FORTY-FIVE MINUTES FROM BROADWAY (Klaw and Erlanger, mgrs.): Memphis, Tenn., 12, Jackson 13, Nashville 14, Louisville, Ky., 15-17, Dayton, O. 19-21, Indianapolis, Ind., 22-24.

FOY, EDDIE (Sam S. and Lee Shubert, Inc., mgrs.): Washington, D. C., 12-17.

GAY MUSICIAN (Amusement Producing Co., mgrs.): Syracuse, N. Y., 14, Rochester 15-17, Ithaca 19, Elmira 20, Auburn 21, Utica 22, Troy 23, Poughkeepsie 24.

GAY NEW YORK (Burton and Wiswell, mgrs.): Perth Amboy, N. J., 13, Bayonne 14, Dover 15, Elizabeth 16, 17, New Brunswick 19, Trenton 20, 21, Atlantic City 22-24.

GENEE, ADELINE (F. Ziegfeld, mgr.): Brooklyn, N. Y., 12-17, Boston, Mass., 19-31.

GIRL QUESTION (Askin-Singer Co., mgrs.): San Antonio, Tex., 14, Houston 15, Galveston 16, Beaumont 17, New Orleans, La., 18-24.

GIRLS OF GOTTENBERG (Charles Frohman, mgr.): New York city Sept. 2—indefinite.

GLASER, LULU (Sam and Lee Shubert Amusement Co., Inc., mgrs.): New York city Sept. 28—indefinite.

GRAND OPERA (Max Faetkenheuer, mgr.): Cleveland, O., Sept. 18-Nov. 14.

HIP, HIP, HOORAY (J. M. Welch, mgr.): Woodland, Cal., 13, Santa Cruz 14, San Jose 15, Santa Barbara 16, Ventura 17, Los Angeles 18-24.

HONEYMOON TRAIL (Askin-Singer Co., mgrs.): Milwaukee, Wis., 11-17, Aurora, Ill., 18, Streator 19, Danville 20, Urbana 21, Decatur 22, Mattoon 23, Centralia 24.

HONEYMOONERS (Hope and Welch, mgrs.): Vancouver, B. C., 13, 14, Westminster 15, Bellingham, Wash., 16, Everett 17, Portland, Ore., 18-24.

HOPPER, DE WOLF: Philadelphia, 12-24.

HUNTINGS FOUR (James Sutherland, mgr.): Wheeling, W. Va., 12-14, Johnstown, Pa., 15, Altoona 16, Harrisburg 17, Philadelphia 19-24.

IMPERIAL OPERA (C. E. DeWitt, mgr.): Toronto, Can., Aug. 29—indefinite.

INTERNATIONAL GRAND OPERA (Ellis F. Glickman, mgr.): Chicago, Ill., Oct. 5—indefinite.

ISLE OF SPICE (H. H. Frazee, prop.): Corvallis, Ore., 13, Albany 14, Medford 15, Ashland 16, Redding, Cal., 17, Red Bluff 19, Chico 20, Marysville 21, Sacramento 22, Woodland 23, Vallejo 24.

ITALIAN GRAND OPERA (Ivan Abramson, mgr.): Brooklyn, N. Y., 5-17, Philadelphia, Pa., 19-24.

JANIS, ELSIE (C. B. Dillingham, mgr.): Cleveland, O., 11-17, Columbus 19, 20, Dayton 21, 22, Toledo 23, 24.

JUST OUT OF COLLEGE (Gus Bothner and Robt. Campbell, mgrs.): Anaconda, Mont., 13, Helena 14, Missoula 15, Wallace, Ida., 16, Spokane, Wash., 17, 18, Pullman 19, Walla Walla 20, N. Yakima 21, Ellensburg 22, Aberdeen 23, Tacoma 24.

KING CASEY (Stair and Nicolai, mgrs.): Buffalo, N. Y., 12-17, Toronto, Ont., 19-24.

KNIGHT FOR A DAY (H. H. Frazee, prop.): Portland, Ore., 11-14, Salem 15, Chico, Cal., 17, San Francisco 18-24.

KNIGHT FOR A DAY (B. C. Whitney, mgr.): Washington, D. C., 12-17, Newark, N. J., 19-24.

LAND OF NOD (Samuel E. Rork, mgr.): El Reno, Okla., 13, Guthrie 14, Shawnee 15, S. McAllester, I. T., 16, Muskogee 17, Claremore, Okla., 19, Tulsa 20, Bartlesville 21, Enid 22, Wichita, Kan., 23, Hutchinson 24.

LI'L MOSE (A. H. Varley, mgr.): New Haven, Conn., 14, Norwich 15, Hartford 16, New Britain 17, Meriden 18.

LITTLE JOHNNY JONES (J. M. Gaites, mgr.): Los Angeles, Cal., 11-17, San Diego 18, Redlands 19, Riverside 20, San Bernardino 21, Bakersfield 22, Visalia 23, Hanford 24.

LITTLE NEMO (Klaw and Erlanger, mgrs.): Philadelphia, Pa., Sept. 28-17, New York city 20—indefinite.

LOLA FROM BERLIN (Nixon and Zimmerman, mgrs.): Cincinnati, O., 11-17.

LYMAN TWINS (Yankee Drummers; Lyman Brothers, mgrs.): Sterling, Ill., 13, Dixon 14, Freeport 15, Beloit, Wis., 16, Rockford, Ill., 17, Waukegan 18.

McFADDEN'S FLATS (Barton and Wiswell, mgrs.): Boulder, Col., 13, Ft. Collins 14, Greeley 15, Cheyenne, Wyo., 16, Pueblo, Col., 17, Trinidad 18, La Junta 19, Dodge City, Kan., 20, Wichita 21, Topeka 22, Atchison 23, Leavenworth 24.

MANHATTAN OPERA (Robert Kane, mgr.): Macon, Ga., 11-17, Augusta 18-24.

MARCELLE (Sam S. and Lee Shubert, Inc., mgrs.): New York city Oct. 1—indefinite.

MARRYING MARY (Jules Murry, mgr.): Toledo, O., 11-17, Detroit, Mich., 18-24.

MA'S NEW HUSBAND (Central; Harry Scott Co., prop.; J. C. Leroy, mgr.): Albia, Ia., 13, Foster 14, Osceola 15, Corydon 16, Centerville 17, Unionville, Mo., 19, Milan 20, Trenton 21, Gallatin 22, Bethany 23, Maryville 24, Atchison, Kan., 25.

MA'S NEW HUSBAND (Eastern; Harry Scott Co., prop.; George Fletcher, mgr.): Palmyra, Ill., 13, Greenfield 14, Carlinville 15, Carlye 17, Mascoutan 19, Nashville 20, Coulterville 21, Sparta 22, Mt. Vernon 23, Decatur 24, Springfield 25.

MA'S NEW HUSBAND (Northern; Harry Scott Co., prop.; Nat Phillips, mgr.): Vermillion, S. D., 13, Yankton 14, Centerville 15, Hawarden, Ia., 16, Akron 17, Sioux Falls, S. D., 18, Viborg 19, Wagner 20, Platte 21, Geddes 22, Armour 23, Parkston 24.

MA'S NEW HUSBAND (Western; Harry Scott Co., prop.; C. B. Radford, mgr.): Lewiston, Ida., 13, Pullman, Wash., 14, Colfax 15, Pomeroy 16, Waitsburg 17, Walla Walla 18, Yakima 19, Tacoma 20, Kent 21, Puyallup 22, Snohomish 23, Monroe 24, Everett 25.

ME, HIM AND I: New York city 12-17, Baltimore, Md., 19-24.

MERRY WIDOW (Henry W. Savage, mgr.): Boston, Mass., Aug. 25—indefinite.

MERRY WIDOW (Henry W. Savage, mgr.): New York city—5-17, Brooklyn, N. Y., 19-31.

MERRY WIDOW (Southern; Henry W. Savage, mgr.): Charleston, S. C., 12, 13, Savannah, Ga., 14, 15, Jacksonville, Fla., 16, 17, Macon, Ga., 19, Athens 20, Atlanta 21-24.

MIMIC WORLD (Messrs. Shubert and Lew Fields, mgrs.): Boston, Mass., 5-17.

MISS PETTICOATS (John C. Patrick, mgr.): Plymouth, Wis., 13, Neenah 14, New London 15, Oshkosh 17, Green Bay 18, Sturgeon Bay 19, Oconto 20.

MONTGOMERY AND STONE (C. B. Dillingham, mgr.): Boston, Mass., Sept. 28-17, Providence, R. I., 19-21, Hartford, Conn., 22-24.

MORNING, NOON AND NIGHT (M. M. Theise, mgr.): New York city 12-17.

MURRAY AND MACK (Murray and Mack Amusement Co., mgrs.): Sedalia, Mo., 13, Clinton 14, Ft. Scott, Kan., 15, Iola 16, Ottawa 17, Kansas City, Mo., 18-24.

PANHANDLE PETE: Peoria, Ill., 11-14, Newark, O., 15.

PICKINGS FROM PUCK (Morris M. Dubinsky, mgr.): Centralia, Mo., 13, Fulton 14, California 15, Versailles 16, Rich Hill 17, Baxter Springs, Kan., 19, Altamont 20, Humboldt 21, Lyndon 22, Council Grove 23, Hope 24.

PRINCE HUMBUG (Samuel E. Rock, mgr.): Lawrence, Mass., 13, Lynn 14, Brockton 15, Worcester 16, 17, Norwich, Conn., 19, New London 20, New Britain 21, Middletown 22, Meriden 23, Holyoke, Mass., 24, Northampton 26, Pittsfield 27.

PRINCESS THEATRE OPERA (S. Loverich, mgr.): San Francisco, Cal., Aug. 17—indefinite.

RICE, FANNY: Somerset, Ky., 13, Lexington 14-17.

ROGERS BROTHERS (Edwin J. Cohan, mgr.): Buffalo, N. Y., 12-14, Erie, Pa., 15, Youngstown, O., 16, Akron 17.

ROYAL CHEF (H. H. Frazee, mgr.): San Francisco, Cal., 11-17, Oakland 18, Monterey 19, San Jose 20, Stockton 21, Fresno 22, Selma 23, Bakersfield 24.

RUNAWAYS (Frank Keuzing, mgr.): Durham, N. C., 14, Raleigh 15, Goldsboro 16, Wilmington 17, Rocky Mount 19, Wilson 20, Fayetteville 21, Darlington, S. C., 22.

SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Winnipeg, Man., 12-17, Portage la Prairie 19, Brandon 20, Regina, Assiniboia, N. W. T., 21, Medicine Hat 23, 24.

SAVOY ITALIAN OPERA: New York city Sept. 29—indefinite.

SCHEFF, FRITZI (Chas. B. Dillingham, mgr.): Chicago, Ill., Oct. 5—indefinite.

SIDNEY, GEORGE (A. W. Herman, mgr.): New Orleans, La., 12-17, Memphis, Tenn., 19-24.

SMART SET: Newark, N. J., 12-17, Philadelphia, Pa., 19-24.

SMART SET (Barton and Wiswell, mgrs.): New Orleans, La., 11-17, Lake Charles 18, Beaumont, Tex., 19, Galveston 20, Houston 21, San Antonio 22, Austin 23, Waco 24.

SOUL KISS (Florenz Ziegfeld, mgr.): Brooklyn, N. Y., 12-17, Boston, Mass., 19-31.

SPORTING DAYS (Shubert and Anderson, mgrs.): New York city Sept. 10—indefinite.

STEWART OPERA (William G. Stewart, mgr.): Winnipeg, Man., Sept. 7—indefinite.

STUBBORN CINDERELLA (Mort. H. Singer, mgr.): Chicago, Ill., May 31—indefinite.

STUBBORN CINDERELLA (Co. B; Mort. H. Singer, mgr.): Elkhart, Ind., 13, S. Bend 14, Joliet, Ill., 15, Dixon 16, Clinton, Ia., 17, Rock Island, Ill., 18, Moline 19, Davenport, Ia., 20, Muscatine 21, Iowa City 22, Cedar Rapids 23, Mason City 24.

TALK OF NEW YORK (Cohan and Harris, mgrs.): Baltimore, Md., 11-17, Philadelphia, Pa., 19-31.

THOMAS, HILDA (St. John and Gerson, mgrs.): South Chicago, Ill., 15-17, Madison, Wis., 18, Freeport, Ill., 19, Sterling 20, Dixon 21, Princeton 22, Kewanee 23, Canton 24, Ft. Madison, Ia., 25.

THREE TWINS (Joseph M. Gaites, mgr.): Vincennes, Ind., 13, Princeton 14, Belleville, Ill., 15, Boonville, Mo., 16, Sedalia 17, Kansas City 18-24.

THREE TWINS (Joseph M. Gaites, mgr.): New York city June 15—indefinite.

TIME, THE PLACE AND THE GIRL (Askin-Singer Co., mgrs.): Philadelphia, Pa., 12-24, Bloomsburg 26, Sunbury 27.

TIME, THE PLACE AND THE GIRL (Co. B; Askin-Singer Co., mgrs.): Oakland, Cal., 12-17, San Jose 18, Sacramento 19, Portland, Ore., 21-24.

TOO MANY WIVES (Mittenthal Bros., mgrs.): Philadelphia, Pa., 12-17, Perth Amboy, N. J., 24.

TOP O' TH' WORLD (J. W. Allison, mgr.): Kansas City, Mo., 11-17, Denver, Colo., 19-24.

UNCLE HEZ (F. E. De Brune, mgr.): Hastings, Pa., 13, Barnesboro 14, Lilly 16, Jeannette 17.

VAN STUDDIFORD, GRACE (Sam S. and Lee Shubert, Inc., mgrs.): New York city Oct. 12—indefinite.

WALTZ DREAM (Interstate Amusement Co., mgrs.): Chicago, Ill., Sept. 27-17.

WARD AND VOKES (Stair and Nicolai, mgrs.): Atlanta, Ga., 12-17, Birmingham, Ala., 19-24.

WEBER'S TRAVESTY (Joe Weber, mgr.): Pittsburgh, Pa., 11-17.

WILLIAMS AND WALKER (F. Ray Comstock, mgr.): Jersey City, N. J., 12-17.

WILLIAMS, HATTIE (Charles Frohman, mgr.): New York city Sept. 7-Oct. 17, Baltimore, Md., 19-24.

WILLS' MUSICAL COMEDY (John B. Wills, mgr.): Austin, Tex., 13-17.

WILLS, NAT M.: Philadelphia, Pa., 12-17.

WINE, WOMAN AND SONG (M. M. Thiese, mgr.): St. Louis, Mo., 11-17.

WIZARD OF OZ (Hurtig and Seamon, mgrs.): Belleville, Ill., 13, Alton 14, St. Louis, Mo., 18-24.

YORKE AND ADAMS (B. E. Forrester, mgr.): Birmingham, Ala., 12-17, Atlanta, Ga., 19-24.

ZINN'S MUSICAL STOCK (A. M. Zinn, mgr.): Memphis, Tenn., Sept. 5—indefinite.

MINSTRELS.

COBURN'S (J. A. Coburn, mgr.): Greenwood, S. C., 13, Anderson 14, Greenville 15, Gainesville, Ga., 16, Winder 17.

COHAN AND HARRIS (Cohan and Harris, mgrs.): Detroit, Mich., 12-14, Jackson 15, Toledo, O., 16, 17, Buffalo, N. Y., 19-21, Rochester 22-24.

DE RUE BROTHERS: Irvington, N. Y., 13, Cold Springs 14, Hudson 15, Chatham 16, Philmont 17.

DOCKSTADER'S (Chas. D. Wilson, mgr.): Sioux City, Ia., 14.

DUMONT'S STOCK MINSTRELS: Philadelphia, Pa., Aug. 29—indefinite.

FIELD'S, AL. G. (Doc Quigley, mgr.): Pensacola, Fla., 13, Selma, Ala., 14, Montgomery 15, Mobile 16, 17, New Orleans, La., 18-24.

GORTON'S (C. C. Pearl, mgr.): Kane, Pa., 13.

HI HENRY'S (Geo. Tipton, mgr.): Beloit, Kan., 13, Abilene 14, Topeka 15, Lawrence 16, Leavenworth 17.

RICHARDS AND PRINGLE'S (Holland and Filkins, mgrs.): Portland, Ore., 11-17, Vancouver, Wash., 18, Albany, Ore., 19, Eugene 20, Grant's Pass 21, Medford 22, Ashland 23, Redding, Cal., 24, Chico 25.

VAN'S (G. S. Van, mgr.): Moline, Ill., 12-14, Davenport, Ia., 15-17.

VOGEL'S MINSTRELS (John W. Vogel, prop.): Mercer, Pa., 13, Vandergrift 14, Blairsville 15, Indiana 16, Johnstown 17, Barnsboro 19, Altoona 20, Bellefonte 21, Lock Haven 22, Tyrone 23, Huntingdon 24.

BURLESQUE.

AMERICANS (Teddy Simonds, mgr.): Boston, Mass., 12-17, Providence, R. I., 19-24.

AVENUE GIRLS (Issy Grodz, mgr.): Newark, N. J., 12-17, Philadelphia, Pa., 19-24.

BACHELOR GIRLS: Chicago, Ill., 12-17, Cleveland, O., 19-24.

BEHMAN SHOW (Jack Singer, mgr.): Springfield, Mass., 12-14, Albany, N. Y., 15-17, New York city 19-24.

BIG REVIEW BURLESQUERS (Harry Williams, mgr.): Washington, D. C., 11-17, Baltimore, Md., 19-24.

BLUE RIBBON GIRLS (James Hyde, mgr.): Rochester, N. Y., 12-17, Toronto, Ont., 19-24.

BOHEMIANS (Tom Miner, mgr.): Brooklyn, N. Y., 12-17.

BON TON BURLESQUERS (Weber and Rush, mgrs.): Columbus, O., 12-17, Toledo 18-24.

BOWERY BURLESQUERS (E. M. Rosenthal, mgr.): Pittsburgh, Pa., 12-17, Columbus, O., 19-24.

BRIGADIERS (Clarence Burdick, mgr.): Chicago, Ill., 12-17, Milwaukee, Wis., 19-24.

BROADWAY GAIETY GIRLS (Louis Stark, mgr.): Philadelphia, Pa., 12-17, Brooklyn, N. Y., 19-24.

BRYANT'S EXTRAVAGANZA (Harry C. Bryant, mgr.): Boston, Mass., 12-17, Springfield 19-21, Albany, N. Y., 22-24.

CASINO GIRLS (Jesse Burns, mgr.): Albany, N. Y., 12-14, Holyoke, Mass., 15-17, Boston 19-24.

CHAMPAGNE GIRLS (Wm. Pyne, mgr.): Louisville, Ky., 11-17, Cincinnati, O., 18-24.

CHERRY BLOSSOMS (Maurice Jacobs, mgr.): Milwaukee, Wis., 12-17, Minneapolis, Minn., 19-24.

CITY SPORTS (Phil. Sheridan, mgr.): Buffalo, N. Y., 12-17, Rochester, 19-24.

COLONIAL BELLES (W. Martin, mgr.): Des Moines, Ia., 12-17, St. Joseph, Mo., 22-24.

COZY CORNER GIRLS (Sam Robinson, mgr.): New York city 12-17, Schenectady, N. Y., 19-21, Paterson, N. J., 22-24.

CRACKER JACKS (Robert Manchester, mgr.): Toledo, O., 12-17, Detroit, Mich., 18-24.

DAINTY DUCHESS (Weber and Rush, mgrs.): Baltimore, Md., 12-17, Washington, D. C., 19-24.

DEVERE, SAM (A. H. Sheldon, mgr.): Buffalo, N. Y., 12-17, Detroit, Mich., 19-24.

DREAMLAND BURLESQUERS (Miner and Marion, mgrs.): Minneapolis, Minn., 12-17, St. Paul 19-24.

EMPIRE BURLESQUERS (Robert Imhof, mgr.): Pittsburgh, Pa., 12-17, Washington, D. C., 19-24.

FADS AND FOLLIES (C. B. Arnold, mgr.): Atlanta, Ga., 12-17, Birmingham, Ala., 19-24.

FASHION PLATE BURLESQUERS (Charles Falke, mgr.): St. Joseph, Mo., 15-17.

FAY FOSTER (John Grieves, mgr.): Chicago, Ill., 11-17, Indianapolis, Ind., 19-24.

FRIVOLITIES OF 1918 (Dessauer and Dixon, mgrs.): Washington, D. C., 12-17, Baltimore, Md., 19-24.

FROLICSOME LAMBS (Louis Oberworth, mgr.): Jersey City, N. J., 12-17, Scranton, Pa., 19-21, Wilkes-Barre 22-24.

GAIETY GIRLS (Pat White, mgr.): Philadelphia, Pa., 12-17, Jersey City, N. J., 19-24.

GAY MASQUERADERS (Geo. Turner, mgr.): Providence, R. I., 12-17, Boston, Mass., 19-24.

GIRLS FRAM HAPPYLAND (Joe Hurtig, mgr.): Milwaukee, Wis., 12-17, Chicago, Ill., 18-24.

GOLDEN CROOK (Jermon and Jacobs, mgrs.): Chicago, Ill., 12-17, Cincinnati, O., 18-24.

GREATER NEW YORK STARS (Louis Sawyer, mgr.): St. Louis, Mo., 11-17, Chicago, Ill., 18-24.

HASTINGS' SHOW (Harry Hastings, mgr.): Chicago, Ill., 11-17, Cleveland, O., 19-24.

HILL, ROSE (Geo. W. Rice, mgr.): Birmingham, Ala., 12-17, New Orleans, La., 18-24.

IDEAL EXTRAVAGANZA (H. W. and Sim Williams, mgrs.): Paterson, N. J., 11-17.

IMPERIALS (H. W. and Sim Williams, mgrs.): St. Louis, Mo., 11-17, Chicago, Ill., 19-24.

IRWIN'S BIG SHOW (Fred Irwin, mgr.): Memphis, Tenn., 11-17, Kansas City, Mo., 18-24.

JACK'S, SAM T.: Cincinnati, O., 11-17, Cleveland, 18-24.

JERSEY LILIES (Wm. S. Clark, mgr.): Boston, Mass., 12-17, Brooklyn, N. Y., 19-24.

KENTUCKY BELLES (Robert Gordon, mgr.): Detroit, Mich., 11-17, Chicago, Ill., 19-24.

KNICKERBOCKER (Louis Robie, mgr.): Philadelphia, Pa., 12-17, Newark, N. J., 19-24.

LID LIFTERS (H. S. Woodhull, mgr.): Cincinnati, O., 12-17, Atlanta, Ga., 18-24.

MAJESTICS (Fred Irwin, mgr.): New Orleans, La., 12-17, Memphis, Tenn., 18-24.

MARDI GRAS BEAUTIES (Jack Sydell, mgr.): New York city 12-17, Brooklyn, N. Y., 19-31.

MERRY BURLESQUERS (E. W. Shipman, mgr.): New York city 12-17, Newark, N. J., 19-24.

MERRY MAIDENS (C. W. Daniels, mgr.): Toronto, Ont., 12-17, Buffalo, N. Y., 19-24.

MISS NEW YORK, JR. (Edward Shaeffer, mgr.): Indianapolis, Ind., 11-17, Louisville, Ky., 18-24.

MORNING GLORIES IN ZULULAND (Harder and Hall, mgrs.): Brooklyn, N. Y., 5-17, Philadelphia, Pa., 19-24.

NEW CENTURY GIRLS (J. J. Moynihan, mgr.): Wilkes-Barre, Pa., 12-14, Scranton 15-17, New York city 19-24.

NIGHT OWLS (Chas. Robinson, mgr.): Brooklyn, N. Y., 12-17, New York city 19-24.

PARISIAN BELLES: Washington, D. C., 12-17.

PARISIAN WIDOWS (Weber and Rush, mgrs.): Cleveland, O., 12-17, Buffalo, N. Y., 19-24.

REEVES' BEAUTY SHOW (Al. Reeves, mgr.): Newark, N. J., 12-17, Hoboken 19-24.

RENTZ-SANTLEY (Abe Leavitt, mgr.): Toronto, Ont., 12-17, Montreal, P. Q., 19-24.

RIALTO ROUNDERS (Dave Kraus, mgr.): Albany, N. Y., 12-14, Holyoke, Mass., 15-17.

RICE AND BARTON'S BIG GAIETY (Rice and Barton, mgrs.): New York city 12-17, Providence, R. I., 19-24.

ROLLICKERS (R. E. Patton, mgr.): Cleveland, O., 12-17, Pittsburgh, Pa., 19-24.

RUNAWAY GIRLS (Peter S. Clark, mgr.): Hoboken, N. J., 12-17, New York city 19-24.

SCRIBNER'S BIG SHOW (Sam Scribner, mgr.): Detroit, Mich., 12-17 Chicago, Ill., 19-24.

SERENADERS (Charles B. Arnold, mgr.): Chicago, Ill., 12-17, Milwaukee, Wis., 19-24.

STAR SHOW GIRLS (John T. Baker, mgr.): Providence, R. I., 11-17, Boston, Mass., 19-24.

STROLLING PLAYERS (Alex. Gorman, mgr.): St. Paul, Minn., 11-17, Des Moines, Ia., 19-24.

SYDELL, ROSE (W. S. Campbell, mgr.): Brooklyn, N. Y., 12-24.

THOROUGHBREDS (Frank B. Carr, mgr.): Schenectady, N. Y., 12-14, Paterson, N. J., 15-17, Albany, N. Y., 19-21, Troy 22-24.

TIGER LILIES (Wm. N. Drew, mgr.): Kansas City, Mo., 11-17, St. Louis 19-24.

TRANS-ATLANTIC BURLESQUERS (Hurtig and Seamon, mgrs.): Kansas City, Mo., 11-17, St. Louis 18-24.

TRAVELERS (R. O. Williams, mgr.): Baltimore, Md., 12-17, Philadelphia, Pa., 19-24.

TROCADEROS (C. H. Waldron, mgr.): New York city 12-17, Philadelphia, Pa., 19-24.

UNCLE SAM'S BELLES (Robert Mills, mgr.): Montreal, P. Q., 12-17.

VANITY FAIR (Robert Manchester, mgr.): Washington, D. C., 12-17, Pittsburgh, Pa., 19-24.

WASHINGTON SOCIETY GIRLS (Lew Watson, mgr.): Boston, Mass., 12-17, New York city 19-24.

WATSON'S (W. B. Watson, mgr.): Paterson, N. J., 12-14, Schenectady, N. Y., 15-17, Albany 19-21, Troy 22-24.

WORLD BEATERS (J. Herbert Mack, mgr.): Philadelphia, Pa., 12-17, Baltimore, Md., 19-24.

YANKEE DOODLE GIRLS (T. W. Dinkins, mgr.): Albany, N. Y., 12-14, Troy 15-17, Montreal, P. Q., 19-24.

CIRCUSES.

BARNES', AL.: Lewiston, Ida., 12-17.

BARNUM AND BAILEY'S (Ringling Brothers, mgrs.): Mexia, Tex., 13, Denison 14, Ardmore, Okla., 15, Shawnee 16, Enid 17.

BUFFALO BILL'S WILD WEST (W. F. Cody, mgr.): San Luis Obispo, Cal., 13, Santa Barbara 14, Los Angeles 15, 16, San Bernardino 17.

COLE BROTHERS': Fayetteville, N. C., 13, Dillon, S. C., 14, Chadbourne, N. C., 15, Conway, S. C., 16, Marion 17.

HAGENBECK AND WALLACE'S: Chicago, Ill., 5-24.

RINGLING BROTHERS': Statesville, N. C., 13, Winston-Salem 14, Charlotte 15, Columbia, S. C., 16, Spartanburg 17.

ROBINSON'S (John Robinson, mgr.): Edwardsville, Ill., 13, St. Charles, Mo., 14, Warrenton 15, Montgomery City 16.

SELLS-FLOTO'S: Cleburne, Tex., 13, Decatur 14, Wichita Falls 15, Vernon 16, Quanah 17.

BANDS.

CREATORE'S BAND (Howard Pew, mgr.): Pittsburgh, Pa., 12-17.

DAMROSCH, WALTER, AND NEW YORK SYMPHONY: Reading, Pa., 13.

(Continued on page 20.)

THE VAUDEVILLE MIRROR

NEW VAUDEVILLE ACTS.

A NUMBER OF NOTABLE EUROPEAN AND AMERICAN NOVELTIES SHOWN.

Fatima Miris, Thomas E. Shea and Company, Harry Tighe and Company, Maude and Sidney Wood, Edna Wallace Hopper, Bowdoin's Surprise, Yamamoto, Emilia Frassenesi, Harry First and Company, Valeska Surrat and William Gould, Alba, Al Fields and Company, The Pierrots, and Alma Gray.

The following new acts were seen in and about New York last week:

A Female Transformationist.

Fatima Miris, the Italian transformation artist, made her American debut at Blaney's Lincoln Square Theatre and scored an emphatic popular success in spite of the fact that her knowledge of English is very limited. After the overture a special drop with a small opening is shown. Mlle. Miris makes her appearance and explains in broken English what she is to do. The drop rises, disclosing a Japanese scene in which the player presents a condensed version of The Geisha, playing Mimosa, Wun Hi, Mollie, Fairfax, Imary, Bronville, Takamini, and Juliet Diamant. The changes are made with marvelous celerity, and the songs, dances and talk of each character are given with great skill. In this sketch Mlle. Miris shows remarkable versatility. The curtain is again lowered, and the artist gives several short impersonations of typical European performers, such as a French singer, an Italian with a laughing specialty, and so on. In one or two of these she was carelessly dressed, and the audience had a chance to see how "quick-change" trousers are made. The final sketch is called The King's Highway, and in this Mlle. Miris impersonates a gentleman of leisure, a Spanish police officer and three robbers. She makes her changes while running around a little screen in the center of the stage, and again showed her cleverness as a transformationist. The audience was much amused with two sets of whiskers, manipulated with elastics, that Mlle. Miris used very dexterously in disguising herself. Taken all in all, the performance is thoroughly pleasing, and William Morris is to be congratulated on his enterprise in bringing this gifted artist to America.

The "Queen" in New Creations.

Irene Franklin, the "Queen of Vaudeville," made her reappearance at Hammerstein's after a rest of several months in an act that is practically new, retaining only one song from her old repertoire. She opens in a long blue dress and a white hat, and sings "Somebody Ought to Tell Her Husband." This is followed by a "kid" impersonation that is killingly funny. An exceedingly short skirt gives a full view of the singer's plumpness, and the laughs were very numerous as she sang of the trials of being a little girl with red hair. A quick change to a stunning gown brought Miss Franklin again to the footlights with a number showing how German, Irish and Hebrew lullabies are sung. This song shows the comedienne's versatility splendidly. "Expression," one of last year's hits, was rendered in a fancy short black dress, with everything to match. An impersonation of a saucy quick-lunch waitress, with a cleverly written character ditty, brought down the house. The final number, sung in a pink bonnet and blue silk dress, with a small hoopskirt effect that is very quaint and pretty, is called "Humpty and Dumpty," and it is exquisitely sung and illustrated by Miss Franklin. To say that her new offering made a hit is putting it very mildly. Miss Franklin stands in a class by herself and has not a single rival in her field. Much of her success is due to the sympathetic piano accompaniments played by Burt Green, who also made an individual hit with his piano solos during Miss Franklin's changes.

College Boys and a Girl.

Harry Tighe returned to vaudeville from Algeria last week, and appeared at Keeney's, Brooklyn, in a new skit on college life, called Books, written by Philip Troup. The scene is a room occupied by three chums at Yale. One of the boys has written to his father for money to buy books, and the old man takes the precaution of ordering the books himself, and sends the check to pay for them. The student sees only the check, and is in a muddle when it becomes necessary to pay for the volumes. Mr. Tighe, as the big, good-natured football player, straightens out the matter when the old man arrives, and the latter becomes a boy again as soon as he strikes the college atmosphere. Part of the plot concerns Dorothy Walden, charmingly played by Mabel Croft, who would create a sensation anywhere by her beauty. The skit is full of snap and go and is bound to be even more successful than Mr. Tighe's former offerings. The songs introduced were excellently rendered. The star is assisted by William St. James, Fred Cousins, Frank Cook, William Belford, and Miss Croft.

A Hebrew Comedy Sketch.

Harry First offered at Keeney's, Brooklyn, a new sketch by Charles Horwitz called The Marriage Fee. Mr. First plays a Hebrew who sells lottery tickets and runs a matrimonial bureau. He is anxious to have his son marry a rich girl, but the latter falls in love with a working girl instead and insists on marrying her. It happens that the girl in question has bought a lottery ticket from the old man, and when the list of winners comes in he is overjoyed to find that his son's fiancée holds ticket 999, which calls for a large sum. When she shows the ticket it is discovered that it is number 666 and had been read upside down. The old man is disappointed but swallows his chagrin and gives the young couple his blessing. Mr. First plays the elderly Hebrew with most satisfactory results and is cleverly assisted by James London and Florence Hadley. The sketch itself reflects much credit upon the author, Mr. Horwitz, and is in his best vein.

An Aquatic Surprise.

Bowdoin's Surprise is the title of a novel turn offered at the Fulton Theatre, Brooklyn. It was invented and produced by H. L. Bowdoin, who devised the effects for Neptune's Daughter at the Hippodrome. The act has a woodland setting, and a lake occupies the greater part of the stage. A clown is seen seated on the bank of the lake, fishing, and while he fishes up a live dog, an alarm clock, bottles and other things, three bar performers go through a series of stunts above the water. One of them finally falls into the water and disappears. The clown goes through a lot of comedy business, and finally gets his rod and fishes the acrobat from the depths. The act scored a hit with the Brooklynites and shows great ingenuity in its working.

Two More "Lloyds."

Two more members of the seemingly inexhaustible Lloyd family made their first appearance here at the Lincoln Square. They are billed as Maude and Sidney Wood, and are the sister and brother of Daisy Wood and of Marie, Alice and Rosie Lloyd. They proved rather clever youngsters, and though they opened the bill won a fair share of approval. They dress very neatly and dance cleverly, but their vocal efforts are painful. They open in one with a "Canoodle" song, and then play a game of tennis in two, with an appropriate song. A full stage ballroom scene is used for the third song, a sort of love duet. The finish is a smart little dance, at the conclusion of which they took five bows on Monday evening.

Funny Devil Travesty.

Al. Fields, formerly of Fields and Ward, tried out a travesty at the Fifth Avenue on Sunday. It is called Too Much Devil, and if the laughter and applause that greeted the skit, which is the joint work of Mr. Fields and Ren Shields, is any criterion, the comedian has one of the genuine hits of the season. The characters are the same as those used in the Molnar play, but the lines are burlesqued in a highly amusing way. Mr. Fields plays the Devil, and it is by far the best bit of work he has ever done. Bertha Wilson as the wife is immensely funny, and William Seymour scored as a servant with long whiskers. Francis Yale plays the artist cleverly and they all work together with much skill to produce amusing results.

Clever Japanese.

At the Lincoln Square last week were two Japanese who displayed unusual skill. One was Yamamoto and the other a very dainty bit of femininity billed as Miss Koyoshi. She is neither coy nor shy, but extremely daring and clever. She did equilibristic tricks on a very shaky pyramid of blocks, and later did amazing things on a pole balanced by Yamamoto. She kept the hearts of the people in their mouths most of the time, both with her remarkable tricks and her very sweet smile. Yamamoto, in a programme note, begs the audience to make no mistake, as he is the only original Yamamoto. "Be that as it may," he has a tip-top turn.

Several Songs and a Dance.

Valeska Surrat and William Gould opened at Keeney's Theatre in Brooklyn in a new arrangement of their sketch. Mr. Gould sang an odd little song called "Paul and Maud," that made a hit, and another about a landlord that was strengthened by some amusing business. Miss Surrat warbled of the new Directoire girl, wearing an appropriate dress that caused the women to lean forward eagerly. The much advertised "Three Weeks" dance is tame, and the Apache dance, which as originally done in Paris created a sensation, but as performed by Miss Surrat and Mr. Gould is an uninteresting affair.

A Tragedian in Vaudeville.

The patrons of the Colonial were given a treat last week when Thomas E. Shea made his vaudeville debut under the management of Cohan and Harris in The Bells, which Mr. Shea has presented many times in the legitimate houses. Extended comment on his performance is unnecessary, but it is pleasant to be able to record the fact that the play was watched with the keenest interest, and was apparently thoroughly enjoyed. It was well put on, the light effects being especially good. Mr. Shea was supported by Messrs. Charters, Lake and Cassaday, and the Misses Burkett and Ford.

A Talented Violiniste.

Emilia Frassinesi, a European violiniste, made her first American appearance at the Lincoln Square. Her first selection was unaccompanied, and showed her skill to great advantage. This was followed by two lively numbers of the Hungarian school. The enthusiasm of the audience proves that even in vaudeville good violin playing is appreciated, and Miss Frassinesi can safely write home that she has scored a genuine success in New York.

Reappears in Brooklyn.

Brooklyn enjoyed the privilege last week of welcoming back to vaudeville Edna Wallace Hopper, who appeared at Keeney's in a single act. She wore a becoming costume and sang "I Want You All for My Own," "What's the Use of All the Clothes Without the Girl Inside?" "I Just Couldn't Do Without You," and "A Difficult Girl to Find."

Smart Vocalist-Dancer.

Alma Gray made her debut at the Fifth Avenue, Oct. 11, in a singing and dancing act. She opens in full stage, simply to give atmosphere to a Western song, and finishes in two, with some splendid dancing. She should work in one entirely and sing two instead of one song, as she proved her ability both as a singer as well as a dancer.

Singing Pierrots.

At the Fifth Avenue Theatre on Sunday, Oct. 11, Billy Keene presented a musical melange entitled The Pierrots. The act consists of six people in Pierrot costumes and embraces solos, quartettes and ensemble numbers. The singing is pleasing, but the act runs entirely too long and some of the selections should be improved.

A Female Samson.

Alba, who made her first appearance at the Fifth Avenue Theatre, is a woman juggler of remarkable strength. She duplicates the feats of some of the best known men who make a specialty of handling heavy objects, even to the catching of cannon balls.

LAUDER WARMLY WELCOMED.

The Scotch Comedian Gets a Noisy and Enthusiastic Reception.

Harry Lauder arrived on the "Lusitania" on Friday. There were several millionaires and a lord or two on the big boat, but they were lost sight of in the vociferous welcome that was accorded the great little man from the land of "Annie Laurie."

William Morris himself and his entire "Inc" staff went down the bay in a tug. In the party were officers of Scotch societies, White Rats, and Comedy Club men, as well as a band of real Scotch pipers, who made the welkin fairly screech with their efforts.

When Lauder was spied on the deck of the steamer dressed in the kilt of his clan, a salute was fired from a cannon and the pipers nearly blew their heads off.

When the comedian landed at the pier he was met by a large crowd of admirers and cheered lustily. He and Mrs. Lauder were placed in an open barouche and followed by carriages and automobiles drove through the city to the Hotel Astor, where Claire Romaine and several other friends were waiting on the steps.

Lusty cheers were given as the Lauder party walked through the lobby of the hotel, and the crowd remained until they disappeared in the elevator.

After dinner Mr. Lauder visited the Blaney's Lincoln Square Theatre and the American, and was warmly applauded by the audiences when he took his seat. He declined to respond to demands for a speech.

Later in the evening a supper was given in his honor at the Astor by William Morris, the guests including George Foster, Lauder's manager; Alice Lloyd, the McNaughtons, Daisy Wood, Mr. and Mrs. Burlinghoff, Tom Vallance, and Chief Steward Allison, of the "Lusitania."

On Saturday Mr. Lauder was taken to the golf links at Garden City, as the guest of Peter Geddes, where he played a game with Jerome D. Travers. On the steamer with the comedian were Hugo Morris, who represents William Morris in London, and William A. Dillon.

SUNDAY QUESTION IN MEMPHIS.

Max Fabish, manager of the Orpheum, and P. B. Isaacs, manager of the Casino, in Memphis, Tenn., were fined $50 each on Oct. 3 for giving performances on Sunday. Both cases were appealed and the final adjustment of the matter will be left to the higher courts. In a further effort to test the Sunday law all managers gave performances on Sunday, Oct. 11, and submitted to arrest in each instance. The performances were allowed to continue, and the arrests were made without disturbance.

THE AMERICAN OPENED.

Successful Inauguration of Vaudeville Policy Under Morris Management.

The vaudeville season was started last week at the American under the direction of William Morris, Inc., and indications point to great prosperity. The opening day was "Yom Kippur," the big Jewish holiday, and the house was not large enough to accommodate the throngs that tried to get in. Mr. Morris was on hand and was highly pleased because he had to stand up in his own theatre. E. F. Rogers was there with his pleasant smile; Superintendent Pinkler, formerly of the Union Square, saw that every one was made comfortable. Officer "Dewey" Manning, who for years was a landmark at the Union Square, kept order on the sidewalk and in the lobby, and looked very imposing in his new uniform. The opening bill was topped by the Four Mortons, who, by the way, are losing much of the energy and ginger that formerly characterized their work. Julian Rose told of his adventures at a Hebrew wedding, with hearty laughs following his jokes. McMahon's Minstrel Maids and Watermelon Girls made one of the big hits of the week, giving a bright, entertaining and snappy performance. Charles J. Ross and Mabel Fenton were a special feature and played Just Like a Woman in a way that delighted their admirers. Barnold's dogs and monkeys, it is unnecessary to say, were a howling success, though the animals have been trained to let the audience do the howling, as they go through their funny antics. Felix and Caire brought down the house with their precocity, and their imitations were encored repeatedly. Mr. and Mrs. Robert Fitzsimmons were given a hearty reception, and their respective efforts in A Man's a Man for a' That seemed to please. The Three Dumonds were well received, and Smirl and Kessner opened the entertainment attractively. Excellent pictures were shown by the Morriscope. A novel plan of making the announcements was introduced. The names of the artists are placed on slides in a board at either side of the stage, and lights are turned on behind the name of the act that is on at the time. The redecorating and refurbishing of the theatre has been done with excellent taste, and it presents a bright, cheerful appearance, quite in keeping with the style of entertainment offered.

THE KEITH AND PROCTOR THEATRES.

Edna May Spooner, Robert Hilliard, At the Country Club, The Six Cuttys, and Others.

Fifth Avenue.

Edna May Spooner drew many of her old admirers, presenting The She Devil, which was reviewed in The Mirror recently. At the Comedy Club, the Lasky offering, and Gus Edwards' Kountry Kids are two big acts that employ a number of people in a more or less interesting way. The Byrne Brothers risked their necks in their lively Eight Bells sketch, and the Olivatti Troubadours entertained with music. McNish and Penfold scored in a genuine vaudeville act. McNish is of the old school and makes his points with skill and effect. Wynne and Lewis proved very entertaining with some new talk and a new member in the team, and the pictures pleased. Alba, the strong woman, is reviewed elsewhere.

125th Street.

Robert Hilliard's name at the top of a bill in Harlem is the signal for big business, and large crowds applauded him last week in Number 973. The rest of the programme was unusually strong and pleasing. The Six Musical Cuttys are always big favorites and were encored until they were tired out. Ward and Curran in The Terrible Judge were a screaming success. Karno's A Night in an English Music Hall brought down the house. Victor Niblo and his talking birds created much merriment. James and Sadie Leonard and Richard Anderson in their travesty, When Caesar C's Her, were one of the best liked numbers in the bill. Johnnie Le Fevre and Frankie St. John made their reappearance as a team and repeated former success in their songs, dances and sayings. Otto Brothers made a solid hit, and the pictures were well liked.

COLONIAL.

Thomas E. Shea Presents The Bells and Claire Romaine Makes Her Reappearance.

Thomas E. Shea made his New York vaudeville debut in The Bells, and a review of his performance will be found elsewhere. Claire Romaine, the clever little Englishwoman, who was over here last season under the "advanced" vaudeville banner, made her reappearance and was given a very cordial reception. She has one big hit in a song called "Make Yourself at Home," the refrain of which was sung by the entire audience without any special urging on the part of the singer. Her other songs were "Goodbye to Me," "When a Fellow's in Love with a Girl," "I Only Want to Whisper in Your Ear," and "I Haven't Told My Mother Up to Now." It is too bad that Miss Romaine should find it necessary to sing songs with a "blue" tinge, as she is talented enough to get along without this sort of stuff. One verse of her "Whisper" song is decidedly vulgar. John C. Rice and Sally Cohen revived The Kleptomaniacs, which was one of their most successful sketches when they first entered vaudeville. It has lost none of its entertaining qualities, and as played by these clever artists made as big a success as if it were being seen for the first time. Mlle. De Dio, with her remarkable light effects; smart Laddie Cliff, who has added an amusing monologue full of ancient "wheezes"; Barry and Wolford, amusing talkers and singers; the very funny Artois Brothers, Foster and Foster, the Czaress Life Guards, and the vitagraph were also in the programme.

BLANEY'S LINCOLN SQUARE.

Several Foreign Novelties Add Interest to an Excellent Bill.

Fatima Miris, Maud and Sidney Wood, Yamamoto, and Emilie Frassinesi, all new to New York, lent a flavor of novelty to the programme. The acts are reviewed elsewhere. James J. Morton, the large and unctuous funmaker, kept the house in roars with his nonsense. His new recitations are more foolish and more amusing than anything of the kind he has ever done. He is now billed as "the man who asks and answers his own questions." Tim McMahon, for his second week, put on his Southern plantation sketch, which is very effective. The scenery is excellent and the girls sing and dance cleverly. They were recalled several times and finally Tim came out to help them to take their bows. Clarice Vance had a rousing welcome and had to call the card boy to help her carry off the wagon load of flowers that were handed up to her. She sang "When You're in Right," "Love Me Like I Like to Be Loved," "The Right Church, But the Wrong Pew," "It Looks Like a Big Night To-night," and "Maria," and every one of them made a hit. Caron and Herbert were extremely successful with their comedy acrobatics, and the Morriscope showed some interesting films.

THE TROUBLE IN LONDON

Hostilities Still On Between the V. A. F. and the Agents.

The English variety world is still in a turmoil over the dispute between the performers and the agents, and there is no telling where it will end.

A mass meeting of performers was held on Sept. 25 at Bedford Head Hotel, London, that was attended by over 400 members of the V. A. F. Joe O'Gorman was in the chair, surrounded by R. G. Knowles, Harry Lauder, Joe Elvin, Wal Pink, W. H. Clemart, Eugene Stratton, Fred Russell, "Dutch" Daly, Wilkie Bard, Tom Costello, and other headliners. Mr. O'Gorman made a stirring speech, in which he threw down the gauntlet to the agents. He was followed by Mr. Clemart, Mr. Lauder, Mr. Pink, Mr. Knowles, and others. They all spoke earnestly and with feeling on the question of excessive commissions. Mr. Lauder told of his early struggles and how he had to support his wife and family on a salary of three pounds ten, with ten per cent. deducted by the agent. Resolutions expressing confidence in the Executive Committee, and pledging the warm support of the members were passed. Another resolution giving the agents until Oct. 2 to accept the terms of the V. A. F. was also passed.

The agents held a meeting on Sept. 24, and over 50 were present. It was unanimously resolved that the V. A. F. having refused arbitration, that the terms of the Federation be rejected.

One of the results of the controversy is a movement among the Water Rats to establish an agency of their own, with five per cent. commission in engagements actually procured.

WILLIAMS' GREENPOINT OPENED.

New House Inaugurated in the Presence of a Capacity Audience.

Greenpoint, which is a sort of suburb of Williamsburg, was all aglow with excitement on Saturday evening, when the new Greenpoint Theatre, built and managed by Percy G. Williams, was opened to the public. It is the first real theatre Greenpoint has ever had, and the natives are as proud as can be of the structure, hailing Mr. Williams as a genuine benefactor. The population of this section of Greater New York is about 75,000. The ground for the theatre was bought by Mr. Williams twenty years ago, and he has held it until Greenpoint was big enough to support a first-class place of amusement.

The new house is situated at 825 Manhattan Avenue. It is a fireproof structure, covering a plot 100 x 150 feet on Calyer Street, where the main body of the building is situated. There is a twenty-five feet frontage with handsome entrance on Manhattan Avenue. The building has a seating capacity of 1,800. The lower floor seats 750 people. The decorative scheme is carried out in rich red, combined with sage green, and the hangings are of velours in these colors. The orchestra floor is furnished with chairs upholstered in embossed Spanish leather.

Long before the doors were opened there was a large crowd in front of the theatre, and there were many disappointed, who could not get even standing room.

The special opening bill was headed by McIntyre and Heath, whom Mr. Williams regards as his mascots. They came from Chicago especially to be on hand for the event. The others were Laddie Cliff, Barry and Wolford, Richard Crolius and company, Work and Ower, Signor Ei Cato, and Muller, Chunn and Muller. Beginning with yesterday afternoon, the regular bill was headed by Eva Tanguay.

The lobby on Saturday night was decorated with many elaborate floral pieces, several of which were sent by the employes of the other Williams houses. Before the performance was over Mr. Williams was called upon for a speech, and he responded with some happy remarks that were loudly cheered by the Greenpointers.

Benedict Blatt, formerly of the Novelty Theatre, Brooklyn, is the resident manager of the Greenpoint, and he intends to make the house sustain the reputation of the others so successfully conducted by Mr. Williams.

ALHAMBRA.

Taylor Granville and Several of the Orpheum Road Show Features.

The bill was made up of most of the acts engaged for the Orpheum Road Show, with Taylor Granville in The Star Bout as the special headliner. The boxing sketch has lost none of its attractiveness, and Mr. Granville works just as hard as if he had not been a regular out and out star for a few weeks. The fight scene aroused a good deal of enthusiasm. Francesca Parker is pretty, petite and pleasing as Maggie, and Laura Pierpont scored as Mayme Farrell. The others are quite competent. The Van Dyck, with Harrison Hunter in the leading role, was well liked, the climax bringing roars of laughter. Merian's dogs pleased the children of all ages. Charles and Fannie Van won favor in A Case of Emergency, which has many good lines, and Hyman Meyer, assisted by a big piano, whiled away twenty minutes very happily. James Thornton was in a very happy mood, and his remarks were greeted uproariously. Rawson and June's boomerang throwing was a very interesting number, and Cook and Stevens, clever colored folks and the vitagraph won their share of approval.

HAMMERSTEIN'S VICTORIA.

Virginia Harned Heads the Bill—Irene Franklin Makes the Hit.

It is seldom that the blase patrons of this house make a big fuss over any one, but they were carried away last week by little Irene Franklin, whose new act is reviewed elsewhere. Virginia Harned was the headliner, and, assisted by Margaret Gordon and Shelley Hull, presented her own sketch, The Idol of the Hour. Leo Ditrichstein appeared in his own farce, that has to do with a little red button. The star, Jane Gordon, Fola La Follette, and Howard Hull manage to make it amusing. Belle Blanche mimicked Jack Norworth, Bessie McCoy, James Thornton, Ethel Jackson, Richard Carle, Eddie Leonard, and Eva Tanguay. The Thornton and Carle imitations are bad, but the others are quite pleasing. John Hyams and Leila McIntyre played Two Hundred Wives, which is becoming a trifle shopworn. Matthews and Ashley scored in The Hold-Up, and Bobby Pandur and Brother, Lyons and Parker, Marseilles and the vitagraph rounded out the programme, that drew crowded houses.

NEW INDIAN SKETCH.

Martin Beck signed contracts with J. H. Garrett, representing Emma Rainey, who, it is said, will be the first Indian maid to play a dramatic part on the stage, for a tour over the Orpheum Circuit in a playlet she calls "A Modern Pocahontas." Miss Rainey, who is a full blooded squaw from the Shoshone reservation near Salt Lake City, is a bright girl of eighteen. She is a graduate of Carlisle, speaks and writes English fluently, and is said to possess considerable natural ability as an actress. During Mr. Beck's recent tour over his circuit he visited Salt Lake City and here Miss Rainey persuaded the manager to witness a rehearsal of her little play. He was so impressed with the novelty of the offering and its realism that he arranged a route for her over the entire circuit upon his return. The opening will occur in Salt Lake City on Oct. 11, and the Pacific Coast cities will follow, after which the sketch will be seen in the East. The act is entirely Indian in character, there being eight Shoshone Indians in the piece from the reservation—two women and six men. In addition there are two white men, making a total of ten in the company. The mounting of the act is pretentious.

TILYOU PAYS A DIVIDEND.

George C. Tilyou, of Steeplechase Park, Coney Island, has declared an 8 per cent. dividend on the company's capitalization of $2,000,000, and has also set aside a surplus of $65,000. Yesterday a barrel full of checks was sent out as a result of this division of profits. The work of dismantling and tearing down the Steeplechase racecourse and other structures of the park has begun, in order to make ready for their rebuilding on a permanent and larger scale. Instead of building this Winter the great "Palace of Pleasure," between Surf Avenue and the Bowery, according to the permanent plans for the new park, Mr. Tilyou contemplates extending to Surf Avenue in an ornamental structure, the "Pavilion of Fun," making this great fireproof amusement emporium 900 feet long, and providing for a half-mile automobile course on the balcony around its interior walls.

MARTIN BECK'S "AT HOME."

Martin Beck announced yesterday that hereafter he will be "at home" to performers and others who wish to see him on business every day from 10.30 to 12.30. A system of appointments will be arranged, and everybody will be treated alike, whether the act is large or small. Mr. Beck is an extremely busy man, but has set aside these hours in order that the interests of performers and managers may be advanced. In speaking of the matter, Mr. Beck said: "I think the new arrangement will benefit us as well as the artist. I must restrict this part of my work to the hours named, however. At present I am stopped in the elevator, approached at lunch, and even telephoned to after I have settled down in my chair at home by artists who wish bookings. Now, I think it will be regulated to the satisfaction and comfort of all."

A UNIQUE WRITE-UP.

In a recent Sunday issue of the San Francisco "Examiner," Fannie Usher, of [illegible] and Fannie Usher, who are presenting [illegible], was the subject of an interview that occupied the whole first page of the magazine section of the paper. A picture of Miss Usher, measuring 11 x 16 inches, is in the centre of the page and is surrounded by the interview, which is [illegible] by a tribute to Miss Usher that is a [illegible]

TRAVELS OF A MAGICIAN.

FIRST OF A SERIES OF LETTERS TELLING OF RAYMOND'S EXPERIENCES.

Man of Mystery Begins His Tour of the World in Havana—Breaks Sarah Bernhart's Record for Receipts—Escapes from Jail in Which Hobson Was Confined—Cubans Are Enthusiastic When They Get What Pleases Them in the Amusement Line

PERNAMBUCO, BRAZIL, Aug. 15.—Every mail from the States and nearly every European boat brings letters of inquiry from brother magicians and fellow managers who contemplate touring South America, the British West Indies or Africa. Many letters come from vaudeville performers desiring to know if an American vaudeville company or an English vaudeville act can "make good" down here. As time is precious and inquiries are many, I will through THE MIRROR endeavor to give a brief outline of this part of our trip around the world, describing some of our queer experiences, queerer people, strange theatres and still stranger audiences encountered en route, giving such details as I think will prove of interest to our fellow readers in general.

It is just thirteen months to-day since our first agent left New York for Havana, Cuba, en route to Mexico, Central America and South America, armed with huge photo frames and six bill trunks containing everything in the way of lithos from a quarter-sheet window card to a twenty-sheet stand, to herald the coming of the Great Raymond Show. A few weeks later my business-manager followed, and a fortnight after we were snugly ensconced on board the good ship *Merida* southward bound, our company numbering sixteen people, with nearly six tons of baggage. We opened at Havana to S. R. O. Prices were $1 to $5 ($1 in Spanish silver is worth 85 cents in American gold). Standing room on the lower floor was $3, and speculators on the sidewalk sold the best seats at $8 to $10. We played to capacity business for two weeks, with four matinees, the largest audiences and most money in the history of El Teatro Nacional, formerly Ticón, which seats 4,200. We beat the record made seventeen years ago by Sarah Bernhardt by $178. While in Havana I escaped from the grim "Garrotte" and "Patabulo" (death chamber), where more than 750 prisoners have been executed. Immense crowds thronged around the "Penitentirie," and as Colonel Hernandez, governor of the prisons, warmly congratulated me the crowd wildly cheered, and unhitching the horses from my carriage drew me through the streets, cheering and waving hats, canes and handkerchiefs.

Havana is a beautiful city, claiming 400,000 population. The Latin people are always amusement lovers, and Havana is no exception. There are four large theatres and two smaller ones. At night the scenes in the cafés and on the streets, the beautiful gowns, brilliant jewels and numerous automobiles suggest Paris. Any company with plenty of new and sensational features, not depending upon the English language, can, if properly equipped with the best of pictorial printing, secure a capacity opening in Havana, and if the entertainment pleases tremendous business is assured. Many American and English vaudeville and pantomime companies, and many American "picture shows," have failed in Havana, chiefly because they underrated the intelligence of the Cubans.

Probably one-half of the better class of Cubans annually visit New York and Paris, where they see the best in the amusement line. In Paris they do their shopping and acquire many European ideas. A first-night in Havana is a revelation; a dream of beautiful women, gorgeous gowns, sparkling jewels and well-groomed men faultlessly dressed (after the Latin idea) and pomaded, waxed and perfumed to the barber's taste.

Matanzas, Puerto Principe, and Camaguey are each good for three or four performances, with a complete change nightly. All have fairly well-equipped theatres, with ample seating capacity. Camaguey is especially good for an American entertainment, on account of the large foreign colony, principally English and American. Pinar del Rio, the chief tobacco town of Cuba, is a lively little city, where two or three performances can be given with profit. Cienfuegos, the safest harbor and best town on the upper south coast, is commercially one of the best towns in Cuba. There are several other cities varying in population from ten to twenty thousand, which the smaller Spanish companies occasionally play with more or less profit. Santiago, historically the most interesting city in Cuba, has one of the finest harbors in the world. It is much improved since the American intervention. Smallpox and yellow fever are almost unknown since the establishment of the American health department and the building of proper sewers. The city boasts three theatres, a concert hall and a wide-awake population that will pack the house for a week or more for any company that catches the popular fancy.

We played the Teatro Oriente, which is the largest and best theatre in Santiago for eleven nights and two matinees at advanced prices to capacity. I here visited Morro Castle, and on a wager stripped and after being handcuffed and shackled to the huge iron ring in the floor in the dungeon cell in which Hobson was confined during the Spanish war, Captain Roderigues and his officers double-locked the heavy iron doors and awaited results. After several minutes of strenuous work I succeeded in effecting my release and joined the captain and spectators in the outer corridor. Needless to say, Captain Roderigues paid for the big champagne supper at the Hotel Venus that night, at which Captain Dougherty, of the American police patrol, and Consul Holliday were two of the guests.

RAYMOND.

FOR HOLDING WOMEN'S HATS.

Percy G. Williams thinks he has solved the problem of taking care of women's hats in the theatre. As a rule, no matter what accommodations are provided in a theatre for the care of women's headgear, they are reluctant to lose sight of the masses of flowers and feathers, and prefer to hold them on their laps. Last week Mr. Williams purchased the rights to a new device in the shape of a huge hat box to be placed under each seat, that is guaranteed to hold safely the largest "Merry Widow" curl protector ever made. It will be installed at the new Tanguay Theatre to be built by Mr. Williams in Long Island City.

FRANK—KNOBLAUCH.

Harry Frank, agent for De Rue Brothers' Minstrels, and Ida Knoblauch, of Gloversville, N. Y., were married by Judge J. Frank MacLaughlin at his home on Richmond Hill, New Canaan, Conn., on Saturday, Oct. 3. It was a wedding in which almost all concerned are connected with the stage, the judge being manager of the local opera house, and the witnesses, Mrs. J. Frank MacLaughlin, having been advertising manager, and Bertha Withall being the sister of the stage-manager. Mr. Frank is well known in the profession and is De Rue's right hand man. His bride is not in the profession. Their numerous friends will wish them many years of happiness and prosperity.

GRACE HAZARD'S STORY.

In a recent issue of the "National Magazine," Grace Hazard, the comedienne, had an interesting little story called "Animal Actors." It is cleverly written and contains her observations of various animal acts she has run across while playing in vaudeville. Among the acts described are Barnold's dogs, Herbert's dogs, Woodward's seals, and Valoni's doves. Miss Hazard treats them interestingly and her article makes interesting reading.

A KEITH HOUSE IN LOWELL.

Plans for a new theatre to seat about 1,500 have been prepared for B. F. Keith and are now in the hands of a well-known builder of Lowell, Mass., who will figure on the probable cost of the structure, which, it is said, will be built in Bridge Street before next season.

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Vaudeville Sketches on Short Notice
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IN MEXICO CITY.

Madame Marchesi Coming—Lydia Rostow's Success—Moving Pictures in Public Favor.

MEXICO CITY, Oct. 1.—A great ovation was tendered Lydia Rostow on her appearance at the Metropolitan Academy Theatre last night. The stage was entirely covered with roses and chrysanthemums thrown by an audience which occupied every available seat and crowded the aisles. She cleared for the house during her three weeks' stay something like $45,000. Miss Rostow leaves to-day for Vera Cruz, where she will fill a short engagement, then sails for Marseilles, whence she goes direct to Paris.

Madame Blanche Marchesi, the famous interpreter of song, is booked to appear in Mexico during the coming Winter. H. M. Theral and J. Saunders Gorden, of Chicago, have charge of the tour. It will be remembered that it was under Mr. Gorden's direction that Madame Calvé appeared in this capital last Winter.

A list of attractions at the various places of amusement here is of interest. It will be noted that moving pictures form an important attraction: Salon Rojo, cinematograph and specialties; Monte Carlo, cinematograph and vaudeville, "La Portuguesita," the famous dancer; Paris Salon, cinematograph, Petite Delia, Emmelia Ferrando; Teatro Lirico, afternoon, Rosa Fuertes, Zarsuela company; Dreamland, Avenido San Francisco, next to Salon Bach, cinematograph and vaudeville; Majestic, Avenida San Francisco, cinematograph with hall illuminated; Orris's, Aldo, transformist; Metropolitan Academy, cinematograph, Mlle. Lydia Rostow, Lanzetto, Emma and La Bagrario; Virginia Fabregas, Fabregas Dramatic company, Sorpresas del Divorcio and Primera Postura; Fronton Nacional, afternoon, pelota; two partidos and two quinielas.

MUDGE INTERVIEW CAUSES STIR.

The long and interesting interview with R. C. Mudge, published in THE MIRROR last week, caused no end of discussion among the White Rats. Many of the members were unaware of the facts in connection with Mr. Mudge's resignation, until they read THE MIRROR, and some of those who had had a wrong impression of the case changed their minds when they read the ex-official's frank statement. Nobody connected with the order has so far come forward to deny any of Mr. Mudge's statements, which he made in order to set himself right before the profession in general and his former associates in particular, on account of the many rumors that had been spread abroad by those who were prejudiced against him.

A BIG SYNDICATE.

A report comes from Cleveland to the effect that Edward Salsbury, manager of Luna Park in that city, is authority for the story that at a recent conference in Chicago, plans were made for the formation of a syndicate controlling park and circus property valued at $32,000,000. The organization will be known as the American Association of Park Managers, and will probably have its headquarters in Cleveland, with Mr. Salsbury as secretary. The Ringling Circus, Electric Park, Kansas City, White City and Forest Park, Chicago, Olentangy Park, Columbus, and some of the big Coney Island enterprises are mentioned as being possible members of the new combination.

NEW TEAM FORMED.

Herbert Brooks, who has been doing a single act for several seasons, featuring his trunk mystery, has made arrangements with King, formerly of Ziska and King, to put on a big act, consisting of magic and illusions, with comedy trimmings. Mr. Brooks will finish his own dates at the new Greenpoint Theatre and thereafter the new firm will begin operations.

ROSIE LLOYD TO MARRY.

Rosie Lloyd, sister of Marie and Alice, is about to be married. The happy man is Will Polnski, Jr., of the famous family of entertainers. The ceremony will take place in London at the end of October.

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"In 'Married Life' Mrs. James Richmond Glenroy and Chas. E. Bunnell are inspiring much real mirth this week. The young woman is unusually petite and pretty, and her partner proves himself a versatile actor. The piece is a mixture of excellent comedy and is well played."—Post Intelligencer, Seattle, Wash.

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An Original Comedy, Staged by Myself—MAYME REMINGTON
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ETHEL MAY
"THE MYSTERY GIRL"
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WILL M. (Member V. C. C.) BLANCHE
CRESSY AND DAYNE
PLAYING "CRESSY SKETCHES" IN VAUDEVILLE
Squire's Notes: I guess I'd a made more money if I'd a married; but I wouldn't a had any more.

JACK IN THE BOX J. M. ALLISON presents CANDY KID
BAILEY and AUSTIN
In the TOP O' TH' WORLD CO.
Members V. C. C. En route.

JOE, MYRA, BUSTER, JINGLES, LOUISE **KEATON**
"Buster, Buster, where's the duster?
I want to brush the dust off Jingles."
"You must wait a moment, mother,
I'm using it to dust the shingles."
Member V. C. C Allentown, Pa., Oct. 12; Johnstown, Pa., Oct 19. EDDIE KELLER, Agent.

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VAUDEVILLE COMEDY CLUB

R. G. KNOWLES TELLS A VERY REMARKABLE SNAKE STORY.

The Comedian Writes an Article for an English Paper, in Which He Relates a Vivid Experience in a Far-Off Land—Tom Nawn Returns to Broadway from England—Caryl Wilbur Welcomed Home—"Bob" Dailey's Friends Give Him a Reception—Gossip of Other Members.

R. G. Knowles, in an article written for an English publication on his experiences as a lecturer, relates the following incident: "One of my quaintest experiences was in a Rhodesian mining town known as 'Globe and Phœnix.' The dining-room of the hotel was converted into a theatre. The floor was earthen, and at intervals an anxious look would appear on the face of some one in the audience, immediately followed by a slap from his foot on the earthen floor. This solemn ritual puzzled me. Later, I found out that adders, lizards and centipedes, attracted by the entertainment—I mean the light—came into the theatre without paying; and each slap meant a sudden death, with no regrets expressed either for the sudden demise or the interruption of the performance. Incidentally I may mention that there were twenty women within a radius of twenty miles. We were honored by the presence of twenty-one at the entertainment. So I concluded that one lady must have come in from the suburbs."

Tom Nawn, cleverly caricatured above by his fellow-member, George W. Day, has returned from Europe and is making his reappearance this week at the Colonial Theatre. Tom is as good a sailor as he is an actor, and enjoyed the voyage both ways immensely.

Being asked by "M. A. P." to give his opinion as to what constitutes an ideal holiday (vacation), Mr. Knowles wrote: "An ideal Summer holiday for me is to find a new country—that is, new to me—and mix with the people. Interest one's self with their sports and enjoy thoroughly the change, and return not only with useful information, but also with a record of your ideas in photographic form. Then when you want to go over the ground in imagination, you have these records as an aid, and you are more than repaid for your trouble—for it doubles the enjoyment."

Caryl Wilbur made his reappearance in New York, after a long absence in England, at the Lincoln Square last week. In his sketch, 61 Prospect Street, he plays twin brothers, and a woman in the fourth row on Monday evening, who had no programme, turned to her husband and said, "They are both very good actors." When he heard of this Wilbur immediately made arrangements to pay himself two salaries. The sign painter got Wilbur's first name twisted last week, and the stage card made him appear as "Carly."

Harry Bulger made his first appearance in Algeria last week, and made a distinct hit with his two new songs, "And He Was a Soldier, Too," and "Upon Thanksgiving Day." The company closed its New York engagement on Saturday night, and Mr. Bulger will be absent from his usual haunts for some time.

Will M. Cressy ran across a sign in a Western town recently that reads as follows: "Allen Dale Cafeterio: Good Eats." Cressy says it only goes to show what the roasting habit will lead a man to.

Mr. and Mrs. Gene Hughes are now in the West, presenting Suppressing the Press. Their reception at the Orpheum, Minneapolis, was more than cordial, and the press notices were cordial in the extreme.

Joe Keaton and his family entertained at the Hudson Theatre, Union Hill, N. J., last week, and got a great send-off in the local papers. "Buster" celebrated his fifteenth birthday on Oct. 4, and is now counting the days until the same date next year, when he can face the Gerry men defiantly and indulge in his acrobatic work right on Broadway with impunity.

J. A. Murphy and Eloise Willard have been engaged as a special feature for a few weeks on the Mozart Circuit. They are in Elmira this week, their fifth on the tour, and are meeting with much appreciation in their funological fantasy, The Phrenologist.

Adolf Zink has begun rehearsals of the new sketch in which he will be starred by Gus Edwards. He is assisted by a half dozen diminutive girls.

"Bob" Dailey's friends were present in force at the New York Theatre on the opening night of The American Idea last week, and gave him a rousing greeting. His effervescent humor helped to make the piece a big popular success, and he will probably be on the "Main Street" the best part of the season.

It is more than likely that Fred Hallen and his charming wife, Mollie Fuller, will soon return to New York. They recently returned to San Francisco, having given up the idea of making a tour around the world. While playing in Honolulu they heard that the prospects in Australia were not very promising, so they came back to the U. S. A.

Bert Levy's engagement at the Palace, London, has been extended, owing to his phenomenal success.

George Mozart, the English comedian, will come to New York in February and will open in the Williams houses.

Jules Garrison and company will open in an entirely new act, week of Oct. 19, at Dockstader's, Wilmington, Del.

John Birch, "the Man with the Hats," has been booked for an extended tour that will keep him in the West at least forty weeks.

Fred Ray was seized with a sudden illness at Easton, Pa., on Friday evening last, and has been compelled to cancel several dates pending his recovery.

Harry Ladell, known as the "Watch Charm," has joined hands with Florence Brown, late of the Hurtig and Seamon forces. They are rehearsing a new act, and will open in the near future.

First Vice-President Francis Morey, leading man with Una Clayton, begins his regular season this week at Yonkers, N. Y., with a first-class route in the best theatres to follow.

Treasurer A. O. Duncan is still in the wild and woolly West.

President James J. Morton announced yesterday that he has signed a contract to star next season in a musical comedy that will be produced on a very elaborate scale at the Circle Theatre. No details are ready for publication as yet, but "Jim" says even now the proposition looks extremely good to him.

AMONG AGENTS AND PRODUCERS.

The Plans of Those Who Aim to Provide Novel Turns.

Alf T. Wilton reports the continued booking of Charlie Case over the United time, and has secured over ten weeks for George Armstrong, "the Happy Chappy," who was such a success at Newark recently. He is also booking Maurice Freeman, who opened at New Brunswick in his new act last week. The new act of Ted S. Barron, entitled The Birthday Party, will open under the booking direction of Mr. Wilton at Perth Amboy this week.

The Gibson Girl's Review, Bissing and Solman's initial production, opens this week at Lynn, Mass., and is expected to be a big success on account of its catchy music and many unique features. Jack Mason is staging it. Mr. Mason is also engaged in staging May Ward's new act, The Cash Girl, which will include a big company, and opens this week at Dover. His own act, A Rumpus on the Campus, with an exceptional cast, opens this week at Hoboken, and Grace Garner's successful act has been booked by Mason for the balance of the season.

Thomas J. Gray, formerly of Yorke and Gray, has removed his headquarters to the United Booking Offices in the St. James Building.

May Leslie, Gertie Moyer, and William Glaser, a brother of Lulu Glaser, have arranged a new act which is being tried out this week.

Harlan Knight, assisted by George Neville and Lillian Volkman, opened under the management of S. A. Peck at the Burtis Grand, Auburn, N. Y., week of Sept. 28, in Una Clayton's sketch, The Chalk Line. Reports received indicate that the act made a decided hit.

Loney Haskell was instrumental in inducing Amelia Bingham to enter vaudeville for a short season, and is looking after her interests while she is in this field. Miss Bingham opened in Atlantic City this week, and Mr. Haskell is playing on the same bill.

Collins and Harlan, who have been more or less famous for years as makers of records for phonographs, have decided to go into vaudeville. An interesting feature of their act will be a demonstration of how records are made. All phonograph users are familiar with their names, and there will be much curiosity concerning their personalities.

Virginia Drew Trescott has finally acknowledged that she is the authoress of The Man of the People, in which she and Melbourne MacDowell are appearing this season. This week they are at Worcester, Mass., where they are using for the first time a new set of scenery consisting of a splendid office interior with a view of the iron works through the windows. Miss Trescott has been approached by a manager who wishes her to enlarge the sketch into a four-act play, and may do so some time. The success of The Man of the People has brought to Miss Trescott an order for a sketch from a well-known star, who will enter vaudeville about Jan. 1 next.

Gus Sohlke's gigantic new production, Western Life, will have its first showing week of Oct. 19 at Keith and Proctor's 125th Street Theatre. The people, Indians, horses, ponies and music will be rehearsed every day this week at the Harlem house, so that everything should be in first-class running order by the date set for its debut.

Beatrice Ingraham will shortly appear in a new sketch called The Duchess, written for her by Porter Emerson Browne. The act is now in rehearsal.

THE ZANCIGS RETURN.

Mr. and Mrs. Zancig, the Danish mind readers, returned on Friday on the "Lusitania," and will play a series of engagements on this side, booked by the Marinelli Agency. During their stay in Europe they played before the King of England and the royal family of Germany, and have brought back several valuable medals, etc., as souvenirs.

DENVER LIKES THE HENGLERS.

May and Flora Hengler were the recipients of much social attention during their recent engagement in Denver. The cities were enthusiastic in praise of their graceful dancing, one writer saying that they reminded him of "a bunch of violets in a box of roses."

THIS WEEK'S ATTRACTIONS.

Keith and Proctor's Fifth Avenue.—Karno's Pantomime company, Valerie Bergere and company, Edna May Spooner and company in Comedy and Tragedy, Joseph Hart's Rain Dears, Daisy Harcourt, Willy Pantzer Trio, Melville Ellis, Matthews and Ashley, Murphy and Francis.

Keith and Proctor's 125th Street.—Virginia Harned and company, Maggie Cline, Eight Palace Girls, Gus Edwards' Kountry Kids, Olivatti Troubadours, the Laughing Horse, Wynne and Lewis, Alba.

Colonial.—McIntyre and Heath, Harry Gilfoil, Tom Nawn and company, Claire Romaine (second week), Robledilla, Sharp Brothers and their Dusky Belles, Howard's ponies, Natalie and Aurie Dagwell, Gardner and Summers.

Alhambra.—Irene Franklin, assisted by Burt Green; Anne Blancke and company, Fred Lindsay, La Petite Revue, Ellis-Nowlan Troupe, Charlie Case, Bootblack Quartette, Fields and Wooley, Four Luciers.

Hammerstein's Victoria.—Edna Wallace-Hopper, Frank Moulan, Lillian Barri and company, Fadette's Orchestra, Elinore Sisters, James Thornton, Casress Life Guards, Sam Williams, Irving Jones, Hathaway and Siegel.

Blaney's Lincoln Square.—Harry Lauder, A Night in Egypt, with Alice Raymond (first time here); Harry Corson Clarke and company, Joe Bogganny's Troupe of Lunatic Bakers, Clarice Vance, Prince Kokin, Weston and Young.

American.—The Four Mortons, Alexander Carr and Company, Grace Hazard, Minnie Palmer and company, James J. Morton, Barnold's dogs, Barry Lupino, Three Keltons.

The Burlesque Houses.

Miner's Bowery.—The Thoroughbreds gave a jolly up to date entertainment. This week, Follies of the Day.

Miner's Eighth Avenue.—The Avenue Girls were quite at home here and pleased good crowds. This week, Miner's Merry Burlesquers.

London.—W. B. Watson's Burlesquers were applauded by large audiences. This week, The Ducklings.

Murray Hill.—The Knickerbockers entertained with songs, dances and merry jests. This week, Trocaderos.

Hurtig and Seamon's.—The Rialto Rounders scored a solid success with the Harlemites. This week, Rice and Barton's Big Gaiety company.

Olympic.—Rose Sydell's London Belles, a favorite organization, met with a flattering reception. This week, Mardi Gras Beauties.

MUSIC PUBLISHERS.

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Allow me to submit for your inspection professional copies of mine. I have some good ones. CRAIG E. LEWIS, 140 Washington Street, Pittsburgh, Pa.

VAUDEVILLE JOTTINGS.

The Doherty Sisters, who style themselves the "Ginger Girls," are making a bigger hit than ever. They are making complete changes in their act now, and are displaying some beautiful dresses. They will play in America until June, 1909, when they will go abroad for three months. They expect to play in musical comedy next season.

Madame Sedohr Rhodes, a singer well known in Europe, will be seen shortly at Hammerstein's Victoria in a series of scenes from grand opera appropriately staged.

A Cleveland restaurant proprietor is negotiating with the manager of the local Keith theatre with a view to engaging three or four acts each week to entertain supper patrons with "midnight vaudeville."

Alice Riker is playing Mame in The Professor, with Carleton Macy.

Lord Shaftesbury, who is a millionaire, but who amuses himself by singing at charity concerts, has been offered an engagement in America at $5000 per week. His Lordship promptly declined the offer, as his income is so large that even that figure would not tempt him.

Damage amounting to $500 was done at a fire in a storehouse in Providence, in which properties and other things belonging to Keith's Theatre were destroyed a few days ago.

Valadon, the magician, was recently approached by a manager, who wished to erect a small theatre for him in New York, devoted exclusively to magic and conducted like Egyptian Hall in London, where Valadon was starred for five consecutive years.

Janet Melville and Evie Stetson are making their final tour in vaudeville this year. After this season they will retire from the stage, and Miss Stetson, who in private life is Mrs. Sam Gumpertz, will probably settle at Long Beach.

Fourteen Illinois girls, who were selected by popular vote as the prettiest young women in the State, arrived in New York last Tuesday. The trip to New York and a visit to the Hippodrome was the first prize in the contest. To make it interesting for the party the Hippodrome management gave them the opportunity of appearing in the production. The young women, with their chaperones, saw the circus performance under the tent erected on the stage. After the performance they were taken through the building and given a ride across the big stage on the Hippodrome camels.

The Northfield Fair Association was well pleased with the Great Patterson Shows during the week of Sept. 21-26. Mr. Patterson loaned the association a large elephant on the last day of the fair, to meet the special train passing through the city carrying William H. Taft and party. The elephant was decked out and was ridden by a handsome young woman dressed as Columbia, carrying roses to present to the candidate.

Adele Taecher, known on the stage as May Little, and who was a member of the Frolicsome Lambs, underwent an operation for appendicitis at the Beth Israel Hospital, Newark, N. J., on October 7. She is a native of Galveston, and was formerly a clerk in a department store.

Hackenschmidt, the wrestler, underwent an operation at Nottingham, England, last week, for the purpose of relieving the deafness to which he has been subject for some time.

Ethel Whiteside announced in London recently that she would give one of her "picks" to the person that can provide him with the best home. She is about to start for Africa, and on her return is broked ahead for three years.

Mitchell and Cain sailed from England on the "Arabic" on October 1. They have signed for thirty weeks in the Stroll Tour, opening next Summer.

Jack Lorimer and Johnson and Dean will come to America soon to appear on the Morris Circuit.

Mr. and Mrs. Harry Bawn ("My Fancy") arrived in New York last week. They came over to visit Mrs. Bawn's relatives in St. Louis, but Mr. Bawn may transact some business in the way of booking American acts in Europe.

Sallie Randall was one of the features of the bill at Blaney's, Yonkers, last week, and received several nice compliments in the daily papers.

Judge Aspinwall granted a motion on Oct. 9, made by the attorney for Mrs. Katherine Hayes for the punishment of her husband, Edmond Hayes, for contempt of court, in failing to pay alimony. The money was paid up to Jan. 1, 1908.

The Melani Trio has been enlarged to an octette, and now consists of six men and two women.

Ethel Clegg and Evelyn Robson, of the Bessie Valdare Bicycle Girls, while playing at Bennett's Theatre, Ottawa, Can., were given a reception by their friends in that city, at the close of their engagement Oct. 10. Among those present were Leo Lavoie, Henry Chevasseu, the local pressmen, and The Mirror correspondent.

A row was started in the gallery of the Fifty-eighth Street Theatre on Saturday evening, resulting in several arrests. Three of the prisoners were fined $10 each on Sunday morning.

Carrie De Mar will begin a long London engagement at the Coliseum on Nov. 30, and afterward will make a professional tour of the Continent.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Adair, Edwin—Orph., Mansfield, O., 12-17, Orph., Canton, O., 19-24.
Adelaide—Shea's, Buffalo, N. Y., 12-17.
Adelman Quartette—Keith's, Boston, Mass., 12-17.
Adler, Jeanette—Grand, Indianapolis, Ind., 12-17.
Ahearn Troupe—Armory, Binghamton, N. Y., 12-17, Lyric, Dayton, O., 19-24.
Akounine Trio—Trent, Trenton, N. J., 12-17.
Alarcon Trio—Bijou, Bay City, Mich., 12-17.
Alba—K. and P. 125th St., N. Y., 12-17.
Alburtus and Millar—Alhambra, Paris, Fr., 5-31.
Alexander and Scott—Circus Carre, Amsterdam, Holland, 1-31.
Alexander and Bertie—Winter Garten, Berlin, Ger., Aug. 17-Oct. 17.
Alis, Hassan Ben—Keith's, Utica, N. Y., 12-17.
Allen, A. D.—Colonial, Richmond, Va., 12-17.
Allen, Edgar—Grand, Pittsburgh, 12-17.
Allen, Searl—Keith's, Phila., 12-17.
Allison, Mr. and Mrs.—Mary Anderson, Louisville, Ky., 11-17.
Allister, Harry—Keith's, Phila., 12-17.
Almonts, Two—Orph., Portsmouth, O., 12-17.
Alpha Trio—Bijou, Battle Creek, Mich., 12-17.
Amann and Hartley—Family, Chester, Pa., 12-17.
American Dancers, Six—Hathaway's, Lowell, Mass., 12-17, Auditorium, Lynn, Mass., 19-24.
American Newsboys' Quartette—Gayety, Springfield, Ill., 12-17, Lyric, Danville, Ill., 19-24.
American Trumpeters—Washington, Spokane, Wash., 5-10.

MUSIC PUBLISHERS.

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Amoros Sisters—Haymarket, Chgo., 12-17.
Anderson, Alfred—Orph., Zanesville, O., 12-17.
Anderson, Amy—Auditorium, Lynn, Mass., 12-17.
Anderson, Madge—Maj., Des Moines, Ia., 11-17.
Anderson and Goines—Proctor's, Newark, N. J., 12-17, Orph., Yonkers, N. Y., 19-24.
Andersons, Four—Grand, Grand Rapids, Mich., 12-17.
Arlington Four—Bennett's, Montreal, Can., 12-17.
Armond, Grace—Bijou, Alton, Ill., 12-17.
Armstrong and Verne—Orph., New Orleans, La., 11-17.
Arnold, Margaret—Grand, Pittsburgh, 12-17.
Artois Bros.—Orph., Bklyn., 12-17.
Astairs—Hudson, Union Hill, N. J., 12-17.
Austins, Tossing—Alhambra, Paris, Fr., Nov. 2-Dec. 5.
Australian Tree Fellers—Orph., Boston, 12-17.
Avery, W. E.—Empire, Paterson, N. J., 12-17.
Avon Comedy Four—Orph., Bklyn., 12-17.
Baader, La Velle Trio—Memphis, Tenn., 11-17, Orph., New Orleans, La., 18-24.
Banks, Breazeale Duo—Cook's, Rochester, N. Y., 19-24.
Barnes, Paul—Shea's, Buffalo, N. Y., 12-17.
Barnes and Crawford—Orph., Allentown, Pa., 12-17.
Barnes and Levina—Maj., Dallas, Tex., 12-17.
Barnes, T. Roy and Bessie—Orph., Reading, Pa., 19-24.
Barnold's Pantomimists—American, N. Y., 12-17.
Barry and Hughes—Orph., Salt Lake City, U., 11-17, Denver, Colo., 18-24.
Barry and Wolford—Orph., Bklyn., 12-17, Alhambra, N. Y., 19-24.
Bartholdi's Cockatoos—Bennett's, Montreal, Can., 12-17.
Bassett, Mortimer—Keith's, Providence, R. I., 5-10.
Barry, Mr. and Mrs. Jimmie—Poli's, New Haven, Conn., 12-17.
Battis, Wm. Carl—Hathaway's New Bedford, Mass., 12-17, Hathaway's, Lowell, Mass., 19-24.
Beanos—Olympic, Chgo., 12-17.
Beard, Bill—Proctor's 5th Ave., 19-24.
Beauvais, Arthur—Houston, Tex., 12-17.
Bedini, Donat—Orph., Boston, 12-17.
Beeson Trio, Lulu—Shea's, Toronto, 12-17, Shea's, Buffalo, 19-24.
Be Gar Sisters—Lyric, Danville, Ill., 12-17.
Bellong Brothers—Keith's, Columbus, O., 12-17.
Bennington Brothers—Maj., Little Rock, Ark., 12-17.
Benton, Elwood, and Gertrude McKensie—Lyric, Houston, Tex., 12-17.
BERGERE, VALERIE—K. and P. 5th Ave., N. Y., 12-17, K. and P. 125th St., N. Y., 19-24.
Bernardi—Bennett's, Montreal, Can, 12-17.
Berry and Berry—Proctor's, Albany, N. Y., 12-17.
Besnah and Miller—Orph., Omaha, Neb., 12-17, Orph., Memphis, Tenn., 19-24.
Beyer, Ben, and Bro.—Maj., Johnstown, Pa., 12-17, Orph., Altoona, Pa., 19-24.
Blake and Amber—Oldham, Eng., 12-17, Pavilion, New Castle, Eng., 19-24, Hippodrome, Sheffield, Eng., 26-31, Hippodrome, Leeds, Eng., 2-7.
BLANEY, HARRY CLAY, AND KITTY WOLFE—Maj., Chgo., 11-17, Columbia, St. Louis, 18-24.
Blanke, Anne—Alhambra, N. Y., 12-17.
Big City Quartette—Orph., Denver, Colo., 12-17.
Bimm, Bomm, B-r-r-r—Grand, Syracuse, N. Y., 12-17.
Birdland—Colonial, N. Y., 12-17.
Bobker's Arabs—Orph., Bklyn., 12-17.
Bock, Otto—Temple, Detroit, Mich., 12-17.
Bogannny, Joe—Lincoln Sq., 12-17.
Boldens, The—Proctor's, Albany, N. Y., 12-17.
Boley, Mar—Olympic, Chgo., 12-17.
Borani and Nevarro—Proctor's, Albany, N. Y., 12-17.
Bootblack Quartette—Alhambra, N. Y., 12-17.
Boulden and Quinn—Globe, Cleveland, O., 19-24.
Bowdoin's Surprise—American, N. Y., 12-17.
Bowers, Walters and Crooker—Orph., Memphis, Tenn., 11-17, Orph., New Orleans, La., 19-24.
Brantz, Selma—Proctor's, Newark, N. J., 12-17.
Bradshaw, Chas. H.—Orph., Seattle, Wash., 11-17.
Brennan, Bessie—Keith's, Cleveland, O., 12-17.
Brennan, Joe—Olympic, Chgo., 12-17.
Brenon, Herbert, and Helen Downing—Maj., Birmingham, Ala., 19-24.
Brooks, Herbert—Greenpoint, Bklyn., 12-17.
Brooks and Vedder—Grand, Portland, Ore., 5-17.
Brown, Billy—Haymarket, Chgo., 12-17.
Brown Bros. and Kealey—Olympic, Chgo., 12-17.
Brown and Nevarro—Bennett's, Ottawa, Can., 12-17.
Brunettes, Cycling—O. H., East Liverpool, O., 12-17, O. H., Bellaire, O., 19-24.
Burt, Laura, and Henry Stanford—Orph., Reading, Pa., 12-17, Proctor's, Newark, N. J., 19-24.
Busch, Johnnie—Orph., Atlanta, Ga., 12-17.
Bush and Elliott—Howard, Boston, 12-17.
Buster Brown and Tige—Hudson, Union Hill, N. J., 12-17, Poli's, Wilkes-Barre, Pa., 19-24.
Bryant and Seville—Orph., Newark, O., 12-17.
Byron and Langdon—Columbia, Cincinnati, O., 11-17, Mary Anderson, Louisville, Ky., 18-24.
Byers and Herman—Maj., Milwaukee, Wis., 12-17.
Callahan and St. George—Empire, Cardiff, Wales 12-17, Empire, Swansea, Eng., 19-24, Empire, Newport, Eng., 26-31, Leicester, Eng., Nov. 2-7.
Campbell, Emerin—O. H., Indianapolis, Ind., 12-17.
Cameron and Flanagan—Trent, Pittsburgh, Pa., 12-17.
Carle, Hilda—Keith's, Phila., 12-17.
Carletta—Colonial, Norfolk, Va., 12-17.
Carlin and Otto—K. and P. 5th Ave., N. Y., 12-17.
Carbrey Bros.—Proctor's, Newark, N. J., 19-24.
Carr, Alex.—American, N. Y., 12-17.
Carson, Miriam—Orph., Portland, Ore., 12-17.
Carter, Dave—Hippodrome, Southampton, Eng., 12-17, Hippodrome, Wolverhampton, Eng., 19-24, Hippo., Leeds, Eng., 26-31, Palace, Leicester, Eng., 2-7.
Casad and De Verne—Maj., La Salle, Ill., 12-17.
Case, Charley—Alhambra, N. Y., 12-17.
Ceballos—Orph., Oakland, Cal., 12-17.
Chambers, Lyster—Orph., 'Frisco, 18-31.
Chameroys, The—Grand, Pittsburgh, 12-17.
Chanti—Wolverhampton, Eng., 12-17, Palace, Manchester, Eng., 19-24, Hippo., St. Helens, Eng., 2-7.
Chester and Jones—Hathaway's, Brockton, Mass., 12-17.
Chinquilla, Princess—Bijou, New Brunswick, N. J., 12-17.
Chopourian—Keith's, Phila., 12-17.
Cinquevalli, Paul—Tivoli, London, Eng., 12-Dec. 5.
Claire, Ina—Colonial, Lawrence, Mass., 12-17.
Claudius and Scarlet—Grand, Indianapolis, Ind., 12-17.
Clarke, Harry Corson—Lincoln Sq., N. Y., 12-17.
Clark and Turner—Theatorium, Galveston, Tex., 11-17.
Clark and Temple—Olympic, Chgo., 12-17.
Clements, Jessta—Keith's, Cleveland, O., 12-17.
Clermont, Jean—Proctor's, Albany, N. Y., 12-17.
Clifford and Burke—Orph., Minneapolis, Minn., 11-17.
Cliff, Laddie—Orph., Bklyn., 12-17.
Cline, Maggie—K. and P. 125th St., N. Y., 12-17.
Clivette—Haymarket, Chgo., 12-17.
Cole and Clemens—Family, Braddock, Pa., 12-17, Gem, Monongahela, Pa., 19-24.
Collings, Miss Pat—Fulton, Bklyn., 12-17.
Collins and Brown—Mary Anderson, Louisville, Ky., 12-17.
Colonial Septette—Bijou, Ann Arbor, Mich., 12-17.
Conley, Anna and Effie—Hathaway's, New Bedford, Mass., 12-17, Hathaway's, Lowell, Mass., 19-24.
Connelly and Webb—Orph., New Orleans, La., 11-17.
Conn, Downey and Willard—Bennett's, Ottawa, 12-17.
Conrad, Arthur—Orph., Omaha, Neb., 12-17.
Conroy and Lemaire—Greenpoint, Bklyn., 12-17.
Cook, Joe—Hudson, Union Hill, N. J., 12-17.
Cook and Stevens—Greenpoint, Bklyn., 12-17.
Cooke, Maurice—Maj., Lincoln, Neb., 12-17.
Coombs, Frank, and Muriel Stone—Bennett's, Ottawa, Can., 12-17, Bennett's, Quebec, 19-24.
Crane, Mr. and Mrs. Gardner—Keith's, Providence, 12-17.
CRESSY, WILL M., AND BLANCHE

DAYNE—Orph., Kansas City, Mo., 11-17, Orph., Sioux City, Ia., 18-24.
Cullen, Jas. H.—Maj., Milwaukee, Wis., 12-17.
Cunningham and Marion—Keith's, Cleveland, O., 12-17.
Curtis, Saml. J.—Poli's, Waterbury, Conn., 12-17.
Curzon Sisters—Circus Schumann, Berlin, Ger., Sept. 16-Oct. 24.
Cuttys, Musical—Keeney's, Bklyn., 12-17, Vaudeville, Camden, N. J., 19-24.
Czaress' Life Guards—Hammerstein's, N. Y., 12-17.
Dainty Four—Shea's, Buffalo, N. Y., 12-17.
Dallivette—O. H., Alliance, O., 11-17.
Danovas, Les—Maj., St. Paul, Minn., 12-17.
Darnett Bros.—Family, Chester, Pa., 12-17.
Darrow, Mr. and Mrs. Stuart—Bennett's, Montreal, Can., 12-17, Bennett's, Quebec, Can., 19-24.
Davis, Edwards—Orph., Allentown, Pa., 12-17, Orph., Wilkes-Barre, Pa., 19-24.
Davis, Hal—Maj., Milwaukee, 12-17.
Davis, Josephine—Keith's, Phila., 12-17.
Davis, Mark and Laura—Bijou, Piqua, O., 12-17.
Davis, Stewart—Grand, Pittsburgh, 12-17.
Davis, Ulysses—Poli's, Providence, R. I., 12-17.
Day, Carita—Bennett's, London, Can., 12-17.
De Costa, Viola—Proctor's, Albany, N. Y., 12-17.
Del Costa Quartette—Olympic, Chgo., 12-17.
De Dio, Mlle.—Bennett's, Montreal, Can., 12-17.
De Faye Sisters—Varietie, Prague, Austria, 1-15, Krystall Palast, Leipsic, Ger., 16-31.
De Haven Sextette—Orph., Portland, Ore., 12-17, Orph., Seattle, Wash., 19-24.
De Mar, Carrie—Shea's, Buffalo, N. Y., 12-17.
De Mora and Gracetta—Idea, Fond du Lac, Wis., 12-17.
De Onzo Bros.—Chemnitz, Germany, 1-15.
Dench, Fyrie—Maj., Montgomery, Ala., 12-17.
Decoe, Harry—Haymarket, Chgo., 12-17.
Devene and Shurtz—Howard, Boston, 12-17.
Devlin and Elwood—Shea's, Buffalo, 12-17, Shea's, Toronto, Can., 19-24.
Devoy, Emmett—Bennett's, Montreal, Can., 12-17.
Dierickx Bros.—Lyric, Danville, Ill., 12-17.
Dillon, Wm.—Orph., Boston, 12-17.
Dixie, Harris and Frances—Main St., Peoria, Ill., 12-17, Walker, Champaign, Ill., 19-24.
Dod, Prof.—Family, Hagerstown, Md., 12-17.
DOHERTY SISTERS—Poli's, Hartford, Conn., 12-17, Poli's, Scranton, Pa., 19-24.
Doherty's Dogs—Keith's, Phila., 12-17.
Doll, Alice Lyndon—Columbia, Cincinnati, O., 11-17, Mary Anderson, Louisville, Ky., 18-24.
Dollivette—O. H., Alliance, O., 12-17.
Dolores, Two—Atlantic Garden, N. Y., 12-17.
Don, Emma—Palace, Hartlepool, Eng., 12-17, Euston, London, Eng., 19-24, South London, Eng., 26-31, Palace, Eastham, Eng., 2-7.
Doyle and Fields—McKinney, Tex., 12-17.
Drew, Dorothy—Tivoli, Cape Town, S. Africa, 12-24.
Drew, Lowell—Keith's, Phila., 12-17.
Drew, Sidney—Auditorium, Lynn, Mass., 12-17.
Dunbars, Four—Temple, Detroit, 12-17, Haymarket, Chgo., 19-24.
Duncan, A. O.—Orph., Los Angeles, 11-17.
Duprez, Fred—Hudson, Union Hill, N. J., 19-24.
Duprez, May Moore—Hippodrome, Stockton, Eng., 12-17, Pavilion, New Castle, Eng., 19-24, Alhambra, Brighton, Eng., 26-31, Palace, Hammersmith, Eng., Nov. 2-7.
Du Rose and Clark—Family, Carbondale Pa., 1-17.
Earl, Burt—Orph., St. Paul, Minn., 12-17.
Eckel and Dupree—Scenic, Mar.boro, Mass., 12-17, Scenic, Waltham, Mass., 19-24.
Edwards' Blonde Typewriters—Orph., Omaha, Neb., 12-17.
Edwards' Kountry Kids—K. and P. 125th St., N. Y., 12-17.
Edwards' School Boys and Girls—American, St. Louis, 12-17.
Eldridge, Lieut.—
Ellis, Melville—K. and P. 5th Ave., N. Y., 12-17.
Ellis-Nowlin Troupe—Alhambra, N. Y., 12-17.
Elinore Sisters—Hammerstein's, N. Y., 12-17.
Elton, Sam—Bennett's, Ottawa, Can., 12-17, Bennett's, Montreal, Can., 19-24.
Emerson and Baldwin—Alhambra, Brussels, Belgium, 1-30.
Emmett, Gracie—Orph., 'Frisco, 11-24.
Empire City Quartette—Fulton, Bklyn., 12-17.
Empire Comedy Four—Keith's, Cleveland, O., 12-17.
Enigmarelle—Grand, Tacoma, Wash., 11-17.
Esmeralda Sisters—Orph., Budapest, Hungary, Nov. 1-30.
Espe, Dutton and Espe—Orph., Denver, Colo., 12-17.
Evans, Chas. E.—Olympic, Chgo., 12-17.
Evans, Lizzie, and Jefferson Lloyd—Bennett's, Montreal, P. Q., 12-17, Colonial, Lawrence, Mass., 19-24.
Exposition Four—Orph., Atlanta, Ga., 12-17.
Fadette Orchestra—Hammerstein's, N. Y., 12-17.
Fadettes, The—Columbia, Cincinnati, O., 12-17.
Falls, Billy—Temple, Detroit, 12-17.
Farrell-Taylor Trio—Maj., Chgo., 12-17.
Favor and Sinclair—Columbia, St. Louis, 19-24.
Fay Sisters—Theatorium, Massilon, O., 12-17, Pictorium, Dennison, O., 19-24.
Faybio, Don—Bijou, La Crosse, Wis., 12-17.
Felix and Claire—Fulton, Bklyn., 12-17.
Fentelle and Carr—Orph., Minneapolis, Minn., 12-17, Maj., Des Moines, Ia., 19-24.
Ferguson, Dick and Barney—Star, Seattle, Wash., 12-17.
Fiddler and Shelton—Poli's, Hartford, Conn., 12-17.
Fields, Harry W.—Maj., Johnstown, Pa., 12-17.
FIELDS, W. C.—Hippodrome, London, Eng., June 1—indefinite.
First, Harry—Proctor's, Albany, N. Y., 12-17.
Fletcher, Chas. Leonard—Hathaway's, Lowell, Mass., 12-17, Hathaway's, New Bedford, Mass., 19-24.
Floods, Four—Bennett's, London, Can., 12-17.
Florenz Family—Orph., Utica, N. Y., 12-17, Hudson, Union Hill, N. J., 19-24.
Flynn, Earl—Maj., Houston, Tex., 12-17.
Fondo, Dell and Fondo—Olympic, Chgo., 12-17.
Four Nightingales—Howard, Boston, 12-17.
Foster and Foster—Orph., Bklyn., 12-17.
Fox, Imro—O. H., Indianapolis, Ind., 12-17.
Franklin, Irene—Alhambra, N. Y., 12-17.
Franklyn, Wilson—Empire, Paterson, 12-17.
Frassineal, Emilia—Fulton, Bklyn., 12-17.
Frederick Trio—Maj., Chgo., 19-24.
Fredo, Geo.—Varieties, Terre Haute, Ind., 12-17.
Frosini—Keith's, Columbus, O., 12-17.
Gallimore, Arthur, Trio—Tivoli, Liverpool, Eng., 12-17, Oldham, Eng., 19-24, Lyric, Liverpool, Eng., 26-31, London, Cambridge, 2-7.
Garden and Shakon—Atlantic Garden, N. Y., 12-17.
Gardiner and Vincent—Orph., Los Angeles, Cal., 11-24.
Gardner, Jack—Dominion, Winnipeg, Can., 11-17.
Gardner, Georgia—Maj., Montgomery, Ala., 11-17, Maj., Birmingham, Ala., 19-24.
Gaston and Green—Orph., Sioux City, Ia., 12-17.
Gaylord, Bonnie—Haymarket, Chgo., 12-17.
Geiger and Walters—Orph., Yonkers, N. Y., 12-17.
Gennaro and His Band—'Frisco, 11-17, Orph., 'Frisco, 18-24.
Genter and Gilmore—Bijou, Adrian, Mich., 12-17.
Gillen, Tom—
Gibson, Sidney—Orph., Portland, Ore., 12-17, Orph., Seattle, Wash., 19-24.
Gibson Girls, The—Columbia, Cincinnati, O., 12-17, Keith's, Cleveland, O., 19-24.
Gill and Aker—Bijou, Muskegon, Mich., 12-17, Bijou, Lansing, Mich., 19-24.
Gillingwater, Claude—Columbia, St. Louis, Mo., 12-17.
Gilroy, Haynes and Montgomery—Poli's, Worcester, Mass., 12-17.
Gleesons, and Fred Houlihan—Poli's, Springfield, Mass., 12-17.
Golden and Hughes—Hudson, Union Hill, N. J., 12-17.
Goldsmith and Hoppe—Columbia, Cincinnati, O., 12-17.
Goolmans, Musical—Lyric, Dayton, O., 12-17.
Gordon, Cliff—Orph., Boston, 12-17.
Gordon and Marx—Dominion, Winnipeg, Can., 12-17.
Goyt Trio—Orph., Reading, Pa., 12-17, Chase's, Wash., 19-24.
Gootlob, Amy—Orph., Huntington, W. Va., 12-17.
Gorman and West—Atlantic Garden, N. Y., 12-17.
Grais' Babboons—Grand, Indianapolis, Ind., 12-17.
Grannan, Ila—Shea's, Toronto, Can., 12-17, Hammerstein's, N. Y., 19-24.
Granville, Taylor—Keeney's, Bklyn., 12-17.
Gray and Graham—Hathaway's, Lowell, Mass., 12-17, Colonial, Lawrence, Mass., 19-24.
Gregory Troupe—Empire, Liverpool, Eng., 12-17, Empire, Manchester, Eng., 19-24, Empire, Sheffield, Eng., 26-31, Empire, Bradford, Eng., 2-7.
Gregson, Florence—Fulton, Bklyn., 12-17.
Grimm and Satchell—O. H., Lynn, Mass., 12-17.
Hall, Billy, and Effie Pray—Scenic, Chelsea, Mass., 12-17.
Hall, Pauline—Keith's, Columbus, O., 12-17.
Hellen and Hayes—Orph., St. Paul, Minn., 12-17.
Halliday and Curley—Fulton, Bklyn., 12-17.
Harvey, Elsie—Orph., Bklyn., 12-17.
Harcourt, Daisy—K. and P. 5th Ave., N. Y., 12-17.
Harned, Virginia—K. and P. 125th St., N. Y., 12-17.
Harrell—Howard's, Boston, 12-17.
Harlon Bros.—Alhambra, N. Y., 12-17.
Harrigan, Frank and Sadie—Family, Chester, Pa., 12-17.
Harrigans—Family, Chester, Pa., 12-17.
Harney and Haines—Princess, Cleveland, O., 12-17.
Harveys, Four—Grand, Indianapolis, Ind., 12-17.
Hathaway and Siegel—Hammerstein's, N. Y., 12-17.
Hawley, E. F.—Keith's, Providence, R. I., 12-17.
Hawtrey, Wm.—Greenpoint, Bklyn., 12-17.
Hayes and Rayfield—Orph., Sidney, O., 12-17.
Hayes and Wynne—Empire, Nottingham, Eng., 12-17, Empire, Birmingham, Eng., 19-24, Hippodrome, Manchester, Eng., 26-31.
Haynes, Ed. C. and Clarence—Lyric, Cleveland, O., 12-17.
Hayman and Franklin—Hippodrome, Eastbourne, Eng., 12-17, Hippodrome, Dover, Eng., 19-24, Palace, Manchester, Eng., 26-31, Empire, Wolverhampton, Eng., 2-7.
Hazard, Grace—American, N. Y., 12-17.
Heaston, Billy—O. H., Morgantown, W. Va., 12-17.
Heath, Thos. Gainer—Empire, Paterson, N. J., 12-17.
Helena, Edith—Grand, Pittsburgh, 12-17.
Hengler Sisters—Orph., Spokane, Wash., 11-17.

Herron, Bertie—Columbia, St. Louis, Mo., 12-17.
Hesse Bros.—Atlantic Garden, N. Y., 12-17.
Hibbert and Warren—Mary Anderson, Louisville, Ky., 12-17.
Hickman Bros.—Doric, Yonkers, N. Y., 19-24.
Hill and Whitaker—Grand, Pittsburgh, 12-17.
Hoboes, Seven—Orph., Seattle, Wash., 12-17.
Hoch, Emil—Poli's, Springfield, Mass., 12-17, Poli's, Bridgeport, Conn., 19-24.
Hodge, Robt.—Keith's, Portland, Me., 12-17.
Holcombs, Four—Family, Indianapolis, Ind., 12-17.
Holdsworths, The—Bijou, Saginaw, Mich., 12-17, Grand, Grand Rapids, Mich., 19-24.
Holman, Harry—Maj., Houston, Tex., 12-17.
Holman and Parmlee—Maj., Houston, Tex., 12-17.
Holson, Lois Cecile—Main St., Peoria, Ill., 12-17.
Holt, Edwin—Mary Anderson, Louisville, Ky., 12-17.
Hopper, Edna Wallace—Hammerstein's, N. Y., 12-17.
Houston, Fritz—Gaiety, Springfield, Ill., 12-17.
Howard, Bernice—Bijou, Lansing, Mich., 12-17, Bijou, Bay City, Mich., 19-24.
Howard, Harry, and May—Orph., Lima, O., 12-17.
Howard's Ponies—Colonial, N. Y., 12-17.
Howard and Cameron—Howard, Boston, 12-17.
Howard and Howard—Orph., Portland, Ore., 12-17, Star, Seattle, Wash., 19-24.
Howard Bros.—Palace de Cristal, Marseilles, France, 1-16, Palace Concert, Toulouse, France, 16-23, Colyseum, Des Recrejos, Lisbon, Port., 26-Dec. 25.
Hubert, Deveno—Proctor's, Albany, N. Y., 12-17.
Hughes, Charlie—Maj., Montgomery, Ala., 12-17.
Hughes Musical Trio—Poli's, Worcester, Mass., 12-17, Poli's, Springfield, Mass., 19-24.
Huston, Arthur—Poli's, Worcester, Mass., 12-17.
Hymack—Her Majesty's, Walsall, Eng., 12-17, Palace, Blackpool, Eng., 19-24, Palace, Camberwell, Eng., 26-31, Empire, Leicester, Eng., 2-28.
Ines and Taki—Orph., Minneapolis, Minn., 12-17.
Inness and Ryan—Maj., Birmingham, Ala., 12-17, Maj., Little Rock, Ark., 19-24.
Irwin, Flo—Haymarket, Chgo., 12-17.
Italia—Orph., Lima, O., 12-17.
Jacobs' Dogs—Bennett's, Ottawa, Can., 12-17.
Jansel, Sadie—Poli's, Worcester, Mass., 12-17.
Jewell's Manikins—Greenpoint, Bklyn., 12-17.
Johnson Bros.—Family, Chester, Pa., 12-17.
Johnson and Harty—Keith's, Boston, 12-17.
Johnston and Cooke—Family, Muscatine, Ia., 12-17, Maj., Kalamazoo, Mich., 19-24.
Johnstone, Lorimer—Family, Muscatine, Ia., 12-17.
Johnstons, The Musical—Tivoli, Cape Town, South Africa, 12-31.
Jones, Irving—Hammerstein's, N. Y., 12-17.
Josselin Trio—Orph., New Orleans, La., 12-17.
Julian and Dyer—Gaiety, Springfield, Ill., 12-17.
Karno's Pantomime—K. and P. 5th Ave., N. Y., 12-17.
Kaufman Brothers—Auditorium, Lynn, Mass., 12-17.
Kaufman, Reba and Inez—Folies Bergere, Paris, Fr., Nov. 16—indefinite.
Keane, J. Warren—Keith's, Prov., R. I., 12-17, Hathaway's, Malden, Mass., 19-24.
Keatons, The—Orph., Allentown, Pa., 12-17, Maj., Johnstown, Pa., 19-24.
Keeley Bros.—American, St. Louis, Mo., 12-17.
Keene and Adams—Haymarket, Chgo., 11-17, Maj., Chgo., 18-24.
Kellie, Edward, and Sidenne Dixon—Maj., Birmingham, Ala., 12-17, Maj., Little Rock, Ark., 19-24.
Kellinos, Eight—Keith's, Phila., 12-17.
Kelly and Ashly—Hull, Eng., 26-31, Bristol, Eng., 2-7.
Kelly, Sam and Ida—Washington, Spokane, Wash., 12-17.
Keltons, Three—American, N. Y., 12-17.
Kemps—Keith's, Cleveland, O., 12-17.
Kennedy and Rooney—Haymarket, Chgo., 12-17.
Keno, Welch and Melrose—Greenpoint, Bklyn., 12-17.
Kenton, Dorothy—Schumann, Frankfort, Ger., 1-15, Scala, Copenhagen, Den., 1-30.
Keogh and Frances—Poli's, Waterbury, Conn., 12-17, Hathaway's, Brockton, Mass., 19-24.
Kingsley, Julia—Orph., Salt Lake City, U., 12-17.
Kinsons, The—Grand, Indianapolis, Ind., 12-17.
Klank, Emil—Olympic, Chgo., 12-17.
Klein and Clifton—Orph., Salt Lake City, U., 12-17.
Knight, Harlan—Hathaway's, Brockton, Mass., 12-17, Hathaway's, New Bedford, Mass., 19-24.
Korin, Prince—Lincoln, N. Y., 12-17.
Kratons, The—Circus Carre, Amsterdam, Holland, 1-15, Schumann, Frankfort, Ger., 16-30.
Kurtis, Busse—Temple, Ft. Wayne, Ind., 12-17.
La Fleur, Joe and Dogs—Columbia, Cincinnati, O., 12-17.
La Petite Revue—Alhambra, N. Y., 12-17, Proctor's, Newark, N. J., 19-24.
La Sylphe—Keith's, Boston, Mass., 5-17.
La Tour, Irene—Keith's, Columbus, O., 12-17.
La Veola—Orph., Budapest, Hungary, 1-31.
Lamberti—Greenpoint, Bklyn., 12-17.
Langdons, The—Temple, Ft. Wayne, Ind., 12-17.
Lavine and Leonard—Orph., Sioux City, Ia., 12-17.
LASKY'S PIANOPHIENDS (JESSE L.)—Orph., Oakland, Cal., 5-17, Orph., Los Angeles, Cal., 19-24.
Lasky's At the Country Club—Keith's, Boston, 12-17, Keith's, Boston, Mass., 19-24.
Lasky's Birdland—Colonial, N. Y., 12-17, Orph., Bklyn., 19-24.
Lasky's Devil—Trent, Trenton, 12-17, Keith's, Prov., 19-24.
Lasky's Hoboes—Orph., Seattle, Wash., 12-17, Orph., Portland, Ore., 19-24.
Lasky's Love Waltz—Poli's, Springfield, Mass., 12-17, Hammerstein's, N. Y., 19-24.
Lasky's Military Octette—Orph., Butte, Mont., 12-17, Salt Lake, U., 19-24.
Lasky's Night on a Houseboat—Orph., Minneapolis, Minn., 12-17, Orph., St. Paul, Minn., 19-24.
Lauder, Harry—Lincoln, N. Y., 12-17.
Laughing Horse—K. and P. 125th St., N. Y., 12-17.
Law, Walter—Poli's, Bridgeport, Conn., 12-17.
Lawrence, Al.—Bennett's, Hamilton, Ont., 12-17, Bennett's, Ottawa, Can., 19-24.
Le Clair, Harry—Poli's, Scranton, Pa., 12-17, Orph., Altoona, Pa., 19-24.
Le Clair and Sampson—Orph., Seattle, Wash., 12-17.
Le Dent, Frank—Orph., Easton, Pa., 12-17, Maj., Johnstown, Pa., 19-24.
Leeds and Le Mar—Haymarket, Chgo., 12-17.
Leigh, Lisle—Orph., Atlanta, Ga., 12-17, Keith's, Phila., 19-24.
Leightons, Three—Poli's, Scranton, Pa., 12-17.
Leipzig—Orph., New Orleans, La., 12-17.
Leliiotts, Three—Bennett's, Montreal, Can., 12-17.
Leonard and Louie—Maj., Ft. Worth, Tex., 12-17.
Leonard and Phillips—Grand, Dalhart, Tex., 12-17, Maj., Gainesville, Tex., 19-24.
Le Roy and Le Vanion—Poli's, Bridgeport, Conn., 12-17.
Leslie, Mr. and Mrs. Eddie—Maj., Houston, Tex., 12-17.
Levy, Mrs. Jules—Bell, Oakland, Cal., 12-17.
Lindsay, Fred—Alhambra, N. Y., 12-17.
Littlefield, C. W.—Bennett's, London, Can., 12-17.
Livingston and Hollingshead—Calumet, Mich., 12-17.
Lloyd, Alice—Keith's, Boston, 12-17.
Lloyd-Wood, Daisy—Fulton, Bklyn., 12-17.
Lockette, Mattie—Orph., Easton, Pa., 12-17.
Long Acre Quartette—Greenpoint, Bklyn., 12-17.
Loraine, Oscar—Proctor's, Albany, N. Y., 19-24.
Luce and Luce—Family, Chester, Pa., 12-17.
Lupino, Barry—American, N. Y., 12-17.
Mack, Chas.—Poli's, Wilkes-Barre, Pa., 12-17.
Mack, Wilbur—Colonial, Norfolk, Va., 12-17, Poli's, Wilkes-Barre, Pa., 19-24.
Mack and West—O. H., Grand Rapids, Mich., 12-17.
MacLarens—Family, Butte, Mont., 12-17.
Macy, Maud Hall—Orph., Boston, 12-17.
Madcaps, Eight—Olympic, Chgo., 12-17.
Mahr, Agnes—Keith's, Phila., 12-17.
Majestic Musical Four—Orph., Altoona, Pa., 12-17, Orph., Harrisburg, Pa., 19-24.
Mankin—Orph., New Orleans, La., 12-17.
Marcel's Studies—Temple, Detroit, Mich., 12-17.
Mantell's Marionettes—Utahna, Ogden, U., 12-24.
Marco Twins—Orph., Boston, 12-17.
Marseilles—Keith's, Boston, 12-17.
Marshall Bros.—Howard, Boston, 12-17.
Martinette and Sylvester—Orph., Omaha, Neb., 11-17, Orph., Kansas City, 18-24.
Mason and Uran—Sheedy's, Fall River, Mass.—indefinite.
May, Ethel—Bijou, Dubuque, Ia., 12-17.
McAllister, Hall—Grand, Butte, Mont., 11-17, Washington, Spokane, Wash., 18-24.
McConnell and Simpson—Poli's, Bridgeport, Conn., 12-17.
McCord, Lewis—Maj., Little Rock, Ark., 12-17.
McCrea, Frank—Orph., Salt Lake City, U., 12-17, Orph., Denver, Colo., 19-24.
McDowell, John and Alice—Grand, Kalamazoo, Mich., 12-17.
McGuire, Tutz—Gaiety, Springfield, Ill., 12-17.
McIntyre and Heath—Colonial, N. Y., 12-17.
McMahon, Tim—Orph., Boston, 12-17.
McMahon and Chapelle—Fulton, Bklyn., 12-17.
McNish and Penfold—Colonial, Lawrence, Mass., 12-17.
McPhee and Hill—Orph., 'Frisco, 19-24.
McWilliams, G. R.—Empire, Paterson, N. J., 12-17, Poli's, Scranton, Pa., 19-24.
McNaughtons, The—Keith's, Boston, Mass., 12-17.
Meers, Three—Alhambra, Paris, France, 5-31, Alhambra, Brussels, Belg., Nov. 1-15.
Mells, The—Maj., Dallas, Tex., 12-17.
Melnotte Twins, and Clay Smith—Poli's, Wilkes-Barre, Pa., 12-17, Chase's, Washington, 19-24.
Melville and Stetson—Orph., Kansas City, Mo., 11-17, Orph., Sioux City, Ia., 18-24.
Merian's Dogs—Grand, Pittsburgh, 12-17.
Merkel, Louis—Hudson, Union Hill, N. J., 12-17.
Merritt and Love—Vaudeville, South Bend, Ind., 12-17.
Middletown, Gladys—Gaiety, Springfield, Ill., 12-14, Bijou, Decatur, Ill., 15-17.
Midgley and Carlisle—Orph., St. Paul, Minn., 12-17, Orph., Minneapolis, Minn., 19-24.
Miley, Katherine—Keith's, Providence, 12-17, Keith's, Portland, Me., 19-24.
Millman Trio—Orph., Minneapolis, 11-17, Orph., Winnipeg, Can., 19-24.
Mills and Morris—Fulton, Bklyn., 12-17.
Military Octette—Orph., Butte, Mont., 12-17.
Miria, Fatima—Fulton, Bklyn., 12-17.

VAUDEVILLE. VAUDEVILLE.

THOMAS J. GRAY

"The Versatile Vaudeville Writer."

Acts, Sketches, Monologues, Songs, etc. Have written successful material for Joe Welch, Julian Eltinge, Mayme Remington, Jimmy Lucas and fifty other well-known acts.

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Milton, Lola, Trio—Bijou, Battle Creek, Mich., 12-17.
Mitchell, Herbert—Maj., Chgo., 12-17.
Mitchells, Three—Orph., Spokane, Wash., 12-17.
Monohan—Bijou, Decatur, Ill., 12-17.
Monroe and Mack—Poli's, Waterbury, Conn., 12-17.
Moran and Wiser—Palace, London, Eng., 5-30.
Morris, Billy, and Sherwood Sisters—Orph., Newark, N. J., 12-17.
Morris, Felice—Orph., Salt Lake City, U., 19-24.
Moon, Eddie—Orph., Lima, O., 12-17.
Moore, Clara—Atlantic Garden, N. Y., 12-17.
Morton, Jas. J.—American, N. Y., 12-17.
Morton, Ed.—Keith's, Portland, Me., 12-17.
Mortons, Four—American, N. Y., 12-17.
Moulan, Frank—Hammerstein's, N. Y., 12-17.
Mozarts, Fred and Eva—Novelty, Vallejo, Cal., 11-17, Jose, San Jose, Cal., 19-24.
Mullen and Corelli—Keith's, Portland, Me., 12-17.
Munson and Munson—O. H., Champaign, Ill., 12-17.
Murphy and Francis—K. and P. 5th Ave., N. Y., 12-17.
Murphy, Mr. and Mrs. Mark—Columbia, Cincinnati, O., 12-17.
Murphy and Willard—Family, Elmira, N. Y., 12-17.
Murray and Murray—Haymarket, Chgo., 12-17.
Murray Sisters—Haymarket, Chgo., 12-17, American, St. Louis, 19-24.
Nawn, Tom—Colonial, N. Y., 12-17.
Nelson and Otto—Grand, Pittsburgh, 12-17.
Newell and Niblo—Albert Schuman, Frankfort, Ger., 1-15, Tichy's, Prague, Austria, 16-30.
Nibbe and Bordeaux—Keith's, Phila., 12-17.
Night with the Poets—Empire, Paterson, N. J., 12-17.
Noble and Brooks—Grand, Tacoma, Wash., 12-17.
Noblette and Marshall—Orph., Portland, Ore., 12-17.
Nowlin, Ellis—Alhambra, N. Y., 12-17.
Novellos—Shea's, Buffalo, N. Y., 12-17.
Odell, Jack, and Grace Gilmore—Lyric, Springfield, O., 12-14, Vendome, Pittsburg, Kan., 15-17.
O'Donnell, Jack, and Marie Gower—O. H., Shreveport, La., 12-17.
Oliver, Clarence—Grand, Syracuse, N. Y., 12-17, Grand, Wheeling, W. Va., 19-24.
Olivetti Troubadours—K. and P. 125th St., N. Y., 12-17.
Omega Trio—Family, Lancaster, Pa., 12-17.
Orth and Fern—Orph., Spokane, Wash., 11-17, Orph., Denver, Colo., 19-24.
Oteria—Mellini, Hanover, Ger., 1-15, Central, Chemnitz, Ger., 16-30.
Otto Bros.—K. and P. 5th Ave., N. Y., 12-17.
Palace Girls—K. and P. 125th St., N. Y., 12-17.
Palmer, Minnie—American, N. Y., 12-17.
Pandur, Bobbie—Keith's, Cleveland, O., 12-17.
Pantser Troupe, Willy—K. and P. 5th Ave., N. Y., 12-17.
Patterson, Sam—Family, Gloversville, N. Y., 12-17.
Patterson's Art Studies—Bijou, Duluth, Minn., 12-17.
Patty, Frank, Troupe—Maj., Chgo., 12-17.
Pauline—Grand, Pittsburgh, 12-17.
Patriot, The—Keith's, Cleveland, O., 12-17.
Peacemaker—Glasgow, Scot., 12-17, Hippodrome, Nottingham, Eng., 19-24.
Pearlson, Goldie and Lee—Mohawk, Schenectady, N. Y., 12-17.
Pero and Wilson—Orph., Denver, Colo., 12-17.
Perry, Frank—Lyric, Meridian, Miss., 12-17.
Pertina, Bertha—Maj., Milwaukee, Wis., 12-17.
Petching Bros.—Crystal, Milwaukee, Wis., 12-17.
Peters, Phil and Nettie—Empire, Glasgow, Scot., 12-17, Empire, Belfast, Ire., 19-24, Empire, Dublin, 26-31, Empire, Liverpool, Eng., 2-7.
Picaro Trio—Maryland, Baltimore, 12-17, Keith's, Phila., 19-24.
Phillipi Bros.—Grand, Pittsburgh, 12-17.
Piccolo Midgets—Keith's, Boston, 12-17.
Potter and Harris—Hathaway's, New Bedford, Mass., 12-17.
Powell, Great—Maj., Milwaukee, 12-17.
Powers Bros.—Bijou, Montgomery, Ala., 12-17.
Quigley Bros.—O. H., Wheeling, W. Va., 12-17.
Rader, Lawrence—Trent, Trenton, N. J., 12-17.
Rainbow Sisters—Bijou, Lansing, Mich., 12-17, Maj., Kalamazoo, Mich., 19-24.
Raindears—K. and P. 5th Ave., N. Y., 12-17.
Rawls and Von Kaufman—Orph., Rockland, Ill., 12-17, Vaudeville, Canton, Ill., 19-24.
Ray, Fred—Orph., Reading, Pa., 12-17.
Raymond, Alice—Lincoln Sq., N. Y., 12-17.
Raymond, Harper—Grand, Hamilton, O., 12-17.
Rayno's Dogs—Keith's, Portland, Me., 12-17.
Razzle, Dazzle, The—Forepaugh's, Phila., 5-10.
Reded and Hadley—Coliseum, New Castle, Pa., 12-17.
Reed Bros.—Poli's, Waterbury, Conn., 12-17, Poli's, New Haven, Conn., 19-24.
Reed and Earle—Bijou, Wheeling, W. Va., 12-17.
Reiff Bros.—Orph., Oakland, Cal., 4-17, Orph., Los Angeles, Cal., 18-24.
Remington, Mayme—Orph., Harrisburg, Pa., 12-17, Orph., Easton, Pa., 19-24.
Renee Family—Zanesville, O., 12-17, Grand, Muncie, Ind., 19-25.
Reynard, Ed. F.—Keith's, Boston, Mass., 12-17.
Rialta, Mme.—Family, Chester, Pa., 12-17.
Rianos, Four—Orph., Spokane, Wash., 12-17.
Rice, John C., and Sallie Cohen—Orph., Bklyn., 12-17.
Rice, Sam—Hudson, Union Hill, N. J., 12-17.
Rice and Elmer—Orph., Salt Lake City, U., 11-24.
Reno—Atlantic Garden, N. Y., 12-17.
Richards and Grover—Empire, Paterson, N. J., 12-17.
Richards, Great—Bennett's, London, Can., 12-17.
Ritter, Max, and Grace Foster—Kilburn, London, Eng., 12-17, Clapham, London, Eng., 19-24, Camden, London, Eng., 26-31, Putney, London, Eng., 2-7.
Robisch, Childress—Family, Chester, Pa., 12-17.
Robiedillia—Colonial, N. Y., 12-17.
Rogers and Evans—Family, Mt. Vernon, O., 12-17.
Rogers and Deeley—Lyric, Dayton, O., 12-17.
ROLFE'S PARADISE ALLEY (B. A.)—Orph., Kansas City, Mo., 11-17.
Rolfe's Fun in a Boarding House—Keith's, Boston, 12-17.
Rolfe's Johnny McVeigh and His College Girls—Orph., New Orleans, La., 11-17.
Rolfe's Six Little Girls and a Teddy Bear—Maj., Milwaukee, 11-17.
Rolfe's Ten Dark Nights—Maj., Milwaukee, 11-17.
Rolfe's Ye Colonial Sextette—Bijou, Ann Arbor, Mich., 12-17.
Romanoffs, The—Wash., Star, Seattle, Wash., 12-17.
Romaine, Claire—Colonial, N. Y., 12-17.
Romanos, The—Orph., Boston, 12-17.
Rooney, Pat, and Marion Bent—Keith's, Phila., 12-17.
Rose, Julian—Fulton Bklyn., 12-17.
Rosaire and Doretta—Fulton, Bklyn., 12-17.
Ross and Lewis—Empire, Swansea, Eng., 12-17, Empire, Newport, Eng., 19-24, Empire, Nottingham, 26-31.
Royce, Ray—Maj., Chgo., 12-17.
Rutledge and Pickering—Bijou, Connellsville, Pa., 12-17.
Ryand and Richfield—Keith's, Phila., 12-17, Chase's, Washington, 19-24.
Ryan and White—Trent, Trenton, N. J., 12-17.
St. Elmo, Leo—Bijou, La Crosse, Wis., 12-17.
SABEL, JOSEPHINE—Mary Anderson, Louisville, Ky., 11-17, Empire, Hoboken, 19-24.
Salvaggis, Les—Orph., Kansas City, Mo., 12-17.
Samuels, Asher B.—Olympic, Chgo., 12-17.
Sandwinas—Trent, Trenton, N. J., 12-17.
Sanson and Delila—Poli's, Springfield, Mass., 12-17.
Scheftels, Mae—Grand, Sacramento, Cal., 12-17.
Scott, Agnes, and Horace Wright—Keith's, Cleveland, O., 12-17, Grand, Pittsburgh, Pa., 19-24.
Scott and Wilson—Hammerstein's, N. Y., 12-17.
Selbina and Grovini—Orph., Atlanta, Ga., 12-17.
Sharp Bros.—Colonial, N. Y., 12-17.
Shea, Thos. E.—Orph., Bklyn., 12-17.
Sherwood Sisters—Orph., Newark, O., 12-17.
Simpsons, The—Howard, Boston, 12-17.
Sinclair, Mabel—Orph., Salt Lake, U., 12-17.
Smith and Arado—Armory, Binghamton, 12-17.
Smith and Brown—Bijou, Duluth, Minn., 12-17.
Smith and Hengney—Poli's, Bridgeport, Conn., 12-17.
Smith, Sue—Hudson, Union Hill, N. J., 12-17.
Smiths, Aerial—Krystal, Palast, Leipzig, Ger., 16-31.
Snyder and Buckley—Columbia, St. Louis, 12-17, Orph., Memphis, Tenn., 19-24.
Sommers and Stark—Maj., Cedar Rapids, Ia., 12-17.
Spaulding and Dupree—Orph., Mansfield, O., 12-17, Orph., Canton, O., 19-24.
Spissel Bros. and Mack—Mellini, Hanover, Ger., 1-15, Central, Magdeburg, Ger., 16-31.
Spooner, Edna May—K. and P. 5th Ave., N. Y., 12-17.
Spillers, Five—Family, Gloversville, N. Y., 12-17.
Stafford and Stone—Shubert's, Utica, N. Y., 12-17.
Stanley, Amy—Orph., St. Paul, Minn., 12-17.
Steely and Edwards—Orph., Easton, Pa., 12-17.
Steger, Julius—Keith's, Boston, 12-17, K. and P. 5th Ave., N. Y., 19-24.
Stern, Sam—Poli's, Springfield, Mass., 12-17.
Stewart Sisters—Lincoln Sq., N. Y., 12-17.
Stoddarts, The—Maj., Wausau, Wis., 12-17.
Stuart and Keeley—Maj., Ft. Worth, Tex., 12-17.
Sully, Lew—Keith's, Cleveland, O., 12-17.
Summerville, Amelia—Grand, Portland, Ore., 12-17, Orph., St. Paul, Minn., 19-24.
Sutcliffe Troupe—Gaiety, Chatham, Eng., 12-17, Gaiety, Birmingham, Eng., 19-24, Grand, Hanley, Eng., 26-31.
Swan and Bambard—Hudson, Union Hill, N. J., 12-17.
Sweeney and Rooney—Bijou, Ann Arbor, Mich., 12-17.
Tanakas, The—Haymarket, Chgo., 12-17.

Tanguay, Eva—Greenpoint, Bklyn., 12-17.
Tannen, Julius—Alhambra, N. Y., 12-17.
Taylor, Granville—Keeney's, Bklyn., 12-17.
Templeton, Robt.—O. H., Utica, N. Y., 12-17.
Terry and Lambert—Yarmouth, Eng., 12-17, Ipswich, Eng., 19-24, Empire, Cardiff, Wales, 26-31, Empire, Swansea, Eng., 2-7.
That Quartette—Bennett's, Ottawa, 12-17, Bennett's, Montreal, 19-24.
The Quartette—Columbia, St. Louis, Mo., 12-17.
Thompson, Charlotte—Trent, Trenton, N. J., 12-17.
Thompson, Wm. H.—Orph., New Orleans, La., 12-17.
Thornton, Geo. A.—Orph., Boston, 5-17.
Thornton, Jas.—Hammerstein's, N. Y., 12-17.
Tighe, Harry—Grand, Pittsburgh, 12-17.
Townsend, Charlotte—Trent, Trenton, N. J., 12-17.
Trask and Montgomery—Orph., Canton, O., 12-18.
Tuscany Troubadours—Poli's, Bridgeport, Conn., 12-17, Keith's, Boston, Mass., 19-24.
Valadons, Three—Orph., Cambridge, O., 12-17.
Valdare, Bessie—Bennett's, Montreal, Can., 12-17.
Vance, Clarice—Lincoln Sq., 12-17.
Van, Billy—Poli's, Bridgeport, Conn., 12-17.
Van Cleve, Denton and Pete—Olympic, Chgo., 12-17.
Van Hoven—Orph., 'Frisco, 5-17.
Vasco—Winter Garden, Berlin, Ger., Aug. 17-Oct. 17.
Vaudette, Musical—Orph., Scranton, Pa., 12-17.
Village Queen—Shea's, Buffalo, N. Y., 12-17.
Wade and Reynolds—Star, Charlotte, N. C., 11-17, Lyric, Columbus, S. C., 19-24.
Walker, Nella—Colonial, Norfolk, Va., 11-17, Poli's, Wilkesbarre, Pa., 19-24.
Walsh, Duff—Grand, Pittsburgh, 12-17.
Ward and Klare—Maj., Milwaukee, 12-17.
Ward and Curran—Fulton, Bklyn., 12-17.
Watermelon Trust—Cook's, Rochester, N. Y., 5-10.
Watson and Little—Temple, Detroit, 12-17, Mohawk, Schenectady, N. Y., 19-24.
Wayne, Chas.—Orph., Spokane, Wash., 12-17.
Webster and Carlton—Family, York, Pa., 12-17.
Wells, Lew—Poli's, Waterbury, Conn., 12-17.
Weston, Al. H., and Irene Young—Lincoln Sq., N. Y., 12-17.
Whitman, Frank—Haymarket, Chgo., 19-24.
Whittle, W. E.—Proctor's, Newark, N. J., 12-17.
Wilbur, Caryl—Forepaugh's, Phila., 12-17.
Wilbur and Wilbur—Bijou, Marquette, Mich., 12-17.
Wilder, Marshall P.—Grand, Pittsburgh, 12-17.
Williard and Bond—Columbia, Cincinnati, O., 19-24.
Wills, Nat M.—Keith's, Phila., Pa., 12-17.
Wilson Bros.—Orph., Seattle, Wash., 11-24.
Wilson, Tony, and Mme. Heloise—Haymarket, Chgo., 12-17.
Williams' Duo—Wonderland, Watertown, N. Y., 12-17.
Williams and Thompson—Crystal, St. Joseph, Mo., 5-17.
Williams and Weston—Family, Lafayette, Ind., 12-17.
Williams, Sam—Hammerstein's, N. Y., 12-17.
Winchester, Edwin—Varieties, Terre Haute, Ind., 12-17.
Winston's Seals—Keith's, Boston, Mass., 12-17.
Winter, Winona—Maj., Chgo., 12-17.
Witt's Colleens—Maj., Chgo., 12-17.
Wood Bros.—Cook's, Rochester, N. Y., 12-17.
Wood, Geo. H.—Maj., Johnstown, Pa., 12-17.
Wood, Milton—Bennett's, Ottawa, Can., 12-17.
Woolford and Barry—Orph., Bklyn., 12-17.
Wordette, Estelle—Grand, Wheeling, W. Va., 12-17, Keith's, Columbus, O., 19-24.
WORLD, JOHN W., AND MINDELL KINGSTON—Maj., Des Moines, Ia., 11-17, Orph., Sioux City, Ia., 18-24.
Wormwood's Dogs—Orph., Wilkes-Barre, Pa., 12-17.
Wynne and Lewis—K. and P. 125th St., N. Y., 12-17.
Yolo, Alta—Maj., Houston, Tex., 12-17, People's, Galveston, Tex., 19-24.
Yorick and Lalonda—Mahonoy City, Pa., 12-17.
York, Alva—Olympic, Chgo., 12-17.
Young, Ollie and Bros.—Main St., Peoria, Ill., 12-17.
Zanettos, The—Cook's, Rochester, N. Y., 12-17, Shubert's, Utica, N. Y., 19-24.
Zarrill and Vernon—Scala, Antwerp, Belgium, 2-15.
Zeno, Jordan and Zeno—Orph., Omaha, Neb., 12-17.

DATES AHEAD.

(*Continued from page 15.*)

HADERMANN CHICAGO ORCHESTRA, JENNIE (H. D. Hadermann, mgr.): Hannibal, Mo., 12-17, Bloomington, Ill., 19-24.
KNAPP'S MILLIONAIRE (John Graham): Dover, N. H., 13, Portsmouth 14, Newburyport, Mass., 15, Exeter, N. H., 16, Lewiston, Me., 17, Portland 19, Rockland 20, Augusta 21, Bath 22, Bangor 23, 24.
PHINNEY'S BAND (Frederick Phinney, mgr.): Knoxville, Tenn., 13, 14, Hopkinsville, Ky., 15, Dallas, Tex., 17-Nov. 2.
SOUSA: Boston, Mass., Sept. 28-Oct. 31.

MISCELLANEOUS.

CALVE, MME. (John Cort, mgr.): St. Joseph, Mo., 15, Topeka, Kan., 16.
HERRMANN, ADELAIDE (Harry Clark, mgr.): Santiago de Cuba, Cuba, 13-18.
HUMANOVO (Co. 2; Henry Kusler, mgr.): Shreveport, La., Sept. 13—indefinite.
PAIN'S CARNIVAL (Al. Dolson, mgr.): San Francisco, Cal., 5-24.
PAIN'S SHERIDAN'S RIDE (A. L. Dolson, mgr.): Atlanta, Ga., 12-17.
PRESCELLE AND EDNA MAY MAGOON (F. Willard Magoon, mgr.): Naugatuck, Conn., 12-17, New Milford 19-24.
RAYMOND, GREAT (Maurice F. Raymond, mgr.): Sao Paulo, Brazil, 11-15, Santos 15, 16, Rio Grande do Sul 18, 19, Montevideo, Uruguay, 20-24, Buenos Ayres, Argentine, 26-Nov. 11.
ROBINSON'S SHOW: Greenville, Miss., 12-17.
THURSTON, HOWARD (Dudley McAdow, mgr.): Toronto, Ont., 12-17, Buffalo, N. Y., 19-24.

Received too late for classification.

BILLY THE KID (Chas. H. Wuerz, mgr.): Philadelphia, Pa., 19-24.
BLACK BEAUTY (Walter Adams, mgr.): Newport, R. I., 13, Riverpoint 14, Willimantic, Conn., 15, Hartford 16, 17, Meriden 19, 20, Middletown 21, Holyoke, Mass., 22, Springfield 23, 24.
EDESON, ROBERT (Henry B. Harris, mgr.): Trenton, N. J., 16.
GIRLS (Sam S. and Lee Shubert, Inc., mgrs.): St. Louis, Mo., 28-17.
HERALD SQUARE OPERA: Corry, Pa., 15, Smethport 16, Port Alleghany 17, Warsaw, N. Y., 19-21, Perry 22-24.
HERMAN, SELMA (H. Greenway, mgr.): Baltimore, Md., 19-24.
HOWE'S PICTURES, LYMAN (Chas. King, mgr.): Carthage, Mo., 15, Webb City 16, Joplin 17, Ft. Scott, Kan., 19, Cherryvale 20, Coffeyville 21.
IN WYOMING: Billings, Mont., 21, Big Timber 22, Livingston 23, Bozeman 24.
LITCHFIELD TRIO, NEIL: New Haven, Conn., 12, Pascoag, R. I., 14, Watertown, Conn., 15, Saugerties, N. Y., 16, Walden 17.
LITTLE PROSPECTOR (Frank G. King, mgr.): San Francisco, Cal., 11-17, Sacramento 18, Monterey 19, Watsonville 20, Paso Robles 21, Santa Maria 22, San Luis Obispo 23, Santa Barbara 24.
MARKS BROTHERS' STOCK (Mark Bros., mgrs.): Watertown, N. Y., 12-17.
MERRY-GO-ROUND (Circle Prduction Co., mgrs.): Indianapolis, Ind., 12, 13, Decatur, Ill., 15, Bloomington 16, Peoria 17, Chicago 18-24.
MIDNIGHT FLYER (J. B. Richardson, mgr.): Belleville, Ill., 17, Highland 18, St. Elmo 19, Mt. Vernon 20, Collinsville 21, Herrin 23, Marion 24, Paducah, Ky., 26.
NINETY AND NINE (J. D. Barton, mgr.): Rochester, N. Y., 15-17.
NORWOOD'S HYPNOTISTS (M. H. Norwood, mgr.): Oelwein, Ia., 12-17, Clinton 19-24.
OPIUM FIEND (Copeland Bros., mgrs.): San Antonio, Tex., 19, San Marcos 20, Austin 21, Temple 22, Ballinger 23, Coleman 24.
PAID IN FULL (Wagenhals and Kemper, mgrs.): Bridgeport, Conn., 13, 14, Meriden 15, Waterbury 16, New Britain 17.
POWER STOCK (Herbert H. Power, mgr.): Springhill, N. S., 12-17.
REILLY AND WOODS' BIG SHOW: St. Louis, Mo., 11-17.
RUSSELL, ANNIE (Wagenhals and Kemper, mgrs.): Ithaca, N. Y., 14, Rochester 19-21.
SHADOWS OF A GREAT CITY (Wm. L. Malley, mgr.): New York city 12-17.
WALDMAN, EDWARD (Edmund Gerson, mgr.): Liberty, N. Y., 14, Walton 15.
WOLF (Sam S. and Lee Shubert, mgrs.): St. Louis, Mo., 18-31.

CUES.

Robert Lee Allen is playing Billy Sanderson in Strongheart this season.

Louise Muldener has an important role with Walker Whiteside in The Melting Pot.

Clara Rainford is with Minnie Dupree, playing Nora and Mother Gillan in The Road to Yesterday.

The dramatic rights to Arthur J. Eddy's story, "Ganton and Company," have been secured by the Shuberts. The dramatization will be made by Augustus Thomas, in collaboration with Mr. Eddy.

CORRESPONDENCE.

Received too late for classification.

INDIANA.

PRINCETON.—KIDD (George P. Kidd, mgr.): Gerry Stock co. 5-10. Plays: Hanxman, Dr. Jekyll and Mr. Hyde, The Vendetta, Deadwood Dick, Jim Bludso, The Vampire and The Devil. The Man from Home 8; large advance sale. Three Twins 13. Under Southern Skies 19.

MICHIGAN CITY.—GRAND (Central States Theatre Co., owners; Otto Dunker, mgr.): Janey Junkins 4 pleased large audience. The Morris Thurston co. opened week 5 to crowded house; pleased. The Alaskan 11.

WABASH.—EAGLES' THEATRE (C. A. Holden, mgr.): The District Leader Sept. 30; excellent, to good business.——HARTER'S OPERA HOUSE (John McKinnon, mgr.): Damon's Colored Musical Comedy co. 1, 2: fair business and attraction.

HUNTINGTON.—THEATRE (H. E. Rosebrough, mgr.): Paid in Full Sept. 30; excellent co.; capacity. Lyceum Amusement co. 2, 3; fair co. and business. The Freshman 10. Partello Stock co. week 12-17. Lyric Comedy co. 23, 24.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): W. A. Whitecar in The Mummy and the Humming Bird 6. The Devil 17. Maloney's Wedding 28. Angola Dramatic co. Nov. 3.

LINTON.—GRAND (Caswell and Boober, mgrs.): The Guy Stock co. week of Sept. 28; good business; pleased. Peck's Bad Boy 8.

BRAZIL.—SOURWINE (Will H. Livitt, mgr.): Nelson-Gans picture fight 9. Three Twins 10. Man from Home 12. Stetson's U. T. C. 15. Jane Eyre 17.

MUNCIE.—WYSOR'S GRAND (H. R. Wysor, mgr.): Paid in Full 3 delighted two good houses.

NOBLESVILLE.—WILD'S GRAND (L. Wild, mgr.): The Devil 9.

IOWA.

PERRY.—GRAND (R. M. Harvey, mgr.): Lyman Twins in The Yankee Drummers 3 delighted good patronage. Moonshiner's Daughter 12 canceled. My Boy Jack 15 canceled. Third Annual Horse Show and Corn Festival 12-17. C. W. Parker Amusement co. furnish the attractions.

FAIRFIELD.—GRAND (Lou Thoma, mgr.): Sapho Sept. 29 pleased fair house. Tempest and Sunshine 30 pleased. Down Vermont Way 5 canceled. Ma's New Husband 8. The Cowpuncher 13. Blind Boone 14. Royal Hungarian Orchestra 17. Meadowbrook Farm 20. Zeke 22. Arizona 24.

SPENCER.—GRAND (Franklin Floete, mgr.): Lyman Twins in The Yankee Drummers Sept. 30 pleased good house. Ma's New Husband 2; good, to fair business. Germain the Wizard, 9. Ralph Riggs 15. Texas Sweetheart 29.

ANAMOSA.—GRAND (Clifford L. Niles, mgr.): W. B. Patton Sept. 29 pleased a good house. Eugene Moore in My Boy Jack 5; good business. Lyman Twins 12. Stetson's U. T. C. 15.

NEWTON.—LISTER'S OPERA HOUSE (Sam Lister, mgr.): When We Were Friends 5; good house; delighted. My Boy Jack 8. W. B. Patton in The Blockhead 15.

RED OAK.—RYNEARSON OPERA HOUSE (L. M. Beardsley, mgr.): Why Girls Leave Home Sept. 29; excellent, to good business.

WEBSTER CITY.—ARMORY OPERA HOUSE (Major N. P. Hyatt, mgr.): W. B. Patton in The Blockhead 5; excellent, to small house.

SOUTH CAROLINA.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Human Hearts 3; fair, to fair house. Merry Widow 7, 8 (matinee); played to three full houses. Barlow Minstrels 10. Victor Band 12. Black Patti 14. Nordica 23. Adeline Thurston 24. Traitor 26, 27. Yorke and Adams 28, 29. Girl from Missouri 30, 31.

TENNESSEE.

NASHVILLE.—THE VENDOME (W. A. Sheetz, mgr.): The Wolf 2, 3 to small audiences; pleased. The Thief 5-7 to good business. At the French Ball 9, 10. Forty-five Minutes from Broadway 14. Charles B. Hanford 15, 16.——BIJOU (George Hickman, mgr.): The Phantom Detective Sept. 28; fair business. Beulah Poynter 5-10 in Lena Rivers; pleasing good audiences. In Old Kentucky 12-17.

TEXAS.

DALLAS.—OPERA HOUSE (George Anzy, mgr.): McFadden's Flats co. Sept. 29 pleased a top heavy business. Under Southern Skies 2, 3 pleased a good house. The Land of Nod 5, 6. Louis James 7, 8. A Stubborn Cinderella 14, 15. The Time, the Place and the Girl 24.——ITEM: Manager Anzy and Assistant Manager Robinson have signed last year's employees, and the house looks good after a thorough renovating.——MAJESTIC (F. P. Finnegan, mgr.): The Fords, Charles Hughes, the Singer Girl, and Ray and Rockwell. Harry Van Fossen, Hastings and Wilson, Fyire, Dench and Elliott and West 28-3 pleased big business. Arthur Beauvois, Three Musical Millers, Earl Flynn, Harry Holman, Mlle. Carrie and Alta Yola 5-10.——ITEM: F. P. Finnegan, the new manager, is very popular.——LAKE CLIFF THEATRE (C. A. Mangold, mgr.): Ada Meade Opera co. week 28-3 presented the initial performance of Lasso Land, a romantic comic opera, written by Jno. N Edwards, a Dallas newspaper man, and William V. Brumby of St. Louis. Miss Meade made good as Kate Carson. The business was large. Co. will go to Ft. Worth 8-10, and will return for 11-25.

HOUSTON.—PRINCE (Dave A. Weis, mgr.): Louis James in Peer Gynt Sept. 29, 30; good, to excellent business. Florence Davis in Under the Greenwood Tree 1; fair, to good business. Tim Murphy in Cupid and the Dollar 2, 3; good house; pleased. Dixie Minstrels 6. Heyne. Hypnotists Comedy co. 7-11.——LYRIC (John Dickey, mgr.): Chris Lane, Lessik and Anita, Miss Millard, Goodwin and Lane, and Lyricscope week 27-3, with good vaudeville. Musical Four, Harry Peters, J. J. Mullane, Miss Knight and Barrett, and Lyricscope 4-11.——MAJESTIC (Charles McFarland, mgr.): Opened 5. The Famous Fords, Tyrie D'Ench, Ray and Rockwell, Elliott and West, Harry Van Tossen, Charlie Hughes and His Singing Girl, and Majesticograph.——BIJOU (Oliver B. Bailey Stock Co., mgrs.): Opened 5 in repertoire.——ALHAMBRA HALL: Opened 5 with good vaudeville.

VICTORIA.—HAUSCHILD'S OPERA HOUSE (H. J. Hauschild, mgr.): The American Hobo Sept. 22; good, to small house. Under Southern Skies 24; good, to a large house. The Texas Ranger 29; poor, to a small house.

VERMONT.

WOODSTOCK.—MUSIC HALL (A. B. Morgan, mgr.): The Thief 22.

VIRGINIA.

STAUNTON.—BEVERLY (Barkman and Shultz, mgrs.): The Great Divide 3; large and delighted audience. Charles B. Hanford in The Merchant of Venice 7; capacity; pleased. Traitor 8. East Lynne 29. Norman Hackett 31.

CLIFTON FORGE.—MASONIC OPERA HOUSE (W. F. Tinsley, mgr.): A Texas Ranger 2; fair house.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): The Cat and the Fiddle Set. 18, 19; fair. The Isle of Spice 20, 21; good, to fair houses. A Knight for a Day 24, 25; good. The Clansman 26, 27.——STAR (Henry McRea, mgr.): The Devil 20-26.——SAVOY: The Devil 19-23.——GRAND (Dean Worley, mgr.): Vaudeville all week.

WEST VIRGINIA.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffe, mgr.): The Traitors 10. Governor's Pardon 16. Hutton and Bailey Stock co. 19-24. Norman Hackett in Classmates 27.

WISCONSIN.

RHINELANDER.—GRAND (Hanson and Taylor, mgrs.): Also of the Bijou and former managers of the Grand, have again taken charge. The gentlemen will operate both theatres, but will confine the Bijou to moving pictures and vaudeville.

CANADA.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): Tyranny of Tears 2, 3; good business; pleased. Three Little Maids 5, 6; satisfied good houses. The Gay Musician 9, 10. The Wolf 12, 13.——BENNETT'S (Gus S. Greening, mgr.): Mr. and Mrs. Stuart Darrow, Shewbrook and Berry, Sullivan and Pasquelena, Bradlee Martin and co., George Mullen and Edward Corelli, the Fadettes week 5; excellent, to good business.——GRAND (R. J. Birdwhistle, mgr.): It's Never Too Late to Mend 5-7; opened to very good house; fine. The American Girl 8-10.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, mgr. and prop.): Moving pictures and vaudeville; crowded. Out in Idaho 10. Allen Doone in Molly Bawn 14; rest of week vaudeville and pictures.

LETTER LIST.

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WOMEN

Atwood, Lorena, Mrs. A. A. Andruss, Hattie Arnold, Mrs. G. A. Adler, Daisy Adams, Adra Ainslee, Jessica D. Arnold.

Bolen, Belle, Julia Blanck, Grace Barber, Helen Brooks, Annette Barkley, Anita Bridgen, Dorothy Benton, Mrs. Geo M. Braslan, Sandee Berry, Luella A. Buck, Viola Bancroft, Bessie D. Browne, Mrs. Billy Beard, Grace Bailey, Gertrude Berkeley, Iola V. Beardsley, Mary A. Boyce, Mrs. Ed. Balsder, Margaret Bird, Julia Burton, Vellma Berrel, Alice Bolton, Hasel B. Boyen.

Craig, Florence, Mrs. Geo. W. Conklin, Alice Clifton, Violette Curtis, Jessie Courtney, Coralie Clifton, Cecelia Clay, Cletice Caldwell, Frances Clark, Bernice Childs, Virginia Cranna, Leslie Carter, Bessie M. Corrette, Emma Cook.

Davenport, Helen, Vivian De Wolf, Mrs. Jas. Davitt, Dorothy Donnelly, M. Jennie Davis, Bertha D. Dunham, Jeannette D'Arville, Eva Davenport, Sadie Duff, Clara Dickson, Madge Douglas, Dickie Delara, Bessie Dainty, Mamie M. H. De Vine, Dorothy Decker, Stella De Kosta, Lydia Dickson, Effie B. Darling, Ada Deaves.

Eggert, Sophie, Ruth Elliott, Maud Earl, Virginia Earle, Flo Eckerd, Nellie Eltinge, Rose Eytinge, Julia Earl, Maude Eburne.

Ford, Lynette, Florence E. Fisher, Elsie Ferguson, Georgie Franciaili, Minnie Fuller, Ada Fairchild.

Gray, Alice, Mae Gundermann, Ida Glenn, Meta Greene, Cora B. Greene, P. Gilmore, Fanny Granger, Helen Gerould, Edythe Gibbons, Mary Graham, Gertrude Griffith, Lillian L. Grand, Mabel Greer.

Hanna, Lottie, Maude Hartley, Nina Herbert, Jessie Howe, Constance Hamblin, Leila G. Hill, Alice Hills, Isabel Hall, Effie Hamilton, May Hilworth, Adelaide Herrman, May Hillman, Nellie Hancock, Mary L. Hewes, Edna M. Howland, Hilda Hawthorne, Polly Harger.

Irving, Alice.

Jensen, Jane, Annie Jones, Eleanor Jennings, Caroline Jackson, Lizzie Johnson, Florence L. Johnstone, Belle Jackson.

Kruse, Dorothy, Bertha Krieghoff, Virginia Kendall, Mai Kelcoyne, V. Anna Keller, Susie Kirwin, Carine Knight, Genevieve Kane.

Lawrence, Georgie, Jeffreys Lewis, Jane Lavalliere, Ethel Levey, Frances A. Lobdell, Lora Lieb, Irma La Pierre, Rose La Harte, Virginia Lawrence, Florence E. Lester, Gertrude B. J. Lloyd, Mrs. Wm. Lang, Caroline Locke, Lucille Loring, Annie Lane, Nina Lyon, Mrs. Chas. C. Lawit, Lucille La Verne, Helen Lansing.

Miller, Grace, Gypsy O. Martin, Lillian Mattice, Ethel Melrose, Gertrude D. Magill, Margaret May, Margaret Moore, Sallie Morris, Edith Mylie, Irene Moore, Rose Mammorn, Rose Maurer, Marie Miuturn, Addie E. Moore, Mrs. Bryant McBride, Nell McEwen, Edyth T. McGrath, Mrs. H. A. McGraw, Mrs. F. McGown, Margaret McDonald, Helen McCabe, Lottie McCoree.

Nichols, Beatrice, Margaret Neville, Jeanette Nelson, K. Nugent.

O'Brien, Catherine, Florence Oakley, Marie Oliver.

Pink, Cecelia, Feral Palmer, Natalie Porter, Jessie E. Pringle, Marie Pomeroy, Virginia Pearson, Marie Pavey, Beatrice Price.

Rober, Katherine, Frances Ross, Edwina Ranson, Inez Russell, Nell Russell, Nellie Robinson, Lylean Radcliff, Maude Rodney, Gay Rhea, Millie Ryan, Lea Remonde.

Snyder, Rose, Harriett Sterling, Josephine Sproull, Mabel Shaw, Frances Spader, Mrs. Geo. Stewart, Betty Swartz, Mrs. Dale Sincard, Jane Stewart, Pauline Seymour, Catherine Stanton, June Sheldon, Mrs. A. M. Smith, Emma Steiner, Willene Spahr, Ethel Sater, Susette Sullivan, Helen St. John, Mazie Sinclair, Queen Stewart, Lavinia Shannon, Leona Stephens, Ruth St. Denis, Phyllis Sherwood, Blanche Stoddard, Verne Sheridan, May Stone.

Trescott, Virginia D., Nina Thayer, Isabelle Turner.

Wiggins, Anna, Carolyn W. L. Wagner, Bess Wright, Estelle Wilmot, Eliza Warren, Esther Wallace, Dorothy Webster, Mrs. W. C. White, Winona Winter, Mary Wilcox, Blanche Webster, Dorothy Warrington, Elsie Williamson.

Young, Amelia, Mrs. Y. C. Yondell.

MEN.

Anderson, Harry, Angevlur, Bob Adams, Fred Arikens, Ed Arden, Louis Albion.

Browne, Chas. A., Johnson Briscoe, Herman Bijach, Cellmont Barkland, A. Bonnie Bell, Harry Brown, Jno. Bryce, Arthur Berg, Palmer C. Brewen, Oscar Briggs, Stuart Beebe, Everett Butterfield, A. C. Bell, Eric Blind, Bob Barton, W. L. Burley, Victor Benoit, Frank T. Beard, Jas. Brennan, Henry Booth, Arthur D. Bramwell, K. F. Burns, Chas. Bowser, Frank Base, Geo. R. Bell, Edwin Boring.

Coleman, Walter, Silas Condit, Jene Cavanaugh, Jno. Courtenay, Harry D. Crosby, Frank Clayton, Harry Creighton, Geo. A. Chenet, H. Cortright, Jack Chaynon, Wm. H. Currie, Dan'l E. Cenley, W. Hayward Claire, Louis G. Carroll, Fred Coddington, Alb. Clarke, C. W. Clugston, W. F. Connor, Francis Campbell, Chas. P. Cleary, Jno. Crotty, Wm. Clifton, H. B. Carpenter, Jas. Cole.

Deming, Will J., Geo. W. Deyo, Oscar Dowan, Jas. Devine, Frank H. Dayton, Hubert Dries, Byron Douglas, Wm. P. Dewey, Jas. Doyle, Sidney Diamond, Durree, J. E. Downing, H. N. Dudgeon, Edwin De Corsey, R. H. Dewey, Geo. Dynan.

Ellsler, Will C., T. H. Ealan, Graham Earle, Al. Ellis.

Forde, Edmund, J. R. Flood, M. H. Fahoney, Morman Field, Robt. N. Foreman, Rodney Feelyater, J. S. Fender, J. B. Frasier.

Grant, Alf. T., Bert Grassby, Harry Grenway, Arlie H. Gardner, Harry Glenn, Francis Gold, Etienne Genardo, Gerald Griffin.

Hart, Tony, Frank Hayes, Chauncey Herbert, Mahlon Hamilton, Edward Hanlon, Percy Herbert, Ralph Harmer, Alb. Hall, Lafayette Hall, Kendrick Hall, Wm. Humphrey, W. J. Henderson, Dudley Hawley, P. C. Hartigan, Jos. Horsnyder, Harry R. Hanlon, Harry Hughes, Wm. A. Hackett, Frank Hammond, Chas. B. Hamlin, Jno. Heffron, Winton Hicks, Alf. H. Hastings, Frank V. Hawley.

Jarvin, Sidney, Walter Johnson, H. D. Johns, True S. James.

Kingston, Francis, J. H. King, Frank Knill, Jno. Kane, Almon Knowles, W. J. Kingsley, Wm. Kitts, Jack Kilday, Geo. Knowles, Jacques Kruger, Orrin Knox.

Lend, Dan, Peter Lang, Tom Leone, Douglass Lloyd, Harry Linson, Jack Lampe, Jos. Le Brandt, Frank Lalor, L. Roland Lefferson, Wm. S. Lyons, Walter Ladd, Everard Lovett, Homer Lind, Walter N. Lawrence.

Mortimer, Edmund, Clark Marlboro, Gowongo Mohawk, Will Meade, Isis Maynard, G. G. Moore, Paul Matchette, Wm. Morris, C. B. Millington, Howard Mussimer, Paul B. Meacham, Edward Montgomery, Sam C. Morris, Robt. A. Mansfeld, Clinton Maynard, Harvey Manderau, Theo. McLane, Jno. R. Mack, L. B. McGill, Jno. McMurtrie, Geo. Mack, Geo. D. Mackey, Donald McDonald, Harry McBride.

Norton, W. T., A. W. Nichols, Johnny Nolan, Geo. Neville, Jas. Neill, Ned Nye.

Ogle, Geo. C., Frank Opperman.

Platt, Geo. F., E. B. Platt, R. H. Perkins, Edwin R. Phillips, Hamilton Park, Chas. W. Phillips, C. L. Perrin, Wells A. Playter, Geo. Pelzer, Joe D. Plant.

Quinn, P. D., H. C. Quinby.

Rennie, Jas. M., Earl Reynolds, Henry Ridley, L. Reeves, Oscar Ragland, Jno. D. Ronald, Ernest Roseman, Edward M. Racey, W. H. Roche, Willard Reed, Rice and Cady.

Stine, Chas. J., Jos. Stetz, Louis Sherwin, W. W. Shuttleworth, Claude Saunders, H. H. Sleight, Walter B. Smith, A. L. Southerland, Jas. Slevin, Harold Selman, Everett L. Sackett, Geo. W. Sykes, H. B. S. Stafford, Thos. J. Seabrooke, Jas. Sparks, Ed. R. Salter, Rich'd Stoneleigh, S. J. Silverman, Chas. Saxon, J. E. Spootswood, F. R. Sullivan, F. A. Studebaker, Sylvester Sullivan, Paul Stone, Jno. M. Sainpolis, Harrison Stewart, Geo. Sydenham, Scott Siggins.

Tansey, Wm., Norman Tharp, Edwin Trevor, Alb. W. Taylor.

Van den Berg, Jose, Edward Vroom.

Welch, Thos., Geo. Wharwick, Ed. Wynn, Joe M. Wickes, Bert C. Wood, F. Collins Wildman, Will H. White, E. S. Willard, Stanley G. Wood, J. M. Ward, Robt. Whittier, Jos. K. Whitmore, Theo. W. Wharten, Arthur Wards, Guy Wilson, C. H. Weston, Crane Wilbur.

REGISTERED MATTER

Clara Paulet, Harry S. Sheldon, Ernest Franconi, Sidney McCardy, F. A. Demerest, Jas. Corte, Walter N. Lawrence.

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In future the rights for production of Brown of Harvard must be secured from Henry Miller and Company, Inc., the owners. G. H. Miller is in charge of the play department of the firm. Contracts already made with agents will hold good. The Miller offices are located at 334 Fifth Avenue.

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THEATRE CARDS

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CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—JEFFERSON (R. S. Douglass, mgr.): The Wolf Sept. 28, 29; excellent, to good business. Hortense Nielsen 30, 1. Plays: Magda, Mrs. Dane's Defense, and A Doll's House; good co. and business. Al. G. Field's Minstrels 2, 3 pleased good houses.——BIJOU (M. L. Semon, mgr.): Barney Gilmore in Kidnapped in New York 28-3; good, to large houses. George Sidney in Busy Izzy's Boodle 5-10.——MAJESTIC (H. P. Stevenson, mgr.): Leonard and Louie, Stuart and Keeley, Tom and Edith Almond, Russell and Church, Otto Fiechtls' Tyrolean Quintette, Patrice and co. in The Lobbyist, Reed and St. John, and Majestograph 28-3; excellent, to big business. Lewis McCord and co., Schatz and Swanson, Marie Hedlicka, Bennington Brothers, Jay Bogert, Marquis and Lynn, and Mack and Elliott 5-10.——GAYETY (Harry Yost, mgr.): Fred Irwin's Big Show 28-3; good co., to fair business. Majestics 5-10.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Brewster's Millions 1 delighted two large houses. The Lion and the Mouse 2 satisfied large business. Devil's Auction 3; topheavy house. Yorke and Adams in Playing the Ponies 6; good, to satisfactory business. Payton Sisters 8.——LYRIC (Gaston Neubrik, mgr.): The Baldwin-Melville Stock co. in Thelma 5-7; large and pleased houses. Lost Twenty-four Hours 8-10.

MONTGOMERY.—GRAND (Hirscher Brothers, mgrs.): Brewster's Millions Sept. 29 greatly pleased large audience. Devil's Auction 1 satisfied small house. Norman Hackett 7. Yorke and Adams 9, 10.——MAJESTIC (W. K. Couch, mgr.): Week 28-3: Bennington Brothers, Schatz and Swanson, Jay Bogert, Marquis and Lynn, and Mack and Elliott pleased good business. Vaudeville 5-10.

TROY.—FOLMAR'S (W. L. Davids, mgr.): Opened Sept. 30 with The Devil's Auction to good business. Hortense Nielsen 15. The Clansman 22. The theatre here has been leased by the local Elks and will be run the coming season under the management of W. L. Davids.

ANNISTON.—NOBLE STREET (A. R. Noble, mgr.): Brewster's Millions Sept. 25; excellent, to packed house. Hortense Neilson 3; good, to poor houses. Plays: Magda and Mrs. Dane's Defense.

SELMA.—ACADEMY (William Wilby, mgr. and lessee): The Lion and the Mouse 1; capacity. Devil's Auction 2; poor. Classmates 12. Al. G. Field's Minstrels 14.

ARIZONA.

DOUGLAS.—ORPHEUM (Quinn Brothers, mgrs.): The Boston Ideal Opera co. in La Mascotte 3 delighted fair house. Rosabelle Leslie co. in Anita, the Singing Girl, 4. That Perkins Girl 5. The Night Riders 6. The Burglar's Daughter 7. A Little Outcast 8. A Wife's Victory 9. The Gypsy Girl 10. The Devil 11. Barnum and Bailey's 1; good business. Buffalo Bill's Wild West 22.

PHOENIX.—DORRIS OPERA HOUSE (Joseph Whealock, Jr., mgr.): Opening with Little Johnnie Jones 8.

ARKANSAS.

LITTLE ROCK.—AIRDOME (Fred Pennel, mgr.): Franklin Stock co. Sept. 28-3 closed the season with A Peaceful Valley and American Sailor, pleasing large business.——MAJESTIC (Saul S. Harris, mgr.): Nellie Elmer and Walt Terry, Emilie Chevriel, Grey and Peters, Barnes and Levina, Miskel, Hunt and Miller, Harris and West, and the Two Mells 28-3 pleased good business. Next week Patrice, Tom and Edith Almond, Leonard and Louie, Arthur Stuart and Hazel Kelly, Ida Russell and May Eloise Church, Williard Reed, and Nancy St. John.——CAPITAL: Thorns and Orange Blossoms 9. Louis James 12. The Thief 14.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): Dandy Dixie Minstrels, with Billie Kersands, Sept. 29; good, to topheavy business. Professor Stewart (hypnotist) 5-10. Thorns and Orange Blossoms 12.——LYRIC (Harry Hale, mgr.): Moving pictures and high class vaudeville; S. R. O. nightly.

PINE BLUFF.—ELKS' THEATRE (C. M. Philpot, lessee and mgr.): Dr. Stewart (hypnotist) Sept. 28-3 pleased fair houses. Thorns and Orange Blossoms 8. The Wolf 15. Devil's Auction 28. Tim Murphy 29. Fannie Rice 31.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): The Girl Question Sept. 27-30; large house; pleased. Texas 1-3; fair, to average attendance. The Time, the Place and the Girl 5-8.——LIBERTY (H. W. Bishop, mgr.): All Due to Diana 27-4; good, to fair business. The Devil 5-11.——ORPHEUM (George Eby, mgr.): A. O. Duncan, Gardiner and Vincent, the Two Pucks, Warren and Blanchard, Three Moshers, General Ed Lavine, and the Trapnell Family 28-3; capacity.——IDORA PARK (B. Miller, mgr.): Idora Opera co. in The Bohemian Girl 27-4 pleased fair houses.

SAN LUIS OBISPO.—PAVILION OPERA HOUSE (Dan Wolfe, mgr.): Arthur Aiston's co. in The Old Cross Roads Sept. 30; fair co. and business.——ITEM: Manager Dan Wolfe has returned from Philadelphia, where he went to visit his brother, Frank Wolfe, manager of Nixon and Zimmerman's Theatre.

COLORADO.

COLORADO SPRINGS.—EMPIRE (Henry Lubelski, owner and mgr.): This house is being entirely remodeled. A balcony is being put in, which will enlarge the seating capacity from the present 850 to 1,500. Prices to be the same—10, 20 and 25 cents. Four new boxes are to be added, giving a total of eight boxes. The orchestra will be enlarged to four pieces. New carpets, furnishings and entirely new scenery will be installed. When completed this house will be one of the prettiest along the vaudeville circuit of the country.——GRAND (S. N. Nye, mgr.): The Burgomaster, with Ruth White, 5; capacity; good. McFadden's Flats 12. The Devil 15.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): Opened with the Joseph Newman co. 3 to good house. Will give moving pictures on open dates.

GRAND JUNCTION.—PARK (Edwin A. Haskell, mgr.): Joe Newman Sept. 30; poor business. Hans and Nix 1; good business; pleased.

CONNECTICUT.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): Le Roy Sumner in Billy the Kid 2. Sam Bernard in Nearly a Hero 3 pleased two good houses. Plenty of thrills enlivened The Card King of the Coast 5-7. Gans-Nelson pictures 8. Motion pictures and songs 9. Williams and Walker in In Bandanna Land 10. Yiddish opera, The Queen of Sheba, 12. Paid in Full 13, 14. Minnie Victorson in The Straight Road 16, 17.——POLI'S (S. Z. Poli, prop.): An exceptionally good bill 5-10, with Ed Wynn and co. in Mr. Busybody as a deserved headliner and several especially good aids to amusement—viz., Ed Morton, Mr. and Mrs. Jimmie Barry, John and Bertha Gleason and Fred Houlihan, Doherty Sisters, the Kyasyas, and the Goyt Trio. Walter Law and co. and the Tuscany Troubadours are announced for 12-17.——ITEMS: Margaret Hagen, of this Summer's Poli Stock co., visited friends here 2-5.—Edward C. Smith is remaining late into the Autumn at Deerfield, Mass., coming here semi-occasionally as business demands. He has announced his beautiful city home, "Westlawn," for sale.

WILLIAM P. HOPKINS.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): Sam Bernard 1, 2, kept two large representative audiences in continuous good humor. Eaton's Battlefield Tragedies of the Civil War were shown twice 3 and proved interesting. Marie Cahill 6 in her new play, The Boys and Betty, attracted a large audience and scored an instantaneous hit.——OPERA HOUSE (H. H. Jennings, mgr.): The Governor and the Boss held the boards 1-3 to good sized audiences. Cecil Spooner in The Girl and the Detective and The Girl from Texas drew well pleased and large audiences week of 5.——POLI'S (S. Z. Poli, prop.; H. S. Hanscomb, mgr.): Week of 5 the headliners were the Gainsboro Girls, Bookman's Arabs, and Sam Curtis and co., all to big business.——SCENIC (H. C. Young, mgr.): Moving pictures, interspersed with vaudeville, drew large audiences week of 5.

A. DUMONT.

WATERBURY.—POLI'S (Harry Parsons, mgr.): Billy the Kid 1; two good houses. The Red Mill 3 pleased large audience. Paul Gilmore in The Boys of Company B 3; good audience. Mildred and Rouclere in The Flight of Princess Iris 6 pleased. Fifty Miles from Boston 7 to a good sized audience. The Wall Street Detective 9, 10.——JACQUES (J. H. Clancey, mgr.): Opened 5 with Jean Clermont's Circus, the Connolly Sisters, Jimmy Lucas, Hoey and Lee, and Emil Hoch and co. in Love's Young Dream; well pleased audiences.

NORWICH.—BROADWAY (Ira L. Jackson, mgr.): Carl Herman's Specialty co. opened 5 for a week to a good sized audience. Professor Hennan in hypnotism and electrical science and a good vaudeville co., including Emma O'Neill, Charles Duncan, Emmitt Brothers, and Bunth and Rudd. Little Mose in Slumberland 14. Paid in Full 20.——SHEEDY'S: Bill of week 5 consisted of Gilpatrick, Smith and Emerson, George B. Alexander, Tillie Whitney, O'Donnell Brothers, and several new and interesting pictures; business good.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): The County Sheriff 2; well filled house; pleased. Micaglio and his band 3 canceled. The Red Mill 6; poor house; pleased. Eaton's pictures of battlefield tragedies 10. Little Mose 16. Paid in Full 17.——KEENEY'S (Paul J. Stilbert, mgr.): Motion pictures and vaudeville by the Kilbys, magicians; Wladamaroff, Russian singer and dancer, and Canion and O'Day to satisfactory business.

NEW LONDON.—THEATRE (Ira W. Jackson, mgr.): Leigh De Lacy opened in Mrs. Dane's Defense 5 to good business. Other plays: The Man of the Hour, John Hudson's Wife, Her Great Match, and Sapho; excellent co. Li'l Mose 12. Stuart Lithgow's Vaudeville 12-17.——BIJOU (Daniel Casey, mgr.): Week of 5: Lemuels and Lemuels, Kitty Morris, Newhoff and Phelps, Arthur Kirk, and pictures to good business.

SOUTH NORWALK.—HOYT'S (I. M. Hoyt and Son, mgrs.): Knickerbocker Stock co. 1-3; S. R. O.; pleased. The County Sheriff 7; good business and performance. Paid in Full 8. U. T. C. 13.——MUSIC HALL (Frederick Beck, mgr.): This theatre continues to furnish first-class vaudeville performances and moving pictures to a well deserved business.

WINSTED.—OPERA HOUSE (Parsons and Morris, lessees; Mills E. Norton, local mgr.): County Sheriff 1 failed to satisfy small house. The Thief 3 pleased a fair sized audience. The Red Mill 7; large house. Paid in Full 9. Mildred and Rouclere 15.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): The Thief 1 pleased large audience. Quincy Adams Sawyer 2; good, to fair business. Mildred and Rouclere 3 pleased. Charles K. Champlin 5-10; good.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): The Devil 3; large audience. The Thief 7 pleased good house. Black Beauty 15. Al. Martin's U. T. C. 26.

MERIDEN.—POLI'S (William Slack, res. mgr.): Red Mill 3; large business; pleased. Mildred and Rouclere 7; fair business. Imperial moving pictures 10. Paid in Full 15. Little Mose 17.

FLORIDA.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Brewster's Millions Sept. 30; large and appreciative audience. The Lion and the Mouse; two performances, to fair business. Peyton Sisters' Stock co. 5-7. Yorke and Adams in Playing the Ponies 8.——ORPHEUM (George W. Vucovich, mgr.): Keller, Daisy Johnson, Paddy Perry, Professor Fred Johnson, Adair, Dale and D'Amond, illustrated songs, and pictures 5-10.——BIJOU (Charles Lasalle, mgr.): Billy Browning, Calhoun and Blount, illustrated songs, and moving pictures 5-10.

GAINESVILLE.—The new Baird Theatre opened 9 with the Manhattan Opera co. playing The Bohemian Girl and Martha. This place has been thoroughly overhauled and much enlarged and fitted with all the most modern stage settings, asbestos curtain, chairs, etc.

GEORGIA.

ATLANTA.—GRAND (H. L. and J. L. De Give, mgrs.): The Wolf Sept. 30, 1, to fine business. Norman Hackett in Classmates 2, 3; good, to fair business. Hortense Nielsen and co. 5. Magda 6, matinee; A Doll's House, night. Mrs. Dane's Defense; poor business. Henry Miller in The Great Divide 8, 9. Human Hearts 10.——LYRIC (H. L. De Give, res. mgr.): Week of 5, Barney Gilmore and co. in Kidnapped in New York; fair business. Next week, Ward and Vokes.——BIJOU (H. L. De Give, res. mgr.): Week 5, Rose Hill co.; fair co. and business. Next week, Fads and Follies.——ORPHEUM (Ben Kahn, res. mgr.): Rossow Midgets, Ida O'Day, The Bootblack Quartette, the Great Carietta, Rafayette's dogs, Charley Rossow, Donald and Carson, Edgar Allen and co., and Weber-Rushograph 5-10; crowded houses; pleased.

MACON.—GRAND (E. M. Horine, mgr.): Norman Hackett in Classmates 5 delighted large audience. Al. G. Field's Greater Minstrels 6, with matinee, pleased good business. Human Hearts 9. The Merry Widow 19.——LYRIC (Mr. Bauby, mgr.): Vaudeville, consisting of impersonations, rolling globe act, dancing, and moving pictures, opened 5 and played to a full house at each performance of the day, making a fine impression.

ATHENS.—COLONIAL (Gortatowsky Brothers, lessees; A. J. Palmer, res. mgr.): Norman Hackett in Classmates 1; excellent, to capacity. The Forger 3; good, to small house. Human Hearts 12. Coburn's Minstrels 19. Merry Widow 20. Yorke and Adams 26.

AUGUSTA.—GRAND (H. Bernstein, res. mgr.): Norman Hackett in Classmates Sept. 30; good house; pleased. Al. G. Field's Minstrels 7. Human Hearts 8. The Merry Widow 9, 10.

IDAHO.

BOISE CITY.—PINNEY (James A. Pinney, owner; Walter Mendenhall, mgr.): The Holy City Sept. 30 pleased large house. Coming Thro' the Rye 3 pleased S. R. O. Y. M. C. A. 5. Cat and Fiddle 13. Hans and Nix 14. Girl from Sunny South 19. The Curtis Musical co. 20, 21. A Good Fellow 22. The Clansman 23, 24.——TURNER (C. K. Van Auker, mgr.): Dela Pringle Stock co. in Chums week 28; splendid, to good business.

J. H. TWOGOOD.

CALDWELL.—OPERA HOUSE (A. F. Isham, mgr.): The Ferris Carlisle co. Sept. 28-30. Plays: Who's Baby Are You, Captain Racket, and Nobody's Girl; fair business; pleased. Holy City 3.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): James O'Neill in Abbe Bonaparte Sept. 30; excellent house; star and support good. Nelson-Gans fight pictures 2, 3, pleased. Zeke, the Country Boy, 4; good, to fair house. Meadowbrook Farm 11. The Alaskan 14. Raymond Hitchcock in The Merry-Go-Round 17.——MAJESTIC (National Amusement Co., mgrs.; Charles H. Rumsey, res. mgr.): David Higgins in Captain Clay of Missouri 1-3; one of the best shows of season; extra large business. Murray and Mack in The Sunny Side of Broadway 4-7; old favorite here; solid business. The Lieutenant and the Cowboy 8-10. Panhandle Pete 11-14. The County Chairman 15-17.——MAIN STREET (Davis-Churchill Circuit, mgrs.; E. P. Churchill, res. mgr.): Week 5-11: Lonzo Cox, Detreik Brothers, Gladys Middleton, Monahan, Madell and Corbley, Frencelli and Lewis, Knight Brothers and Sawtelle, and kinodrome; excellent, to packed houses.——WEAST (C. F. Bartson, mgr.): Burlesque co. presented The Man Behind the Counter week 5-11; good performance; usual patronage.——CRESCENT (Vernon C. Seaver, mgr.): House is extremely popular, having new films each day. Week 5-11 were shown A Frontiersman's Bride, Circumstantial Evidence, The Pardon, A Strong Gale, A Daughter of Erin, the French Motor Boat Races, and The Magic Dice.——ITEM: Vernon C. Seaver is in New York arranging for bookings for his new vaudeville house, the Princess, which will open about Jan. 1. Building when completed and furnished will represent an investment of $75,000.

WAUKEGAN.—SCHWARTZ (Central States Theatre Co., lessees): Miss Petticoats Sept. 30; fair co.; business poor. Top o' th' World 2; excellent, to capacity. The Bonnie Maie co. (Winninger Brothers, props.) 4-10. Plays: Old Kentucky Home, Anita, the Singing Girl; Cheyenne, The Gutta Percha Girl, Betty's Triumph, The Captain's Ward, Miss Saratoga; very good co., playing to good business. Hilda Thomas in Janie Junkins 11. The Great Divide 16. The Lyman Twins 18. The Younger Brothers 22.——BARRISON (Mabel Barrison, owner; Coney Holmes, mgr.): James and James, John Valters, Friedlander Brothers, the McFallows, El Dora, Emerson and Summers, Becker and Mack, Ah Ling Soo, Inez Westerfield, and the kinodrome 5-12 pleased good business.——ITEM: Bonnie Maie was in a hospital all Summer, but she plays her parts better than ever and has made a decided hit.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): Honeymoon Trail Sept. 28-30 pleased capacity. The Man from Home 1-3; good co.; drew S. R. O. business. The Yankee Doodle Boy 4; fair co.; medium business. Gertrude Harrington and co. in repertoire 8-10.——MAJESTIC (National Amusement Co., lessees; Earl J. Karm, res. mgr.): David Higgins in Captain Clay of Missouri 28-30; good to capacity. The Flower of the Ranch 1-3 pleased fine business. Arizona 4-7 opened to capacity. Murray and Mack 8-10. The County Chairman 11-14. Panhandle Pete 15-17. Fifty Miles from Boston 18-21. Wine, Woman and Song 22-24.——GAIETY (Smith and Burton, mgrs.): Fine bill drew capacity 28-4.

BLOOMINGTON.—GRAND (F. M. Raleigh, mgr.): James O'Neill in Abbe Bonaparte 2 delighted light business. Gans-Nelson pictures 3 pleased good house. Himmelein Stock co. opened week 5-10 to capacity. Plays: A Daughter of the People, Wormwood, Carmen, Thelma, The Lamb and the Brute, The Dangers of Working Girls, and Her Husband's Sin. The Robertson Players in Comus 13. Paid in Full 14. The Alaskan 15. Raymond Hitchcock in The Merry-Go-Round 16. The Man from Home 17.——CASTLE (G. W. Martin, mgr.): Lydell, Butterworth and Morton, Edward Julian, Hugh Spencer, Stanley and Scanlon, Jack Hawkins, and the Corson-Talcott co. 5-10; capacity.

AURORA.—GRAND (Chamberlain, Harrington Co.; Charles Lamb, res. mgr.): J. Warren Davis Stock co. week of Sept. 28-4; good, to fair business. Plays: La Belle Marie, Jane, The Secret Dispatch, The Whole Damm Family, Lorette Rosais, Tennessee Pardner, and Lady Audrey's Secret. The Wolf 5; good co. and business, to a very appreciative audience. Denver Express 6; fair co. and business. Swedish National Dancers 8. Janey Junkins 10. The Farmer's Daughter 11.——STAR (Frank Thielen, mgr.): Gans-Nelson pictures 27-29 to S. R. O.——ITEM: Business continues good at the Lyric, Princess, and Dreamland, with moving pictures and illustrated songs.

DECATUR.—POWERS' GRAND (Thomas Roach, mgr.): Follies of 1907 1 pleased a good house. The Man from Home 2; well received. Gans-Nelson fight pictures 6. Al. H. Wilson in When Old New York Was Dutch 10. Himmelein Stock co. in repertoire 12-17. Raymond Hitchcock in The Merry-Go-Round 18. Donald Robertson co. in Milton's Comus 19. Honeymoon Trail 22.——BIJOU (A. Sigfried, mgr.): Fun in a School Room (J. A. Steward, mgr.), Jules Held, Julian and Dyer, Fritz Huston, and Billy and Jennie Hallan in Happy Home.

BELLEVILLE.—LYRIC (F. R. Hallam, owner and mgr.): Cowpuncher Sept. 27; good business. Meadowbrook Farm 2 pleased fair house. Jane Eyre 4; good business. German Stock co. of St. Louis opens season in Klan 8. Wizard of Oz 13. Three Twins 15. Midnight Flyer 17. Al. Wilson in When Old New York Was Dutch 18. As Told in the Hills 19.——ITEM: Manager Hallam is well pleased with prospects, as attendance has been good and all factories are again running full time.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): Lyman H. Howe's pictures 2 pleased large house. Meadowbrook Farm 3; good business; pleased. Latimore and Leigh Stock co. 4-7; Hans in the Alps, night performance; Hearts and Dollars; two fair houses; pleased. Arizona 8.——LYRIC (W. M. Sauvage, mgr.): Hale, Munson and Munson, Baker and Robinson, Zimmer, Frank Rehan, illustrated songs, and biograph 27-4; fair business.

KANKAKEE.—ARCADE OPERA HOUSE (C. H. Cobb, mgr.): Will open week of 12 with Grace Gibney Stock co., with two changes the week. Opening bill The Devil. The Gibney co. drew the largest patronage in the history of the Electric Park Theatre and big business is looked for.——BIJOU (Mrs. Julia Seybert, owner and mgr.): Clipper Quartette, Royer and French, Three Leinengres, Ella Page, and motion pictures week 1 pleased packed houses.

JOLIET.—THEATRE (J. T. Henderson, mgr.): Top o' th' World Sept. 28 pleased good business. Miss Petticoats 2 pleased fine house. Just a Woman's Way 4 pleased good house. The Honeymoon Trail 7. The Wolf 10. The Great Divide 11. The Alaskan 13. A Stubborn Cinderella.——GRAND (Lew M. Goldberg, mgr.): Musical comedy and vaudeville, entitled Fads and Follies, 4-11.

ROCKFORD.—GRAND (George C. Sackett, mgr.): The Top o' th' World Sept. 30 delighted crowded house. The Wolf 2 (return) pleased good house. Brown's in Town 6. Honeymoon Trail 10. The Great Divide 14.——ORPHEUM (A. J. Shimp, mgr.): Wooley and Piers, Stutman and May, Godfrey and Henderson, Beatrice Gould, and Lutz Brothers 28-3 pleased good business.

CANTON.—GRAND (F. B. Powelson, mgr.): Morgan Stock co. Sept. 28-4 pleased good business. As Told in the Hills 5; fair, to medium house. Zeke, the Country Boy, 6; good, to good house. Human Hearts 9.——VARIETIES (Ray W. Fay, mgr.): The Aldeans, Irene Romain, George Smeadley, Dean and Price, the Newsboys' Quartette 5-11; good business.

WOODSTOCK.—OPERA HOUSE (C. E. Jones, mgr.): Schubert's Concert co. 2; splendid, to poor business. Janey Junkins 6 pleased good business. Nelson and Gans fight pictures 10. Just a Woman's Way 12. Lyman Twins in The Yankee Drummers 19. Flora De Voss 27. Ben Hendricks in Yon Yonson Nov. 5.

DIXON.—OPERA HOUSE (Hugh Flannery, Jr., mgr.): Winninger Brothers Sept. 28-3 opened to big business for three nights and then attendance fell off; good co. Honeymoon Trail 5; good, to poor business. A Woman of the West 13. Lyman Brothers 14. A Stubborn Cinderella 16. Human Hearts 20. Jenny Junkins 21. Sapho 22.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): The Nelson-Gans pictures Sept. 28 satisfied good audience. Brown's in Town 29; light business; pleased. Zeke 3; fair business and satisfaction. The Honeymoon Trail 19. Woman of the West 20. Girls 21.

MATTOON.—MAJESTIC (Marcus Herman, mgr. and lessee; S. Kahl, mgr.; John Bridgman, local mgr.): Tolson Repertoire co. Sept. 28-3 pleased fair business. I. Barton's co. in The Devil 30 pleased small house.

HOOPESTON.—McFERREN (A. L. Knox, mgr.): As Told in the Hills Sept. 30 pleased; good co. and business. J. G. Cannon 1, political speech, to capacity. The Gertrude Harrington Stock co. 5-7 (return). A Farmer's Daughter 8. Poor Pike 31.

URBANA.—OPERA HOUSE (M. Helman, lessee; S. Kahl, mgr.): Abbe Bonaparte 1; fine, to good business. Donald Robertson 10. Paid in Full 15. The Alaskan 16. U. T. C. 26. Honeymoon Trail 27.

TAYLORVILLE.—ELKS' (Jerry Hogan, mgr.): Ma's New Husband Sept. 30. The Cowpuncher 2; capable, to fair business. Meadowbrook Farm 10. As Told in the Hills 15. Tempest and Sunshine 20.

PRINCETON.—APOLLO OPERA HOUSE (Wagner and Greenwood, mgrs.): Honeymoon Trail 3 pleased; receipts $720. The Flower of the Ranch 13. The Farmer's Daughter 16. Jennie Junkins 23.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): Honeymoon Trail 4 gave excellent satisfaction to S. R. O. U. T. C. 10. The Man from Home 11.

JACKSONVILLE.—GRAND (J. M. Martindale, mgr.): Arizona Sept. 26 pleased two fair houses. James O'Neill 29; very good, to light business.

OTTAWA.—THEATRE (W. A. Peterson, mgr.): Cuba Niblo in Jane Eyre 2 pleased a capacity house. The Denver Express 5; fair house. The Wolf 8.

TUSCOLA.—OPERA HOUSE (E. E. Alger, mgr.): Ma's New Husband 5 pleased excellent business.

INDIANA.

MARION.—INDIANA (Harry G. Sommers, mgr.; S. W. Pickering, res. mgr.): The Volunteer Organist Sept. 5 opened the season with good attendance. The Honeymoon Trail 17 opened their season, after three days rehearsal here, to capacity. Howe's moving pictures 18 pleased. The Man from Home 25; large and pleased audience. Caleb Powers 29; fair audience. The District Leader 1 pleased good patronage. Paid in Full 2; large house; pleased. Raymond Hitchcock in The Merry-Go-Round 10. The Fighting Parson 12. Gans-Nelson pictures 13. Nancy Boyer Stock co. 17.——GRAND (Harry G. Sommers, mgr.; S. W. Pickering, res. mgr.): The Nancy Boyer Stock co. 5-10 opened with The Girl of Eagle Ranch to a big house; excellent satisfaction. Other plays: The Temptations of a Bride, Wife in Name Only, Kentucky Sue, The Belle of Richmond, and Thrown on the World. Orpheum Stock co. 12-17.——ITEM: Jessie Bryan joined The Honeymoon Trail here 17.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Morris-Thurston co. Sept. 28-3 to good business. Plays presented: The Man of the Mountains, Peaceful Valley, Lena Rivers, Texas Ranger, and When Man Turns to Brute. The End of the Trail 10. Otis Skinner in The Honor of the Family 12. The Wolf 16, 17.——AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): L. Frank Baum in radio pictures pleased small house 30. The Fighting Parson 3 to fair business. Chicago Ladies' Orchestra opened lecture course 6 to big house. Nelson-Gans fight moving pictures 7. The Alaskan 10. A Stubborn Cinderella 14. Henrie E. Dixey in The Devil 19. Ethel Barrymore in Lady Frederick 30.

FORT WAYNE.—MAJESTIC (Rice and Stair, mgrs.): Honey Boy George Evans' Minstrels Sept. 29; big business; pleased. Paid in Full 29; packed house; pleased. Our Own Stock co. in Charity Ball 30, 1; pleased houses. District Leader 2, 3, pleased big business. Merrigold 4; big business; pleased. Our Own Stock co. in When We Were Twenty-one 5-8 opened Monday with packed house; audience pleased. Phantom Detective 11-15. Ethel Barrymore 16. Buster Brown 17.——TEMPLE (Frank E. Stouder, mgr.): Eva Mudge, Rice's animals, Merritt and Love, Harry Sheldon and co., Ilda Schnel, Bissonette and Newman 5-11 pleased.

BLOOMINGTON.—HARRIS-GRAND (R. H. Harris, mgr.): Howard-Dorset co. week Sept. 28 pleased good business. Plays: Power of Truth, Seed Time and Harvest, The Green Eyed Monster, On the Chesapeake, My Daughter's Husband, Fanchon the Cricket, and The Sins of the Father. For the next four weeks the Harris-Grand will be busy with political speakings, there being no public hall in the city large enough to accommodate the crowds.——WONDERLAND (W. Brissenden, mgr.): Closed 3 after a successful run.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.): Paid in Full 6 delighted fair audience. Denew-Burdette Stock co. opened 5 in An American Girl. Other plays: A Gentleman from Sweden, A Thousand Dollars Reward, Oliver Twist, Jack and the Beanstalk, The Country Boy.——VAUDETTE (H. W. Hendricks, mgr.): In connection with the pictures, Miss Tennyson in monologue pleased good business.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop. and mgr.): North Brothers' Repertoire co. opened Fair Week, Sept. 28, to S. R. O. Plays: A Gypsy Queen, Divorcons, A Colonel's Daughter, A Parish Priest, The Burglar, The French Ball. Howe's pictures 13. Lecture Course 27. Queen of the Rockies 29.

LA PORTE.—HALL'S (Harry G. Sommers, lessee; Wilbur J. Hall, mgr.): W. H. Whitecar in The Mummy and the Humming Bird 5; fair business. Gans-Nelson pictures 6; big business. End of the Trail 9. The Wolf 12. A Cutey in Sweethearts 22. Florence Roberts in The House of Bondage 31.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (R. O. Ellsworth, mgr.): When We Were Friends 3; fair business; pleased; William Macauley had splendid support. The Flaming Arrow 7. W. B. Patton in The Blockhead 10. Down Vermont Way 14.——ITEM: The Chamberlain Circuit is contesting for the control of the Wisner Opera House, of Eldora, which has always remained independent in bookings under the able management of [illegible].

FRANK E. FOSTER.

SIOUX CITY.—GRAND (H. H. Tallman, mgr.): Uncle Zeke 3; fair business. Her First False Step 4; good co. and houses. Jane Eyre 9. When We Were Friends 10. Ma's New Husband 11. May Robson 12. Dockstader's Minstrels 14. Ben Hur 15-17. Tempest and Sunshine 18. The Road to Yesterday 19. The Follies of 1907 21. Paid in Full 24. A Bachelor's Honeymoon 25. The Witching Hour 28. Louis James 31.——FAMILY (Geisel and Tappan, mgrs.): Peeple's Stock co. in My Wife's Maid week 4-10; capable co. and increasing business.——ORPHEUM (David Beehler, mgr.): The two big hits of bill for week 4-10 were Melville and Higgins in Just a Little Fun and Bond and Benton in Handkerchief No. 15. Others were Gus Edwards' Blonde Typewriters, W. S. Harvey and co., Nanette, Hayes and Johnson, and the kinodrome; business good. Willy Gaston and Ethel Green, Lavine-Cimaron Trio, Lavine and Leonard, John and Mae Burke, Leo Carillo, Majestic Trio, and kinodrome 11-18.——CRYSTAL (Newton Cook, mgr.): Meyer and Mason, Dolores Chase, and moving pictures attracted good crowds week of 5-12.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): The Devil 2, 3; three capacity houses; pleased. Paid in Full 6, 7; excellent satisfaction. May Robson 9, 10. The Road to Yesterday 20, 21. The Follies of 1907 22. The Three Twins 23, 24. Louis James 28. The Witching Hour 30, 31.——GRAND (William Foster, mgr.): In at the Finish 1-3; good business and co. The Yankee Drummers 4-7; excellent business and strong cast. Panhandle Pete 8-10. Young Buffalo 11-14. The Girl and the Stampede 15-17.——MAJESTIC (Fred Buchanan, mgr.): Paradise Alley, Fred Singer, Billy Gaston and Ethel Green, Burt Howard and Leona Bland, Lavine-Cimaron Trio, Martinetti and Sylvester, Majestic Trio, and kinodrome week 4; business big.——EMPIRE (Manie J. Kerger, mgr.): The Fashion Plates 4-7 pleased a good business.——UNIQUE (Elbert and Getchell, mgrs.): Vaudeville, illustrated songs, and moving pictures; the house is packed at every performance.

DUBUQUE.—GRAND (William L. Bradley, mgr.): The Devil Sept. 28; excellent, to packed house. Local 29. The Woman of the West 3; two good audiences. Paid in Full 5; excellent, to capacity. Human Hearts 10. Local 13. May Robson 17. Eugene Moore 24. The Road to Yesterday 28.——AIRDOME (Jake Rosenthal, mgr.): Closed.——BIJOU (Jake Rosenthal, mgr.): C. C. Burnham and co., Gordon and Marx, the Great Marvelle, Bradley and Leoni, Earl Gillihan, and Claine and Collins 5-10.——ITEMS: Mrs. Jake Rosenthal (Cora Beckwith), the star swimmer, has returned home after a successful season.——Jane Babcock, lately with the Scanlon-Huntington Stock co. at the Airdome, is detained in this city on account of illness.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.): Sherman Stock co. in Her Fatal Marriage Sept. 28-3 pleased. A Woman of the West 5; fair business. Human Hearts 7. Sapho 8. Louis James 20.——WATERLOO (A. J. Busby, mgr.): William Patton in The Blockhead 3 pleased big business. Norwood, hypnotist, week 28-3 (except 3) to good business. Sherman Stock co. 5-17.——ITEM: The City Council held a special meeting Oct. 6 to consider the production of Sapho. They claim they will stop the production of the play, and Manager Busby says that the play will be given and that tickets will be for sale at the usual hour.

BURLINGTON.—GRAND (Chamberlin-Harrington Co., mgrs.): Sapho 1; good, to fair business; Salome dance, first time in Burlington, made good. My Boy Jack 3; fair business. Ma's New Husband 5; fair business. Schiller's moving pictures 6-9 drew crowds. As Told in the Hills 10. Dockstader's Minstrels 12. A Royal Slave 13. The Lieutenant and the Cowboy 14. Moving pictures 15. Denver Express 16. Zeke 17. Meadow Brook Farm 19.

COUNCIL BLUFFS.—STAR (Ford and Ervin, mgrs.): Why Girls Leave Home 4 pleased a crowded house.——ITEM: The management of this theatre passed recently from the A. R. Beall Theatre Co., of Sioux City, Ia., to G. W. Ford and M. F. Ervin. The new managers are experienced men. George R. Wheeler, the efficient treasurer for the past two seasons, will remain with the new management in the same capacity.

FT. DODGE.—MIDLAND (Tom Arthur Circuit; H. V. Rule, mgr.): William McCauley 2 pleased good house. W. B. Patton 6. Roland and Clifford co. 7. Harvest Moon 10. Sapho 12. Home, Sweet Home, 13. Cowboy Girl 14. Down Vermont Way 16.——MAGIC (H. Spencer, mgr.): Telmedre and Atherton Sept. 28-1; excellent satisfaction; also W. T. Randolph in dancing, singing and monologue; fair; together with motion pictures.

KANSAS.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): Three Years in Arkansaw 5; fair performance and business. Lyman Howe's pictures 9. Don Pree-Ayers Stock co. week of 19.——ITEM: Mr. McGhie is showing moving pictures in the theatre on dark nights to good business. As a special inducement, he is giving away a set of dishes every week.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): The Walford Stock co. week Sept. 28-3; fair co., to good business. Parsifal 6. Morey Stock co. week beginning 12. Henry Savage's The Devil 23. Hi Henry's Minstrels 27. When We Were Friends 31.

HUTCHINSON.—HOME (W. A. Loe, mgr.): Dan Cupid 1; good, to S. R. O. The Ranch, the Girl, and the Cowboy 8. Hooligan's Troubles 10.

HOLTON.—PERKINS' (Fred W. Johnston, mgr.): When We Were Friends 22. Howe 31. Two Merry Tramps Nov. 21.

WINFIELD.—GRAND (G. G. Gary, mgr.): Monte Cristo 3; good, to fair business. Hooligan's Troubles 16. Lyman Howe's moving pictures 23.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.): The Lieutenant and the Cowboy Sept. 30 pleased fair house. The Road to Yesterday 7.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): A Cowboy's Girl Sept. 29 satisfied fair house.

SALINA.—CONVENTION HALL (J. A. Kinball, mgr.): Parsifal 1; good co., to fine business.

KENTUCKY.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Chauncey Olcott in Ragged Robin 6-8; good business; pleased. Charles B. Hanford in Winter's Tale 10.——HIPPODROME (Louis H. Ramsey, mgr.): Vaudeville 5-10; full houses. New attractions Nancy Lee Rice, Bartram, Harry S. Mack, Verne Phelps, and Three Cullenbines.——ITEM: Chauncey Olcott drove an entry in match race against John Splan, the celebrated driver, at the Grand Circuit trots here 7.

PADUCAH.—KENTUCKY (Carney and Goodman, mgrs.): Opened 5 with May Stewart in As You Like It; Lemuel B. C. Josephs as Jacques redeeming feature. Al. H. Wilson 19. Hortense Neilson 24. Midnight Flyer 26. Fanny Rice in The French Ball 27. Farnbaker's moving pictures dark nights during October.——ITEMS: Promising outlook for successful theatrical season.—Ringling Brothers' Shows Sept. 30 drew largest circus crowds in years.

BOWLING GREEN.—OPERA HOUSE (J. M. Robertson, mgr.): May Stewart in As You Like It Sept. 30; capacity; pleased. Henry D. Cary in Montana 2; poor house and performance. Sweetest Girl in Dixie 7.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): The Sweetest Girl in Dixie 2; good business; satisfaction. Van Dyke and Eaton co. in Slaves of the Mill opened week's engagement 5 to S. R. O.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, mgr.): Fannie Rice 13. Thoroughbred Tramp 18. The Devil 22. Howard-Dorset Stock co. 26-31.

WINCHESTER.—THEATRE (S. Dinelli, mgr.): La Belle Russe 10. McMahan and Jackson (vaudeville) 12-14. Lena Rivers 20.

LOUISIANA.

NEW IBERIA.—ELKS' (Scharff and Weiss, lessees; Mr. Scharff, mgr.): Opened with Under Southern Skies Sept. 18; good house; satisfied. Under the Greenwood Tree 20; large audience; pleased. Florence Davis was indisposed. Tim Murphy in Cupid and the Dollar 28; big business; pleased. The Devil's Auction 11. Brewster's Millions 18.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Sky Farm closed week 3; pleased good business. Prince Humbug, with Frank Lalor, 5; pleased packed house. James Kennedy co. 6-10 to large audiences in Jack Swift, King of Wall Street. The Devil 12, 13. Mrs. Wiggs of the Cabbage Patch 14. Marie Doro in The Richest Girl 19. The Lion and the

Mouse 21. Knapp's Millionaire Band 23, 24. Taylor Stock co. 26-31.——ITEM: The Union Theatre, under management of Harry Gardner, will open 26 with vaudeville.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): County Sherif Sept. 23; fair. Sky Farm 7. The Devil 9 canceled. Mrs. Wiggs 10. Clara Turner week 12. Knapp's Millionaire Band 20.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): Prince Humbug 3; excellent, to large audience. Sky Farm 6 pleased filled house. Mrs. Wiggs 7 pleased well filled house. Human Hearts 19.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): The Linns' trained dogs satisfied full houses 3-7.

BATH.—COLUMBIA (H. A. Huse, mgr.): Sky Farm 8 pleased fair audience. Mrs. Wiggs 9.

BRUNSWICK.—TOWN HALL (H. J. Given, agent): The Toymakers 10. Lovell's Concert co. 14.

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): Ethel Fuller in La Belle Russe 3 pleased fair business. The Carroll Comedy co. 5—indefinite; change of play twice a week; opened with The Flower of the Ranch, pleasing immense audience.——MARYLAND (Nixon-Cohan and Harris Circuit, lessees; E. E. Rutter, res. mgr.): U. T. C. 3; two good houses; pleased. Avis Paige in East Lynne 10. The Virginian 21. Montana 24.

HAGERSTOWN.—ACADEMY (Charles W. Boyer, lessee and mgr.): Galvani (hypnotist) 2, 3; fair houses. Myrkle-Harder Stock co. 12-17.——FAMILY (Mozart Amusement Co., props.; Fred Rider, mgr.): Robertson and Fanchette, Bert Homer, Cowboy Williams, Mildred Hanson, Harlem Brothers, moving pictures, and illustrated songs pleased good houses.

FREDERICK.—CITY OPERA HOUSE (Lebherz Brothers, mgrs.): The Devil 2 pleased fair audience. Pierce and Scheck's moving pictures 3. Graustark 5 delighted capacity. Gavalni 13, 14. The Myrkle-Harder Stock co. week 19. The Lion and the Mouse co. 31.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Julius Cahn, lessee and mgr.; George S. Wiley, res. mgr.): The Lion and the Mouse 2, 3, matinee 3, pleased good house. Concert 4 (matinee), moving pictures, to good business. Bennett-Moulton co. opened a five days' engagement 5, presenting Darkest Russia, matinee and night. A Jealous Woman (matinee) and On Thanksgiving Day (night) were the offerings 6. The co. is headed by Jane Stuart, Herbert Butler, and Eddie Poulter, a well balanced co. Attendance large. Black Beauty 8. Concert 11. Adam Good co. 12-17. Plays: Lena Rivers, The Undertow, A Texas Ranger, We Uns of Tennessee, Secrets of Notre Dame, The Two Orphans, and The Little Gray Lady. Marie Doro 21. Card King of the Coast 23, 24. Knapp's Band 27. Human Hearts 29-31.——SAVOY (Julius Cahn, lessee and mgr.; George S. Wiley, res. mgr.): Billed as her first American appearance in five years, Minnie Palmer was the feature of a well balanced bill 5-10. Miss Palmer presented a sketch by George Unwin, entitled Little Miss Mischief. The act scored a success. Deas and Deas, Josephine Ainsley, Earl and Bartlett, the Three Romans, Friend and Downing, Torcat, assisted by Mlle. Alina, and the Morriscope pleased excellent attendance. Mr. and Mrs. Robert Fitzsimmons 12-17.——BIJOU (L. M. Boas, mgr.): Bill 5-10 People's Stock co., Springfield Brothers and Dill Holmes, Joe Spencer, Bernard, Oliver Brothers, Madison and Jackson, Ruth Maxwell, the Great Freeman, and moving pictures to excellent attendance.——PREMIER (L. M. Boas, mgr.): William Barrymore, Hugh G. Herbert and Jessie Marsden in the comedy sketch A Girl Wanted featured 5-10. Bailey and Fletcher, the Joyces, George Dalley, Jones and Sutton, Dancing Butlers, and new moving pictures pleased excellent attendance.——SCENIC (George Graham, mgr.): Business still continues good, with moving pictures as the attraction.——ITEMS: Manager W. F. Mason has engaged Arthur Welch, late of Cohan and Harris' forces, as treasurer of his polo team.—Addie Sharpe has been visiting her mother for a few days.—Manager Ira Newhall received a warm welcome from his many friends, with whom he is very popular, 5-10.—Eddie Poulter, the clever comedian of the Bennett-Moulton co., was the guest of friends in New Bedford 8.—The picture theatres are doing a very large business. W. F. GEE.

BROCKTON.—CITY (W. B. Cross, mgr.): The Leigh De Lacy Stock co. Sept. 28-3 (Fair dates); good, to large business. The Lion and the Mouse 5 pleased fair house. Walter Edwardes and Carolyn Elberts deserve mention for good work. Black Beauty 7, matinee and evening, to light business. Bennett-Moulton Stock co. 13-17.——HATHAWAY'S (Emily J. Gurney, res. mgr.): Preston Kendall and co., Robert Henry Hodge and co., Mary Goggin, the Berkes, Ina Claire, Fred Duprez, Le Roy and Le Vanion, and pictures 5-10.——SHEEDY'S (W. A. Sullivan, res. mgr.): Capacity houses 5-10 and a good bill: Annie Howard, the Delmonts, Morgan and Chester, Morse and Brown, Commodore Tom, and pictures.——ORPHEUM (F. U. Bishop, mgr.): 5-10 the Hurleys, Nan Doyle, Jack Gorman and Son, the Four Nightingales, and the moving pictures pleased full houses.——ITEM: William B. Freeman, for the past two seasons with the Leigh De Lacy Stock co., tendered his resignation 3, and will join Thomas Jefferson's co. to play Derrick Von Beekman in Rip Van Winkle, opening in Elmira Nov. 3.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): The Lion and the Mouse 6 pleased a large audience. Little Mose 7; fair business. Black Beauty 10. Marie Doro in The Richest Girl 12. Dan Ryan 13-17. Adam Good co. 19-24 (except 21). Henry W. Savage's co. in The Devil 21. Bennett-Moulton co. 26-31.——HATHAWAY'S (Theodore B. Baylies, mgr.; John M. Hathaway, res. mgr.): Week 5-10 Charles Miller and co. in By the Firelight, Six American Dancers, Yankee Comedy Four, Borani and Nevarro, Gray and Graham, Phil Bennett, Gus Williams, and moving pictures pleased capacity. Week 12-17 Jessie Couthoui and co., Five Musical Avolos, Albert Reed and co., Yammoto Brothers, Tom Fletcher Trio, Annie and Effie Conley, Three Hanlons, and moving pictures.——SAVOY (John W. Barry, mgr.): Jones and Sutton, Dancing Butlers, Bailey and Fickett, the Joyces, Fred Smith, and moving pictures 5-10; well patronized.

WORCESTER.—THEATRE (John F. Burke, res. mgr.): The Smart Set 3 pleased fair business. Howard Hall in The Wall Street Detective 5-7 satisfied fair audiences. Li'l Mose 9, 10. The Gambler of the West 13, 14. Yiddish co. 15. Frank Lalor in Prince Humbug 16, 17. Mrs. Wiggs 23, 24. Marie Doro 26-28. Human Hearts 29. Fifty Miles from Boston 30, 31. The Lion and the Mouse Nov. 2-4.——FRANKLIN SQUARE (James L. Frith, res. mgr.): Our New Minister 4-9 pleased fair audiences. Cecil Spooner in The Girl Detective and The Girl from Texas 11-16. May Ward in The Cash Girl 18-23.——POLI'S (J. C. Criddle, res. mgr.): Carlin and Otto were the headliners of a good bill 5-10. Others were the Tuscany Troubadours, Thomas F. Keough and Ruth Francis, Harry Breen, Arthur Huston and co., Katherine Milley, Rex's animals; business good. Week of 12-17 Ed Wynn and co., Melbourne MacDowell and Virginia Drew Trescott in The Man of the People, Sadie Jansel, Jimmie Lucas, George B. Reno and co., Hughes Musical Trio, Gilroy, Haynes and Montgomery.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; George A. Haley, res. mgr.): Rogers Barker in Sweet Clover 1-3; small houses. Moving pictures to good business 4. The Man of the Hour 5-10; excellent, to large houses. The Lion and the Mouse 12. Frank Lalor in Prince Humbug 13. Marie Doro in The Richest Girl 14. Yiddish Players 16. The Devil (Savage's) 17.——COLONIAL (J. Fred Lees, mgr.): E. Fred Hawley and co., Conlin and Steele, Yamomoto Brothers, Gilday and Fox, Annie Hart, Three Dubal Brothers, Mr. and Mrs. Gardner Crane and co., and moving pictures 5-10; fair, to good houses.

LOWELL.—OPERA HOUSE (Julius Cahn, mgr.): The Devil 5-7; fair business. The Lion and the Mouse 8. The Life of an Actress 9, 10. Prince Humbug 12. Marie Doro in The Richest Girl 13.——ACADEMY (Martin J. Dixon, mgr.): Dembon-Pitt Stock co. in Bunco in Arizona week 5-10; good houses.——HATHAWAY (John I. Shannon, mgr.): Emmet Devoy and co., Potter and Harris, Carney and Wagner, Harlan Knight and co., Allie Gilbert, Muller and Muller, Charles Simon, and Hathascope 5-10; good bill; large houses.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Cummings Stock co. in Nell Gwynne 3-9; good, to big business. The Private Secretary 10-16.——AUDITORIUM (Harry Katzes, mgr.): Jessie Couthoui and co., Five Avolas, Gaines and Brown, Warren Keene, Roberties' animals, Colby and May, and Charles Leonard Fletcher week 5.——COMIQUE (Moe Marks, mgr.): Swift and Casey, Rowland, Reed Sisters, Lulu Theis, and Allie Newhall week 5.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees; J. A. Sayre, res. mgr.): Dan Ryan Stock co. closed a successful week 3 with Dr. Jekyll and Mr. Hyde to packed house. Fenberg Stock co. 5-10 opened with A Millionaire's Revenge with good house; co. good. Other plays: At Piney Ridge, The Life of an Actress, and The King and Queen of Gamblers. Man of the Hour 12-14. Mrs. Wiggs of the Cabbage Patch 17. Clara Turner co. 19-24.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): The Red Mill 1 pleased good business. Little Mose 2 delighted fair house. Knapp's Band 3; fine concert. The Thief 5; large and enthusiastic audience. Fifty Miles from Boston 6 pleased good business. The County Sheriff 9.——EMPIRE (J. H. Tebbetts, mgr.): Morrissey and Ayer, Dodd and Dodd and co., Finlay and Burke, Marron and Heine, and the Vedmars 5-10 are pleasing good houses.

HOLYOKE.—EMPIRE (T. F. Murray, mgr.): The Night Owls Burlesquers 1-3; good co.; full house. Lew Welch in The Shoemaker 5-7 pleased good houses. The Jersey Lilies 8-10.——OPERA HOUSE (S. F. Callahan, lessee and mgr.): The County Sheriff 3; performance and attendance good. Lyman H. Howe's moving pictures 6; excellent bill; appreciative audience. Knapp's Band 7; enthusiastically received.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): Strongheart 3; big business. Fifty Miles from Boston 5; fair crowd. The County Sheriff 10. George Hall in The American Girl 12. Paid in Full 26.——RICHMOND (B. M. Taylor, mgr.): Bill headed by Madden and Fitzpatrick in The Turn of the Tide did big business week ending 10.——ITEM: John Malloy, a local boy, is prominent in the cast of The County Sheriff, book 10.

FITCHBURG.—CUMINGS' (Jackson Amusement Co., lessees; C. A. Edmund, mgr.): Taylor Stock co. Sept. 29-3 pleased good business. Plays: From Farm to Factory, Lost to the World, Carmen, Mysterious Mr. Drake, The Hidden Secret, The Avenger, My Mother-in-Law's Mishaps, Camille, The Hornet's Nest, Little Kit Karson, Adam Good co. 5-10. Pauline Hammond co. 12-17 (except 13). The Thief 13.

NORTHAMPTON.—ACADEMY (B. L. Potter, mgr.): Paul Gilmore in The Boys of Company B 1 pleased a fair house. Knapp's Millionaire Band 8. Mildred Bouclare 14. Human Hearts 17. Paid in Full 24. Frank Lalor 26.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): Marion and Rial in The Witch's Power, Kelley and Reno, Miss Lund and Mr. Skipper, with good pictures, 5-10; crowded houses. The Lion and the Mouse 9.

ROCKLAND.—OPERA HOUSE (John J. Bowler, mgr.): The Devil 7; good, to fair house.

MICHIGAN.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Herald Square Opera co. Sept. 28-30 in The Mikado, The Chimes of Normandy, and A Trip to India; pleased. Lyman H. Howe's moving pictures 2 to crowded business and fine satisfaction. District Leader 15.——BIJOU (W. S. Butterfield, mgr.): Two splendid bills were presented week of 28-3 and gave excellent satisfaction. The bill included 28-30 Owen and Hoffman, Earle Sisters, George Pearl, and Harry Isuda. Professor Purvis' dogs and monkeys, Lucy Lucier, and Quilvall Quartette 1-3.

GRAND RAPIDS.—POWERS' (Orin Stair, mgr.): The Alaskan 5, 6; good, to fair business. The Great Divide 8-10.——MAJESTIC (Orin Stair, mgr.): Buster Brown 4-10; good performance, with one extra matinee; excellent business. The District Leader 11-14. The Phantom Detective 15-17.——GRAND (Davis-Churchill Circuit): Bernice Howard and co. in 'Possum Ridge, Joe B. McGee, Harry Baker, the Two Mascagnis, the Three Alarcons, and motion pictures week 5; good bill and business. Douglas and Mascroft Sisters, Mack and West, the Four Andersons, Edith Clifford, and Purviss' dogs and ponies week 12.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): The County Chairman 2; good business; pleased. Lena Rivers 3; good business; pleased. The Great Divide 5. Howe's moving pictures 10.——BIJOU (W. S. Butterfield, mgr.; Will Marshall, res. mgr.): Harry W. Spingold and co., Majestic Singing Three, the McLallens, Joe McGee Sept. 27-3; good business. Ye Colonial Septette, Potts Brothers, Sweeney and Rooney 4-10.——ITEM: W. S. Butterfield has leased the Majestic, at Ann Arbor, Mich., for five years.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): North Brothers 5-10. Buster Brown 13. Lena Rivers 14. Quincy Adams Sawyer 17. The Wolf 28.——BIJOU (D. J. Robson, mgr.): Von Mitzel and Maynard, the Holdsworths, Bertie Fowler, the Mascagnis, and Bijouscope Sept. 28-3; good bill and business.——THEATORIUM (Mack Neal, mgr.): D'Andrae and D'Andrae and the cameraphone 28-3 drew large crowds.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Under Southern Skies 4 pleased a large audience. Louise Carter 15. The Mummy and the Humming Bird 18. Miss Petticoats 23. The Banker's Child 25.——BEN'S (Ben Salinsky, mgr.): Bingham and Gable, the Johnstons, illustrated songs, and two films changed every day week 4; business very good.

TRAVERSE CITY.—STEINBERG'S GRAND (Julius Steinberg, mgr.; Leon Steinberg, prop.): Under Southern Skies Sept. 30; good house; pleased. Nellie Kennedy Stock co. 1-3 presented The Marriage of 'Lisbeth, A Cow Puncher's Sweetheart, The Man of Mystery; fair. The Mummy and the Humming Bird 12. Howe's pictures 26. Musical recital 16.

BENTON HARBOR.—BELL (Harry G. Sommers, mgr.; J. A. Simon, bus.-mgr.): The Alaskan 4 to good house. Gans-Nelson pictures 5; fine, to good house. The Mummy and the Humming Bird 7. The End of the Trail 8. Morris-Thurston Stock co. week 11. The Wolf 18.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): The County Chairman 8 pleased good house. The Alaskan 7. Quincy Adams Sawyer 8.——MAJESTIC (H. W. Crull, mgr.): Majestic moving pictures, Buckeye Trio, Lewis and Chapin, Lola Milton Trio, A Timely Awakening week 5.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): W. A. Whitecar in The Mummy and the Humming Bird 2 pleased. Lena Rivers 5 (return). Quincy Adams Sawyer 7. Mandy Green 10. Howe's moving pictures 12. Buster Brown 15. Oklahoma 17. Maloney's Wedding Day 24.

DOWAGIAC.—BECKWITH MEMORIAL (Harry J. Somers, mgr.): John Breton in The Fighting Parson 1; poor business. Moving pictures of the Gans-Nelson fight 9. The Wolf 13. Lena Rivers 20. A Corner in Sweethearts 22. Jane Eyre 26.

OWOSSO.—THEATRE (B. C. Whitney, prop.; A. C. Lucker, res. mgr.): Lena Rivers 2; good, to fair house. Quincy Adams Sawyer 10. Buster Brown Nov. 2. Old Arkansaw 17. The Freshman 28 canceled.

JONESVILLE.—NEW THEATRE (N. H. Widge, mgr.): Quincy Adams Sawyer 6; packed house; good co. The District Leader Nov. 6. New Minister 10. The Devil 20.

ANN ARBOR.—WHITNEY (A. C. Abbot, mgr.): The Great Divide 3 pleased two big houses. Howe's pictures 9. Cohan and Harris' Minstrels 10. Buster Brown 14. The Wolf 21.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): Mack-Leone co. in The Devil 1; large house. Under Southern Skies 5 pleased small house.

HILLSDALE.—UNDERWOOD'S OPERA HOUSE (N. H. Widge, mgr.): Nancy Boyer co. Sept. 28-3; S. R. O.; best of satisfaction.

MANISTEE.—RAMSDELL (R. R. Ramsdell, mgr.): Lena Rivers Sept. 29 to large business.

MINNESOTA.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Grace Hayward Stock co. Sept. 28-4; good business. Plays: For Home and Honor, Carmen, The Devil, Cora the Creole, Divonesa, A Family Affair, The Girl Thief, and The Defaulter. Hickman-Bessy Stock co. week of 12. The Great Divide 24. The Lion and the Mouse 31.

AUSTIN.—GEM (W. J. Mahnke, mgr.): Tempest and Sunshine 1 pleased fair attendance. The Texas Cattle King 5; fair, to good house. Motion pictures on open dates to good business. Frank E. Long co. 12-17. Mahara's Minstrels 26.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.; F. G. Hall, local mgr.): The Two Thieves (Erminie) 2 pleased small house. Max Figman in The Substitute 9.

ST. PETER.—THEATRE (Ludcke Brothers, mgrs.): Flaming Arrow Sept. 23 pleased fair business. Tempest and Sunshine 5 pleased medium business. Holy City 12. Under Southern Skies 15.

STILLWATER.—AUDITORIUM (H. C. Robertson, mgr.): A Woman of the West Sept. 28; fair house; pleased. Donald Robertson and co. 1 to splendid business. The Holy City 3; fair house.

FARIBAULT.—OPERA HOUSE (L. H. Dibble, lessee and mgr.): The Holy City 1 pleased good business. Tempest and Sunshine 2 satisfied fair business. Moving pictures on open nights.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): Fanny Rice in The French Ball Sept. 30 pleased good business. Brewster's Millions 6. The Wolf 8. Forty-five Minutes from Broadway 9. Louis James 10. Under Southern Skies 13. The Lion and the Mouse 14. Norman Hackett in Classmates 16.——LYRIC (B. Mulligan, mgr.): The Younger Brothers, George Prince, and Leslie and Adams 28-30. Prince and Prince, Dorothy Earl, and Tuttle and May 1-3; business good.

JACKSON.—CENTURY (Ehrlich Brothers and Coleman, lessees; S. C. Marshall, mgr.): Brewster's Millions 5 pleased full house. Forty-five Minutes from Broadway 7. The Wolf 9. Louis James 12. The Lion and the Mouse 13. Under Southern Skies 14. Norman Hackett 15. Hickey and Ban 19-21. Florence Davis 22. Girl Question 27.

GULFPORT.—OPERA HOUSE (G. W. Pierce, mgr.): Payton Sisters Sept. 28-3 pleased full houses. Plays: The Way of the World, The Man Outside, The Princess of Patches, In the Bishop's Carriage, The Little Aristocrat, Three Queens and a Pair of Tens. Yorke and Adams week 5.

YAZOO CITY.—THEATRE (Ehrlich Brothers and Coleman, lessees; D. Wolerstein, mgr.): The theatre-going public here are looking forward with pleasure to the opening of our new up-to-date playhouse 8 with Forty-five Minutes from Broadway.

TUPELO.—OPERA HOUSE (E. W. Armstrong, mgr.): McDonald Stock co. Sept. 28-3; good, to small audiences. Clansman 26. John Robinson's Circus 30; fair business.

GREENVILLE.—GRAND (W. Isenberg, mgr.): Fannie Rice in At the French Ball 1, to fair house. Andrew Robson and co. in The Wolf 7. Forty-five Minutes from Broadway 16.

COLUMBUS.—OPERA HOUSE (James W. Newley, mgr.): Hortense Neilsen Sept. 17. McDonald Stock co. week 19.

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): Cameraphone 4-10. Ben Hur 22-24.——LYCEUM (C. U. Philley, mgr.): Panhandle Pete Sept. 27-30 pleased good house. Williams Imperials 1-3; best this season. In at the Finish 4-7. Tiger Lilies Extravaganza 8-10.——LYRIC (J. N. Rentfrew, mgr.): Rentfrew Stock co. 27-4 in When the Bell Tolls and Dr. Jekyll and Mr. Hyde; business good.——CRYSTAL (Fred Cosman, mgr.): The Ad Club Quartette, Clamage and Figg, Williams, Thompson and Copeland, the Two Martelles, Frank Groh, and moving pictures 4-10; S. R. O. all week.——ITEM: J. N. Rentfrew retires from the management of the Lyric and his stock co. goes on tour.

HANNIBAL.—PARK (J. B. Price, mgr.): James O'Neill in Abbe Bonaparte Sept. 28; good, to fair house. The Witching Hour 1; excellent, to good audience. The Cowpuncher 3 pleased two good houses. Arizona 9. Tempest and Sunshine 10. North Brothers in repertoire 12-17.

LEXINGTON.—GRAND (Gustav Haerle, mgr.): The Barrie-Graham Stock co. Sept. 28-3; big business; pleased. Plays: A Prince of His Race, Shadows of the Past, Circle C. Ranch, A Soldier of Japan, The Devil, David Garrick, or The Actor's Dilemma, and At Sunrise Hollow.

MOBERLY.—HALLORAN'S (P. Halloran, mgr.): The Witching Hour Sept. 30 pleased fair house. Reaping the Harvest 1 pleased. Follies of 1907 2 pleased medium business. The McCord Stock co. in Nebraska 3; fair business. Schiller's moving pictures week 12. Paid in Full 20.

FULTON.—PRATT'S (John R. Pratt, mgr.): Lyman Howe's moving pictures 5; hundreds turned away both matinee and night. A Pair of Pink Tights (Harry Ward) 8. Pickings from Puck 14. Star Lecture Course, No. 1 (local), 30.

KIRKSVILLE.—HARRINGTON (Katheryn E. Harrington, mgr.): McCord Stock co. week 12. Paid in Full 24. The Norwoods week 28.

MONTANA.

MILES CITY.—THEATRE (G. Straub, mgr.): James J. Corbett in Facing the Music Sept. 30 pleased topheavy house.——ITEMS: Theatorium is doing good business with moving pictures.—The Opera House has been leased for five years to George Straub, who took charge Sept. 15 and changed name to Miles City Theatre. On dark nights Mr. Straub has put on moving pictures, and as soon as arrangements can be made will also put on vaudeville acts.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): Joseph and William Jefferson in The Rivals Sept. 28 delighted a large audience. Checkers 30; good co. and house. At Cripple Creek 3; fair, to good house. Ma's New Husband 5. Governor Norris (political) 7. James Corbett in Facing the Music 8. Don't Tell My Wife, with Richard Jose, 10.

NEBRASKA.

LINCOLN.—OLIVER (F. P. Zehrung, mgr.): Abbe Bonaparte Sept. 28; good co. and house. The Flints 1-3; good houses. Hi Henry's Minstrels 7. May Robson in The Rejuvenation of Aunt Mary 8. Why Girls Leave Home 9, 10. Ben Hur 17.——MAJESTIC (L. M. Gorman, mgr.): Coogan and Bancroft, Linden Beckwith, Johnstone and Cooke, Rialto Quartette, and Ollie Young and Brothers as headliners 27-3 to deservedly large houses. Baird Brothers, Del Costa Quartette, Myles McCarthy and co., Harry Walters, Speny and Ray, Mark Johnson, and "the pickaninnies" 5-10.——LYRIC (L. M. Gorman, mgr.): Variety, vaudeville, and moving pictures 27-3. Elsie Gresham and co., the Bahhans, Jack Wild, and moving pictures 5-10.——ITEMS: The Joyo has been purchased by the combine owning the Elite and other theatres elsewhere.—An unverified rumor is current in local theatrical circles to the effect that a Chicago co. is negotiating for a lease on a new building being built here, to operate a legitimate theatre.
FORREST W. TEBBETTS.

HASTINGS.—KERR OPERA HOUSE (Thomas Kerr, mgr.): Stetson's U. T. C. Sept. 21 pleased good business. Yankee Regent 23 canceled. Bunco in Arizona 30; fair, to topheavy house. Christian Science Lecture 2. Hi Henry's Minstrels 8. Parsifal 12. Why Girls Leave Home 14. When We Were Friends 15. The Heart of an Indian 17. Her First False Step 21. Porter J. White's Faust 22. A Missouri Swede 24. Two Merry Tramps 26. W. B. Patton in The Blockhead 28. Under Southern Skies 29.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.): The Rose in La Tisbah, The Spider's Web, and Just Plain Folks 1-3; fair business; co. mediocre. Williams' Jubilee Singers 7. No word from Hi Henry's Minstrels, booked 9.

GRAND ISLAND.—BARTENBACH'S OPERA HOUSE (H. J. Bartenbach, mgr.): Lister Theatre co. week 5. Same co. the last week gave excellent satisfaction.

NORFOLK.—AUDITORIUM (E. F. Huse, mgr.): Uncle Zeke 2, to light business. When We Are Friends 12. Sidetracked 14. Parsifal 15.

NEW HAMPSHIRE.

KEENE.—OPERA HOUSE (A. W. Quinn, mgr.): Strongheart 2 delighted good business. The Devil 10. The Thief 14. A Knight for a Day 28.——DRIVING PARK THEATRE (J. H. Jennings, mgr.): Knapp's Millionaire Band 11.——ITEM: Marguerite Lindsay, who plays Dorothy Nelson in Strongheart, entertained her sister and friends who came up from Brookline, Mass., to witness her performance.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus.-mgr.): Sherman's moving pictures 3 pleased fair business. Bennett-Moulton co. 5-10. Knapp's Millionaire Band 13. The Devil 14. The Lion and the Mouse 16. The Thief 19.

NASHUA.—THEATRE (A. H. Davis, mgr.): The Taylor Stock co. opened a week's engagement Sept. 28; good receipts and business. Frank Lalor in Prince Humbug 9. The Lion and the Mouse 13.

MANCHESTER.—PARK (John Stiles, mgr.): The Devil Sept. 28-3 pleased good business. Women Against Women 5-10.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Human Hearts 7; small but pleased audience.

NEW JERSEY.

BAYONNE.—OPERA HOUSE (E. A. Schiller, mgr.): Shadows of a Great City 5-7; good, to fair business. Blackmailers of New York 8-10; capable co.; good business; the specialties by Waldron Brothers, assisted by Misses Bell and Sherwood and Lew Reed, were well received. Red Mill 12. Yiddish Players in Her Children's Sins 13. Gay New York 14. Lucky Jim 15-17.——BIJOU (Feiber and Shea, mgrs.; William Proctor, res. mgr.): Week 5-10: Cubanola Trio, Prince Albene and May La Brant, Frank Reicher co. in Her Wedding Morn, Ward Baker, Palace Girls, Jules Von Tiliner, Dolly Burton's dogs, and the kinetograph motion pictures made up an interesting bill; good business.——ITEM: Manager Schiller, of the Opera House, attended the annual shore dinner of the Bayonne Lodge of Elks 8. High class vaudeville entertained the guests. The speakers included M. L. Steward, of Manila Lodge, and Rev. Horatio W. Maguire. The 11 o'clock toast was given by Past Exalted Ruler E. M. Griffin.
CHARLES W. BERESFORD.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): His Honor, the Mayor 1-3; business and co. good. A Knight for a Day 6; business was fair. Damon and Pythias was given by Philadelphia amateurs 7 for the benefit of the K. of P. and business was good. Joe Weber's Travesty co. in a burlesque of The Merry Widow and The Devil 8 pleased a large audience. Robert Edeson 14.——STATE STREET (Fred Fisher, mgr.): Joseph Santley in Lucky Jim attracted good houses 1-3, giving satisfaction. Dollie Davis and J. Louis Ungerer pleased fair houses 5-7 in Bunco in Arizona. Moving pictures 12, 13. The Cash Girl 14. Eugenie Blair 15-17.——TRENT (Montgomery Moses, mgr.): A fine bill 5-10, to good houses: Lightning Hopper, Lillian Mills and Elida Morris, Fred Watson and Morrissey Sisters, De Will Young and Sister, Madge Fox, Birdland, Order of the Bath.
ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Soulier, mgr.; Grant S. Riggs, bus.-mgr.): East Lynne played to excellent business 2, 3; co. pleased; good work was done by Lillian Foster as Lady Isabel and Leslie Adams as Archibald Carlysle. The Blackmailers of New York 4-7; good business; co. fair. Shadows of a Great City 8-10. Lucky Jim 11-14.——EMPIRE (A. M. Bruggemann, mgr.; J. F. Krohn, treas.): A Night with the Poets, the hit of the bill; Wilson, Francklyn and co., Carson and Willard, Krema Brothers, Van Camp, and the kinetograph completed the bill 5-11.——GAYETY (Charles Francklyn, mgr.; Sol Krause, treas.): Rice and Barton's Big Gayety co. drew well week 5-11; Charles Barton in the principal role scored a big hit.
THOMAS J. McALEER.

BURLINGTON.—AUDITORIUM (James W. Lanning, owner; Charles M. Lanning, mgr.): Joe Hortis opened the season in Fritz, the Wandering Musician, 1 and pleased. Moving pictures and illustrated songs on dark nights. Specials put on Saturday, 3, were Kennedy and Farley and the Martelli Duo. Andrew Mack in Arrah-Na-Pogue 6 drew well and pleased. The Devil 18. Frank Deshon in A Knight for a Day 10. May Ward follows in The Cash Girl 15.——ITEM: Naomi La Bar, a member of Hammerstein's Grand Opera force, and a party of friends, occupied a box 1. Miss La Bar is a daughter of Hattie Arnold, cast for Dinah Jones in Fritz, the Wandering Musician.

NEW BRUNSWICK.—OPERA HOUSE (Benjamin W. Suydam, mgr.): Our New Minister, with Joseph Conyers as the County Detective (return) Sept. 30 repeated success. The Time, the Place and the Girl 1 delighted fair house. Girls 2 pleased. Paul Gilmore in The Boys of Company B 6; two good performances. May Ward in The Cash Girl 12. The Red Mill 14. Mortimer Caphaus (local) 16. Quincy Adams Sawyer 17. Gay New York 19. Robert Edeson 20. Black Crook 24.——BIJOU (Nick Norton, res. mgr.): Sawanda Japanese Troupe, Juliet Wood, Minnie Stokes, Clara Dagneau, Alice Davenport and co. in Catastrophe, Shayne and King, Barbeau Family, and the kinetograph 5-10.

PATERSON.—OPERA HOUSE (John J. Goetchius, mgr.): Arnold Daly's co. in His Wife's Family 5; well pleased house. Moving pictures and vaudeville 6-8; crowded houses. Girls 9, 10.——LYCEUM (F. H. Gilbert, mgr.): Was crowded nightly 1-3 to see The Little Heroes of the Street. In the Nick of Time 8-10 drew well. The Straight Road 12-14. The Girl of the Emerald Isle pleased well filled houses 5-7.——EMPIRE (A. M. Bruggemann, mgr.): Fine house 5-12. Valerie Bergere and co., Keno, Welsh and Melrose, Lillian Shaw, Geiger and Walters, Mercello, Felix Adler and Gilroy, Haynes and Montgomery.

RED BANK.—LYCEUM (Fred Frick, mgr.): The Devil 2 pleased good business. Rialto Rounders 3; fair business; pleased. Martin's U. T. C. 5; good house. Local Minstrels (benefit house orchestra) 8. A Knight for a Day 9. Charles K. Champlin week 12.

BRIDGETON.—CRITERION (Ed B. Moore, mgr.): A Knight for a Day 5; excellent, to big audience. House open every evening with live motion pictures until 15, when Wheelock's Indian Band comes. Quincy Adams Sawyer 31.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Founder's Week across the river didn't help the theatrical business to any extent. Manager Taylor provided a good bill; business was satisfactory.

NEW YORK.

ROCHESTER.—LYCEUM (M. E. Wolff, mgr.): Isadora Duncan in classical dances Sept. 28, 29; greatly pleased large audiences. De Wolf Hopper in What Happened Then 2, 3; a disappointment; packed houses. William H. Crane in Father and the Boys 6, 7; delighted big business. William Gillette in Samson 9, 10. Marie Cahill in The Boys and Betty 13, 14.——BAKER (D. F. Cauffman, mgr.): Vaughan Glaser Stock co. in Graustark week 28; beautifully staged and splendidly acted; great interest aroused in this capable co.; attendance increasing each week. Week 5, The Devil; a wonderfully strong presentation of the part by Mr. Glaser. Week 12, The Hypocrites.——NATIONAL (Harry Hurtig, mgr.): Chuck Connors in From Broadway to the Bowery 28-30; good business. Lyric Quartette, Louis Lalvenne, Edward Sanlow, Louis Fletcher, Fred Sidney, pleasing feature. Howard Thurston 1-3; the best magician ever seen here; programme greatly enriched by Paul Kleist; good business. Grace Cameron in False Friends 5-7; good business. For Her Children's Sake 8-10.——CORINTHIAN (C. W. Coleman, res. mgr.): Week 28: Jess Burns' Casino Girls co., including Nick Long and Idalene Cotton in The Other Man's Wife, an olio of five numbers, and The Two Pikers; business fair. Week 5, Bentz-Santley co. in The Married Widow or Three Years of a Soul Kiss, an olio of five numbers, and the Girl With the Golden Vest.——COOK'S OPERA HOUSE (J. H. Moore, mgr.; William J. Wiggins, local mgr.): Week 28, good bill;

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the Gibson Girls, Florenz Family, Signor El Cota, Lieutenant Robert Eldridge, Carbrey Brothers, the Farrell-Taylor Trio, Avery and Hart, Sam Elton, and kinetograph. Week 5: Julius Steger and co., Lulu Beeson Trio, That Quartette, the Picaro Trio, the Four Casting Dunbars, Abel and Irwin, the Watermelon Trust, and kinetograph. S. L. GREGORY.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Knapp's Millionaire Band 1; two concerts, to well pleased audiences. Florence D. Le Roy, soprano, won marked favor. Frank Daniels in Hook of Holland 2, 3, was favorably received by large audiences. East Lynne 6 drew well. The Red Mill 9. It's Never Too Late to Mend 10. Lew Fields in The Girl Behind the Counter 14. Nazimova 19. A Knight for a Day 20. Grace George 22. Annie Russell 23, 24.——PROCTOR'S (Howard Graham, res. mgr.): Packed houses saw a pleasing bill week 5-10, which included The Sunny South, headed by Johnson and Wells, Eleanor Henry, Carbrey Brothers, the Laughing House, Leo Donnelly, Inez Macauley and Clarence Oliver, and Paganinnis Ghost.——GAIETY (Howard B. Nichols, mgr.): Star Show Girls 1-3 entertained crowded houses. Uncle Sam's Belles 5-7 served to fill the house nightly. Miner's Americans 8-10. Yankee Doodle Girls 12-14. Carr's Thoroughbreds 15-17.——EMPIRE (James H. Rhodes, res. mgr.): Rose Sydell's London Belles, with W. S. Campbell and Johnny Weber, drew large audiences 1-3. Jersey Lilies 5-7 scored heavily with packed houses, the olio being far above the average. Mardi Gras Beauties 8-10. Rialto Rounders 12-14. Behman Show 15-17.——PROCTOR'S ANNEX (Guy A. Graves, mgr.): Moving pictures still attract crowds.——ITEM: Willard C. MacNaughton has been reappointed advertising agent of the Empire Theatre. GEORGE W. HERRICK.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.: One of the best popular priced cos. seen here was the Helen Grayce organization, which played twice daily to large houses Sept. 28-3. The repertoire was an exceptionally well selected one and nicely given by an evenly balanced cast. The old timed favorite, Daniel Sully, and a splendid supporting co., drew two big audiences to see The Matchmaker 7. The Red Mill 8. It's Never Too Late To Mend 9. The Lily and the Prince 10. Frank Daniels in Miss Hook of Holland 13.——MOHAWK (Weber and Rush, mgrs.; Vivian Whitaker, res. mgr.): The Angelus, Marshall and King, Hayward, Pistel and Hayward co., Young and Brooks, Young and Waddell, the Four Flood Brothers and Billy Court drew large and highly pleased houses 5-10.——EMPIRE: The Ducklings, the Yankee Doodle Girls and Leonard, the Handcuff King, to well satisfied houses 5-10. GEORGE C. MOON.

SYRACUSE.—WIETING (John L. Kerr, mgr.): W. H. Crane in Father and the Boys pleased large houses 2, 3. De Wolf Hopper in What Happened Then 5, 6; large houses. Marie Cahill 9, 10. Lew Fields 12, 13. The Gay Musician 14. The Gingerbread Man 15. Annie Russell 16, 17.——BASTABLE (S. Bastable, mgr.): At the Old Cross Roads, with James M. Brophy, an old stock favorite, featured, went as well as of yore 5-7. False Friends 8-10. The Ninety and Nine 12-14. Buster Brown 15-17.——GRAND (The Grand Co., mgrs.): The Love Waltz, Quinlan and Mack, Lewers and Mitchell, Charles Kenna, Frosini, Will Rogers, Saona, and the Gartelle Brothers made up a good bill, which drew big business 5-10. E. A. BRIDGMAN.

TROY.—RAND'S OPERA HOUSE (Reis Circuit Co., lessees; H. T. Thompson, res. mgr.): Helen Grayce Stock co. 5-12, with Robert Wayne and a good co., presented Janice Meredith, The Bondman, Thelma, Rupert of Hentzau, Romeo and Juliet, Dorothy Vernon of Haddon Hall, The Man on the Box, The Three of Us, House of Thousand Candles, The Spoilers, and In the Palace of the King to S. R. O.; good performances in every respect.——PROCTOR'S GRISWOLD (Guy Graves, mgr.): Leon Kimberly, singer; Lillian Bender, violiniste; Cody and Lynn, and moving pictures 5-10, filling the house at every performance. The combination of vaudeville and pictures is giving fine satisfaction.——LYCEUM (R. H. Keller, mgr.): Miner's The Americans 5-7; big houses. Specialties by Frances and Rogers, Wilbur Dobbs and co., Gertrude Fiske, and Chick and Chicklettes; pleased.

YONKERS.—BLANEY'S (Charles A. Williams, mgr.): 5-10: Carleton, Macy and co., McDermott and Raymond, Probst, Cyrano, the Houghtons, Sally Randall, Gertie Le Clair and Pickaninnies, Edgar Bixby, supported by George X. Wilson and Hilda Hawthorne, and the Morriscope; excellent, to good business.——ORPHEUM (Harry Leonhardt, mgr.): 5-10: Winona Winter, Paulinette and Piquo, Chassino, Lamberti, Young and Devoie, Rae and Brosche, Joe Maxwell and co., and the kinetograph made up a pleasing bill which drew good houses.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): The Earl Burgess co. in Libby Prison, Human Spiders, The Prince of Liars, A Daughter of Judea, and Queen of the Highway, had good business 5-10. Buster Brown 5 did well. Othello 7. De Wolf Hopper in What Happened Then 8. The Matchmakers 10.——ARMORY (E. M. Hart, mgr.): The Flying Martins, Pielson, Goldie and Lee, Josephine Davis, Edward Blondell and co., Cebelli Brothers, Irving Jones, and the Sandwinas 5-10 to good houses.

AUBURN.—BURTIS' GRAND (Elmer Redelle, mgr.): Vaudeville 5-10; good business. Vaudeville 12-17.——BURTIS' AUDITORIUM (J. N. Ross, mgr.): Marks Brothers' co. 5-10; good business. Plays: Wife's Devotion, Witch of Wall Street, Banker's Wife, Girl from the Ridge, A Bird in a Gilded Cage, Hulda, The Girl from the West, Duke's Daughter, and For His Sake. Strongheart 12. Gingerbread Man 14. Annie Russell 15. Lion and the Mouse 18. Gay Musician 20.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Gorton's Minstrels Sept. 25, 26 (fair nights): excellent, to packed houses. Tempest and Sunshine 30; good, to good business. Out in Idaho 2; poor, to poor business. The Cow Puncher 7; fair, to light business. Meadowbrook Farm 14. Clifton Mallory in David Garrick 17. The Devil 21. East Lynne 22. Lena Rivers 30.——ITEM: Edward Tierney, advance representative of Meadowbrook Farm, left here 8 to join the Elks at Niagara Falls.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): De Wolf Hopper in What Happened Then 1; good house. Babes in Toyland 2; good business; pleased. Cow Puncher 3; fair business. Cameraphone 4; S. R. O. Marrying Mary 5; light house; pleased. Gingerbread Man 6; fair business and splendid performance. For Her Children's Sake 7. Cameraphone 8. At the Old Cross Roads 9. Meadow Brook Farm 10. Cameraphone 11.

OSWEGO.—RICHARDSON (W. H. Wesley, mgr.): Rogers Brothers 1 pleased capacity business. Dan Sully 12. The Gingerbread Man 16. The Cowpuncher 17. Buster Brown 19. Kirk Brown 26-31.——ORPHEUM (C. P. Gilmore, mgr.): Moving pictures and illustrated songs, and singing and dancing by the Williams Duo.——LYCEUM (Milo Taft, mgr.): Moving pictures and also McKernan and Cooney, singing and dancing.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Howe's pictures of Yellowstone 2 to fair business; pleased. Fifty Miles from Boston 3 to good business; pleased. Girls 5; good business; pleased. Daniel Sully in The Matchmaker 6; good business and performance. Moving pictures 7-10 to good business; pleased. Annie Russell in The Stronger Sex 12. Murray and Mackey Comedy co. 13-17.

WHITEHALL.—MUSIC HALL (H. C. Jillson, mgr.): Closed permanently by the owner, Morgan B. Griswold, who stated in an interview to THE MIRROR correspondent here that his action was final and that he wished to dispose of the chairs and all appurtenances. This leaves Whitehall without a playhouse, and it is one of the best theatrical towns in northern New York.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Tempest and Sunshine 1 pleased fair house. Cameraphone pictures 5, 6; gave the best of satisfaction. Nelson-Gans fight pictures 7; light house. Cow Puncher 8. Gingerbread Man 9. Stark's moving pictures 10. David Garrick 12. Meadowbrook Farm 15. Lena Rivers 29. Snapshots (local) 30.

CORNING.—OPERA HOUSE (Reis Circuit Co., lessees; Ernest J. Lynch, mgr.): Gorton's Minstrels 1; fair house; pleased. The Gingerbread Man 3 pleased good house. Hooligan's Troubles 6; good house. Out in Idaho 7 packed to please; small house. Strongheart 9. A Wife's Secret 10. Devil 15. Paul Gilmore 20.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Fifty Miles from Boston 2; S. R. O.; pleased. A Millionaire's Revenge 3; fair business. Daniel Sully in The Matchmaker 5 pleased fair business. Quincy Adams Sawyer 6 drew fairly well; good co. and performance. Girls 7; big business; pleased. Knickerbocker Stock co. 12-17.

HERKIMER.—GRAND (B. Schermer, mgr.): Tempest and Sunshine 12.——GRAND (W. A. Dourque, mgr.): Starkey and Redmond, Jack Trainor, moving pictures, and illustrated songs; big business.——STAR (Conklin and Nelson, mgrs.): Bryan Sisters, Caponti and Marie, Jackie McDonald, moving pictures, and illustrated songs to big business.

SARATOGA SPRINGS.—BROADWAY (A. G. Sherlock, lessee; Fred M. Waterbury, mgr.): Mills and Kenneth Novelty co., opened week 5 to pleasing capacity; Mr. Mills as a hypnotist has few equals. The Lily and the Prince 12. A Bunch of Keys 20. Mildred and Rouclere 21. Uncle Daniel 24.

BATAVIA.—DELLINGER OPERA HOUSE (William F. Haitz, mgr.): Partello Stock co. 5-10 opened to big business in The Postmaster's Daughter, Tempest and Sunshine, The College Girl, Harvest Days, The Devil, and Eagle Ranch. Girl of the Emerald Isle 12 canceled. Wife's Secret 17.

CORTLAND.—THEATRE (Dillon Brothers, props. and mgrs.): The Lily and the Prince 5; excellent, to good business. Buster Brown 6 delighted large audience. Pictures and songs 7-9. John Griffith co. 10. The Devil 12.

MEDINA.—BENT'S OPERA HOUSE (Cooper and Hood, mgrs.): The Cowpuncher 5; good, to full house. Meadowbrook Farm 12. The Italian Boys' Concert co. (opening Lecture Course) 23. Lena Rivers 27. East Lynne 30.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Mills and Kenneth 1-3; fair business; pleased. Knapp's Military Band 6. Edgar Selwyn in Pierre of the Plains 10. County Sheriff 12. Millionaire's Revenge 14. Lily and Price 15.

AMSTERDAM.—OPERA HOUSE (George McClumphia, mgr.): Santanell, hypnotist, 1-3; no business. Knapp's Band 5; excellent, to fair business. Daniel Sully in The Matchmaker 8. Kirk-Brown and co. 13. The County Sheriff 14. Strongheart 17.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Marie Cahill in The Boys and Betty 12. Annie Russell in The Stronger Sex 14. The Gay Musician 19. Richard Carle in Mary's Lamb 26.

LOCKPORT.—HODGE OPERA HOUSE (Harvey Dayer, mgr.): Babes in Toyland 3 disappointed a large audience. The Gingerbread Man 7. Talking pictures 9, matinee and night. At the Old Cross Roads 10.

WARSAW.—THEATRE (E. E. Baker, mgr.): The Gingerbread Man 5; large and enthusiastic audience. At the Old Cross Roads 14. Herald Square Opera co. 22-24.

OWEGO.—THEATRE (Arthur L. Cole, mgr.): Hooligan's Troubles 3. Robert Gailliard in Strongheart 7; good co. John Griffith in Macbeth 8; small house. Joseph Callihan in The Devil 14.

ONEONTA.—THEATRE (O. S. Hathaway, mgr.; Ralph P. Stoddard, bus. mgr.): Strongheart 6 pleased fair house. The Devil 10.

WELLSVILLE.—BALDWIN (Interstate Amusement Co., lessees and mgrs.): The Devil 16.

NORTH CAROLINA.

WINSTON-SALEM.—AUDITORIUM (S. A. Schloss, mgr.; J. E. Kavanaugh, res. mgr.): Black Patti co. Sept. 30; good business. On the Bridge at Midnight 2; fair. The Girl from Missouri 6; co. and business fair. The Runaways 7, 8. Brown of Harvard 9, 10. The Traitor 13. Janet Waldorf in Three of Us 16. Adelaide Thurston in The Woman's Hour 19. Henry Miller in The Great Divide 20. Texas Ranger 21. Little Chip and Mary Marble in His Honor the Mayor 22.——ITEMS: The Piedmont Fair 6-9.—Ringling Brothers' Circus 14.

CONCORD.—OPERA HOUSE (R. E. Cline, lessee; J. B. Caldwell, mgr.): Opened Sept. 30 with Coburn's Barlow Minstrel, pleased fair business. Uncle Josh Jenkins 1; fair co. and house. Black Patti's Troubadours 3 delighted good house. Girl from Missouri 12. Demorest Stock co. 19-24. Josh Simpkins 31. Crescent Stock co. Nov. 2-7.——ITEM: During closed season Opera House has been thoroughly renovated. Business conditions here are improving rapidly.

GREENSBORO.—ACADEMY (H. H. Tate, mgr.): Uncle Josh Jenkins Sept. 29 pleased poor business. On the Bridge at Midnight 1; fair, to small business. The Newcomb-Mason Stock co. week 5-10 (except 8). Brown of Harvard 8. The Traitor 12. The Runaways 13.——GEM (M. O. Meade, mgr.): Good business every night. An orchestra of five pieces has been added.

TARBORO.—OPERA HOUSE (S. A. Schloss, lessee; J. A. Weddell, mgr.): Victor's Venetian Band 5; good house; pleased. The Wayne Comedy co. 12. J. Early Hughes' Comedians 14, 15. The Runaways 17.——ITEM: S. A. Schloss, from Wilmington, has leased the Opera House here for five years, and will make many improvements.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.; D. H. Rosenstein, res. mgr.): Henrietta Crosman 3 pleased large house. On the Bridge at Midnight 5; poor co. to small house. Black Patti 9. The Forger 10 canceled. Was She to Blame 13. Brown of Harvard 15. Great Divide 16. Texas Ranger 17.

WILSON.—LYCEUM (S. A. Schloss, lessee; J. J. Pruitt, res. mgr.): The Devil 6 delighted small business. Cole Brothers' Shows 9. The Runaways 12. Wayne Musical co. 13 (return).

GOLDSBORO.—MESSENGER OPERA HOUSE (J. R. Higgins and Co., mgrs.): James Young in Brown of Harvard 3 pleased good business. The Devil 7; good co.; fair business.

WILMINGTON.—ACADEMY (S. A. Schloss, mgr.; Cowan Brothers, local mgrs.): Human Hearts Sept. 30; good, to fair house.

CHARLOTTE.—ACADEMY (S. A. Schloss, mgr.; J. L. Crovo, local mgr.): The Merry Widow 3, to big house; pleased.

ROCKY MOUNT.—MASONIC OPERA HOUSE (John L. Arrington, lessee and mgr.): The Devil 6; packed house; delighted.

NORTH DAKOTA.

FARGO.—OPERA HOUSE (Alson Brubaker, mgr.): James J. Corbett in Facing the Music Sept. 25 pleased fair house. Too Proud to Beg 1; ordinary, to poor attendance. Just Out of College 5; business good. Max Figman in The Substitute 10. Paid in Full 12.——GRAND (Fowler and Smith, mgrs.): Week 28-3: Business good entire week. Mylle Langdon was headliner of a pleasing bill.——BIJOU (W. E. Treat, mgr.): Fred Lawrence and co. made a hit in Charity and U. S. A. and The Girl; big business.——ITEM: During his stay in the city Fred Lawrence was the guest of honor at several affairs given by A. Mac Preston and Edmund O. Freeman.

MANDAN.—OPERA HOUSE (H. H. Williams, mgr.): James J. Corbett in Facing the Music Sept. 27; large house; pleased. A Bachelor's Honeymoon 2 to crowded house; pleased. Earle Peterson in the cast is a local boy.——TOPIC (Reifield and Humston, mgrs.): Vaudeville: a success.

DICKINSON.—OPERA HOUSE (Reichert and Ray, mgrs.): James J. Corbett in Facing the Music 3 pleased a good house. Too Proud to Beg 5. Just Out of College 7.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): James Corbett in Facing the Music Sept. 26 delighted fair house. Too Proud to Beg 3 pleased poor house. Just Out of College 6.

OHIO.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.; G. C. Miller, bus.-mgr.): Three Twins Sept. 30 delighted fine house. Cohan and Harris' Minstrels 1 delighted large audience. Stubborn Cinderella 3; bright and original throughout; two excellent houses. Castnovo talking pictures opened 5 and will fill all open time. Raymond Hitchcock in The Merry-Go-Round 7. Ethel Barrymore in Lady Frederick 12. Rose Stahl in The Chorus Lady 13.——NATIONAL (Gill Burrows, mgr.): Bandit King 1-3; good thriller: fair house. Spirit of Paul Doone 5-7; fair show and business. Angel and Ox 8-10. Boy Detective 12-14. Forty-five Minutes from Broadway 15-17.——LYRIC (Hurtig and Seamon; Max Hurtig, res. mgr.): Increasingly excellent continue bills and business here. Week 5 Selbini and Grovini, James and Lucia Cooper, Lisle Leigh and co., Mabel McKinley, Joe and Sadie Britton, Exposition Four, Florenz Family. Lyricscope. Week 12 Charlotte Parry and co. Rafayette's trained dogs, Rogers and Deeley, Helen Pullman, Shayne and co., Musical Coolmans, Raven Trio, Ed Gray, Lyricscope.——ITEM: Edward T. Larkin, until this season assistant treasurer Victoria, has been appointed advertising agent Great Southern, Columbus. LUCIEN A. SOWARD.

URBANA.—CLIFFORD (Edward Clifford, mgr.): George Mackey in The Boy with the Boodle 9. The Devil 27.——LYRIC (Larry Ryan, mgr.): Vaudeville and pictures. Hugh McCormack, the best ventriloquist ever here; Grace Wallace in songs and dancing, and Verne and Verne in dances 1-3; Grace Ferrard in monologue, Charles and Marie Heclas in sketch, with songs and dancing 4-6; all gave best of satisfaction.——ITEM: Mrs. William Hamilton, of the Forth Worth, Tex., Theatre, is spending a few weeks at her old home here. WILLIAM H. McGOWN.

ZANESVILLE.—WELLER (Moses Reiss, lessee; Vincent Seavelle, mgr.): Al. Wilson in When Old New York Was Dutch 6; fine, to capacity. Corinne in Lola from Berlin 10. Thorns and Orange Blossoms 12. Panhandle Pete 14. Kathryn Osterman 17. Elsie Janis 28.——ORPHEUM (Sun and Murray, dir's; H. S. Carter, mgr.): 5-10 Fielding and Carlos, Dave Lubin, the Four Nichols, Italia, Bryant and Saville; good business; pleased. 12-17 Rennee Family, Alfred Anderson, Reed and Earl, Sir General, Hank Adams.——SCHULTZ (Emanuel Sachs, lessee; Ernest Ely, res. mgr.): 12-17 Will Dockray, the Lloyds, Ross and Adams, Eddie Clark, Burrows, Travers and co., motion pictures. After being closed for five years, during which time the theatre passed under the control of several syndicates, will open 12, under the foreign management of Emanuel Sachs, who is forming a vaudeville circuit in Ohio and West Virginia. Ernest Ely, of New York, will be the resident manager. Continuous vaudeville will be the policy.——ITEM: Bauer's Military Band, a local organization, will give a concert at the Weller 19.

LIMA.—FAUROT (L. H. Cunningham, mgr.): Our Own Stock co. in When We Were Twenty-one 2, 3; good houses; pleased. Aubrey Stock co. week 5-10 (except 9); drew well and pleased. Plays: When the World Sleeps, A Great Temptation, A Midnight Marriage, For His Mother's Sake, A Child Shall Lead Them and Why Girls Leave Home. Cohan and Harris' Honey Boy Minstrels 9.——ITEM: Owing to the engagement of the Cohan and Harris Minstrels at the Faurot, the Aubrey Stock co. will go to Findlay 9, with Why Girls Leave Home, returning 10.——ORPHEUM (Will G. Williams, mgr.): Bill week 28-4 best of the season, drawing S. R. O. Week 5-11 includes Louis Pritzknow, Rogers and Evans, Spaulding and Dupree, Brent Hays, Edwin Adair and girls, and moving pictures.

SPRINGFIELD.—FAIRBANKS (L. M. Boda, gen. mgr.; Harry A. Ketcham, bus.-mgr.): A Stubborn Cinderella 2; one of the best, to fair business. Three Twins 3 pleased two fair houses. The Lion and the Mouse 5 pleased light patronage. Raymond Hitchcock in The Merry-Go-Round 6 pleased a good audience. Cohan and Harris Minstrels 8. Motion pictures 12-17.——NEW SUN (E. R. Russell, mgr.): Bill for 5-10: Wesson, Walters and Wesson, Mons. Herbert, Mr. and Mrs. John Cossar, Cowboy's Quartette, the Rinaldoe; fair business. Week 12-17 Nixon and Moran, Zanfrellas, Frances Hoyt and co., Burke's musical dogs.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): Kathryn Osterman in The Night of the Play 5; excellent, to large audience. Robinson's talking pictures in The Passion Play and Macbeth 8; very good. Thorns and Orange Blossoms 10. The Williams Stock co. (Fair week) 12-17.——GEM (L. J. Gardiner, mgr.): Marvel Shaw, Demora and Bell, Jane Anita Byron, the Bartelmes, and moving pictures drew well and pleased 1-3. Taylor and Bell, Charles Crawford, and the Musical Brennons 5-7 pleased good business.

NEWARK.—GILGER (M. Reiss Circuit Co., lessees; W. A. Roscoe, mgr.): Chicago Stock co. closed a successful week's engagement 3. Plays last three nights: Genesee of the Hills, An Enemy to the King, and Home Folks. Boston Belles 8. Carl W. Cook Stock co. 12-17.——AUDITORIUM (W. D. Harris, mgr.): The Irene Myers Stock co. week Sept. 28; business large. Plays: Anita, the Singing Girl, No Mother to Guide Her, The Divorcons, Up York State, The Blue Grass King. Al. H. Wilson in When Old New York was Dutch 7; good business.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Herald Square Opera co. in repertoire 1-3. Plays: Moor's Bride, Trip to India, Chimes of Normandy, and Mascot; fair performances to fair attendance. Molly Bawn 8. Trinity Chimes 13. Cutter Stock co. 19-24.——MONROE (W. H. Monroe, mgr.): Regular vaudeville season opened Sept. 28, with Gray and Van Lieu, Teed and Lazelle, Marie Alba, Ada Wilkes and her Kentucky Rosebuds, and Cummings' Dramatic co. in talking pictures. Edward Le Zelle, James Thomas, and the Winnings 6-8.

CANTON.—GRAND (M. Reis, mgr.; Fred S. Love, res. mgr.): East Lynne 5; largest audiences of the season. The Wolf 17. American Stock co. week 12. Cutter Stock co. week 26 (except 28). Honey Boy Minstrels 28.——ORPHEUM (H. L. Hamilton, mgr.): Continues to attract good audiences; three performances daily.——DIXIE (M. Baker, mgr.): Colonel Stanley Huntley Lewis in some clever chalk and charcoal talks did much to raise the standard of entertainment.

YOUNGSTOWN.—PARK (John Elliott, mgr.): The Barber of Seville 3; fine, to fair house. Lola from Berlin 6, 7; excellent, to big business. East Lynne 10.——GRAND (Joe Schagrin, mgr.): Molly Bawn 1-3 pleased good house. Irene Myers Stock co. 5-10 pleased capacity. Plays: Ruled Off the Turf, Anita, the Singing Girl, No Mother to Guide Her, Up York State, Divorcons, The Blue Grass King, A Creole Slave's Revenge 12-14. A Message from Mars 15-17.

BOWLING GREEN.—CHIDESTER (Thomas F. Conley, mgr.): Aubrey Stock co. Sept. 28-3 pleased good business. Plays: A Great Temptation, A Midnight Marriage, Why Girls Leave Home, Sheriff of Silver Creek, When the World Sleeps, For Her Mother's Sake, The Outlaw's Daughter. Hi Henry 7. John Dunsmure Opera co. 12. The Boy with the Boodle 19. The Devil 23. Boston Belles 30.

AKRON.—COLONIAL (Nixon, Cohan and Harris Circuit, lessees; F. E. Johnson, res. mgr.): Corinne in Lola from Berlin 8. Indiana Folks 12. The Wolf 16. Rogers Brothers in Panama 17.——GRAND (O. L. Elsler, mgr.): Molly Bawn 5-7 pleased good business. Shadowed by Three 8-10. Rocky Mountain Express 12-14.——GAYETY (Benner and Hawn, mgrs.): Boston Belles 8 satisfied.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): The Boston Belles 1; poor, to good house. The Man of the Hour 6; fine co.; pleased large audience. Trinity Chimes 8. Panhandle Pete 10. Himmelein's Ideals week of 12.——NATIONAL (W. G. Hartshorn, mgr.): Bill 5-10: Eva Ray, the Bartelmas, Tweed and Lovell, Hank Adams, De Main and Rochte; all acts are excellent; playing to crowded houses each performance.

FINDLAY.—MAJESTIC (Harry Overton, mgr.): A Stubborn Cinderella 8. Why Girls Leave Home 9.——GILLETTE (William Larkins, res. mgr.): The Barber of Seville 10.——FINDLAY (H. S. Vail, mgr.): Miss Haverly, Ernest Dupille, May Mulligan, Ed La Zelle, E. J. Appleby, Jacobs and West, and moving pictures 5-10; usual good business.——ITEM: The Victory, moving pictures, opened last week with crowded houses.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, treas. and mgr.): King's East Lynne Sept. 29 pleased a good house. Kathryn Osterman 2 delighted a full house; many encores. Al. H. Wilson 5 pleased good house. The Devil 12.——ITEM: Several attractions have canceled their date by reason of leaving road on account of poor business.

IRONTON.—MASONIC (B. F. Ellsberry, mgr.): The Hutton-Bailey Stock co. week Sept. 28. Plays: The Power of Friendship, Lena Rivers, The Belle of Kentucky, Why Women Love, Tempest and Sunshine, and As Told in the Hills. Stetson's U. T. C. 5 to large audience. Kathryn Osterman 9; crowded house. The Governor's Pardon 14.

ALLIANCE.—COLUMBIA (John Dee Collins, mgr.): Dunsmure Opera co. in Barber of Seville 1 delighted fair audience. Herald Square Opera co. 8-10. Chicago Stock co. 12-17. Thorns and Orange Blossoms 19. Carl W. Cook Stock co. 26-31.——CRAVEN'S OPERA HOUSE (J. C. Craven, mgr.): Anna Eva Fay and co., somnolency and vaudeville, 1-3; fair, to light business.

HAMILTON.—SMITH'S (Moss Reis Circuit Co.; Tom A. Smith, res. mgr.): A Stubborn Cinderella Sept. 30; excellent, to good house. The Three Twins 4; fair business; pleased. Cutter Stock 5-10 opened to a big house in For Home and Honor. Billy Link's Vaudeville co. 11-17. Fanny Rice 17. Rogers Brothers in Panama 24.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolf, mgr.): The Boy with the Boodle 1; poor business. Thorns and Orange Blossoms 2; good, to fair business. A Stubborn Cinderella 5 delighted good business. Stetson's U. T. C. 6; fair, to good business. Robinson's talking Passion Play 8-10. The Man of the Hour 16.

COSHOCTON.—SIXTH STREET (Joe Callahan, mgr.): Chicago Stock co. opened with The Dairy Farm 5; S. R. O.; pleased. Other plays: The Little Gray Lady, An Enemy to the King, His Majesty and the Maid, Genesee of the Hills, Home Folks, and Little Yennie Yenson.

SANDUSKY.—THEATRE (Arthur C. Himmelein, mgr.): The Great Divide 2, to large audience. Herald Square Opera co. 6, 7, producing La Mascotte, A Trip to India and Said Pasha, to well pleased audiences. Molly Bawn 10.

POMEROY.—OPERA HOUSE (J. M. Kaufman, mgr.): Lecture 10. Katheryn Osterman 14. Knights of Pythias' entertainment 16. The Governor's Pardon 20. Monte Carlo 28.

MARIETTA.—AUDITORIUM (L. M. Luchs, mgr.): Al. H. Wilson in When Old New York Was Dutch 1; large audience; pleased. The Man of the Hour 12. Burr McIntosh 22. The Miragola Band 22. Kathryn Osterman 26.

MANSFIELD.—MEMORIAL OPERA HOUSE (Albaugh and Doeright, lessees): John Dunsmure in The Barber of Seville 7. Boston Belles 10. The Devil 15. The Lion and the Mouse 21. The Man of the Hour 24.

CARROLLTON.—GRAND (Two Kemerers, lessees and mgrs.): Colonial Stock co. opened for week 5-10. Plays: Slaves of the Orient and Boy of the Street, to capacity.

CAMBRIDGE.—COLONIAL (Charles and George Hammond, mgrs.): Kathryn Osterman in The Night of the play 3; fine house and performance. The Devil 13. Thorns and Orange Blossoms 14.

CIRCLEVILLE.—GRAND (H. C. Gordon, mgr.): The Boy with the Boodle 2; good, to poor business. Thorns and Orange Blossoms 5; good co.; fair business. Kathryn Osterman in The Night of the Play 6.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Three Twins 2; packed house; pleased. The Heart of Alabama 5 to good house (local). Billy Link Musical Comedy co. 7-10.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Thorns and Orange Blossoms 16.

MARION.—GRAND (M. J. Sullivan, mgr.): Opened with Corinne in Lola from Berlin 9.

OKLAHOMA.

OKLAHOMA CITY.—OPERA HOUSE (Ed Overholser, mgr.): Cameraphone week 4. Season will open with The Land of Nod 11.——MAJESTIC (Frank Whitcomb, mgr.): Opening week 4 was good, with James Fulton's co. in The Land of Gold, Monday, Trip to New York.——FOLLY (E. R. Tull, mgr.): Hoyt and McDonald, Margaret Keta, George Hussey, Georgia Gardner co., Fantom Trio, Eddie Edwards, and motion pictures; S. R. O.; pleased.

GUTHRIE.—BROOKS' OPERA HOUSE (J. M. Brooks, mgr.): Thoroughly renovated, opens with Land of Nod 14. Tim Murphy 15. Coming Thro' the Rye Nov. 2. Devil's Auction 4.——AIRDOME (W. M. Brooks, mgr.): Fulton Stock co. closed the Airdome 4 after two successful weeks.

OREGON.

PENDLETON.—OREGON THEATRE (C. J. Mitchell, lessee and mgr.): Opened Sept. 19 with The Royal Chef to large and enthusiastic audience. Georgia Harper co. in The Two Orphans and Camille 22-29; fair houses; pleased. Comin' Thro' the Rye 1; capacity; pleased. Joseph and William Jefferson in The Rivals 5; fair house; pleased. The Cat and the Fiddle 9. Holy City 19.

SALEM.—GRAND (John F. Cordray, mgr.): The Missouri Girl Sept. 24 pleased fair business. Kolb and Dill in Lonesome Town 28; good business. Bostonian Minstrel Maids 1; light business. The Royal Chef 5. The Man of the Hour 7.

PENNSYLVANIA.

SCRANTON.—LYCEUM (Charles M. Southwell, mgr.): Jessie Bonstelle in The Great Question 2; co. and business excellent. Miss Bonstelle and Julius McVicker scored well deserved hits. John Griffith in Macbeth 3; Othello for matinee; an excellent co. to good business. Wright Lorimer in The Shepherd King 5-7, with matinee 7, pleased excellent business. Graustark 8. De Wolf Hopper in What Happened Then 9, 10, with matinee. Walter Damrosch and his Symphony Orchestra 12. Red Mill 16.——ACADEMY (Charles M. Southwell, mgr.): At the Old Cross Roads, with James M. Brophy, 1-3; co. and business excellent. Bayone Whipple in The Ninety and Nine 5-7; co. and business excellent. His Terrible Secret 8-10. From Sing Sing to Liberty 12-14. When Women Love 15-17.——POLI (J. H. Docking, mgr.): Bill for week of 5: Charles Mack and co., Fred St. Onge and co., the Meinotte Twins and Clay Smith, Frank J. Conroy, George Le Maire and co. in A King for a Night, Ed Gray, Larose and Laguste; excellent, to capacity houses. Week of 12 Ulysses Adams and co. in The Devil, Lillian Shaw, the Three Leightons, Barrows-Lancaster co., Fred Sossman, Harry Le Claire, Les Kasyas, and moving pictures.——ORPHEUM (J. H. Farrell, mgr.): Olga Durham, Musical Braggar, Jim Hennessy, and illustrated songs and moving pictures; excellent.——WONDERLAND (F. J. Reynolds, mgr.): Pearle Hastings, Duek and Braham, Harry Ashton, the Three McGowan Children, and illustrated songs and moving pictures; excellent, to good business.——COLUMBIA (G. Nelson Teets, mgr.): The Jolly Girls in The Wise Guy and Vacation Time 5-7; co. and business excellent. Cozy Corner Girls 8-10. The Ideals 12-14. The New Century Girls 15-17.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): Yeldah's moving pictures Sept. 30-2 to fair houses. The Time, the Place and the Girl 3; good business and co. The Royal Welsh Ladies' Choir 5; large audience; pleased. Montana 6; excellent satisfaction. Martin's U. T. C. 7; two fair houses. A Knight for a Day 12. Girls 14. Damrosch Orchestra 16.——ORPHEUM (Wilmer, Vincent and Meyers, props.; Sam Meyers, mgr.): A fine bill 5-10 includes the Musical Goolmans, O. Seymour and Miss Dupree, the Young American Quintette, Middleton and Spellmeyer co., A. D. Allen co., Wilbur Mack and Nellie Walker, and the Camille Trio.——ITEMS: Charles J. Reichard, of the Helen Grayce co., who was home attending the funeral of his father, left 5 to rejoin his co. at Troy, N. Y.—Patrick O'Donnell, who plays the part of Lawyer Marks in Martin's U. T. C., was the guest of his parents. Mr. O'Donnell left Allentown five years ago to go on the stage and is making a success of it. His stage name is Barney Castle.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecer, mgr.): Mrs. Wiggs 6 pleased a fair audience. Grace Van Studdiford in The Golden Butterfly 8 delighted a large house. Paul Gilmore in The Boys of Company B 9. The Devil 10. The Time, the Place and the Girl 13. Montana 14. Walter Damrosch Orchestra 16. Girls 17.——FAMILY (Edward Mozart, mgr.): Beatrice L. Webster and Burt Carlton in The Bean, Keller and Flora Browning in The Hunter and the Maid, Woodford's trained animals, Desmond Trio, Mann and Francks in Married Bliss, Dow and Dow, and the Eugene Trio 5-10 pleased large houses.——WOOLWORTH ROOF-GARDEN (Charles M. Howell, mgr.): Florence Peterson, with illustrated songs and moving pictures, 5-10; large business.——SCENIC (Edward Mozart, mgr.): Bert Hamer, with illustrated songs and moving pictures, 5-10; business large.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Stetson's U. T. C. Sept. 30; fair performance and business. Mrs. Wiggs 2; good attraction and business. The Monte Carlo Girls 10. Whoa, Maud, 12. Royal Welsh Ladies' Choir of Cardiff, Wales, 13. Hadley's pictures 14. Vogel's Minstrels 17.——MAJESTIC (L. B. Cool, mgr.): Lasky's Devil, the Josettis, Ray Cox, the Avon Comedy Four, Mayme Remington and her Picks, Irene La Tour and dog, and Smith and Arado; business good.——GLOBE (J. G. Foley, mgr.): Johnson, Hoff and Rex, and Russell and Wildwood 1-3. Kolline and Klifton, Lewin Martell, John Dee, and Richard Hampson 5-7, a much better bill, to good business.——ITEM: The Majestic had a try-out of Professor T. Rendessy's Gypsy Camp Serenaders, under management of Sam Weinberger. It is a straight musical act, with costume and special scenery. It went fairly well.

CONNELLSVILLE.—SOISSON THEATRE (Fred Robbins, mgr.): The Keyes Sisters Stock co. opened week Sept. 28 in Wyoming. Other plays: On the Frontier, A Father's Curse, A Bowery Newsgirl, At Pike's Peak, A Broken Heart. The Devil 5 pleased an overflowing house. Panhandle Pete 8. Stetson's U. T. C. 15.——CASINO (W. E. Rice, mgr.): Monte Carlo Girls 7; business and performance good.——ARCADE (B. P. Wallace, mgr.): Jim Dalton, George Facions, Berling and Urban, illustrated songs, and moving pictures; business good.——ITEM: The Bijou Theatre in this city has been sold to W. K. Mayers, owner and manager of the Lyric Theatre in Greensburg.

HARRISBURG.—MAJESTIC (Joseph Frank, local mgr.): Mrs. Wiggs 3; good business; pleased. Graustark 6; good co. to a well filled house. Welsh Ladies' Choir 9. Paul Gilmore in The Boys of Company B 10. Salome 12. New York Symphony Orchestra 14. Time, the Place, and the Girl 16. The Fool House 17.——ORPHEUM (C. Floyd Hopkins, res. mgr.): Zarrell Brothers, Ruby Raymond and co., Harry Le Clair, Harry W. Fields and co., Gavin, Platt and Peaches, Wormwood's animals, and moving pictures 5-10.——HIPPODROME (A. L. Roumfort, Inc., mgrs.): The Shelly Trio, Billy Bowers, Lake and Sorge, and moving pictures pleased good attendance.

CLEARFIELD.—NEW OPERA HOUSE (Thomas E. Clark, mgr.): Indiana Folks 2; fair business; pleased. Graham Stock co. opened 5 for one week to S. R. O. and broke the house record, $2250 for a repertoire co. Plays first three nights: Convict and the Lady, The French Spy, 'Ostler Joe. Uncle Hez 12. Yon Yonson canceled. Whoa, Maud 14. Graustark 14. The Cow Puncher 22. Strongheart 28.——ITEM: Because of a misunderstanding between the owner and manager of Pierce's Opera House at Philipsburg, Pa., the house will not open until about Nov. 1. Manager Clark will continue to book the Philipsburg house.

NEW CASTLE.—OPERA HOUSE (Reis Circuit, lessees; E. H. Norris, bus.-mgr.): Harder-Hall Stock co. Sept. 28-3 closed with The Fisherman's Daughter, The Lost Mine, The King of Tramps, and Snug Harbor; co. and business fair. The Great Divide 1; excellent, to good business. The Florence Stock co. 5-10. Plays: A Little Homestead, A Prisoner, and As Told in the Hills; co. fair; poor business. Vogel's Minstrels 12. A Message from Mars 14.——COLISEUM (Mozart Circuit, lessees; Lee and Mooney, mgrs.): Naiada and co., Morrissey and Rich, Whitman and Brothers, Carter Taylor and co., and moving pictures 5-10; good bill and business.

WILKES-BARRE.—NESBITT (Harry Brown, mgr.): John Griffiths in Othello 2; excellent, to good business. The Great Question 3; good co. and business. Graustark 7; fair, to excellent business. Wright Lorimer in The Shepherd King 8-10.——GRAND (Harry Brown, mgr.): Convict 999 1-3; fair, to excellent business. His Terrible Secret 5-7 pleased good business. The Ninety and Nine 8-10. When Women Love 12-14.——LUZERNE (L. H. Baker, mgr.): The Ducklings 1-3 pleased good business. Cozy Corner Girls 5-7; fair co. and business. The Wise Guy and Jolly Girls 8-10. New Century Girls 12-14.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, mgr.): Salome 5; good, to poor house. Thelma Vaudeville co. 6, 7; fair, to poor business. Stetson's U. T. C. co. 22. Mary Emerson 28.——ITEM: Shreck and McFadden, present owners of the Lyric, moving picture house, have leased from F. O. E. their new hall now in course of construction, and in which they will offer vaudeville. It will be one of the most modern theatres in central Pennsylvania and will be ready Dec. 15.

ST. MARYS.—TEMPLE (J. S. Speer, mgr.): The Gay Quaker Girl Sept. 29; failed to appear. Ben Hendricks in Yon Yonson 3 pleased fair business. Uncle Hez 7; poor, to small house. The Devil 8.

DU BOIS.—AVENUE (A. R. Way, mgr.): Vogel's Minstrels 7; good, to fair patronage. Hadley's pictures 9. A Good Fellow 10. Yon Yonson 14. Whoa, Maud 16.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): Howe's pictures 5; fine, to good house. Star Vaudeville co. 8, 9.

MILTON.—OPERA HOUSE (A. J. Blair, mgr.): The Devil 13.

KANE.—TEMPLE (H. W. Sweeley, mgr.): Uncle Hez 3 to fair business. Lena Rivers 8. Edison's moving pictures 9, 10. Political 12. Gorton's Minstrels 13. King's East Lynne 14. At the Old Cross Roads 15. Big Democratic mass meeting 16. Monte Carlo Girls 17. Eva Booth (auspices local Salvation Army) 18. Out in Idaho 20. Hooligan's Troubles 21. Graustark 22.——FAMILY (Brown and Dion, mgrs.): Raymond and Harper, Three Juggling Millers,

Charles Mack, Gray and Vanbein, Henri Du Mars, and the Two Battisies 1-7; good houses.

TARENTUM.—NIXON (Joseph S. Skirbold, mgr.): Panhandle Pete 2 opened the season to good business. The Devil 7. Reilly and Woods 10. Vogel's Minstrels 13.——STAR (F. W. Boyd, mgr.): Brand Brothers Sept. 28-30, and Booth and Cain, illustrated songs, and moving pictures 1-3 pleased good houses.——DREAMLAND (W. R. McCullough, mgr.): Kaufman and Adams, Dave Johnston 28-30, and the Tocits, Dan Randall, illustrated songs and moving pictures 1-3 pleased good business.——ITEM: Chester Bishop co. 19-24 at the Nixon was canceled.

WILLIAMSPORT.—FAMILY (Fred M. Lamade, owner and mgr.): Professor C. A. Davis, Connolly, Wenrich and Connolly, Cal Stewart, Wartenburg Brothers, Mr. and Mrs. John T. Powers, John Zoubouiakis, Murphy and Willard, and kinetograph 5-10; good audiences. Wartenburg Brothers and John Zoubouiakis were well received.——LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Moving pictures continue to draw good sized and appreciative audiences; exceptional films this week. Paul Gilmore in The Boys of Company B 12.

MEADVILLE.—ACADEMY (Reis Circuit; Ben F. Mack, mgr.): Chester Bishop co. week Sept. 28-3 pleased. Plays last half: Passion of Satan, Monte Cristo, The Mysterious Model. Lena Rivers 4; good co.; pleased big business. Meadow Brook Farm 6; very good co.; gave entire satisfaction to fair business. Marrying Mary 7. East Lynne 9. Trinity Chimes 10.——LYCEUM (Charles Schatz, prop. and mgr.): Week 5 Raymond and Harper, Kipp and Kippy pleased very big business.

ALTOONA.—MISHLER (I. C. Mishler, mgr.): The Girl of the Emerald Isle 3; good house. The Chauncey-Keifer co. 5-10 in repertoire to fair receipts. Monte Carlo Girls 12, 13. The Fool House 14.——ORPHEUM (Mr. Hearn, mgr.): Opened 5 under a new policy, changing prices and giving four performances daily, and is doing capacity this week. The acts are Carter and Waters co., Bernier and Stella, Adams and White, and Edna Faubaugh.

MAHANOY CITY.—KAIERS' GRAND (J. J. Quirk, mgr.): The Time, the Place and the Girl 6; excellent co. to S. R. O. Welsh Singers (benefit) 15. The Devil (return) 23.——ITEMS: Arthur Dunn saw The Time, the Place and the Girl here 6 and will join cast later.—During week 19 2,000 teachers of this county will gather in annual institute for five days at Kaiers' Grand. Good programme, including Benjamin Chapin.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Haussmann, mgr.): Myrkle-Harder co. closed 3 to week of paying business. The Royal Welsh Ladies' Choir 7 delighted. The Time, the Place and the Girl 10. Montana 12. Graustark 13. Girls 15. Knight for a Day 16.——FAMILY (H. Knoblauch, mgr.): Week 5 Palmer and Lewis, Johnson Brothers and Johnson, Princess Suzanna, Yarrick and Lalonda, Jack Mendelson, and moving pictures pleased.

PITTSTON.—BROAD STREET (Reis Circuit, mgrs.; Arthur Morley, res. mgr.): Buster Brown, with Master Reed and Ray Myers, 3, pleased good business. Graustark 10. Stetson's U. T. C. 14.——FAMILY (National Amusement Co., mgrs.; Will J. Ollo, res. mgr.): Leftolia, Jerge Brothers, Harry Straight, Vaudette Musical Duo, Dan A Ball, Professor Sheaffer, Martin Earley, illustrated songs, and moving pictures 5-10; good business.

PUNXSUTAWNEY.—JEFFERSON (J. E. McGinnis, mgr.): John Dunsmure Opera co. in Barber of Seville Sept. 23 pleased big business. Graham Stock co. week 28-3; satisfactory, to good business. Vogel's Minstrels 8. Ladies' Welsh Choir 10.——STAR (J. W. Frease, mgr.): Mr. and Mrs. Jack Henley in Another Man's Clothes 5-7; fair, to good business. The Midgleys 8-10.

BROWNSVILLE.—OPERA HOUSE (Elson Hummel, mgr.): Panhandle Pete 6; good house; pleased. ARCADE (W. H. Crawford, mgr.): Leslie and Williams and Nannie L. Floyd were good. Manager Crawford has made a great hit with the theatregoing people, having Jack Hall, piano player and illustrated song singer of last season's Gay White Way co.

OIL CITY.—THEATRE (F. S. Frazier, mgr.): Vogel's Minstrels 2; good house; pleased. Reilly and Woods 13. Out in Idaho 17. Hooligan's Troubles 31. Robin Hood Opera co., booked for 16, canceled.——ORPHEUM (McCullough and Frazier, owners): Jessie Russell, Marie Lockwood, William Wadsworth, Castellate and Hall, and moving pictures 3-10; good, to S. R. O.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): The Girl of the Emerald Isle 2; very creditable, to small house. George Lawrence in The Devil 6; good house. Lyman Howe's pictures 10. Moving pictures and illustrated songs on open dates.——BIJOU (Mack Schaibley, mgr.): Hansome, novelty magical entertainer; Joe and Lillie Buckley 1-3; packed houses. Arthur Abbott, the Garnells 5-7 to S. R. O.

RENOVO.—THEATRE (Johnson and Kline, props.; T. A. Slattery, res. mgr.): Moving pictures and illustrated songs 1-7, to good business.——DREAMLAND (J. Travers, res. mgr.): Collins and Welsh, singing and dancing comedians 1-3; Powers and Freed 5-7; moving pictures and illustrated songs, to good attendance.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): Graustark 9. East Lynne 10. U. T. C. 13. Vaudeville week of Nov. 5.——FAMILY (Knoblauch and Hersker Circuit; F. G. Jephcott, res. mgr.): Aman and Hartley, the Harrigans, Marvelous Ed. Nelson, William Shailes, and the kinetograph; good business.

NORRISTOWN.—GRAND (Reis Circuit, lessees; C. L. Durban, mgr.): The Devil 9.——GARRICK (A. and L. Sablosky, mgrs.): The favorites this week are Pluto and Fluto, Miss Pat Collings, Shadrick and Talbot, Luce and Luce, the Fraser Trio, Arnold and Felix, Mlle. Rialta, and L. J. Mentz; fair business.

LEBANON.—ACADEMY (George H. Spang, mgr.): Royal Welsh Choir 8. Salome 10. The Time, the Place and the Girl 12. Montana 13. Girls 16.——FAMILY (Solon Wonders, mgr.): Keene, Jerge, Aleene and Hamilton, the Sidonias, James Cusack, Les Albertys, kinetograph.

ROCHESTER.—MAJESTIC (Albaugh Brothers, lessees and mgrs.): Whoa, Maud, 3; large audience. American Stock co. 5-10 in Sapho, Rip Van Winkle, The Bondman; fair business and performances. Henry W. Savage's The Devil 9. A Message from Mars 13.

BELLEFONTE.—GARMAN'S OPERA HOUSE (William Garman, mgr.): Indiana Folks 1 pleased a good audience. Hadley's moving pictures 3; small house. The Devil 5 (Langdon Forrest) pleased a good house. She Is a Good Fellow 8.

DANVILLE.—OPERA HOUSE (Ed Edmondson, mgr.): Graustark 14. The Devil 20. Vogel's Minstrels 27. Buster Brown 29. Y. M. C. A. Star Course 30.——ITEM: All of our industries are working full time now and a good season is predicted.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): Vogel's Big City Minstrels Sept. 30 pleased fair business. The Man of the Hour 1; perfect, to packed house. Lena Rivers 6 pleased fair attendance. East Lynne 13.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, mgr.): The Time, the Place and the Girl 9. Paul Gilmore 13. Graustark 16. Murray and Mackey 19-24. Strongheart 27. Montana 30.

BETHLEHEM.—GRAND (M. Reis, lessee; E. J. Goodwin, mgr.): Othello 1; good co.; fair house. A Wise Guy Burlesque co. 2; good co.; good house. Montana 3, matinee and evening; good co. to good houses. A Knight for a Day 13.

NEW KENSINGTON.—PEOPLE'S (Deabaum and Richest, mgrs.): Opened with Whoa, Maud, 5; poor, to good house. Uncle Hess 19. Stevens' U. T. C. 20. Monte Carlo Girls 24. A Good Fellow 26. Thorns and Orange Blossoms 31.

BRADFORD.—THEATRE (Reis Circuit; Jay North, mgr.): Ben Hur 1-3 attracted large and appreciative houses. Vogel's Minstrels 5 pleased good attendance. East Lynne 8. Lena Rivers 9.

LEWISBURG.—OPERA HOUSE (H. Eyer Spyker, mgr.): The Three of Us Sept. 30; fair business. Graustark 15. U. T. C. 20. The Devil 22. Vogel's Minstrels 26. Buster Brown 30.

SHARON.—GRAND (M. Reis, lessee; G. B. Swartz, res. mgr.): Black Crook, Jr., Burlesquers Sept. 30 pleased small house. Lena Rivers 3; fair house.

WASHINGTON.—NIXON (Nixon, Cohan and Harris Circuit, lessees; C. D. Miller, mgr.): Man of the Hour 7 pleased large house. Harder Stock co. 12-17. Whoa, Maud, 20.

PLYMOUTH.—MAJESTIC (Walton and McAlarney, mgr.): A Good Fellow 5; excellent, to fair audience. U. T. C. 15.

POTTSTOWN.—GRAND OPERA HOUSE (C. M. Vanderslice, mgr.): The Devil Sept. 28 to big house. Montana 8.

HUNTINGDON.—OPERA HOUSE (F. G. Earle, mgr.): Skating Carnival 5; capacity. Burgess-Himmelein Attractions Nov. 9. Pair of Country Kids 30.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): Gorton's Minstrels 3; fair, to good house. The Devil 26.

COLUMBIA.—OPERA HOUSE (M. Reis, lessee; Samuel Cranford, res. mgr.): Moving pictures and illustrated songs Sept. 28-3 pleased good attendance.

RIDGWAY.—OPERA HOUSE (Hyde and Powell, mgrs.): Vogel's Minstrels 6 pleased large house. Cross Roads 16.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.; David R. Buffington, local mgr.): Albee Stock co. in A Wife's Devotion week 5 to good business. Jeannette Carrol as Marion Dean was good. Ada Greenhalgh, Florence Hartley, and Florence Mack portrayed their parts well. Charles McGrath as Gordon Blair was good. Charles Latham won favor as Duke Dyson. Everett Aldrich made a hit in the role of Gabriel Hern. Frank Thomas, Bob McClung, and James H. McLaughlin added to the success. The Unwritten Law week 12.

NEWPORT.—OPERA HOUSE (Cahn and Cross Co., mgrs.): Daniel Ryan co. 5-10. Plays: The Spirit of Evil, Salome, The Merchant of Venice, Francesco and Paola, The Fate of Lucrece; good productions to fair business. Harcourt Comedy co. 12-17 (except 13). Black Beauty 13.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): Manhattan Opera co. in Fra Diavolo, Martha, Bohemian Girl, and Pirates of Penzance Sept. 29-3 to fair houses; pleased. Left here for Jacksonville, but will play a return engagement later in the month. Human Hearts 6 to small audience. Field's Minstrels 8. Merry Widow 12, 13. Henrietta Crosman, booked here 7, has canceled her Southern dates.

FLORENCE.—AUDITORIUM (William Barringer, mgr.): Human Hearts 1 pleased good house. The Devil 13.

SOUTH DAKOTA.

WATERTOWN.—GRAND (Culver and Walker, mgrs.): Ralph Riggs in It's All On the Quiet Sept. 30; co. and business fair. Mandy Green 3 failed to please poor business. Girl and the Gawk 6. A Bachelor's Honeymoon 10.——ORPHEUM (Bacon and Drake, mgrs.): 7-12 Mr. and Mrs. Billy Huffer, Thompson and Price, Cameragraph, and illustrated songs by Pearl Callahan; business good.

YANKTON.—THEATRE (M. W. Jencks, mgr.): Her First False Step Sept. 28; fair business; pleased. The Girl and the Stampede 3; fair business; good co. The Lieutenant and the Cowboy 6. All On the Quiet 9. Parsifal 16.

TENNESSEE.

CHATTANOOGA.—SHUBERT (P. R. Albert, mgr.): The Forger 1 pleased small house. Fanny Rice in At the French Ball 8.——BIJOU (O. A. Neal, mgr.): The Candy Kid pleased large business Sept. 28-3. Ward and Vokes in The Promoters 5-10.——CRESCENT (Harry Fetterer, mgr.): Murray and Murray and Marnell made hits 28-3. Mattie Adams, La Clair and West, and Otto Kohler also appeared to advantage. Business good.——ORPHEUM (Will Albert, mgr.): Renal and Atima made hit 28-1. Wade and Reynolds, Kalcratus and Robinson, and Lucille Savoy appeared to advantage. Business good.

MEMPHIS.—LYCEUM (Clarence Weiss, mgr.): I. G. Field's Minstrels packed the house Sept. 30, 1. The Wolf to fine business 5, 6. The Thief 8-10.——BIJOU (Benjamin M. Stainback, mgr.): In Old Kentucky, popular as ever, produced fine houses week of 5-10. Shore Acres 12-17.——ORPHEUM (Max Fabish, mgr.): Excellent business 5-10: William H. Thompson and co., Johnny McVeigh and his College Girls, Royal Leipzig Conjurer, Keane and Briscoe, Josselin Trio, Armstrong and Nerne, and Connelly and Webb.——CASINO (Phil B. Isaacs, mgr.): The Sultan of Morocco drew well week of 5-10. The Hello Girls 12-17.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.): The Forger Sept. 29, 30 pleased fair houses. Henrietta Crosman in Mistress Nell 2 delighted a large audience. Thoroughbred Tramp 3; fair performance and business. The Great Divide 7. Was She to Blame 10. Fanny Rice in At the French Ball 12. Little Chip and Mary Marble in His Honor the Mayor 13.——CABLE HALL (Frank Marsh, mgr.): The Netz Sisters Quartette 6 pleased a large audience. This is the first of a series of attractions to be given by the Lyceum Course.

BRISTOL.—HARMELING OPERA HOUSE (Brown and Co., mgrs.): A Thoroughbred Tramp Sept. 30 pleased fair house. Henrietta Crosman 1 delighted a splendid audience. The Great Divide 6.——FAIRYLAND: Week of 5 Miner and Vincent, illustrated songs by Miss Huskisson, Miss Trenton and Mr. Rankin singing. Fairyland Stock co. in a minstrel first part, moving pictures.——AIRDOME: Stock co. presents Facing the Star and The Devil.

TEXAS.

SAN ANTONIO.—GRAND (Sidney H. Weis, mgr.): Florence Davis in Under the Greenwood Tree Sept. 28; excellent, to fair business. Land of Nod 29, 30; crowded houses. Louis James in Peer Gynt 1, 2; splendid business. Tim Murphy in Cupid and the Dollar 4, 5. Imperial Opera co. 6-10. Dixie Minstrels 11. Imperial Opera co. 12, 13. Girl Question 14. Devil's Auction 17, 18. Opium Fiend 19. The Thief 21. Smart Set 22. Brewster's Millions 25, 26. The Wolf 28, 29. The Burgomaster 30, 31.——EMPIRE (M. E. Brady, mgr.): Robert Burgess Stock co. week 27-3 in The White Caps; good houses. In this play Hal Mordaunt was accidentally shot in the arm and an operation was necessary. He expects to be out next week. The Confessions of a Wife 4-10.——TENT (Ernst Rische, mgr.): A Bachelor's Romance, The Avenger, and Camille were well presented week 27-3 by the Tent Stock co. to big business. The Tent has put their canvas roof on and are now playing matinees Saturday and Sunday. Velma Whitman leaves the Tent Stock to play with the Robert Burgess Stock at the Empire. Velma Palmer will take the leads. Tom Murray and R. B. Langmire are two new additions this week.——ITEMS: The Oliver D. Bailey Stock co. closed at the Lyric on Tuesday, 29, and returned to New York. Business was poor, by reason of cold weather.—Manager Sidney H. Weis, of the Grand, has returned from a business trip to New York.—Jack Burke, door-keeper at the Grand, is managing the open air vaudeville at the Fair Grounds. Mr. Burke worked hard to make this part of the Fair a success, and the managers of the Fair express themselves as entirely satisfied with his work.

EL PASO.—CRAWFORD (Frank Rich, mgr.): Boston Ideal Opera co. week Sept. 27-3 in Pinafore, La Mascotte, Fra Diavolo, Chimes of Normandy. Readick Stock co. in The Man of Mystery week 14-20. Monte Cristo 21. The Devil 24.——ORPHEUM (Frank Rich, mgr.): Season opened with Little Johnny Jones 4. The Girl Question 8.——ITEMS: This theatre has been leased by Messrs. Crawford and Rich from the Orpheum people, who managed it last year and had a three years' lease on it. The Orpheum people closed it last year before the season ended owing to poor business.—Mr. Glover, musical director of the Boston Ideal Opera co., was presented by the co. with a beautiful gold locket on his fifty-ninth birthday, which occurred last week.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): McFadden's Flats Sept. 28; fair co. and house. Under Southern Skies 29; fair co. and house. Florence Davis in Under the Greenwood Tree 2; good, to fair house. Louis James in Peer Gynt 5. Tim Murphy in Cupid and the Dollar 8.——MAJESTIC (Friedlander and Luedde, mgrs.): John B. Wells' Merry Comedy co. in repertoire week 29 pleased good houses. State Stock co. week 5.

BEAUMONT.—KYLE (Theo. Clemons, mgr.): Land of Nod Sept. 28; good business; pleased. Tim Murphy in Cupid and the Dollar 30; large and appreciative audience. Devil's Auction 14. The Girl Question 17. The Smart Set 19. Brewster's Millions 21. The Wolf 23.

CLEBURNE.—BROWN'S OPERA HOUSE (Gerge V. Brown, mgr.): Under Southern Skies Sept. 28 pleased good attendance. Under the Greenwood Tree 3; good, to fair business.——COSY CORNER (King Brothers, mgrs.): Price, Bell and Price and pictures; business good.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): The Holy City 3 pleased fair audience.——AIRDOME (E. J. Lamkin, mgr.): Copeland Brothers in vaudeville, moving pictures, and illustrated songs.

TAYLOR.—OPERA HOUSE (F. E. Carradine, lessee and mgr.): Florence Davis in Under the Greenwood Tree Sept. 29 pleased fair business. Land of Nod 2; excellent business; pleased. Dixie Minstrels 13.

SHERMAN.—OPERA HOUSE (A. B. Saul, mgr.): The Holy City 1; fair business;——MINERAL WELL CASINO: The American Heiress co. Sept. 28-3 pleased good business. Plays: The Office Boy, The American Heiress, Dreamland.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Under Southern Skies Sept. 28 pleased two houses. Land of Nod 1; crowded house; pleased. Louis James in Peer Gynt 3; two excellent performances.

M'KINNEY.—OPERA HOUSE (Henry W. Warden, mgr.): The Holy City 2; excellent business; pleased. A Savage King 10. Whitman's Comedians week of 12. Gentry Brothers' Dog and Pony Show Sept. 24; two packed houses; pleased.

SEYMOUR.—METROPOLITAN (H. H. Davidson, mgr.): A Cowboy Girl 1; fair, to good business. Marion Woods Stock co. 12-17. Josh Thompson 23. Monte Cristo 24.

PALESTINE.—TEMPLE (W. E. Swift, owner and mgr.): An American Hobo 8. Holy City 10. Raymond Teal co. 12-17. Imperial Opera co. 19-21. Savage King 26.

BONHAM.—STEGER OPERA HOUSE (E. B. Martin, mgr.): Opened with Holy City Sept. 28; fair business; pleased. The Savage King 5; fair business. Florence Davis 15.

CLARKSVILLE.—OPERA HOUSE (C. W. Skinner, mgr.): Le Comte and Flesher's A Savage King 3 pleased a good house.

GAINESVILLE.—BROWN'S OPERA HOUSE (Paul Gallia, lessee and mgr.): The Savage King 8. The Land of Nod 9.

VERMONT.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res. mgr.): The Wolf 2; excellent, to good house. Mrs. Wiggs 5 pleased fair house. Pierre of the Plains 7. Human Hearts 10. Bunch of Keys 12. The Devil 15.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees): The Devil 5 to S. R. O. Edgar Selwyn in Pierre of the Plains 9. The Lily and the Prince 13. Bunch of Keys 16.

ST. JOHNSBURY.—MUSIC HALL (Carl Turner, mgr.): Mrs. Wiggs 6; good, to big business. The Thief 24.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): The Great Divide Sept. 30, 1; performance and business good. Charles B. Hanford 2, 3 to poor business. The Traitor 5, 6 pleased large houses. Little Chip and Mary Marble 8 in His Honor the Mayor. Adelaide Thurston 9, 10 in The Woman's Hour. Phinney's Band 12.——BIJOU (Charles I. McKee, mgr.): Archie Boyd in Shore Acres 5-10 to good business. Charley Grapewin in The Awakening of Mr. Pipp 12-17.——COLONIAL (Ed P. Lyons, mgr.): Vaudeville 5-10, pleasing nice business.

NEWPORT NEWS.—ACADEMY (G. B. A. Booker, mgr.): Adelaide Thurston in The Woman's Hour 5 pleased small audience. Mary Marble and Little Chip in His Honor the Mayor 6; good co.; fair business.——ITEM: Talking pictures will be installed in the Academy, beginning 8, with daily matinee and night performances, except when regular attractions are booked.

LYNCHBURG.—ACADEMY (Corbin Shields, mgr.): The Merry Widow Sept. 29, 30 pleased S. R. O. The Traitor 3; good, to fair business. Charles B. Hanford in The Merchant of Venice 6 pleased good audience. Adelaide Thurston in The Woman's Hour 7 pleased. Little Chip and Mary Marble in His Honor the Mayor 9.

DANVILLE.—ACADEMY (S. A. Schloss, owner; J. B. Arnold, local mgr.): The Traitor 2 pleased good business. Charles B. Hanford in The Merchant of Venice 5; excellent, to good business. The Runaways 6 pleased fair business.

ROANOKE.—ACADEMY (Allen Jenkins, mgr.): The Runaways 3; fair. The Great Divide 5 pleased good business. The Traitor 9. Mary Marble and Little Chip in His Honor the Mayor 12.

PETERSBURG.—ACADEMY (J. P. Coleman, mgr.): James Young in Brown of Harvard Sept. 30; large and pleased audience. The Traitor 1; good satisfaction to large house.

CLIFTON FORGE.—MASONIC OPERA HOUSE (W. F. Tinsley, mgr.): The Runaways 2 pleased good house. The Texas Rangers 6.

WASHINGTON.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): Rocky Mountain Express Sept. 27; fair co. and business. Honeymooners 30; fine, to poor business. Flaming Arrow 1; good, to good business. Richard Jose co. 2; good co.; fair business. Checkers 6. Jefferson Brothers 8. At Cripple Creek 10. Manhattan Opera co. 12. James J. Corbett 13. Holy City 18. Just Out of College 21.——ITEM: State Fair being held here this week to good attendance. Pain's fireworks; good crowds at Fair Grounds.

EVERETT.—THEATRE (H. R. Willis, mgr.): Richards and Pringle's Minstrels Sept. 25; fair co. and house. Isle of Spice 27; good co.; fair attendance. The Clansman 28; excellent, to big house. The Four Corners of the Earth 29; fair co.——SCENIC THEATRE (Charles E. Royal, mgr.): Royal Stock co. 28-3 in The Cowboys.——ITEM: The Orpheum, formerly the Central Theatre, reopened as a vaudeville house to good business Oct. 1.

WEST VIRGINIA.

WHEELING.—COURT (Nixon-Cohen and Harris Circuit, lessees): Al. Wilson 2, 3; good business. Lola from Berlin, with Corrinne, 5; good business. Man of the Hour 9, 10. The Wolf 12, 13.——VIRGINIA (Charles A. Feinler, mgr.): Wine, Women and Song 5-7; S. R. O. Florence Gear 8-10. Four Huntings 12-14. Creole Slave's Revenge 15-17.

PARKERSBURG.—CAMDEN (W. E. Kemery, mgr.): The Vernon Stock co. 5-10; good co. and business. Plays: The Power of Evil, A Runaway Match, A Cowboy's Romance. Nordica 13. Indiana Folks 15. The Man of the Hour 17.——AUDITORIUM: Opens week 12 with vaudeville.

WESTON.—CAMDEN OPERA HOUSE: Sis Perkins Sept. 31; good business. The Governor's Pardon pleased small house. East Lynne 14.

WISCONSIN.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): America Sept. 29, 30 (local); two large audiences; pleased. Top o' th' World 1; splendid, to capacity. Miss Petticoats 2 pleased fair house. Brown's in Town 4; fair, to good business. Janey Junkins 8. Honeymoon Trail 9.——BIJOU (Campbell and Danforth, owners; F. B. Stafford, mgr.): Week ending 4: Herbert the Frogman, McMillan and Sheldon, David Livingston and Ethel Hollingshead, Childers and Childers, Marie Salisbury, Dollie Le Gray, and Bijouscope; capacity.

MADISON.—FULLER OPERA HOUSE (Marcus Heiman, mgr.): Hickman-Bessey co. week Sept. 27 presented Buried Alive, Lena Rivers, School Days, Sweetest Girl of All, High-Toned Burglar; big business; co. good. Imperial Vaudeville co. week 5.——MAJESTIC (Biederstaedt Brothers, mgrs.): McLean Stock co., Fascona Operatic Quartette, Shean and Williams, Wooley and Piers; week 5; good business.

BELOIT.—OPERA HOUSE (R. H. Wilson, mgr.): Partello Stock co. Sept. 28-3 to good business in The College Girl, A Daughter of the People, Under Western Skies, Lena Rivers, and The Railroad King. Miss Petticoats 7. Tony, the Convict. Janey Jenkins 13. Old Sport Benson 15. Lyman Twins 16. Just a Woman's Way 19. Escaped from Joliet 21. Child of the Pit 23. Sapho 24.

LA CROSSE.—THEATRE (Gage and Wohlhuter, mgrs.): In Wyoming Sept. 28; good house. Annie Mack Berlein in A Woman of the West 1; fair business. Donald Robertson's Players presented The Blot on the 'Scutcheon 2, A Curious Mishap 3, matinee, and Comus, evening, to light houses; deserved better patronage.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Winninger Brothers co. Sept. 27-3; good houses. Plays: Mysterious Music Master, The Avenger, The War of the Races, Kepler's Fortune, The Sheriff and the Girl, Father and Son. The Madison Square Theatre co. 8-11.

MENASHA.—THEATRE (Charles A. Takacs, mgr.): The Wolf Sept. 21; excellent, to good house. In Wyoming 23; fair house. Two Johns 2; fair co. Winninger Brothers 5-10. Miss Petticoats 14.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Frank E. Long Stock co. Sept. 27; capacity; pleased. Two Johns 29; fair house and co. Frank E. Long Stock co. week 4.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edw. F. Stahle, lessee and mgr.): William H. Taft afternoon 2. Senator Gore evening 2. The Volunteer Organist 8. The Devil 12. Coming Thro' the Rye 14. McFadden's Flats 16.——ATLAS (Thomas Heaney, prop. and mgr.): Olive and Mack, Tyler Brothers, Blondy Robinson, Miss Jessen Sept. 28-30; poor. Carico and Dulmage, Salvino co., George Lavender, Miss Jessen 1-3 pleased good business. George Loraine, Chamberlain and Stirling, Three Comrads, Miss Jessen 5-10.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Fountain Theatre co. Sept. 27-2 in Home, Sweet Home, Reb Dagger, Drift of New York, Beyond the Law, and Spirit of '61; fair co. to light business. On the Bridge at Midnight 3; excellent co. to fair business. Yankee Doodle Boy 10. Sanford Dodge co. 12.

CANADA.

WINNIPEG, MAN.—DOMINION (G. A. and C. V. Kobold, mgrs.): 28-4 good business. Polnatlier Sisters' Orchestra (headliners), Lavelle and Grant, Dan Holt, Armstrong and Clark, Walter Montague and co., De Theon and Sidney. Week 5 Italian Trio, with Ettore Tonti, Vencent Esposito, Pasquale Crisono; Netta Vesta, Hall McAllister, Four Ognes, Ernie and Mildred Potts, Cogan and Bancroft.——WINNIPEG (W. B. Lawrence, mgr.): Stewart Opera co. in The Geisha 28-3. Adel Oswald won instant favor. Bohemian Girl 5-10, farewell week of the Stewart Opera co. Opening week 12-17, of the Winnipeg Dramatic co. for the season.

ST. JOHN'S, N. F.—CASINO (R. G. Tempe, mgr.): Amateurs in [illegible] 1; STAR (J. Burke, mgr.): The [illegible] Sept. 28-30 to good business. [illegible] in Private Casey 1-3 to capacity.——[illegible] (F. H. Patterson and co. in [illegible] 5-10 good business.——BELL [illegible] (J. Burke, prop.; P. Murphy, res. mgr.): Vaudeville and moving pictures to capacity.——[illegible] a new theatre, will open on Water Street West, St. John's, Oct. 12.—Amateurs will revive The Old Homestead in the Mechanics' Theatre 5, 6.

LONDON, ONT.—GRAND (A. J. Small, prop.; George S. M. Leish, mgr.): Out in Idaho 2; light attendance. Rogers Brothers in Panama 3 drew a big house and pleased. The Gay Musician 5 proved one of the best attractions for a long time and thoroughly satisfied a large and representative audience. Allen Doone in Molly Bawn 14. Babes in Toyland 24.——ITEM: W. J. Dyer, a London boy and a stock actor who has always made good, joined the Out in Idaho co. here to play the part of Daddy Davies.

QUEBEC, QUE.—BENNETT'S (J. H. Aloz, res. mgr.): Lizzie Evans and Jefferson Lloyd, Fred Seaman, Dora Pelletier, the Arlington Four, Jaco's dogs, Conn, Downey and Willard 5-10.——THEATRE POPULAIRE (J. D. Brodique, mgr.): The French Stock co. in Marion 5-10.——ITEM: Under management of Mr. and Mrs. Frank Murphy, Emma Calve will pay her first visit to Quebec 9.

HALIFAX, N. S.—ACADEMY (J. D. Medcalfe, mgr.): Boston Opera co. in Il Trovatore 3; large and pleased audience. Helen Darling, Louise Le Baron, Sig. Alberti made big hits.

ST. THOMAS, ONT.—GRAND (A. J. Small, prop.; William Devine, mgr.): Out in Idaho 7. Gingerbread Man 9. Allen Doone in Molly Bawn 15. The Wolf 19. Babes in Toyland 23.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): Out in Idaho 8. Allen Doone 13. Mayor of Laughland 26. Show Girl 28.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): Out in Idaho 1; poor business. Allen Doone in Molly Bawn 16.

BRANTFORD, ONT.—GRAND (F. C. Johnson, mgr.): Opens with Three Little Maids 12.

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